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## **Paul Knaplund:**

**Paul Knaplund** University of Wisconsin. Department of History, 1967      **On the Fringes of History** Philip D. Curtin, 2005 In the 1950s professional historians claiming to specialize in tropical Africa were no more than a handful The teaching of world history was confined to high school courses and even those focused on European history Philip Curtin developed a sound methodology for teaching world history and always a controversial figure revived the study of the history of the Atlantic slave trade His career stands as an example of the kind of dissatisfaction and struggle that brought about a sea change in higher education Curtin founded African Studies and the Program in Comparative World History at Wisconsin and Johns Hopkins universities programs that produced many of the most influential Africanists from the 1950s into the 1990s Written with economy and telling detail *On the Fringes of History* follows Curtin from his beginnings in West Virginia in the 1920s This memoir beautifully illustrated with Curtin's photographs tracks the emergence of American interest and engagement with the wider world and writes an important chapter in the history of twentieth century academia      **The University of Wisconsin** E. David Cronon, John W. Jenkins, 1994-10-31 This third volume of the history of the University of Wisconsin Politics Depression and War 1925-1945 continues the history of the famous institution that has become today's University of Wisconsin-Madison It carries the story forward from 1925 to the end of World War II as the University was planning for the post-war influx of returning veterans Volumes I and II by Professors Merle Curti and Vernon Carstensen were published in 1949 as part of the University's centennial celebration In Volume III E. David Cronon and John W. Jenkins provide a lively and readable account of the significant political, social, and educational transformations between 1925 and 1945, emphasizing the effect of Wisconsin's partisan politics on the University, the growth of the faculty's role in institutional governance, the development of close-knit faculty and student communities, and the ways in which the University maintained and even enhanced its scholarly reputation in a difficult era of history The authors also look at the expansion of University outreach activities, especially the development of a major instructional center in Milwaukee, later to become the University of Wisconsin-Milwaukee extension centers throughout the state, and the new medium of educational broadcasting through the university station WHA, considered the oldest station in the nation Read alone or in conjunction with the first two volumes, this is a thorough and absorbing history for anyone interested in this remarkable institution Current faculty, alumni, students, and Wisconsin residents will find here a wealth of information enhanced by many historical photographs An engaging additional feature are the cartoons, caricatures, and sketches from student publications that reveal a student perspective on the people and events of the period      **The University of Wisconsin - Renewal to Revolution, 1945-71** E. David Cronon, 1999-08-31 A great university in turbulent times From the deluge of World War II vets on the GI bill through the 1960s radicalism that made national headlines the University of Wisconsin's history has been a part of American history Historians as well as the University's hundreds of thousands of alumni, faculty, staff, and students will welcome this fourth

volume covering the University's recent past E David Cronon and John W Jenkins record in lively readable prose a period that began with the influx of returning war veterans more than doubling the University's enrollment in a single year They explore the dark McCarthy era of loyalty oaths and blacklists during the 1950s and detail the actions of University president E B Fred who stood out among American academic leaders for his commitment to principle and fair play The turbulent 1960s which opened with students reporting on their summertime Freedom Ride experiences throughout the American South and ended with the Vietnam War related bombing of Sterling Hall in 1970 are a record of how an era of idealism gave way to one characterized by angry dissent and disorder the rise of women's liberation flower power black power and student power The history concludes with the passage of legislation creating the University of Wisconsin System of campuses in 1971 an action that followed nearly three decades of experiments compromises and political struggles involving several governors

**Gladstone and Kruger** Deryck Schreuder, 2018-01-17 Originally published in 1969 Gladstone and Kruger examines British reactions to the Afrikaner nationalism Beginning with the first Anglo Boer war of 1880-81 it examines the formulation of policy after the British defeat at Majuba Hill At that moment the dangers of a pan Afrikaner revolt in the Transvaal Orange Free State and Cape Province seemed imminent and the British presence in southern Africa seemed very much at risk Schreuder shows how the devolution of metropolitan Imperial power on to local ministries conflicted with the Whig concern for the preservation of British dominance and prestige abroad and provides a commentary on the Liberal response to the Irish problem

