THE MAKING OF CHAUCER'S ENGLISH

CHRISTOPHER CANNON

Making Of Chaucers English A Study Of Words

Helen Cooper,Robert R. Edwards

Making Of Chaucers English A Study Of Words:

   The Making of Chaucer's English Christopher Cannon,1998 The Making of Chaucer s English undertakes a substantial reappraisal of the place Chaucer s English occupies in the history of the English language and the language of English literature It attacks the widespread presumption that Chaucer invented literary English and argues instead that Chaucer s English is generally traditional It shows that Chaucer s linguistic innovation was as much performance as fact but it also traces the linguistic strategies that made and make the performance of originality so believable It also includes a valuable history of every word Chaucer uses The book also interrogates the theory and methodology of historicising languages so even as it explores how Chaucer s words matter it also questions why these particular words have acquired such importance for poets and scholars alike for 600 years   **Chaucer** David B. Raybin,2010-11 Eleven essays that explore how modern scholarship interprets Chaucer s writings Provided by publisher   A Companion to Chaucer Peter Brown,2008-04-15 Designed as both a contribution to original research and as a stimulating and accessible text this volume is a helpful reliable responsive and adaptable resource for students of Chaucer at all levels   The Routledge Companion to Medieval English Literature Raluca Radulescu,Sif Rikhardsdottir,2022-12-30 The Routledge Companion to Medieval English Literature offers a new inclusive and comprehensive context to the study of medieval literature written in the English language from the Norman Conquest to the end of the Middle Ages Utilising a Trans European context this volume includes essays from leading academics in the field across linguistic and geographic divides Extending beyond the traditional scholarly discussions of insularity in relation to Middle English literature and isolationism this volume Oversees a variety of genres and topics including cultural identity insular borders linguistic interactions literary gateways Middle English texts and traditions and modern interpretations such as race gender studies ecocriticism and postcolonialism Draws on the combined extensive experience of teaching and research in medieval English and comparative literature within and outside of anglophone higher education and looks to the future of this fast paced area of literary culture Contains an indispensable section on theoretical approaches to the study of literary texts This Companion provides the reader with practical insights into the methods and approaches that can be applied to medieval literature and serves as an important reference work for upper level students and researchers working on English literature   *Language, Linguistics and Middle English Literature* Elizabeth Allen,Catherine Sanok,2025-03-18 Explores the intersections between two fundamental approaches to medieval literature shedding new light on texts ranging from The Canterbury Tales to Le Morte Darthur This volume identifies new methods and questions for language based approaches to medieval English literature and literature based approaches to Middle English by identifying philology as a cross disciplinary practice shared by literary scholarship and linguistics How can late medieval cultural perception and social participation be illuminated by literary language What can language forms tell us about the experience of England s multilingual landscape Contributors trace the relay between imaginative literature and an expanding Middle

English lexicon the literary affordances of phonological and morphological features of Middle English and the way that medieval literature engaged with its multilingual sources Essays also consider how social authority is negotiated in language with a particular focus on highly charged words such as corruption instability and treason and highly charged phenomena such as language contact allusion and genre experiments Together they show that literary and linguistic approaches may inform each other to open new avenues of research on a wide variety of texts including Chaucer s The Canterbury Tales and Troilus and Criseyde Malory s Le Morte Darthur Gower s Confessio Amantis Lydgate s Reson and sensuallyte and Hoccleve s Regement of Princes The volume thus pays tribute to the influence on both fields of distinguished medievalist Karla Taylor

English Alliterative Verse Eric Weiskott,2016-10-27 A revisionary account of the 900 year long history of a major poetic tradition explored through metrics and literary history **Chaucer and Array** Laura Fulkerson Hodges,2014 An analysis of the ways in which Chaucer uses details of costume clothing and fabric enhancing our understanding of and shedding fresh insights into his work The use Chaucer made of costume rhetoric and its function within his body of works are examined here for the first time The study explores Chaucer s knowledge of the conventional imagery of medieval literary genres especiallymedieval romances and fabliaux and his manipulation of rhetorical conventions through variations and omissions In particular it addresses Chaucer s habit of playing upon his audience s expectations derived from their knowledge of the literary genres involved and why he omits lengthy passages of costume rhetoric in his romances but includes them in some of his comedic works It also discusses the numerous minor facets of costume rhetoric employed in decorating his texts Chaucer and Array responds to the questions posed by medievalists concerning Chaucer s characteristic pattern of apportioning descriptive detail in his characterization by costume It alsoexamines his depiction of clothing and textiles representing contemporary material culture while focusing attention on the literary meaning of clothing and fabrics as well as on their historic economic and religious signification Laura F Hodges blends her interests in medieval literature and the history of costume in her publications specializing in the semiotics of costume and fabrics in literature A teacher of English literature for a number of years she holds a doctorate in literature from Rice University Living Death in Medieval French and English Literature Jane Gilbert,2011-02-17 Medieval literature contains many figures caught at the interface between life and death the dead return to place demands on the living while the living foresee organize or desire their own deaths Jane Gilbert s original study examines the ways in which certain medieval literary texts both English and French use these living dead to think about existential ethical and political issues In doing so she shows powerful connections between works otherwise seen as quite disparate including Chaucer s Book of the Duchess and Legend of Good Women the Chanson de Roland and the poems of Francois Villon Written for researchers and advanced students of medieval French and English literature this book provides original provocative interpretations of canonical medieval texts in the light of influential modern theories especially Lacanian psychoanalysis presented in an accessible and lively way **English Historical Linguistics.**

