



Paul Himmel

AW Rasmussen



Paul Himmel:

American Photo ,2003-11 **Lights, Camera, Madison Avenue** Robert Naud,2016-01-12 This inside look at the production of 20th century television commercials begins with a review of advertising s beginnings going through the 1960s and early 1970s The author a career Mad man recounts lightheartedly his experiences on commercial productions both live and film in theaters and studios in New York City at LBJ s ranch on the White House lawn along Rome s Appian Way in Lady Astor s dining room and on the Tryall Golf Course in Jamaica among other places The technical and people challenges involved in producing high end commercials for major corporations are given in often funny detail *Register of Commissioned and Warrant Officers of the United States Navy and Marine Corps and Reserve Officers on Active Duty* ,
The New York Times Book Reviews 2000 New York Times Staff,2001 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource Modern Look Mason Klein,2020-05-05 A fascinating exploration of how photography graphic design and popular magazines converged to transform American visual culture at mid century This dynamic study examines the intersection of modernist photography and American commercial graphic design between 1930 and 1960 Avant garde strategies in photography and design reached the United States via European migr s including Bauhaus artists forced out of Nazi Germany The unmistakable aesthetic made popular by such magazines as Harper s Bazaar and Vogue whose art directors Alexey Brodovitch and Alexander Liberman were both immigrants and accomplished photographers emerged from a distinctly American combination of innovation inclusiveness and pragmatism Beautifully illustrated with more than 150 revolutionary photographs layouts and cover designs Modern Look considers the connections and mutual influences of such designers and photographers as Richard Avedon Lillian Bassman Herbert Bayer Robert Frank Lisette Model Gordon Parks Irving Penn Cipe Pineles and Paul Rand Essays draw a lineage from European experimental design to innovative work in American magazine design at mid century and offer insights into the role of gender in fashion photography and political activism in the mass media *Lillian Bassman (1917-2012)* Julia Ryff,2016-07-11 Die New Yorker Fotografin und Modedesignerin Lillian Bassman 1917 2012 nimmt eine Sonderstellung in der Geschichte der Fotografie ein Nach einer Ausbildung und T tigkeit als Grafikdesignerin wandte sie sich in den 1940er Jahren der Fotografie zu und schuf zun chst ein gro es uvre kommerzieller Modefotografien vor allem f r Magazine wie Vogue und Harper s Bazaar Ab den 1970er Jahren widmete sie sich vermehrt Stillleben und abstrakten Fotografien Bislang fehlte eine umfassende Darstellung zu Leben und Werk Lillian Bassmans Das Buch von Julia Ryff schlie t diese L cke Es betrachtet den k nstlerisch experimentellen Charakter

ihrer Arbeiten und den Einfluss der alten Meister Auch bestimmt es die Position ihres Werkes im Umfeld des New Yorker Künstlerkreises um Alexey Brodovitch sowie in der Fotografie und Kunstentwicklung des 20 und 21 Jahrhunderts **Author - Title Catalog** University of California, Berkeley. Library,1963 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1951 Includes Part 1A Books and Part 1B Pamphlets Serials and Contributions to Periodicals

Sacred Song and the Pennsylvania Dutch Daniel Jay Grimminger,Don Yoder,2012 Sheds light on the process of cultural change that occurred over the course of a century or more in the majority of Pennsylvania German communities and churches The Pennsylvania Dutch comprised the largest single ethnic group in the early American Republic of the late eighteenth and early nineteenth centuries Yet like other ethnic minorities in early America they struggled to maintain their own distinct ethnic identity in everything that they did Eventually their German Lutheran and Reformed customs and folkways gave way to Anglo American pressure The tune and chorale books printed for use in Pennsylvania Dutch churches document this gradual process of Americanization including notable moments of resistance to change Daniel Grimminger s *Sacred Song and the Pennsylvania Dutch* is the only in depth study of the shifting identity of the Pennsylvania Dutch as manifested in their music Through a closer examination of music sources folk art and historical contexts this interdisciplinary study sheds light on the process of cultural change that occurred over the course of a century or more in the majority of Pennsylvania German communities and churches Grimminger s book also provides a model with which to view all ethnic enclaves in America and elsewhere and the ways in which loyalties can shift as a group becomes part of a larger cultural fabric Daniel Grimminger holds a doctorate in sacred music and choral conducting as well as a PhD in musicology He also holds a master of theological studies degree and is a clergyman in the North American Lutheran Church Grimminger teaches at Kent State University and is the pastor at Faith Lutheran Church in Millersburg Holmes County Ohio *NIH Public Advisory Groups* National Institutes of Health (U.S.). Committee Management Staff,1979 *American Mennonites and Protestant Movements* Beulah S. Hostetler,2002-03-06 *American Mennonites and Protestant Movements* describes the key religious values in a major Mennonite settlement over a period of three centuries in its encounter with other religious movements Pietism revivalism Fundamentalism and institutionalization The author analyzes how Mennonites both resisted these influences and were changed by them The book also documents the codification of practice in the twentieth century and how restrictions waned as a growing emphasis on peace and service emerged The author demonstrates that the key values shaping the Mennonite community are religious not simply ethnic and are consistent with their sixteenth century character These conclusions are based on a careful study of their value patterns nonverbal behavior issues and personalities in confrontation and in the conduct of their community behavior This book will help a new generation of Mennonites who wish to discover their heritage and spiritual identity For Christian believers outside the Anabaptist tradition it will clarify long standing ambiguities about the Mennonites *The Look of the Past* L. J. Jordanova,2012-09-27 Visual and material

