

Paths to the Absolute

John Golding

Mondrian
Malevich
Kandinsky
Pollock
Newman
Rothko
Still



The A.W. Mellon Lectures in the Fine Arts, 1997
Bollingen Series XXXV · 48 Princeton

Paths To The Absolute Mondrian Malevich Kandinsky Pollock Newman Rothko And Still

**Jørgen Bruhn, Asun López-Varela
Azcárate, Miriam de Paiva Vieira**

Paths To The Absolute Mondrian Malevich Kandinsky Pollock Newman Rothko And Still:

Paths to the Absolute John Golding, 2023-10-17 A groundbreaking account of the meaning of abstract painting From Mondrian's bold geometric forms to Kandinsky's use of symbols to Pollock's dripped paintings the richly diverse movement of abstract painting challenges anyone trying to make sense of either individual works or the phenomenon as a whole Applying his insights as an art historian and a painter John Golding offers a unique approach to understanding the evolution of abstractionism by looking at the personal artistic development of seven of its greatest practitioners He re creates the journey undertaken by each painter in his move from representational art to the abstract a journey that in most cases began with cubism but led variously to symbolism futurism surrealism theosophy anthropology Jungian analysis and beyond For each artist spiritual quest and artistic experimentation became inseparable And despite their different techniques and philosophies these artists shared one goal to break a path to a new ultimate pictorial truth The book first explores the works and concerns of three pioneering European abstract painters Mondrian Malevich Kandinsky and then those of their American successors Pollock Newman Rothko and Still Golding shows how each painter sought to see the world and communicate his vision in the purest or most expressive form possible For example Mondrian found his way into abstraction through a spiritual response to the landscape of his native Holland Malevich through his apprehension of the human body Kandinsky through a blend of religious mysticism and symbolism Line and color became the focus for many of their creative endeavors In the 1940s and 50s the Americans raised the level of pictorial innovation beginning most notably with Pollock and his Jung inspired concept of action Golding makes a powerful case that at its best and most profound abstract painting is heavily imbued with meaning and content Through a blend of biography art analysis and cultural history *Paths to the Absolute* offers remarkable insights into how a sense of purpose is achieved in painting and how abstractionism engaged with the intellectual currents of its time Please note All images in this ebook are presented in black and white and have been reduced in size

Paths to the Absolute ,2016-11-18 Exhibition catalogue *Photography Beyond Technique: Essays from F295 on the Informed Use of Alternative and Historical Photographic Processes* Tom Persinger, 2014-02-24 Photography is not dying and has not died It has been an ever changing medium since its earliest days and while near obsession with the technology of the day may have defined photography over the course of its existence photography is so much more than hardware and software Photography is communication whether chemical or digital tangible or ephemeral in form *Photography Beyond Technique* is a compelling selection of essays and images that reveal the thoughts and methods of some of today's most exciting contemporary photographers These artists employ alternative historical or handmade processes and techniques and they share a comprehensive view of the medium that the choice of photographic process is just as important as the selection of subjects While other books concentrate solely on process or theory or artistic intent none focus on photography in which these decisions are considered inseparable These 20 essays originally presented at the annual F295 symposium and seminar

