



Gisela Attinger
and
Andreas Haug
(eds.)

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The Nidaros Office of the Holy Blood

Liturgical Music in Medieval Norway



Nidaros Office Of Holy Blood

Lesley Milner



Nidaros Office Of Holy Blood:

The Nidaros Office of the Holy Blood Gisela Attinger, Andreas Haug, 2004 When looking at Nidaros or Trondheim as the city is now called from the perspective of music history it was a hub of activity on the edge of medieval Europe Being the seat of the Norwegian archbishop from the middle of the twelfth century until the Reformation in 1537 it played an important role as an administrative and cultural centre not just in Norway but throughout the extensive archbishopric As elsewhere the musical practice of the cathedral was determined by the reception of the Roman Chant and the transition from a passive to an active productive chant reception can be seen in the musical compilations that have likely been produced by this centre One of them is the music for a local cult of a relic of the Holy Blood seemingly the oldest one of which the music has been preserved is the object of the present study It includes a facsimile of the only known course of the Office an edition of the texts and melodies a translation of the Latin texts and commentaries and essays on the liturgical importance and the historical background of the Office as well as the liturgical importance and the historical background of the Office as well as the building history of the church in which it was sung during the Middle Ages

Der heilige Wikingerkönig Olav Haraldsson und sein hagiographisches Dossier (2 vols.) Lenka Jiroušková, 2014-10-30 The twelfth century vita of Saint Olav the Norwegian King Olav Haraldsson is an outstanding example of how the intersection of power and sanctity was politically functionalised in the Middle Ages Olav s hagiographic dossier is transmitted in several and in part newly discovered manuscripts Its contents depend on both the Latin and the vernacular tradition while the milieus in which it was used range from the clerics of the High Middle Ages to the Hanseatic merchants at the end of the epoch Fourteen studies on language and style on codicological as well as cultic and cultural context of individual copies of the *Passio Olavi* on the veneration of Olav in Scandinavia England Northern France and Northern Germany on the construction of sanctity strategies of propagating Olav s cult and their narrative realisation and finally on changes of the text its spread and usage are presented alongside the first critical edition of the complete dossier

Nordic Latin Manuscript Fragments Åslaug Ommundsen, Tuomas Heikkilä, 2017-07-14 Much of what is known about the past often rests upon the chance survival of objects and texts Nowhere is this better illustrated than in the fragments of medieval manuscripts re used as bookbindings in the sixteenth and seventeenth centuries Such fragments provide a tantalizing yet often problematic glimpse into the manuscript culture of the Middle Ages Exploring the opportunities and difficulties such documents provide this volume concentrates on the c 50 000 fragments of medieval Latin manuscripts stored in archives across the five Nordic countries of Denmark Finland Iceland Norway and Sweden This large collection of fragments mostly from liturgical works provides rich evidence about European Latin book culture both in general and in specific relation to the far north of Europe one of the last areas of Europe to be converted to Christianity As the essays in this volume reveal individual and groups of fragments can play a key role in increasing and advancing knowledge about the acquisition and production of medieval books and in helping

to distinguish locally made books from imported ones Taking an imaginative approach to the source material the volume goes beyond a strictly medieval context to integrate early modern perspectives that help illuminate the pattern of survival and loss of Latin manuscripts through post Reformation practices concerning reuse of parchment In so doing it demonstrates how the use of what might at first appear to be unpromising source material can offer unexpected and rewarding insights into diverse areas of European history and the history of the medieval book Secret Spaces: Sacred Treasures in England 1066-1320

Lesley Milner,2024-05-27 The medieval treasure house consisting of sacristy vestry and treasure rooms was the depository for the ecclesiastical treasure belonging to a church holy vessels vestments altar hangings candlesticks and priceless liturgical books and reliquaries It was carefully designed to convey the message of its status and function A book devoted to these medieval museums which housed such precious materials is long overdue Ironically the interest in the objects that they conserved has often resulted in ecclesiastical treasure being removed to new museums leaving their former places of protection in need of protection themselves The Cambridge History of Medieval Music Mark Everist,Thomas Forrest Kelly,2018-08-09 Spanning a millennium of musical history this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages All of the major aspects of medieval music are considered making use of the latest research and thinking to discuss everything from the earliest genres of chant through the music of the liturgy to the riches of the vernacular song of the trouv res and troubadours Alongside this account of the core repertory of monophony The Cambridge History of Medieval Music tells the story of the birth of polyphonic music and studies the genres of organum conductus motet and polyphonic song Key composers of the period are introduced such as Leoninus Perotinus Adam de la Halle Philippe de Vitry and Guillaume de Machaut and other chapters examine topics ranging from musical theory and performance to institutions culture and collections **The Grove Encyclopedia of Medieval Art and Architecture**

Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture *Dominican Resonances in Medieval Iceland* ,2021-08-16 Dominican Resonances in Medieval Iceland explores the life and legacy of J n Halld rsson Bishop of Sk lholt 1322-39 a Dominican who had studied the liberal arts in Paris and canon law in Bologna Combining different disciplinary approaches literary and intellectual history manuscript studies musicology this book aims to examine the conditions under which literate culture thrived in 14th century Scandinavia The studies included in this volume consider J n Halld rsson s educational background and his contributions as a storyteller to Old Norse literature focusing especially upon legendary sagas such as Cl ri saga and examining their link to the Dominican tradition of exempla The volume also includes critical studies of manuscripts that contain tales and adventures

secular law and canon law administrative writings as well as music and liturgy from the province of Nidaros Combining these various analytical perspectives results in rich insights with broad implications for our understanding of medieval Nordic culture Contributors are Astrid Marnar Christian Etheridge Embla Aae Gisela Attinger Gottskalk Jensson Gunnar Hararson Hjalti Snorrarsson Karl G Johansson Stefan Drechsler Váðs Ragnheiðr and Viðar Þósson The Sequences of Nidaros Andreas Haug,2006 The sequence was one of the most important types of music of the Middle Ages Performed during the mass and sung throughout the churches of medieval Europe the Latin poetry of this new compositional genre distinguished itself from what is commonly called Gregorian chant The sequences of the medieval Cathedral of Nidaros and its vast archdiocese comprise a song repertoire remarkable for its sheer size chronological comprehensiveness and stylistic diversity The current volume presents eleven studies on this musical tradition and the authors using a wide range of perspectives and approaches paleographical codicological repertorial textual musical and exegetical place this Nordic practice in its broader European context This book is more than a study of a regional tradition of a single genre it instead touches on topics and methodologies fundamental to contemporary research on chant *Ivory Vikings* Nancy Marie Brown,2025-09-23 A fascinating tale of discovery and mystery The Minneapolis Star Tribune In the early 1800s on a Hebridean beach in Scotland the sea exposed an ancient treasure cache 93 chessmen carved from walrus ivory The Lewis Chessmen are probably the most famous chess pieces in the world Harry played Wizard's Chess with them in Harry Potter and the Sorcerer's Stone Housed at the British Museum they are among its most visited and beloved objects Questions abounded Who carved them Where Nancy Marie Brown's Ivory Vikings explores these mysteries by connecting medieval Icelandic sagas with modern archaeology art history forensics and the history of board games In the process Ivory Vikings presents a vivid history of the 400 years when the Vikings ruled the North Atlantic and the sea road connected countries and islands we think of as far apart and culturally distinct Norway and Scotland Ireland and Iceland and Greenland and North America The story of the Lewis chessmen brings from the shadows an extraordinarily talented woman artist of the twelfth century Margret the Adroit of Iceland Of Chronicles and Kings John Bergsagel,Thomas Riis,David Hiley,2015-12-09 This volume collects the proceedings of a symposium on the manuscript Kiel University Library S H 8 A 80 which contains the earliest copy of the so called Roskilde Chronicle as well as the complete monastic Offices and Masses of the Danish saint Knud Lavard Thirteen scholars offer a variety of analyses of the manuscript including studies of the crusades and crusaders in the liturgy kingship and sanctity in the lives of British and Scandinavian saints and the writing of patriotic history **Tracing the Jerusalem Code** Kristin B. Aavitsland,Line M. Bonde,2021-04-19 With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens this book investigates the image or rather the imagination of Jerusalem in the religious political and artistic cultures of Scandinavia through most of the second millennium Jerusalem is conceived as a code to Christian cultures in Scandinavia The first volume is dealing with the different notions of Jerusalem in the Middle Ages Tracing the Jerusalem Code in three

volumes Volume 1 The Holy City Christian Cultures in Medieval Scandinavia ca 1100 1536 Volume 2 The Chosen People Christian Cultures in Early Modern Scandinavia 1536 ca 1750 Volume 3 The Promised Land Christian Cultures in Modern Scandinavia ca 1750 ca 1920

The Medieval Cathedral of Trondheim Margrete Syrstad Andås, 2007 Medieval cathedrals and the various practices connected to them form an important and complex part of the European cultural heritage The buildings themselves and their reception into the modern arts ensure their presence within today's cultural memories and sensibilities In the mid twelfth century a new archbishop's seat was erected in the Norwegian city of Trondheim or Nidaros at the far north of Europe This interdisciplinary volume written by scholars of history architecture and liturgy explores the medieval cathedral of Trondheim as a local construction in a European context As a see of the Western Church it was set in an international Latinate culture At the same time the construction of the building itself and the ritual practices in and around it were influenced by local political religious and cultural conditions The relationship between the physical construction of a cathedral and its function in medieval liturgical and other ritual practices is a topic of wide relevance for architectural and liturgical scholarship The so called Ordo Nidrosiensis the thirteenth century ordinal of the Province of Nidaros is an immense help in interpreting the architectural construction and sacred space of Nidaros Cathedral and the Ordo is dealt with in many of the articles In accordance with general medieval practice the Nidaros ordinal may be described as international in contents but edited with regard to local considerations

