

A
PAUL ROBESON
RESEARCH GUIDE

A SELECTED
ANNOTATED
BIBLIOGRAPHY

Compiled by Leonard G. Davis

Paul Robeson Research Guide A Selected Annotated Bibliography

Patricia Turner



Paul Robeson Research Guide A Selected Annotated Bibliography:

A Paul Robeson Research Guide, 1982-11-24 *Paul Robeson* Ernest Kaiser, 1998 Compiled by the editors of Freedomways Tributes to Robeson in prose and poetry by his contemporaries Selections from Robeson's own writings Foreword to this edition by Ernest Kaiser Updated bibliography **Paul Robeson** Joseph Dorinson, William Pencak, 2015-11-16 Paul Robeson was born April 9 1898 in Princeton New Jersey the son of an escaped slave He rose to unparalleled heights as an athlete actor singer and activist and was arguably the most prominent African American from the 1920s through the 1950s This work is a compilation of 18 essays written by scholars and activists that were presented at a one day conference held at Long Island University's Brooklyn campus on February 28 1998 to honor Robeson's life and legacy The essays discuss his significance as a singer his political activism his efforts to achieve solidarity between African Americans and Jews the important role played by his wife Eslanda Goode Robeson in his struggles his founding of the Freedom newspaper during the Korean War his contemporary relevance and the way conservative Americans turned against him refused to discuss him in the press and tried to silence his voice Instructors considering this book for use in a course may request an examination copy here *Paul Robeson* Jordan Goodman, 2013-10-08 In his heyday Paul Robeson was one of the most famous people in the world to his enemies he was also one of the most dangerous From the 1930s to the 1960s the African American singer was the voice of the people both as a performer and as a political activist who refused to be silenced Having won fame with hits such as Ol Man River and thrilling London and New York theatregoers with his legendary performance in Othello Robeson established himself as a vocal supporter of Civil Rights and an opponent of oppression in all its forms He traveled the world performing in front of thousands to deliver a message of peace equality and justice that was as readily understood on the streets of Manchester Moscow Johannesburg and Bombay as it was in Harlem and Washington DC The first new work on the leading African American singer for over a decade Paul Robeson A Watched Man is a story of passionate political struggle and conviction Using archival material from the FBI the State Department MI5 and other secret agencies Jordan Goodman reveals the true extent of the US government's fear of this heroic individual Robeson eventually appeared before the House Un American Activities Committee where he spiritedly defended his long held convictions and refused to apologize despite the potential damage to his career *Paul Robeson's Voices* Grant Olwage, 2023-11-20 Paul Robeson's Voices is a meditation on Robeson's singing a study of the artist's life in song Music historian Grant Olwage examines Robeson's voice as it exists in two broad and intersecting domains as sound object and sounding gesture specifically how it was fashioned in the contexts of singing practices in recital concert and recorded performance and as subject of identification Olwage asks how does the voice encapsulate modes of subjectivity of being Combining deep archival research with musicological theory this book is a study of voice as central to Robeson's sense of self and his politics Paul Robeson's Voices charts the dialectal process of Robeson's vocal and self discovery documenting some of the ways Robeson's

practice revised the traditions of concert singing in the first half of the twentieth century and how his voice manifested as resistance **Robeson** Arnold H. Lubasch,2012-10-18 Paul Robeson was a towering figure in American culture conquering many disparate venues from football and film to law to Shakespeare An extraordinary athlete scholar actor singer Robeson also became a crusader for human rights And though he was admired by many his controversial support of the Soviet Union during the Cold War and the era of McCarthyism led to ostracism and his declining health In Robeson An American Ballad Arnold H Lubasch chronicles the remarkable life of this twentieth century original In this concise and readable account Lubasch a New York Times veteran for almost 40 years reports on Robeson s life story more accurately and clearly than any previous books In addition to detailing the highs and lows of Robeson s life and career Lubasch offers several personal anecdotes about this American icon and includes commentary on the 100th anniversary celebration of Robeson s birth This engaging work will be of interest to virtually everyone but especially to scholars and students of U S and African American history and culture **Bibliography of African American Leadership** Cedric Johnson,Ronald W. Walters,2000-06-30

Compiled in this volume is the most significant accumulation of works on the subject of African American leadership to date As the field of leadership studies continues to grow this timely work contributes to an understanding of the activities of those people and organizations that have been leaders of people of African descent and have contributed to the cultural and political affairs of the black community as well as the representation of the black community in mainstream American life The annotated entries cover a variety of works on subjects such as dedicated black leadership studies local descriptions and analyses biographies leadership organizations and audio visual materials This reference is an important contribution to the field of leadership studies in general and African American leadership in particular and will serve as a valuable research tool for educators and practitioners alike The entries are organized into six sections which offer a broad overview of the various aspects of African American leadership Part I Critical Studies and Appraisals focuses on the history of works dedicated to both national and local leaders and their politically relevant activities The next section Local Leadership Studies is organized around black leaders who served local communities and the various issues they addressed Part III looks at relevant social movements and ideologies that have highlighted the activities of black leaders Individual leaders who have made contributions to the political life of the black community are included in Part IV while leadership organizations are highlighted in Part V The concluding section of the volume looks at available audio visual materials A thorough index rounds out the bibliography **The Undiscovered Paul Robeson** Paul Robeson, Jr.,2009-12-21 The eagerly awaited second