series provide a thought provoking read for anyone interested in photography as an art form and as a medium through which to view the world Includes Looking Backward Seeing Forward Reframing Visual History by Robert Hirsch Mystery Memory and Narrative by Martha Casanave Finding Confidence Combining Process with Purpose by Mark Osterman Photograph Material and Metaphor by Jerry Spagnoli *Religion & Contemporary Art* Anthony Padgett, 2010-02 These essays explore the relationship between art and religion The first part 2001 2002 is essays about The Ism where 1994 9 Padgett united religious and spiritual perspectives by uniting the art forms appropriate to them The second part is essays from 2002 2005 when Padgett studied at Wimbledon School of Art London for an MA in Theory of Contemporary Art and Performance Padgett looks at artists Damien Hirst Thomas Hirschhorn Anton Artaud Jake and Dinos Chapman Brothers Guillermo Gomez Pena etc and develops the idea of Postmodern Religious Art His program of uniting the art forms is progressed by uniting the specific material forms of religions in semi irony with the profane whilst keeping the sacred as of highest importance The final part is the questionnaire that Padgett submitted to the Employment Tribunals giving the main arguments behind his claim that the Tate Galleries were exercising religious discrimination in the way they selected artworks *The Faithful Artist* Cameron J. Anderson, 2016-11-10 Drawing upon his experiences as both a Christian and an artist Cameron J Anderson traces the relationship between the evangelical church and modern art in postwar America While acknowledging the tensions between faith and visual art he casts a vision for how Christian artists can faithfully pursue their vocational calling in contemporary culture **The Palgrave Handbook of Intermediality** Jørgen Bruhn, Asun López-Varela Azcárate, Miriam de Paiva Vieira, 2023-12-01 This handbook provides an extensive overview of traditional and emerging research areas within the field of intermediality studies understood broadly as the study of interrelations among all forms of communicative media types including transmedial phenomena Section I offers accounts of the development of the field of intermediality its histories theories and methods Section II and III then explore intermedial facets of communication from ancient times until the 21st century with discussion on a wide range of cultural and geographical settings media types and topics by contributors from a diverse set of disciplines It concludes in Section IV with an emphasis on urgent societal issues that an intermedial perspective might help understand Dane Rudhyar Deniz Ertan, 2009 Dane Rudhyar 1895 1985 was a unique figure in twentieth century American culture a composer thinker painter poet novelist and expert on astrology His life and activities illuminate crucial twentieth century American themes about society history creativity and identity Favoring synthesis and a blend of what he called unity and multiplicity Rudhyar created a rare bridge between the West and the East built on American foundations His thought and work transcended disciplinary boundaries integrating perspectives that were and often still are generally pursued in isolation from each other The book is enriched with numerous color illustrations of Rudhyar's paintings and with examples drawn from his music and writings Book Jacket Off-Modern Catholic Aesthetics Samuel O'Connor Perks, 2025-03-24 Acknowledgements List of Illustrations Introduction 1 Off Modern Profiles 2 Unpacking

the Dynamics of Catholic Modernisation 3 The Eclipse of God Transplanted Artists 4 Background Metaphorics Exchanges between Art and Religion 5 Structure of the Book 1 Antinomies of Art and Theology Marie Alain Couturier and the Contradictions of Modern Sacred Culture Introduction Couturier s Conceptual Zig Zags Prelude Paris 1953 The Contradictioires Text Sacred Art between the Mechanical and Natural Attitudes 1 Le Saulchoir Paris 1918 1930 Catholic Endgame or the Narrative of Decline 1 1 Down with the Republic Long Live the King Couturier s Romantic Anti Capitalism and the Return to Order Paris 1919 1925 1 2 Couturier s Neo Thomist Aesthetics Le Saulchoir 1925 1930 2 Rome Paris 1930 1940 The Gospels and Fraternal Catholic Modernism 2 1 The Human Truth of the Gospel Rome 1930 1932 2 2 The Art of the Incarnation Paris 1935 1937 3 1940 1953 the Secular Prophet Couturier on Modern Sacred Architecture 3 1 The Politics of French Artistic Modernity 3 2 Artistic Abstraction and Catholic Humanism 3 3 Conflicted Temporalities of Aesthetic Categories in Couturier s Late Writings 3 4 Modesty a Critical Counter Concept to Modernity 3 5 On the Autonomy of Modern Art and Artists 3 6 On the Uses and Abuses of Poverty in the Modern Era 2 Between Mysticism and Industry the Bauhaus Diaspora the Benedictines and the Ambiguities of Architectural Symbolism Introduction Mechanics Symbols and History 1 Navigating the Divide Breuer and the Benedictines on Architectural Symbolism 1 1 Breuer s Pre Modern Imaginary 1 2 Breuer s Architectural Symbolism Tension Structures 1 3 Liturgy and Labour 1 4 Benedictine Symbolism Form and Function 2 Form and Symbolism The Language of Religious Experience 2 1 1959 A Divided Committee 2 2 Albers on Form and Tradition 2 3 Albers Spirituality Contra Science 2 4 The Public Dimension of Symbols Coda Unpacking the Semantics of the Sacred in Modern Architecture 3 Catholic Metaphorology Dominique de Menil and the Role of Conversion in Aesthetic Education Introduction 1 Connecting the Dots Between Paris and Houston 217 1 1 Dominique de Menil s Rothko Chapel Speech 1971 1 2 An Intellectual Apprenticeship Typologies of Engagement 1 3 Conceptual Ramifications from Religion to Aesthetics 2 Catholicisme Ondoyant 2 1 The Intellectual Context of Congar s Montmartre Lectures in 1936 2 2 A Source of Congar s Pluralism Thomas Cajetan on the Image 2 3 Organic and Embodied Metaphors 2 4 The Social Dimension of Catholicism Yves Congar on Unbelief in 1930s France 3 Putting Conversion to Work After World War II 3 1 Art Education and Socia

