

# PAUL SCOTT

*A Critical Study*

Francine S. Weinbaum



# Paul Scott A Critical Study

**Jacqueline P. Banerjee**



## **Paul Scott A Critical Study:**

*Paul Scott* Anil Kumar Verma, 1999      **Paul Scott, a Critical Study** Francine Schneider Weinbaum, 1992 When The Jewel in the Crown aired on British and American television in the early 1980s many people who had never read Paul Scott's Raj Quartet on which it is based became engrossed in his sweeping tale of India in the waning days of the Raj. At the same time however some literary critics displaying a scholarly prejudice against popular success dismissed the literary worth of Scott's novels. In this comprehensive study of all thirteen Scott novels Francine Weinbaum takes issue with these critics and makes a persuasive claim for The Raj Quartet as a masterpiece of twentieth century literature. After a biographical chapter Weinbaum discusses Scott's earlier novels as thematic and technical precursors of The Raj Quartet. The Jewel in the Crown, The Day of the Scorpion, The Towers of Silence and A Division of the Spoils. She traces in the Quartet a dynamic of reality and illusion that underlies the protagonists' struggle for love, the antagonists' striving for power and privilege and the central theme of the search for union between England and India, whites and nonwhites and soul and body. A final chapter demonstrates how the protagonists of the early and middle novel repressed, depressed, introverted and inadequate figures are transformed into the life-affirming tragic figures of The Raj Quartet who are imprisoned not so much by psychological forces as by historical and social ones. In exploring the theme of thwarted union in The Raj Quartet and relating it to Scott's own life and inner world Weinbaum opens a new door into the works of Paul Scott for both scholars and the reading public.      **Paul Scott: The Raj Quartet and Staying on** John Lennard, 2008-01-01 A study of Scott's four great novels of British India: The Jewel in the Crown, The Day of the Scorpion, The Towers of Silence, A Division of the Spoils and of the popular coda Staying On.      Paul Scott Jacqueline P. Banerjee, 1999 This study researches Paul Scott's engagement with post modernism and humanity's capacity for moral integrity and love even in the face of extraordinary challenges.      Paul Scott V.R. Badiger, 1994 This is a critical study on Paul Scott's novels. It explores in depth the novelist's private art of writing the novel as an image, symbol or an extended metaphor as well as the intricate textural relationship between his art of fiction and vision of life.      Paul Scott John Lennard, 2012-10-21 A historically informed and informing study guide to Scott's four great novels of British India: The Jewel in the Crown, The Day of the Scorpion, The Towers of Silence, A Division of the Spoils and of the popular coda Staying On. The book covers Paul Scott's life and works, the British Raj, imperial decay, civil and military India, the Indian independence movement, the birth of India and Pakistan, Gandhi, Jinnah, Congress and the Muslim League, the characters of the novel especially Edwina Crane, Daphne Manners, Ronald Merrick and Hari Kumar. John Lennard's The Poetry Handbook OUP 1996, 2<sup>e</sup> 2005 with Mary Luckhurst, The Drama Handbook OUP 2002 and Of Modern Dragons and other essays on Genre Fiction HEB 2007. He is General Editor of HEB's Genre Fiction Sightlines and Monographs series for which he has written on Reginald Hill, Walter Mosley, Octavia E Butler, Ian McDonald and Tamora Pierce. For Literature Insights he has also written on Shakespeare's Hamlet and Nabokov's Lolita.      **Indian Doctoral**

**Dissertations in English Studies** K. Naseem, 2000 Indian Research In English Studies Has A Long And Rich Tradition But Unfortunately It Has Failed To Make Any Notable Impact On The Academic World This Is Largely Due To The Fact That Most Of The Indian Doctoral Dissertations In English Studies Lie Buried In University Libraries And Are Inaccessible To Aspiring Researchers No Attempt Has Been Made So Far To Establish Any Link Or Co Ordination Between Research Activities Of Different Universities Institutes This Has Resulted In A Total Neglect Of Earlier Research And Unnecessary Duplication The Present Volume Is Designed To End This Unhappy Situation By Providing A Complete And Authentic Account Of Research Carried Out In Indian Universities Not Only In British American Commonwealth And Indian English Literature But Also In Comparative Studies Translation Studies Language Linguistics And Elt Entries On The Above Mentioned Are Arranged Subject Wise In Chronological Sequence And Are Followed By A Separate Section On Individual Authors In Alphabetical Order Thus It Provides A Consolidated View Of Indian Research In English And Serves As An Invaluable Reference Manual It Is A Step Towards Orientation And Systematisation Of Indian Research In English Studies And Will Help To Make Research A Well Informed Well Planned And Meaningful Exercise

