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Chester Music

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Paul Simon piano solos Paul Simon, 1992 **Great Piano Solos: The White Book** Wise Publications, 2005-01-17 Great Piano Solos The White Book is a tremendous anthology with a wonderful variety of well known show tunes jazz and blues classics film themes and classical standards all arranged for intermediate level solo piano Containing a total of 48 pieces this bumper collection offers a fantastic selection of melodies songs and great standards ideal for students as well as working pianists as it covers a wide variety of performance situations Songlist Classical Music Adagio Albinoni Ballade No 1 In G Minor Op 23 Chopin The Blue Danube Waltz Op 314 Strauss II Flower Duet from Lakme Delibes Hornpipe from Water Music Handel Jupiter The Bringer of Jollity from The Planets Holst Symphony No 5 In C Minor Op 67 from Theme Beethoven Toccata And Fugue In D Minor Bach Film Themes La Valse D Amelie from Amelie Born Free from Born Free Ada And Inman from Cold Mountain Live And Let Die from Live And Let Die Into The West from The Lord Of The Rings The Return Of The King The Mood That Passes Through You from The Piano Finale from Three Colours Red Balcony Scene from Romeo And Juliet Popular Songs Bridge Over Troubled Water Simon Garfunkel Chanson D amour Manhattan Transfer Goodbye Yellow Brick Road Elton John Hey Jude The Beatles La Vie En Rose Edith Piaf She Charles Aznavour Walk On By Burt Bacharach Yesterday Once More The Carpenters Jazz Blues Bluesette Jean Baptiste Thielemans Come Fly With Me Frank Sinatra Honeysuckle Rose Fats Waller I ll Remember April Ella Fitzgerald Lazy River Hoagy Carmichael Mas Que Nada Jorge Ben A Night In Tunisia Dizzy Gillespie You ve Changed Carl Fischer Showtunes Bali Ha i from South Pacific Copacabana from At The Copa Hopelessly Devoted To You from Grease If I Were A Rich Man from Fiddler On The Roof Money Money from Cabaret Starlight Express from Starlight Express Tell Me It s Not True from Blood Brothers Thank You For The Music from Mamma Mia **Grade 5 Piano Solos** Chester Music, 2015-06-29 Grade 5 Piano Solos presents a diverse range of piano solos from a great selection of genres all been carefully chosen with the specifications of the major exam boards in mind including pop masterpieces like Bridge Over Troubled Water jazz standards such as Cantaloupe Island classical favourites such as Satie's Gymnop die No 1 and more These particular Piano Solos will aid with your technique and theoretical skills with helpful performance tips for each song This is the perfect songbook for Grade 5 pianists working through the ABRSM syllabus enabling you to develop a versatile repertoire and have fun playing some familiar songs Songlist Bridge Over Troubled Water Simon Garfunkel Cantaloupe Island Herbie Hancock Flower Duet from Lakm Leo Delibes For The Love Of A Princess from Braveheart James Horner Gymnopedie No 1 Erik Satie Kiss The Rain Yiruma Maple Leaf Rag Scott Joplin Mas Que Nada Say No More Sergio Mendes Prelude In A Major Frederic Chopin Prelude In C Minor Frederic Chopin Rondo Alla Turca Wolfgang Amadeus Mozart Take Five Dave Brubeck Tr umerei Robert Schumann Una Mattina Ludovico Einaudi Waltz No 3 In G sharp Minor Op 39 Johannes Brahms **Great Piano Solos: The Platinum Book** Wise Publications, 2005-01-17 Great Piano Solos The Platinum Book is a fantastic and diverse collection of Piano Solos to suit the intermediate performer

