

**Nineteenth-Century American
Choral Music:**

An Annotated Guide

by David P. DeVenney



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Berkeley, California**

Nineteenth Century American Choral Music

Charles Edward Lindsley



Nineteenth Century American Choral Music:

Choral Music in the Nineteenth Century Nick Strimple, 2008-05 From the author of the critically acclaimed *Choral Music in the Twentieth Century* comes an indispensable resource for choral conductors choral singers and other music lovers and an essential text for educators and their students Strimple covers repertory by Beethoven Brahms Mendelssohn and lesser figures

Nineteenth-Century Choral Music Donna M. Di Grazia, 2013-03-05 *Nineteenth Century Choral Music* is an in depth examination of the rich repertoire of choral music and the cultural phenomenon of choral music making throughout the period The book is divided into three main sections The first details the attraction to choral singing and the ways it was linked to different parts of society and to the role of choral voices in the two principal large scale genres of the period the symphony and opera A second section highlights ten choral orchestral masterworks that are a central part of the repertoire The final section presents overview and focus chapters covering composers repertoire both small and larger works and performance life in an historical context from over a dozen regions of the world Britain and Ireland the Czech Republic France Germany Hungary Italy Latin America the Philippines Poland Russia Scandinavia and Finland Spain and the United States This diverse collection of essays brings together the work of 25 authors many of whom have devoted much of their scholarly lives to the composers and music discussed giving the reader a lively and unique perspective on this significant part of nineteenth century musical life

Choral Music in Nineteenth-Century America Lee N. Orr, Dan W. Hardin, 1999-08-28 Choral music represented an important part of American cultural life during the nineteenth century whether integral to worship or merely for entertainment Despite this history choral music remains one of the more neglected studies in the scholarly community In an effort to fill this gap N Lee Orr and W Dan Hardin offer a new approach to the study of choral music by mapping out and bringing bibliographical control to this expansive and challenging field of study Their unique guide focuses on literature related to choral music in the United States from the end of the second decade of the nineteenth century through the earlier part of the twentieth century *Choral Music in Nineteenth Century America* explores the entire range of choral music conceived written published rehearsed and performed by an ensemble of singers gathered specifically to present the music before an audience or congregation The guide expertly sifts through the extensive literature to cite the most notable sources for study and provides individual chapters on the leading nineteenth century composers who were instrumental in the development of choral music

Choral Music in Nineteenth-century America N. Lee Orr, 1999
Nineteenth-Century American Choral Music David P. DeVenney, 1987 Lowell Mason Horatio Parker Amy Beach Charles Ives Edward MacDowell and Arthur Foote are but some of the American composers featured in this guide

Early nineteenth-century American collections of sacred choral music, 1800-1810 Charles Edward Lindsley, 1968
Music in American Nineteenth-Century History Billy Coleman, J. M. Mancini, 2024-12-09 This book brings together a trail blazing collection of music scholars to explore the intersections frictions and resonances between nineteenth century American

music and history In the nineteenth century United States music was everywhere from places of worship to the workplace the parlor the stage and the street Music accompanied paths of reform supported both radical and conservative agendas and helped Americans of all kinds to express patriotism identity and resistance The chapters in this volume unsettle longstanding assumptions about the types of music that were important to nineteenth century Americans where that music was performed why and for whom And they underline the ability of music and musical practices to shed new light on questions of race class gender and memorialization in the United States across the long nineteenth century The volume offers insights for how and why to integrate nineteenth century American music into history classrooms and highlights the need to embrace the challenge of interdisciplinary work to realize its greatest benefits This book will be relevant for students and researchers of American music history cultural studies and interdisciplinary historical analysis The chapters in this book were originally published as a special issue of *American Nineteenth Century History*

Early Nineteenth-century American Collections of Sacred Choral Music, 1800-1810 Charles Edward Lindsley, 1974

Choral Music in the Twentieth Century Nick Strimple, 2005-11 Musical works for chorus are among the great masterpieces of 20th century art This guide the first truly comprehensive volume on the choral music of the last century covers the spectacular range of music for vocal ensembles from Saint Saens to Tan Dun The book will be essential to every choral conductor and a valuable resource for choir members choral societies and choruses

Early nineteenth-century American collections of sacred choral music, 1800-1810 Charles Edward Lindsley, 1969

Choral Music James Michael Floyd, Avery T. Sharp, 2019-05-23 *Choral Music A Research and Information Guide* Third Edition offers a comprehensive guide to the literature on choral music in the Western tradition Clearly annotated bibliographic entries guide readers to resources on key topics within choral music individual choral composers regional and sacred choral traditions choral techniques choral music education genre studies and more providing an essential reference for researchers and practitioners Covering monographs bibliographies selected dissertations reference works journals electronic databases and websites this research guide makes it easy to locate relevant sources Comprehensive indices of authors titles and subjects keep the volume user friendly The new edition has been brought up to date with entries encompassing the latest scholarship and updated references and annotations throughout capturing the continued growth of literature on choral music since the publication of the second edition