Volume 1 Alexander Bergs,Laurel J. Brinton,2012-05-29 No detailed description available for HIST LINGUISTICS BERGS BRINTON 1 TLBD HSK 34 1 E BOOK   The Site of Petrarchism William J. Kennedy,2004-12-01 Drawing upon poststructuralist theories of nationalism and national identity developed by such writers as Etienne Balibar Emmanuel Levinas Julia Kristeva Antonio Negri and Slavoj Zizek noted Renaissance scholar William J Kennedy argues that the Petrarchan sonnet serves as a site for early modern expressions of national sentiment in Italy France England Spain and Germany Kennedy pursues this argument through historical research into Renaissance commentaries on Petrarch s poetry and critical studies of such poets as Lorenzo de Medici Joachim du Bellay and the Pl iade brigade Philip and Mary Sidney and Mary Wroth Kennedy begins with a survey of Petrarch s poetry and its citation in Italy explaining how major commentators tried to present Petrarch as a spokesperson for competing versions of national identity He then shows how Petrarch s model helped define social class political power and national identity in mid sixteenth century France particularly in the nationalistic sonnet cycles of Joachim Du Bellay Finally Kennedy discusses how Philip Sidney and his sister Mary and niece Mary Wroth reworked Petrarch s model to secure their family s involvement in forging a national policy under Elizabeth I and James I Treating the subject of early modern national expression from a broad comparative perspective The Site of Petrarchism will be of interest to scholars of late medieval and early modern literature in Europe historians of culture and critical theorists   **Etymology and the Invention of English in Early Modern Literature** Hannah Crawforth,2013-11-07 Crawforth presents a major re reading of early modern poetry demonstrating its debt to the emergence of linguistics in the period   **Studies in the History of the English Language VII** Don Chapman,Colette Moore,Miranda Wilcox,2016-09-26 This book looks at how historical linguists accommodate the written records used for evidence The limitations of the written record restrict our view of the past and the conclusions that we can draw about its language However the same limitations force us to be aware of the particularities of language This collection blends the philological with the linguistic combining questions of the particular with generalizations about language change   **Constructing Chaucer** G. Gust,2009-05-25 This book examines the scholarly construction of Geoffrey Chaucer in different historical eras and challenges long standing assumptions to enhance the theoretical dialogue on Chaucer s historical reception   The Secret Life of Words Henry Hitchings,2009-09-29 A colorful thematic history of the English language a fine choice for libraries and a smorgasbord for language aficionados Highly recommended E L Battistella Choice Words are essential to our everyday lives An average person spends his or her day enveloped in conversations e mails phone calls text messages directions headlines and more But how often do we stop to think about the origins of the words we use Have you ever thought about which words in English have been borrowed from Arabic Dutch or Portuguese Try admiral landscape and marmalade just for starters The Secret Life of Words is a wide ranging account not only of the history of English language and vocabulary but also of how words witness history reflect social change and remind us of our past Henry

Hitchings delves into the insatiable ever changing English language and reveals how and why it has absorbed words from more than 350 other languages many originating from the most unlikely of places such as shampoo from Hindi and kiosk from Turkish From the Norman Conquest to the present day Hitchings narrates the story of English as a living archive of our human experience He uncovers the secrets behind everyday words and explores the surprising origins of our most commonplace expressions The Secret Life of Words is a rich lively celebration of the language and vocabulary that we too often take for granted A galloping history of English speaking people and lists of words they have borrowed or invented The New York Sun Hitchings makes a delightful and knowledgeable guide privy to many fascinating facts about the language A well researched fluidly written book Booklist   *A New Companion to Chaucer* Peter Brown,2019-03-19 The extensively revised and expanded version of the acclaimed Companion to Chaucer An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies A New Companion to Chaucer is an authoritative and up to date survey of Chaucer scholarship Rigorous yet accessible this book helps readers to identify current debates recognize historical and literary context and to understand how particular concepts and theories affect the interpretation of Chaucer s texts Chaucer specialists from around the globe offer contributions that range from updates of long standing scholarship on biography language women and social structures to original research in new areas such as ideology the afterlife patronage and sexuality In presenting conflicting perspectives and ideological differences this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate Each chapter of the Companion organized by issues and themes balances textual analysis and cultural context by grounding the reader in existing scholarship Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading Compiled with all students of Chaucer in mind this important volume Presents contributions from both established and emerging specialists Explores the circumstances in which Chaucer wrote such as the political and religious issues of his time Includes numerous close readings of selected poems Provides points of entry to a wide range of approaches to Chaucer s works Incorporates original research fresh perspectives and updated additions to Chaucer scholarship A New Companion to Chaucer is a valuable and enduring resource for scholars teachers and students of medieval literature and medieval studies as well as the general reader interested in interpretations and historical contexts of Chaucer s writings   **The Cambridge Companion to Chaucer** Piero Boitani,Jill Mann,2004-01-12 The Cambridge Companion to Chaucer is an extensively revised version of the first edition which has become a classic in the field This new volume responds to the success of the first edition and to recent debates in Chaucer Studies Important material has been updated and new contributions have been commissioned to take into account recent trends in literary theory as well as in studies of Chaucer s works New chapters cover the literary inheritance traceable in his works to French and Italian sources his style as well as new approaches to his work Other topics covered include the social and literary scene in England in Chaucer s time and comedy pathos and