volume of Paul Robeson Jr s acclaimed biography of his father the legendary singer actor and social activist The greatest scholar athlete performing artist in U S history Paul Robeson was one of the most compelling figures of the twentieth century In this final volume of his groundbreaking biography Paul Robeson Jr tells the untold inside story of his father s life from World War II until his death including his fight against racism and injustice and his courageous defiance of persecution by

government agencies Breaks new ground using unpublished photographs and source materials from private diaries letters and government documents Offers unprecedented insight into how Robeson bridged the contradictions of his personal and public life Praised as an accomplished and moving memoir Boston Globe on Vol 1 and an important well wrought addition to African American Cold War and theater scholarship Publishers Weekly Revealing a multifaceted figure who moved among major roles as a performer political activist husband and father The Undiscovered Paul Robeson traces the dramatic arc of one of the world's most distinguished performing artists and passionate leaders in the fight for universal human rights

Reconstructing Fame David C. Ogden, Joel Nathan Rosen, 2011-05-31 With contributions by Prosper Godonoo Urla Hill C Richard King David J Leonard Jack Lule Murry Nelson David C Ogden Robert W Reising and Joel Nathan Rosen Reconstructing Fame Sport Race and Evolving Reputations includes essays on Jackie Robinson Roberto Clemente Curt Flood Paul Robeson Jim Thorpe Bill Russell Tommie Smith and John Carlos The essayists in this volume write about twentieth century athletes whose careers were affected by racism and whose post career reputations have improved as society's understanding of race changed Contributors attempt to clarify the stories of these sports stars and their places as twentieth century icons by analyzing the various myths that surround them When media fans sports leagues and the athletes themselves commemorate sports legends shifts in popular perceptions often serve to obscure an athlete's role in history Such revisions can lack coherence and trivialize the efforts of some legendary competitors and those associated with them Adding racial tensions to this process further complicates the task of preserving the valuable achievements of key players

Encyclopedia of Recorded Sound Frank Hoffmann, 2004-11-12 First Published in 2005 The Encyclopedia of Recorded Sound 2nd edition is an A to Z reference work covering the entire history of recorded sound from Edison discs to CDs and MP3 Entries range from technical terms Acoustics Back Tracking Quadraphonic to recording genres blues opera spoken word to histories of industry leaders and record labels to famed recording artists focusing on their impact on recorded sound Entries range in length from 25 word definitions of terms to 5000 word essays Drawing on a panel of experts the general editor has pulled together a wealth of information The volume concludes with a complete reference bibliography and a deep index

The Routledge Guide to Music Technology Thom Holmes, 2013-10-18 First published in 2006 This guide is an A to Z trade reference aimed at music students technophiles and audio video computer users The world of music technology has exploded over the last decades thanks to introductions of new digital formats At the same time there has been a renaissance in analog high fidelity equipment and resurgent interest in turntables long playing records and vintage stereo systems Music students collectors and consumers will appreciate the availability of a guide to all things musical in the technological universe

Black Ball: A Negro Leagues Journal, Vol. 6 Leslie A. Heaphy, 2014-04-04 BACK ISSUE Under the guidance of Leslie Heaphy and an editorial board of leading historians this peer reviewed annual book series offers new authoritative research on all subjects related to black baseball including the Negro major and minor leagues teams and

players pre Negro League organization and play barnstorming segregation and integration class gender and ethnicity the business of black baseball and the arts Prior to Volume 9 Black Ball was published as Black Ball A Negro Leagues Journal This is a back issue of that journal Let Nobody Turn Us Around Manning Marable, Leith Mullings, 2009-04-16 One of America's most prominent historians and a noted feminist bring together the most important political writings and testimonials from African Americans over three centuries *Freedom on My Mind* Manning Marable, 2003-07-10 *Freedom on My Mind* reveals the richly diverse and complex experience of black people in America in their own words from the Colonial era of Benjamin Banneker to the present world of Kweisi Mfume and Clarence Thomas Personal correspondence excerpts from slave narratives and autobiographies leaflets significant addresses and speeches oral histories and interviews political manifestos and important statements of black institutions and organizations are brought together to form a volume that testifies to the boundless creative potential of black Americans in indefatigable pursuit of the dream of freedom Arranged thematically the selections illustrate the politics of resistance as reflected through gender and sexuality kinship and community work and leisure faith and spirituality They also highlight the contributions of women to black identity history and consciousness and offer excerpts from the work of some of the finest stylists in the African American canon A general introduction as well as short introductions and bibliographies for each document further enhance the usefulness of the book for students and researchers **The Harvard Guide to African-American History** Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America **The Literature of American Music in Books and Folk Music Collections, Supplement** David Horn, Richard Jackson, 1988-06 As the supplement of the first volume published in 1977 this volume contains annotations for books published from mid 1975 to the end of 1980 In addition unannotated listing covering 1981-85 imprints are included **Reference Quarterly** Kathleen M. Heim, 1983 *Dictionary of Afro-American Performers* Patricia Turner, 1990 A discography with short biographical essays of Afro American classical composers vocalists vocal groups instrumentalists and record companies Also covers operas and musicals and the spoken word Archival collections and other resource material held by institutions in the US are noted when known Good bibliographies No index Annotation c Book News Inc Portland OR booknews.com **The New Grove Dictionary of Music and Musicians** Stanley Sadie, John Tyrrell, 2001 **The New Grove Dictionary of Music and Musicians: Recitative to Russian Federation, I** Stanley Sadie, 2001

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