



Paul Gauguin

Paul Gauguin 18481903 The Primitive Sophisticate

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Paul Gauguin 1848-1903 The Primitive Sophisticate:

Gauguin Ingo F. Walther, Paul Gauguin, 2000 A Frenchman in Tahiti After starting a career as a bank broker Paul Gauguin born 1848 turned to painting only at age twenty five After initial successes within the Impressionist circle he broke with Vincent van Gogh and subsequently when private difficulties caused him to become restless embarked on a peripatetic life wandering first through Europe and finally in the search for pristine originality and unadulterated nature to Tahiti The paintings created from this time to his death in 1903 brought him posthumous fame In pictures devoid of any attempt at romantically disguising the life style of the primitive island peoples Gauguin was able to convey the magical effect that both the landscapes and life of the natives their body language charm and beauty had on him Wearying of his reputation as a South Sea painter Gauguin finally determined to return to France but died of syphilis on the Marquis Islands before his departure About the Series Each book in TASCHEN's Basic Art series features a detailed chronological summary of the life and oeuvre of the artist covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions *Paul Gauguin, 1848-1903* Ingo F. Walther, 1992 Paul Gauguin, 1848-1903 Ingo F. Walther, Paul Gauguin, 1993 Age of Impressionism Suggestion and expression Tahiti A chronology from 1848 1903

Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Kathryn Calley Galitz, 2007 **Gauguin's 'nirvana'** Paul Gauguin, Wadsworth Atheneum Staff, Stephen H. Kornhauser, Wadsworth Atheneum Museum of Art, Wadsworth Atheneum, 2001-01-01 Shortly before Gauguin made his first Tahitian journey in 1891 he spent nearly two years in the remote Breton fishing village of Le Pouldu Seeking creative isolation in a primitive setting he pursued his art accompanied by several followers One of them was the Dutch painter Meyer de Haan who was able to pay the living expenses in Le Pouldu and was also knowledgeable in literary and philosophical matters that fascinated Gauguin Their association resulted in some of Gauguin's most remarkable works including the Wadsworth Atheneum's symbolist portrait of de Haan inscribed Nirvana This and the rich variety of paintings and sculpture by Gauguin produced in 1889-90 are the focus of this beautiful book Gauguin and de Haan settled into an inn at Le Pouldu run by an attractive unwed mother named Marie Henry who began a liaison with de Haan despite the fact that he was a sickly hunchback The intensity of relations between Gauguin and de Haan is reflected in many of the works including frescoes which they installed in the inn Gauguin's time in Le Pouldu was crucial to the advancement of his art and the vivid Breton subjects and personality of Meyer de Haan remained in his imagination to reappear even during his later Tahitian period In this book several distinguished experts draw on previously unavailable sources to examine in depth the history of this period Gauguin's relationship with de Haan their interest in religion and exotic cultures and the meaning of the many innovative symbolist works they produced **Smoke Gets in Your Eyes: And Other Lessons from the Crematory** Caitlin Doughty, 2014-09-15 Morbid and illuminating Entertainment Weekly a young mortician goes behind the scenes of her curious

profession Armed with a degree in medieval history and a flair for the macabre Caitlin Doughty took a job at a crematory and turned morbid curiosity into her life's work She cared for bodies of every color shape and affliction and became an intrepid explorer in the world of the dead In this best selling memoir brimming with gallows humor and vivid characters she marvels at the gruesome history of undertaking and relates her unique coming of age story with bold curiosity and mordant wit By turns hilarious dark and uplifting *Smoke Gets in Your Eyes* reveals how the fear of dying warps our society and will make you reconsider how our culture treats the dead *San Francisco Chronicle*

Paul Gauguin Russell T. Clement, 1991-07-30 This first comprehensive research guide and annotated bibliography of Paul Gauguin includes information on more than 1500 books and articles on the artist as well as a comprehensive chronology and list of exhibitions The secondary bibliography is arranged by topics and includes citations on the artist's life and career his relationships with contemporary artists in France including Vincent van Gogh his life and work in Panama Martinique Tahiti and the Marquesas Islands his oeuvre in general and in various media self portraits iconography and more The French artist Paul Gauguin continues to be a larger than life figure whose mystique exerts its spell on popular critical and scholarly minds Consequently the available literature on the artist is copious and marked by diversity of opinion on every aspect of his life and work From the first book length biography of Gauguin written by Louis Brouillon in 1906 interest in Gauguin has continued unabated and since 1959 critical interest in the artist's drawings prints sculptures and art works in other media has dramatically increased Russell T. Clement has compiled the first comprehensive research guide and annotated bibliography on Gauguin This volume encompasses primary materials by Gauguin including those published during the artist's lifetime and those published posthumously contemporary accounts and criticism of Gauguin's life and work published through 1906 descriptions of the artist's oeuvre a lengthy secondary bibliography and a section that catalogs exhibitions of Gauguin's work between 1884 and 1989 While concentrating on printed materials this guide also includes selected manuscripts in all more than 1500 books and articles are cited For entries where titles give incomplete or unclear information about works and their content the author provides brief annotations Following a biographical sketch and chronology the primary bibliography lists articles essays letters manuscripts and sketch books of Gauguin and then accounts and critiques of Gauguin's life and work published through 1906 The main part of the bibliography and research guide the secondary bibliography lists monographs catalogues dissertations theses periodical literature films sound recordings and musical scores and selected newspaper articles Substantial book reviews and exhibition reviews are also included Arranged by topic the secondary bibliography also includes citations on Gauguin's relationships with contemporary artists in France his work in Panama and Martinique his work and life in Tahiti and the Marquesas Islands and his oeuvre in general Not just a list of sources but a complete research guide this volume deserves a place in every research library collection