romance in the Canterbury Tales The volume now offers a useful chronology and the bibliography has been entirely updated to provide an indispensable guide for today s student of Chaucer **Father Chaucer** Samantha Katz Seal,2019 This volume offers a fresh interpretation of Geoffrey Chaucer both as a poet and as a man Taking as its starting point the idea of Chaucer as the Father of English Poetry the book explores how the poet s thoughts on paternity and creativity lie at the heart of The Canterbury Tales **The Oxford History of Poetry in English** Helen Cooper,Robert R. Edwards,2023-05-09 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume occupies both a foundational and a revolutionary place Its opening date 1100 marks the re emergence of a vernacular poetic record in English after the political and cultural disruption of the Norman Conquest By its end date 1400 English poetry had become an established if still evolving literary tradition The period between these dates sees major innovations and developments in language topics poetic forms and means of expression Middle English poetry reflects the influence of multiple contexts history social institutions manuscript production old and new models of versification medieval poetic theory and the other literary languages of England It thus emphasizes the aesthetic imaginative treatment of new and received materials by medieval writers and the formal craft required for their verse Individual chapters treat the representation of national history and mythology contemporary issues and the shared doctrine and learning provided by sacred and secular sources including the Bible Throughout the period lyric and romance figure prominently as genres and poetic modes while some works hover enticingly on the boundary of genre and discursive forms The volume ends with chapters on the major writers of the late fourteenth century Langland the Gawain poet Chaucer and Gower and with a look forward to the reception of something like a national literary tradition in fifteenth century literary culture **Chaucer: The Basics** Jacqueline Tasioulas,2019-08-01 Chaucer The Basics is an accessible introduction to the works of Geoffrey Chaucer It provides a clear critical analysis of the texts while also providing some necessary background to key medieval ideas and the historical period in which he lived Jacqueline Tasioulas gives a brief account of Chaucer s life in its historical and cultural context and also introduces the reader to some of the key religious and philosophical ideas of the period The essentials of the language and pronunciation are introduced through close reading in a section dedicated to demystifying this often alien seeming aspect of studying Chaucer Including a whole chapter devoted to poetry the book also discusses key works such as The Book of the Duchess The House of Fame The Parliament of Fowls Troilus and Criseyde The Legend of Good Women The Canterbury Tales With glosses and translations of texts a glossary of key terms and a timeline this book is essential reading for anyone studying Chaucer

and medieval literature   **Approaches to Teaching Chaucer's Canterbury Tales** Peter W. Travis,Frank Grady,2014-01-01 Chaucer s Canterbury Tales was the subject of the first volume in the Approaches to Teaching series published in 1980 But in the past thirty years Chaucer scholarship has evolved dramatically teaching styles have changed and new technologies have created extraordinary opportunities for studying Chaucer This second edition of Approaches to Teaching Chaucer s Canterbury Tales reflects the wide variety of contexts in which students encounter the poem and the diversity of perspectives and methods instructors bring to it Perennial topics such as class medieval marriage genre and tale order rub shoulders with considerations of violence postcoloniality masculinities race and food in the tales The first section Materials reviews available editions scholarship and audiovisual and electronic resources for studying The Canterbury Tales In the second section Approaches thirty six essays discuss strategies for teaching Chaucer s language for introducing theory in the classroom for focusing on individual tales and for using digital resources in the classroom The multiplicity of approaches reflects the richness of Chaucer s work and the continuing excitement of each new generation s encounter with it

The book delves into Making Of Chaucers English A Study Of Words. Making Of Chaucers English A Study Of Words is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Making Of Chaucers English A Study Of Words, encompassing both the fundamentals and more intricate discussions.

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   - Chapter 4: Making Of Chaucers English A Study Of Words in Specific Contexts
   - Chapter 5: Conclusion

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6. In chapter 5, this book will draw a conclusion about Making Of Chaucers English A Study Of Words. This chapter will summarize the key points that have been discussed throughout the book.
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Making Of Chaucers English A Study Of Words Introduction

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