Early Nineteenth Century American Collections of Sacred Choral Music, 1800-1810 Charles Edward Lindsley, 1968

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems

Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

The Cambridge Companion to Amy Beach E. Douglas Bomberger, 2023-11-02 The first book in twenty five years to survey the life and music of America's pioneering female composer of concert works

Church and Worship Music in the United States James Michael Floyd, Avery T. Sharp, 2016-08-12 This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States Over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of J S Bach to newer areas of inquiry including folk hymnology women and African American composers music as a spiritual healer to the music of Mormon Shaker Moravian and other smaller sects With multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

Sing Romantic Music Romantically David Friddle, 2022-06-21 There is a paucity of material regarding how choral music specifically was performed in the 1800s The Historically Informed Performance HIP movement has made remarkable advancements in choral music of the Renaissance Baroque and Classical periods with modest forays into the music of Beethoven Schubert Mendelssohn and other early nineteenth century composers however there are no sources with a comprehensive examination of how choral music was performed Using more than one hundred musical examples illustrations tables and photographs and relying on influential contemporaneous sources David Friddle details the performance practices of the time including expressive devices such as articulation ornamentation phrasing tempo and vibrato along with an in depth discussion of period pronunciation instruments and orchestral choral placement *Sing Romantic Music Romantically* Nineteenth Century Choral Performance Practices fills a gap in choral scholarship and moves forward our knowledge of how choral music sounded and was performed in the nineteenth century The depth of research and abundance of source material makes this work a must have for choral professionals everywhere

America in the French Imaginary, 1789 -1914 Diana R. Hallman, César A. Leal, 2022 Just as America was observed in French literary and political commentary we find representations of America in French music dance and theatre which serve as the focus of this volume Following the American Revolution French authors often viewed the United States as a laboratory for the forging of new practices of liberty and galit in affinity with France's own Revolutionary ideals but in competition with lingering anti American depictions of an inferior untamed New World The volume examines French imagining of America through musical theatrical portrayals of the American Revolution and Republic soundscapes of the Statue of Liberty homages to Washington Franklin and Lafayette and negotiations of Francophone identity in New Orleans The subject of race features prominently in paradoxical depictions of

slavery freedom and revolution in the United States and French Caribbean colonies of Am rique and in varied interpretations of American music and gendered identity Essays consider French constructions of the Indigenous American and Black American exotic that intersect with tropes of noble pastoral savagery menacing barbarism and the civilising potency of French culture Such French constructions reveal both a revulsion of racial alterity and an attraction to the expressive even subversive freedom of Americanness Investigations of French conceptions of America extend to critiques of American orchestral music Gottschalk s Louisianan Caribbean Creole works Buffalo Bill s spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines ructions of the Indigenous American and Black American exotic that intersect with tropes of noble pastoral savagery menacing barbarism and the civilising potency of French culture Such French constructions reveal both a revulsion of racial alterity and an attraction to the expressive even subversive freedom of Americanness Investigations of French conceptions of America extend to critiques of American orchestral music Gottschalk s Louisianan Caribbean Creole works Buffalo Bill s spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines ructions of the Indigenous American and Black American exotic that intersect with tropes of noble pastoral savagery menacing barbarism and the civilising potency of French culture Such French constructions reveal both a revulsion of racial alterity and an attraction to the expressive even subversive freedom of Americanness Investigations of French conceptions of America extend to critiques of American orchestral music Gottschalk s Louisianan Caribbean Creole works Buffalo Bill s spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines igations of French conceptions of America extend to critiques of American orchestral music Gottschalk s Louisianan Caribbean Creole works Buffalo Bill s spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines

Chorus and Community Karen Ahlquist, 2006 Looks at choruses not only as a source of music but as organizations that come together for aesthetic social political and religious purposes This volume discusses groups including an East African chorus groups from 19th century England Germany and America early twentieth century Russian Menonites Soviet workers clubs and more

Music Library and Research Skills Jane Gottlieb, 2017

Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

Bibliographical Handbook of American Music Donald William Krummel, 1987

Enjoying the Tune of Term: An Mental Symphony within **Nineteenth Century American Choral Music**

In a world eaten by screens and the ceaseless chatter of instantaneous communication, the melodic splendor and psychological symphony developed by the written word often disappear into the backdrop, eclipsed by the persistent sound and distractions that permeate our lives. Nevertheless, nestled within the pages of **Nineteenth Century American Choral Music** a stunning fictional value filled with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this captivating masterpiece conducts readers on an emotional journey, well unraveling the hidden songs and profound influence resonating within each carefully constructed phrase. Within the depths with this touching review, we shall examine the book is main harmonies, analyze their enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Nineteenth Century American Choral Music Introduction

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