

MIDDLE ENGLISH LITERATURE

British Academy Gollancz Lectures

SELECTED AND INTRODUCED BY
J. A. BURROW

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Middle English Literature British Academy Gollancz Lectures

Alan Deyermond



Middle English Literature British Academy Gollancz Lectures:

Middle English Literature John Anthony Burrow, 1989 This volume collects all of the Sir Israel Gollancz Memorial Lectures that have been delivered on Middle English topics over the last forty years Together they represent the many advances in the critical and scholarly study of Middle English literature since World War II **Middle English Literature**, 1989 *Medieval Latin and Middle English Literature* Jill Mann, Christopher Cannon, Maura Nolan, 2011 Fresh and provocative approaches to the literature of the middle ages offering close readings of texts from Chaucer to Henryson and beast fable to devotional works Jill Mann's writing teaching and scholarship have transformed our understanding of two distinct fields medieval Latin and Middle English literature as well as their intersection Essays in this volume seek to honour this achievement by looking at entirely new aspects of these fields the relationship of song to affect the political valence of classical allusion the Latin background of Middle English devotional texts Others look again at the literary kinds and ideas most important in Mann's own work beast fable the nature of allegory the nature of nature the relationship of economic thought and literature satire language as a subject for poetry in the poets she has been most drawn to Chaucer Langland Henryson All of the essays involve close readings of the most careful kind taking as their primary method Professor Mann's repeated injunction to attend above all to the words on the page Christopher Cannon is Professor of English New York University Maura Nolan is Associate Professor of English University of California Berkeley Contributors Siobhain Bly Calkin Christopher Cannon Rebecca Davis Peter Dronke A S G Edwards Elizabeth B Edwards Maura Nolan Paul J Patterson Derek Pearsall Ad Putter Paul Gerhard Schmidt James Simpson Barry Windeatt Nicolette Zeeman *A Century of British Medieval Studies* Alan Deyermond, 2007-11-29 This is an authoritative guide to the full range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture Some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are personal accounts of a lifetime's work **Binomials in Late Middle English to Early Modern English** Akinobu Tani, 2025-03-18 This book charts the development of style and lexicon in the English language from Late Middle English to Early Modern English through the analysis of binomials across a wide range of texts and genres The volume elucidates the forms functions and origins of binomials otherwise understood as word pairs such as safe and sound as they manifest in representative prose texts from the fourteenth and fifteenth centuries and in the Helsinki Corpus from the fourteenth through to the early eighteenth centuries The book begins with cross comparative analyses of binomials examining their frequency etymological makeup and repetition in prose texts including Chaucer and Malory to explore the stylistic characteristics of each text toward zooming out to examine their development in texts across different genres from political to philosophical to legal texts in the Helsinki Corpus In charting binomial development over both time and text type the volume offers readers a unique historical perspective into the evolution of phraseology from Late Middle English through to Early Modern English and in turn a solid foundation for future research on

lexical development in the English language This book will be of interest to scholars in English historical linguistics English stylistics English corpus linguistics and English lexicology Chapter 8 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution NonCommercial NoDerivatives CC BY NC ND 4.0 International license

The Oxford Handbook of Medieval Literature in English Elaine Treharne, Greg Walker, William Green, 2010-04-15 Bringing together the insights of new fields and approaches with those of more familiar texts and methods this handbook provides a comprehensive overview of the state of Medieval Literature today It discusses texts such as Beowulf Wulf and Eadwacer and Ancrene Wisse and authors from Ifric to Chaucer Langland and the Gawain Poet