from a huge variety of styles including Jazz Blues Film soundtracks and Classical standards This volume is ideal for the working pianist and the student with a variety of performance situations Classical Music The Arrival Of The Queen Of Sheba Handel Canon In D Pachelbel 1812 Overture Tchaikovsky In The Hall Of The Mountain King Grieg Jesu Joy Of Man's Desiring J S Bach Nocturne In E Flat Op 9 No 2 Chopin The Ride Of The Valkyries Wagner Adagietto Symphony No 5 In C Sharp Minor Mahler Film Themes After Midnight Chicago Honor Him Now We Are Free Gladiator The Last Of The Mohicans Glasgow Love Theme Love Actually Big My Secret The Piano I Wanna Be Loved By You Some Like It Hot My Heart Will Go On Titanic Popular Songs Beyond The Sea Bobby Darin Both Sides Now Joni Mitchell Crazy Willie Nelson Here There And Everywhere The Beatles I Say A Little Prayer retha Franklin Killing Me Softly With His Song Roberta Flack Rocket Man Elton John Still Crazy After All These Years Simon Paul Jazz Blues Caravan Duke Ellington Don t Know Why Jesse Harris Hallelujah I Love Her So Ray Charles The Lady Sings The Blues Billie Holiday Maple Leaf Rag Scott Joplin Misty Erroll Garner The Night We Called It A Day Frank Sinatra So What Miles Davis Wade In The Water Traditional Showtunes Being Alive Company Diamonds Are A Girl s Best Friend Gentlemen Prefer Blondes Do re mi Sound Of Music Maybe This Time Cabaret Now That I ve Seen Her Miss Saigon Take That Look From Off Your Face Tell Me On A Sunday Til There Was You The Music Man With One Look Sunset Boulevard You ll Never Walk Alone Carousel Dip In: 50 Graded Piano Solos Wise Publications, 2009-01-09 The Dip In series returns here presenting a great collection of popular music arranged for Piano Each piece is specially graded from easy to play tunes to more challenging pieces so that you can learn at your own pace with songs tailored to your ability The song list includes Crazy Patsy Cline Wild World Cat Stevens Take Five Dave Brubeck The Girl From Ipanema Garota De Ipanema Antonio Carlos Jobim Take The A Train Duke Ellington Life On Mars David Bowie What A Wonderful World Louis Armstrong Have A Nice Day Stereophonics Half The World Away Oasis The Entertainer Scott Joplin Jealous Guy John Lennon I Wish I Knew How It Would Feel To Be Free Nina Simone Blueberry Hill Fats Domino Moon River Danny Williams F r Elise Beethoven Jurassic Park Theme Theme The Simpsons Theme Chasing Cars Snow Patrol Hey That s No Way To Say Goodbye Leonard Cohen Warwick Avenue Duffy Angie The Rolling Stones Twin Peaks Theme And Simon & Garfunkel Paul Simon, Art Garfunkel, Simon and The British Catalogue of Music ,2004 many more Garfunkel, 2012 Piano Solo Personality 15 songs from this iconic duo arranged in piano solo notation America The Boxer Bridge over Troubled Water Cecilia The 59th Street Bridge Song Feelin Groovy For Emily Whenever I May Find Her A Hazy Shade of Winter Homeward Bound I Am a Rock Mrs Robinson My Little Town The Only Living Boy in New York Scarborough Fair Canticle The Sound of Silence Wednesday Morning 3 A M Simon <u>Catalog of Copyright Entries</u> Library of Congress. Copyright Office, 1968 Focus: Music of South Africa Carol A. Muller, 2010-04-15 Focus Music of South Africa provides an in depth look at the full spectrum of South African music a musical culture that epitomizes the enormous ethnic religious linguistic class and gender diversity of the nation itself Drawing on extensive field and archival research as well as her own

personal experiences noted ethnomusicologist and South African native Carol A Muller looks at how South Africans have used music to express a sense of place in South Africa on the African continent and around the world Part One Creating Connections provides introductory materials for the study of South African Music Part Two Musical Migrations moves to a more focused overview of significant musical styles in twentieth century South Africa particularly those known through world circuits Part Three Focusing In takes the reader into the heart of two musical cultures with case studies on South African jazz and the music of the Zulu language followers of Isaiah Shembe The accompanying CD offers vivid examples of traditional The International Who's Who in Popular Music 2002 Andy popular and classical South African musical styles Gregory, 2002 The International Who s Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices include details of record companies management companies agents and promoters The reference also details publishers festivals and events and other organizations involved with music The Art of Music Daniel Gregory Mason, 1917

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