sources are central to historical practice and this is a much needed introduction to using artefacts as evidence **The Moderns** Steven Heller,Greg D'Onofrio,2017-09-19 In *The Moderns* we meet the men and women who invented and shaped Midcentury Modern graphic design in America The book is made up of generously illustrated profiles many based on interviews of more than 60 designers whose magazine book and record covers advertisements and package designs posters and other projects created the visual aesthetics of postwar modernity Some were migrants from Europe others were homegrown all were intoxicated by elemental typography primary colors photography and geometric or biomorphic forms Some are well known others are honored in this volume for the first time and together they comprised a movement that changed our design world **Avedon** Norma Stevens,Steven M. L. Aronson,2017-11-21 An intimate biography of Richard Avedon the legendary fashion and portrait photographer who helped define America's image of style beauty and culture The New York Times by his longtime collaborator and business partner Norma Stevens and award winning author Steven M L Aronson Richard Avedon was arguably the world's most famous photographer as artistically influential as he was commercially successful Over six richly productive decades he created landmark advertising campaigns iconic fashion photographs as the star photographer for Harper's Bazaar and then Vogue groundbreaking books and unforgettable portraits of everyone who was anyone He also went on the road to find and photograph remarkable uncelebrated faces with an eye toward constructing a grand composite picture of America Avedon dazzled even his most dazzling subjects He possessed a mystique so unique it was itself a kind of genius everyone fell under his spell But the Richard Avedon the world saw was perhaps his greatest creation he relentlessly curated his reputation and controlled his image managing to remain for all his exposure among the most private of celebrities No one knew him better than did Norma Stevens who for thirty years was his business partner and closest confidant In *Avedon Something Personal* equal parts memoir biography and oral history including an intimate portrait of the legendary Avedon studio Stevens and co author Steven M L Aronson masterfully trace Avedon's life from his birth to his death in 2004 at the age of eighty one while at work in Texas for The New Yorker whose first ever staff photographer he had become in 1992 The book contains startlingly candid reminiscences by Mike Nichols Calvin Klein Claude Picasso Renata Adler Brooke Shields David Remnick Naomi Campbell Twyla Tharp Jerry Hall Mikhail Baryshnikov Bruce Weber Cindy Crawford Donatella Versace Jann Wenner and Isabella Rossellini among dozens of others *Avedon Something Personal* is the confiding compelling full story of a man who for half a century was an enormous influence on both high and popular culture on both fashion and art to this day he remains the only artist to have had not one but two retrospectives at the Metropolitan Museum of Art during his lifetime Not unlike Richard Avedon's own defining portraits the book delivers the person beneath the surface with all his contradictions and complexities and in all his touching humanity

House Beautiful 500 Makeovers Kate Sloan,2008 Contains photographs and five hundred tips for making over a room

Continental Pietism and Early American Christianity F. Ernest Stoeffler,2007-02-01 American has been shaped from a

variety of rich traditions many of which continue to influence her life and institutions With this pluralistic emphasis in mind F Ernest Stoeffler has brought together these essays on Pietism each written by a scholar with professional interest in the area treated Without denying the importance of the Puritan heritage on early America Stoeffler hopes to show that Pietism too made a crucial contribution to American religious life Contrary to some twentieth century misconceptions Pietism was activist political social and educational in orientation It penetrated mainline denominations like the Lutheran Reformed and Mennonite churches It played an important role in the Brethren and Methodist traditions and in the formation of the Moravian Church And radical Pietism flourished in a variety of Christian communist communities like the one at Ephrata Pietism contributed to religious practice by promoting evangelism social action on behalf of the poor and experiential base for religion a biblical foundation for theology and ethics the development of Protestant hymnody ecumenical understanding and democracy This study is an important first step toward filling a serious gap in understanding America s religious history

American Photo ,2003-11 LIFE ,1953-10-05 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use Double Click Carol Kino,2024-03-05 The McLaughlin twins were trailblazing female photographers celebrated in their time as stars in their respective fields but have largely been forgotten since Here in Double Click author Carol Kino provides us with a fascinating window into the golden era of magazine photography and the first young women s publications bringing these two brilliant women and their remarkable accomplishments to vivid life *Cleveland Foreign Language Newspaper Digest* United States. Work Projects Administration (Ohio),1939

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