The Nonsense of Kant and Lewis Carroll Ben-Ami Scharfstein, 2014-04-04 What if Immanuel Kant floated down from his transcendental heights straight through Alice s rabbit hole and into the fabulous world of Lewis Carroll For Ben Ami Scharfstein this is a wonderfully instructive scenario and the perfect way to begin this wide ranging collection of decades of startlingly synthesized thought Combining a deep knowledge of psychology cultural anthropology art history and the history of religions not to mention philosophy he demonstrates again and again the unpredictability of writing and thought and how they can teach us about our experiences Scharfstein begins with essays on the nature of philosophy itself moving from an autobiographical account of the trials of being a comparativist to philosophy s function in the outside world to the fear of death in Kant and Hume From there he explores an impressive array of art from China and Japan to India and the West from

an essay on sadistic and masochistic body art to one on the epistemology of the deaf and the blind He then returns to philosophy writing on Machiavelli and political ruthlessness then on the ineffable and closes with a review of Walter Kaufmann's multivolume look at the essence of humanity Discovering the Mind Altogether these essays are a testament to adventurous thought the kind that leaps to the furthest reaches of the possible

Acrobatic Modernism from the Avant-Garde to Prehistory Jed Rasula, 2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity's restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity recalibrated sensory ratios The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound's slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the present was suffused with the pathos of being neither but subject to both

The Dialectics of Aesthetic Agency Ayon Maharaj, 2013-02-28 This study examines how key figures in the German aesthetic tradition Kant Schelling Friedrich Schlegel Hegel and Adorno attempted to think through the powers and limits of art in post Enlightenment modernity Ayon Maharaj argues that the aesthetic speculations of these thinkers provide the conceptual resources for a timely dialectical defense of aesthetic agency art's capacity to make available uniquely valuable modes of experience that escape the purview of Enlightenment scientific rationality Blending careful philosophical analysis with an intellectual historian's attention to the broader cultural resonance of philosophical arguments Maharaj has two interrelated aims He provides challenging new interpretations of the aesthetic philosophies of Kant Schelling Schlegel Hegel and Adorno by focusing on aspects of their thought that have been neglected or misunderstood in Anglo American and German scholarship He demonstrates that their subtle investigations into the nature and scope of aesthetic agency have far reaching implications for contemporary discourse on the arts *The Dialectics of Aesthetic Agency* is an important and original contribution to scholarship on the German aesthetic tradition and to the broader field of aesthetics