El Siglo XIX: la mirada al pasado y la modernidad M.^a Dolores Antigüedad del Castillo-Olivares, Víctor Nieto Alcaide, Joaquín Martínez Pino, 2015-09-21 Manual de texto para la asignatura de Historia

del Arte Contemporáneo del Grado en Historia del Arte 0000000000000000 0000,2010-06-01 *Pacific Collection Acquisitions*
List University of Hawaii at Manoa. Library. Pacific Collection,1997 0000 000 0000 0000 00,2020-03-31 20 **Жизнь**
Гогена Анри Перрьюшо,2016-09-06 *Hasta las cenizas* Caitlin Doughty,2024-04-24 Caitlin Doughty tenía a poco más de
veinte años y un diploma reciente en Historia medieval cuando aceptó un trabajo en un crematorio. Un trabajo como cualquier
otro, sobre todo si desde siempre has sentido cierta atracción por lo macabro. Y lo que iba a ser algo temporal acabó convirtiéndose
no solo en el trabajo de su vida sino en una forma de comprender y librarse de la muerte. Este insólito libro nos sumerge
en la hermosa cultura de quienes cuidan de los difuntos para dejarnos escenas inolvidables y datos que nunca creemos que
podamos conocer. Un cadáver puede contagiarnos una enfermedad. Cuantos cuerpos caben en una furgoneta. Qué aspecto tiene
una calavera en llamas. Rodeada de cadáveres que han llegado allí por las más diversas causas. Doughty nos conduce a través
del mundo de los muertos para contarnos cómo barría las cenizas de las máquinas y a veces sobre su ropa la secreta historia
de la cremación y la inhumación e incluso nos ilustra acerca de las prácticas funerarias de diferentes culturas. Honesto y
sincero, autocrítico y címicamente irónico. Caitlin Doughty convierte un tema tabú como la muerte en algo corriente y por extra-
ño que parezca fascinante. Gauguin Ingo F. Walther,1988 *Culture and Values* Ira Holmes,2006 **A Companion**
Guide to the National Gallery of Scotland Michael Clarke, National Gallery of Scotland,2000 The National Gallery of
Scotland is widely regarded as one of the finest smaller galleries in the world. The collection includes the greatest names in
Western art such as Raphael, Titian, El Greco, Velázquez, Rembrandt, Rubens, Watteau, Tiepolo, Canova and many of the
impressionists and post impressionists. It also contains the most comprehensive collection of Scottish art with masterpieces
by Ramsay Raeburn and Wilkie as well as a host of less familiar names who all made their own contributions to one of the
most distinctive of the smaller national schools. This book offers a guide to the collection as well as an accessible and
informative introduction to the history of art. Back cover **Когда дым застилает глаза: провокационные истории о**
своей любимой работе от сотрудника крематория Кейтлин Даути,2018-02-24 YouTube **Beyond the Easel**
Gloria Lynn Groom, Nicholas Watkins, Jennifer Paoletti, Thérèse Barruel, Metropolitan Museum of Art (New York,
N.Y.),2001-01-01 The Contributions of Artists Pierre Bonnard, Edouard Vuillard, Maurice Denis and Ker Xavier Roussel to the
French avant-garde of the 1890s as members of the Nabis are widely recognized. What is less known about these artists' careers
is their extraordinary work in decorative painting, work on a large or unusual scale for private interiors. This
illustrated book focuses on the many decorative works carried out by the four artists between 1890 and 1930. During these
years they moved beyond the narrow parameters of easel painting and applied their wholly untraditional aesthetic of
decoration to a wide range of works for domestic interiors, from wall-size ensembles to folding screens. The cosmopolitan
group of patrons who made this work possible ranged from the avant-garde circle of *La Revue Blanche* to prominent
members of the French establishment. An examination of their role and tastes is another fascinating feature of this

publication The book and accompanying exhibition reunite paintings that have long been dispersed introducing contemporary viewers to a group of bold and evocative works which had a wide ranging though little recognized influence on modern art As the book s authors argue the aesthetic embodied by these works indeed helped set the stage for the large non narrative paintings by artists as diverse as Rothko and Lichtenstein that came to dominate the avant garde after World War II BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Akadeemia ,2006

The Metropolitan Museum of Art Bulletin ,1956 New ser v 6 10 include 77th 81 Report of the trustees 1946 50 previously published separately

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