*William Gladstone* Roland Quinault, 2016-03-03 William Ewart Gladstone 1809-98 was the outstanding statesman of the Victorian age He was an MP for over sixty years a long serving and exceptional Chancellor of the Exchequer and four times Prime Minister As the leader of the Liberal party over three decades he personified the values and policies of later Victorian Liberalism Gladstone however was always more than just a politician He was also a considerable scholar a dedicated Churchman and had a range of interests and connections that made him in many respects the quintessential Victorian Yet important aspects of Gladstone's life have received relatively little recent attention from historians This study reappraises Gladstone by focusing on five themes his reputation his representation in visual and material culture his personal life his role as an official and the ethical and political basis of his international policies This collection of original often multidisciplinary studies provides new perspectives on Gladstone's public and private life As such it illustrates the many sided nature of his career and the complexities of his personality

**Passage to the World** Kevin Brown, 2013-04-30 From the early nineteenth century onwards literally millions of people left their homes to cross the seas Some like the convicts transported to Australia had no choice others like the indentured Indian and Chinese labourers had almost no alternative but the vast majority were driven to escape war famine or grinding poverty in Europe by seeking a new life abroad Whatever their circumstances and wherever their destination the one experience they all shared in common was the sea voyage This book is centred on the rite of passage that marked the transition from one life to the other tracing the story of the emigrant

through a fresh look at original sources and first hand accounts from the decision to emigrate the journey to the port and the voyage itself to arrival in the new world It describes the emigrant trade the differing conditions on board sailing ships and steamers convict and coolie ships and the perils of overcrowding epidemics fire shipwreck and even cannibalism It also investigates the varied receptions emigrants were likely to face not necessarily the welcome promised the homeless tempest tost by the Statue of Liberty This unprecedented population shift left few European families untouched by emigration while the present day populations of the Americas and Australasia are dominated by the descendants of those who made the journey This gives the emigrants story a universal interest

**Postcolonial Voices from Downunder** Jione

Havea,2017-06-09 How do indigenous matters inform irritate and advance postcolonial theologies and postcolonial biblical criticisms What options emerge from confronting readings of religious customary scriptural political and cultural texts traditions leanings bodies and anxieties These two questions epitomize the concerns that the contributors address in this collection The postcolonial voices that come together between the covers of this book show that indigenous subjects and heritages do matter in the theological and hermeneutical business for we all have something to learn from First Peoples and that theologians and biblical critics have much to gain from and offer to confronting and troubling traditional views and fears Together in this book the postcolonial voices from Downunder geographically Oceania Pasifika ideologically marginalized minoritized confront political and religious bodies including Christian churches on account of their participation in and justification of the occupation and poaching of native lands wisdom wealth and titles This book is for First Peoples and Second Peoples whether they are down under or up yonder who are curious about possible advents of postcolonial theologies and postcolonial biblical criticisms in the future

**Out of My Past** G. D. Lillibridge,2002-03-19

There is no available information at this time

**Norway to America** Ingrid Semmingsen,1980 Traces Norwegian immigration to the United States from 1825 through the twentieth century and examines the lifestyles and culture of Norwegian American pioneers who formed settlements and journeyed across the continent to California

**The American Political Science Review**

Westel Woodbury Willoughby,John Archibald Fairlie,Frederic Austin Ogg,1922 American Political Science Review APSR is the longest running publication of the American Political Science Association APSA It features research from all fields of political science and contains an extensive book review section of the discipline

**Clio's Favorites** Robert Allen Rutland,2000

Although historians talk about each other s work routinely they have been reluctant to record their thoughts about the leading practitioners of U S history Robert Allen Rutland attempts to remedy this state of things with this collection named for Clio the Greek muse vested with the inspirations of history The volume offers a glimpse of the lives and work of historians who must be considered among the most remarkable from the last half of the twentieth century The roll call of excellence for Clio s Favorites was established after Rutland informally polled some twenty five historians asking them to name the outstanding workers in the field of U S history since the end of World War II Among the criteria for selection were quality not

volume of the historian's work influence in the field of study importance of his or her graduate and undergraduate teaching and the figure's public persona as reflected by awards honors and involvement in public service The historians profiled in *Clio's Favorites* most of whom broke new ground met and surpassed these standards The list could have gone on but Rutland believes these twelve represent the cream of the crop Just as the subject of each essay in *Clio's Favorites* is a remarkably distinguished historian the authors of these twelve essays are accomplished historians themselves Good historical writing is never outdated Rutland argues The extensive work of the scholars profiled here has endured and will continue to endure Likewise the writing in *Clio's Favorites* by twelve expert historians will survive This book will be a lasting record of the contributions made by the best U S historians practicing their craft over the last fifty years [Catalog of Copyright Entries. New Series](#) Library of Congress. Copyright Office,1936 **The Commonwealth** Patricia Larby,Harry Hannam,2024-11-01