Sound and Image Andrew Knight-Hill, 2020-05-26 *Sound and Image Aesthetics and Practices* brings together international artist scholars to

explore diverse sound and image practices applying critical perspectives to interrogate and evaluate both the aesthetics and practices that underpin the audiovisual Contributions draw upon established discourses in electroacoustic music media art history film studies critical theory and dance framing and critiquing these arguments within the context of diverse audiovisual practices The volume s interdisciplinary perspective contributes to the rich and evolving dialogue surrounding the audiovisual demonstrating the value and significance of practice informed theory and theory derived from practice The ideas and approaches explored within this book will find application in a wide range of contexts across the whole scope of audiovisuality from visual music and experimental film to narrative film and documentary to live performance sound design and into sonic art and electroacoustic music This book is ideal for artists composers and researchers investigating theoretical positions and compositional practices which bring together sound and image

In the Archive of Longing Mena Mitrano, 2016-07-07 Reads modernism and theory through Susan Sontag s archive This adventurous critical inquiry into Sontag s archive illuminates the intimate link between modernism and theory while also providing a fascinating reintroduction to these two movements and concepts Mena Mitrano explores three core ideas in this study the confusion of terms between modernism and theory the concept of an unwritten theory suggested by Sontag s subterranean engagement with the foremost theorists of our time Derrida Foucault Deleuze Lacan Jameson and others in the rawness of her journals and notebooks and Sontag s identity as a non traditional philosopher through the extraordinary discipleship to Walter Benjamin The book is driven by new archival research and will have a multi layered impact changing our perception of Sontag as a post Cold War public intellectual as well as interrogating key concepts in the Humanities Key Features Original study of Susan Sontag s contribution to the development of critical thought Opens new avenues for research in the expanding field of new modernist studies and in the field of criticism Discusses Sontag s collaboration with Walter Benjamin which reopens the question of the author and encourages an understanding of this concept from a psychoanalytic perspective as a transgenerational phenomenon Includes a discussion of the role of the American avant garde in Sontag s abandonment of philosophy and in her turn to a pioneering more theoretical literary criticism

In Medias Res Willem Schinkel, Liesbeth Noordegraaf-Eelens, 2011 Sloterdijk has in recent years grown into one of Germany s most influential thinkers His work which is extremely relevant for philosophers scientists of art and culture sociologists political scientists and theologians is only now gradually being translated in English This book makes his work accessible to a wider audience by putting it to work in orientation towards current issues Sloterdijk s philosophy moves from a Heideggerian project to think space and time to a Diogenes inspired kynical affirmation of the body and a Deleuzian ontology of network spheres In a range of accessible and clearly written chapters this book discusses the many aspects of this thought Publisher s website

The Spirit of Secular Art Robert Nelson, 2007 THE SPIRIT OF SECULAR ART explains the spiritual prestige of art Various theorists have discussed how art has an aura or indefinable magic This book explains how when and why it gained its spiritual properties The idea

that all art is somehow spiritual even though not religious is often assumed this book while narrating the historical trajectory of art in the most accessible language reveals how the mysteries of religious practice are abstracted and saved through all stages of secularisation in European culture THE SPIRIT OF SECULAR ART presents a coherent theory defining the sacred basis of Western aesthetics It evocatively describes the afterlife of the holy from Ancient Greece to the present and outlines how the mysterious institution of art can be explained in material terms Unlike other books in the genre THE SPIRIT OF SECULAR ART radically deconstructs traditional art history in terms of prestige and the value of the non material The book functions as an alternative critical history of art integrated with the histories of literature and belief a philosophical essay on the fundamental values of art and religion and a critique of the spiritual conceits of contemporary aesthetics and art appreciation

Meanings of Abstract Art Paul Crowther, Isabel Wünsche, 2012-10-12 Traditional art is based on conventions of resemblance between the work and that which it is a representation of Abstract art in contrast either adopts alternative modes of visual representation or reconfigures mimetic convention This book explores the relation of abstract art to nature taking nature in the broadest sense the world of recognisable objects creatures organisms processes and states of affairs Abstract art takes many different forms but there are shared key structural features centered on two basic relations to nature The first abstracts from nature to give selected aspects of it a new and extremely unfamiliar appearance The second affirms a natural creativity that issues in new autonomous forms that are not constrained by mimetic conventions Such creativity is often attributed to the power of the unconscious The book covers three categories classical modernism Mondrian Malevich Kandinsky Arp early American abstraction post war abstraction Pollock Still Newman Smithson Noguchi Arte Povera Michaux postmodern developments and the broader historical and philosophical scope