Strategies of the Silent in Medieval English Literature Edwin D. Craun, 2025-08-19 Silence like speech is a mode of communication that can be used strategically In *Strategies of the Silent in Medieval English Literature* Edwin D Craun investigates the silences in public life that punctuate talk in late Middle English literature Centering his study on readings of canonical texts including the works of Thomas Hoccleve the anonymous *Mum and the Sothsegger* William Langland's *Piers Plowman* John Lydgate's translation of Guillaume de Deguileville's *Pelerinage de vie humaine* The Testimony of William Thorpe a selection of the York cycle of passion plays and The Book of Margery Kempe Craun recovers the widespread moral discourse on silence developed by late medieval secular and clerical writers who compiled materials from Roman popular morality and Stoic texts as well as Jewish wisdom books and Christian texts These texts model how silence could play a role in effective government respond to violent and angry antagonists or in some cases to entirely obviate a good outcome Through this nuanced exploration of the ethics of communication in medieval moral narrative and dramatic literature Craun shows us that public silences then as now have strategies and consequences dimensions that medieval imaginative writers explore subtly yet analytically in order to provoke ethical reflection and pragmatic action *Strategies of the Silent in Medieval English Literature* offers original thematical and rhetorical insights into the written history of silence It will appeal to scholars graduate students and advanced undergraduates interested in Middle English literature history and political thought

A Companion to Middle English Prose Anthony Stockwell Garfield Edwards, 2004 The essays in this volume provide an up to date and authoritative guide to the major prose Middle English authors and genres Each chapter is written by a leading authority on the subject and offers a succinct account of all relevant literary history and cultural factors that need to be considered together with bibliographical references Authors examined include the writers of the *Ancrene Wisse* the Katherine Group and the *Wohunge* Group Richard Rolle Walter Hilton Nicholas Love Julian of Norwich Margery Kempe Sir John Mandeville John Trevisa Reginald Pecock and John Fortescue Genres discussed include romances saints' lives letters sermon literature historical prose anonymous devotional writings Wycliffite prose and various forms of technical writing The final chapter examines the treatment of Middle English prose in the first age of print Contributors BELLA MILLETT RALPH HANNA III AD PUTTER KANTI K GHOSH BARRY A WINDEATT A C SPEARING IAN HIGGINS A S G EDWARDS VINCENT

GILLESPIE HELEN L SPENCER ALFRED HIATT FIONA SOMERSET HELEN COOPER GEORGE KEISER OLIVER S PICKERING JAMES SIMPSON RICHARD BEADLE ALEXANDRA GILLESPIE **Authors of the Middle Ages. Volume I, Nos 1-4** David C. Fowler, J. A. Burrow, 2016-12-05 Authors of the Middle Ages is a new series designed for research and reference Each part by an expert on the subject gives an account of the facts known about a particular Author's life and immediate historical context together with a review of subsequent scholarship This is supported by citation of all known contemporary references a dated and classified list of manuscripts and editions a bibliography of secondary sources and appendices listing or printing the key literary and documentary sources The aim is to combine in one compact work a bibliography of a medieval author with all the information needed for further research Each will be available individually or in a collection with three other contemporary Authors Authors of the Middle Ages is divided into two sub series English Writers of the Late Middle Ages and historical and Religious Writers of the Latin West English Poets in the Late Middle Ages John A. Burrow, 2018-02-06 This volume brings together a selection of lectures and essays in which J A Burrow discusses the work of English poets of the late fourteenth and early fifteenth centuries Chaucer Gower Langland and Hoccleve as well as the anonymous authors of Pearl Saint Erkenwald and a pair of metrical romances Six of the pieces address general issues with some reference to French and Italian writings Autobiographical Poetry in the Middle Ages for example or The Poet and the Book but most of them concentrate on particular English poems such as Chaucer's Envoy to Scogan Gower's Confessio Amantis Langland's Piers Plowman and Hoccleve's Series Although some of the essays take account of the poet's life and times Chaucer as Petitioner Hoccleve and the Court most are mainly concerned with the meaning and structure of the poems What for example does the hero of Ipomadon hope to achieve by fighting as he always does incognito Why do the stories in Piers Plowman all peter out so inconclusively And how can it be that the narrator in Chaucer's Book of the Duchess so persistently fails to understand what he is told

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