The modern British Commonwealth linking fifty countries around the world in voluntary association cooperation and consultation is a unique body in world history The area of its member countries covers a third of the globe and collectively their peoples represent a quarter of the world's total population Though essentially different from the British Empire from which it originated the Commonwealth shares many common historical ties with Britain Patricia M Larby and Harry Hannam have assembled an unrivaled body of literature to illustrate the growth of the Empire into the Commonwealth This extensive bibliography identifies lists and annotates the most important publications on the development and growth of the Commonwealth its present status and functions and its role in education literature sport and the arts and sciences It includes its historical origins its cooperation in economics politics and international issues such as the environment and its many spheres of professional activity including medicine law and architecture Strong emphasis is placed on the role of the English language in the Commonwealth and as a medium for creative literature in many disparate cultures worldwide The Commonwealth appears at a time when this unique organization is on the threshold of a new era in its history The proposals emerging from the 1991 Commonwealth Heads of Government meeting include statements on democracy and human rights environmental affairs and global concerns such as international crime drug abuse and AIDS No previous comprehensive bibliography of the Commonwealth exists and this volume fills a long standing gap in the bibliographical coverage It will be an essential reference source for libraries and scholars involved in Commonwealth studies and will be of particular interest to historians political scientists economists and educators *The Northern Utopia* Peter Fjågesund,Ruth A.

Symes,2021-11-22 In the nineteenth century the ancient filial tie between Britain and Norway was rediscovered by a booming tourist industry which took thousands across the North Sea to see the wonders of the fjords the fjelds and the beauties of the North Cape This illustrated volume for the first time collects together vivid and predominantly first hand impressions of the country recorded by nearly two hundred British travellers and other commentators including Thomas Malthus Charlotte Bront Lord Tennyson and William Gladstone In a rich selection of travel writing fiction poetry journalism

political speeches and art Norway emerges as a refreshingly natural utopia happily free from her imperial neighbour s increasing problems with the side effects of industrialisation This is a fascinating examination of the people institutions customs language and environment of Norway seen through the eyes of the British Using the tools of literary and historical scholarship Fj gesund and Symes set these perceptions in their nineteenth century context throwing light on such issues as progress art and aesthetics democracy religion nationhood race class and gender all of which occupied Europe at the time The Northern Utopia will be of particular interest to students of British and Scandinavian cultural history literature and travel writing It will also enthrall all those who love Norway

**Federal Data Banks, Computers and the Bill of Rights**  
United States. Congress. Senate. Committee on the Judiciary,1971 **Federal Data Banks, Computers, and the Bill of Rights**  
United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Constitutional Rights,1971

Records and Briefs of the United States Supreme Court ,1971 *The Crown Colonist* ,1943 *Liberalism, Imperialism, and the Historical Imagination* Theodore Koditschek,2011-02-10 This book examines the ways in which imperial agendas informed the writing of history in nineteenth century Britain and how historical writing transformed imperial agendas Using the published writings and personal papers of Walter Scott J A Froude James Mill Rammohun Roy T B Macaulay E A Freeman W E Gladstone and J R Seeley among others Theodore Koditschek sheds light on the role of the historical imagination in the establishment and legitimation of liberal imperialism He shows how both imperialists and the imperialized were drawn to reflect back on the Empire s past as a result of the need to construct a modern multi national British imperial identity for a more economically expansive and enlightened present By tracing the imperial lives and historical works of these pivotal figures Theodore Koditschek illuminates the ways in which discourse altered practice and vice versa as well as how the history of Empire was continuously written and re written

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## **Paul Knaplund Introduction**

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