A Science for the Soul Corinna Treitel, 2004-04-20 In *A Science for the Soul* historian Corinna Treitel explores the appeal and significance of German occultism in all its varieties between the 1870s and the 1940s locating its dynamism in the nation's struggle with modernization and the public's dissatisfaction with scientific materialism Occultism Treitel notes served as a bridge between traditional religious beliefs and the values of an increasingly scientific secular and liberal society Drawing on a wealth of archival materials Treitel describes the individuals and groups who participated in the occult movement reconstructs their organizational history and examines the economic and social factors responsible for their success Building on this foundation Treitel turns to the question of how Germans used the occult in three realms of practice Theosophy where occult studies were used to achieve spiritual enlightenment the arts where occult states of consciousness fueled the creative process of avant garde painters writers and dancers and the applied sciences where professionals in psychology law enforcement engineering and medicine employed occult techniques to solve characteristic problems of modernity In conclusion Treitel considers the conflicting meanings occultism held for contemporaries by focusing on the anti spiritualist campaigns mounted by the national press the Protestant and Catholic Churches local and national governments and the Nazi regime which after

years of alternating between affinity and antipathy for occultism finally crushed the movement by 1945 **Modernism**

After the Death of God Stephen Kern, 2017-11-22 Modernism After the Death of God explores the work of seven influential modernists Friedrich Nietzsche James Joyce D H Lawrence Andr Gide and Martin Heidegger criticized the destructive impact that they believed Christian sexual morality had had or threatened to have on their love life Although not a Christian Freud criticized the negative effect that Christian sexual morality had on his clinical subjects and on Western civilization while Virginia Woolf condemned how her society was sanctioned by a patriarchal Christian authority All seven worked to replace the loss or absence of Christian unity with non Christian unifying projects in their respective fields of philosophy psychiatry or literature The basic structure of their main contributions to modernist culture was a dynamic interaction of radical fragmentation necessitating radical unification that was always in process and never complete Modern Art and the Life of

a Culture Jonathan A. Anderson, William A. Dyrness, 2016-05-23 In 1970 Hans Rookmaaker published Modern Art and the Death of a Culture a groundbreaking work that considered the role of the Christian artist in society This volume responds to his work by bringing together a practicing artist and a theologian who argue that modernist art is underwritten by deeply religious concerns **The Aesthetic Imperative** Peter Sloterdijk, 2017-05-23 In this wide ranging book renowned philosopher and cultural theorist Peter Sloterdijk examines art in all its rich and varied forms from music to architecture light to movement and design to typography Moving between the visible and the invisible the audible and the inaudible his analyses span the centuries from ancient civilizations to contemporary Hollywood With great verve and insight he considers the key issues that have faced thinkers from Aristotle to Adorno looking at art in its relation to ethics metaphysics society politics anthropology and the subject Sloterdijk explores a variety of topics from the Greco Roman invention of postcards to the rise of the capitalist art market from the black boxes and white cubes of modernism to the growth of museums and memorial culture In doing so he extends his characteristic method of defamiliarization to transform the way we look at works of art and artistic movements His bold and original approach leads us away from the well trodden paths of conventional art history to develop a theory of aesthetics which rejects strict categorization emphasizing instead the crucial importance of individual subjectivity as a counter to the latent dangers of collective culture This sustained reflection at once playful serious and provocative goes to the very heart of Sloterdijk s enduring philosophical preoccupation with the aesthetic It will be essential reading for students and scholars of philosophy and aesthetics and will appeal to anyone interested in culture and the arts more generally

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Paths To The Absolute Mondrian Malevich Kandinsky Pollock Newman Rothko And Still Introduction

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