**Paul Scott's Philosophy of Place(s)** Janis Tedesco Haswell, 2002 This revisionist study of the novels of Paul Scott breaks new ground in literary and postcolonial discourse Using previously unpublished archival materials and contemporary place theory as fulcrums to examine Scott s narrative method Janis E Haswell examines what she calls Scott s narrative of relationality his mastery of multiple perspective and juxtaposition of images characters sites and events This book shows how the theme of connection valorizes the singular self and the cohesive power of life narratives in the Raj Quartet and earlier works Scott s philosophy of place s relates both to England s imperial past and more broadly to contemporary views of self and identity

**Writing India, 1757-1990** B. J. Moore-Gilbert, 1996 This volume provides an analytic survey of the literature produced as a consequence of the long history of Britain s rule in India It stretches from the establishment of British hegemony in the 1750 s to the achievement of Indian independence in the postcolonial era almost two centuries later Writing India concludes with a chapter on Salman Rushdie in order to suggest the complex relation of continuity as well as conflict between colonial and postcolonial constructions of India

**#Balkanization: A Critical Study of Otherness through Twitter** Liridona Veliu, 2018-09-27 Liridona Veliu examines balkanization as a long standing discourse of identity construction otherness and stereotyping through Twitter Although deriving from the Balkans and attached to the Balkan Peninsula the balkanization discourse has gained a life of its own The author challenges its current manifestations shaped by the era of social media and identifies and connects its meanings with deeper processes of historical events This book denaturalizes balkanization as a constructed source of knowledge approaching the topic embedded in genealogy and deconstructivism and applies critical discourse analysis as a method of research

**Encyclopedia of the British Novel** Virginia Brackett, Victoria Gaydosik, 2015-04-22 Praise for the print edition comprehensive Recommended

**The Edges of Trauma** Tamás Bényei, Alexandra Stara, 2014-06-30 A collection of essays

by an international group of scholars *The Edges of Trauma Explorations in Visual Art and Literature* addresses the vast cultural and discursive construction that trauma has become in recent decades Unravelling aspects of representing narrating testifying to trauma and of sharing or conveying traumatic non experience many of the essays offer new perspectives on traditionally central topics of trauma studies including shellshock sexual abuse the Holocaust AIDS and 9 11 or on canonical trauma texts such as Art Spiegelman's *Maus* W G Sebald's *Austerlitz* and Virginia Woolf's autobiographical writings Some authors take issue with the at least partly commercially motivated canonisation of trauma fiction and with the automatic linking of certain textual features with traumatic experiences In other essays trauma works as an interpretative device that allows us to see otherwise familiar texts like Paul Scott's *Raj Quartet* and the fiction of Beckett and Agota Kristof in a new light Other contributors interrogate less obvious cultural and artistic representations including First World War British painting Jean Richard Bloch's wartime writings Felix Gonzalez Torres's candy spills the photography of Peter Piller and Ori Gersht and recent American television comedy in the context of trauma while one author explores her own artistic practice as part of the working through of traumatic experiences *The Edges of Trauma* differs from other volumes concerned with trauma and art in that it gathers together essays on both literature and visual art These essays are concerned with the relationship between trauma and art traumatic non experience and aesthetic experience exploring how the non experience of trauma finds its way into artistic representations

[Compromise and Resistance in Postcolonial Writing](#) Alberto Fernández Carbajal, 2014-02-20 *Compromise and Resistance in Postcolonial Writing* offers a new critical approach to E M Forster's legacy It examines key themes in Forster's work homosexuality humanism modernism liberalism and their relevance to post imperial and postcolonial novels by important contemporary writers