Writing Europe, 500-1450 Aidan Conti, Orietta Da Rold, Philip A. Shaw, 2015 Essays on the writing and textual culture of Europe in the middle ages Medieval Europe was characterized by a sophisticated market for the production exchange and sale of written texts This volume brings together papers on a range of topics centred on manuscript studies and textual criticism which explore these issues from a pan European perspective They examine the prolonged and varied processes through which Europe's different parts entered into modern reading writing and communicative practices drawing on a range of approaches and perspectives they consider material culture multilingualism in texts and books book history readers audience and scribes across the Middle Ages Dr Aidan Conti teaches in the Department of Linguistic Literary and Aesthetic Studies University of Bergen Dr Orietta Da Rold teaches in the Faculty of English University of Cambridge Dr Philip Shaw teaches at the School of English University of Leicester Contributors Rolf H Bremmer Jr Stewart Brookes Aidan Conti Orietta Da Rold Helen Fulton Marilena Maniaci Debora Matos Annina Seiler Peter A Stokes Nadia Togni Svetlana Tsonkova Matilda Watson George Younge

Saints and Their Lives on the Periphery Haki Antonsson, Ildar H. Garipzanov, 2010 This volume examines the cult of the saints and their associated literature in two peripheral regions of Christendom which were converted to Christianity around the turn of the first millennium namely Scandinavia and Eastern Europe The fifteen authors focus on how cultures of sanctity were transmitted across the two regions and on the role that neighbouring Christian countries like England Germany and Byzantium played in that process The authors also ask to what extent the division between Latin Christianity and Eastern

Orthodoxy affected the early development of the cult of saints on the two peripheries The first part of the book offers for the first time a comprehensive overview of the veneration of local and universal saints in Scandinavia and northern Rus from c 1000 to c 1200 with a particular emphasis on saints that were venerated in both regions The second part presents examples of how some early hagiographic works produced on the northern and eastern peripheries borrowed adapted and transformed i e contextualized literary traditions from the Latin West and Byzantium *Le devenir des églises* Jean-Sébastien

Sauvé, Thomas Coomans, 2014-10-01 T00:00:00-04:00 Dès qu'une glise ferme ses portes et est démolie c'est toute la société qui subit une perte patrimoniale La Neuvième Rencontre internationale des jeunes chercheurs en patrimoine dont est issu cet ouvrage s'est penchée sur le devenir civil des églises ainsi que les stratégies de passage qui l'ont fait Les auteurs y font cette nécessaire réflexion sur le vouloir de conservation ses mécanismes financiers et ses logiques sociales *Scandinavica* Elias

Bredsdorff, 2006 *Political Plainchant?* Roman Hankeln, 2009 **Skandinavien unterwegs in Europa (1000-1250)**

Dominik Waßenhoven, 2009-01-01 Die erhöhte Mobilität im Hochmittelalter leistete einen Beitrag zur Europäisierung Skandinaviens Der Autor geht der Frage nach welchen aktiven Anteil die Skandinavier an diesem Integrationsprozess hatten Dazu wählte er einen prosopographischen Zugriff Die Sammlung aller in nordeuropäischen und sonstigen Quellen überlieferten Personen die aus Skandinavien stammten und es mindestens ein Mal verlassen haben ergibt einen Katalog von 855 Personen 617 Reisen und 1152 Reiseteilnahmen Zu jeder Person hat der Autor ein Biogramm erstellt in dem die wichtigsten Lebensdaten Verwandtschaftsverhältnisse und sonstige Reisen aufgeführt werden Diese Prosopographie dient als Grundlage für eine vergleichende Analyse zu den Fragen nach Reiseintentionen und bevorzugten Zielen gehen Die in den Quellen gefundenen Wege und Stationen der Reisenden werden abgeglichen mit einem ausführlichen Itinerar des isländischen Mönchs Nikulás von Munkathver der um 1150 eine Reise nach Rom und Jerusalem unternahm und darüber einen ausführlichen Bericht in altnordischer Sprache verfasste Der Autor untersucht außerdem anhand eines Fallbeispiels welche kulturellen Transferleistungen durch die Reisen angestoßen wurden Wer bringt welche Eindrücke Gegenstände oder Ideen von woher mit und welche Auswirkungen hatte das auf sein Lebensumfeld **Mediaeval Scandinavia**, 2004 A journal devoted to the study of mediaeval civilization in Scandinavia and Iceland **Collegium mediaevale**, 2007

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