**Fifty Years of Good Reading** University of Texas Press, 2000 50 year since founding the University of Texas they have witnessed major evolutions in the world of publishing

*The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

[Portraits of Pioneers in Developmental Psychology](#) Wade

Pickren, Donald A. Dewsbury, Michael Wertheimer, 2012-05-04 Utilizing an informal sometimes humorous style of writing this book brings to life 16 developmental psychologists who made a significant contribution to their field. Written by noted scholars, each chapter provides a glimpse into the personal and scholarly lives of these innovative pioneers. Some of the chapters are based on the contributor's personal acquaintance with a pioneer, allowing for the introduction of previously unavailable information. Suggested Readings allow readers to delve deeper into the material, and a tabular list of subjects and authors helps instructors supplement their courses in substantive areas of psychology with ease. The introductory essay prepares the reader for a deeper understanding of the contributions of each of the pioneers. Mamie Phipps Clark had a profound impact on the education of American children. Robert W. White pioneered a new approach to the study of persons across the lifespan. Lois Barclay Murphy's perspective on the strengths of developing children foreshadowed later developments in positive psychology. Florence Goodenough pioneered new testing methods for children. John Paul Scott was a pioneer in the field of behavior genetics. The book also highlights the many contributions of European pioneers: Jean Piaget, Charlotte Bühler, Heinz Werner, and Lev Vygotsky. Their contributions were carried forward by J. McVicker Hunt in the U.S. and Helena Antipoff in Brazil. Arnold Gesell's film studies of children's development remain a landmark accomplishment. Lawrence Kohlberg pioneered the study of moral development across the lifespan. Roger Barker's studies on aggression and leadership among children eventually led to the development of ecological psychology. Eleanor Jackie Gibson was famous for her work on the visual cliff and for her research on perception and development. Finally, Sidney Bijou had a long career delineating ways to improve the lives of children. Pickren's concluding essay draws connections between the pioneers and how they contributed to the advancement of the field. Intended as a supplementary text for undergraduate and/or graduate courses in the history of psychology and/or developmental child or lifespan psychology taught in psychology education and human development, this engaging book also appeals to those interested in and/or teaching these subject areas. Each of the 7 volumes in the Portraits of Pioneers Series contains different profiles, bringing more than 140 of psychology's pioneers to life.

**World Writers in English** Jay Parini, 2004 Provides critical and biographical essays on English writers from parts of the former British Empire. **Fictions of India** Peter Morey, 2000 Fictions of India explores the relation of narrative technique to issues of power in the work of selected writers dealing with India. It examines the imperial context in which the writers operate and suggests how historical and ideological assumptions and anxieties may be read into the texts they produce. The study combines aspects of colonial and post-colonial debate with narrative theories to illuminate the work of these writers operating on either side of an epistemological divide formed by Indian independence in 1947. The book focuses largely on British writers on India, with chapters on Kipling, E. M. Forster, John Masters, J. G. Farrell, and Paul Scott. A final comparative chapter traces the issues of narrative and power in the work of two post-independence Indian writers, Khushwant Singh and Rohinton Mistry, and deals with the burden of storytelling in a post-colonial situation still fraught with communal and neo-

colonial abuses This book is an important contribution to our understanding of how narrative fiction can reflect and confirm but also contest and dismantle discourses of power Features Offers new interpretations of well known texts and writers Suggests an agenda for studying new and less well known texts to examine the play of narrative and power more generally Demonstrates possible relations between narrative technique and those larger narratives which feed into the operation of political power Challenges exclusivist readings which have often asserted the colonial and the post colonial to be antithetical and mutually exclusive discursive entities      *Twentieth-century Epic Novels* Theodore Louis Steinberg, 2005 Every age that has produced literary epics has also produced variations on the elements that constitute the epic Twentieth Century Epic Novels examines the most popular 20th century manifestations of epic sensibilities by looking closely at five major examples of the 20th century epic novel      **Catalogue of the General Theological Library, Boston, Massachusetts** General Theological Library, 1913

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