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Making Latino News

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Source: U.S. Census Bureau, *Marriage, Divorce, Remarriage in the 1990s*, Washington, DC, 1993.

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Making Latino News Race Language Class

Ronald H. Bayor



Making Latino News Race Language Class:

Making Latino News America Rodriguez,1999-09-16 Finally she explores how news is produced in both print and broadcast media for the vast Latino population in the United States using a cutting edge blend of the quantitative and qualitative approaches in her research **BOOK JACKET** **Latina/os and the Media** Angharad N. Valdivia,2010-02-15 The US mainstream media have a love and hate relationship with Latina os This book brings together the scholarship of communication studies scholars working on issues of Latinidad and presents it in a coherent vibrant and accessible form to shed light on the complex relationship between Latina os and the media **The Routledge Companion to Latina/o Media** Maria Cepeda,2016-08-25 The Routledge Companion to Latina o Media provides students and scholars with an indispensable overview of the domestic and transnational dynamics at play within multi lingual Latina o media The book examines both independent and mainstream media via race and gender in its theoretical and empirical engagement with questions of production access policy representation and consumption Contributions consider a range of media formats including television radio film print media music video and social media with particular attention to understudied fields such as audience and production studies Mobilizing the U.S. Latinx Vote Arthur D. Soto-Vásquez,2020-01-27 This book examines the politics involved in the mobilization of the Latinx vote in America Delving into the questions of race and identity formation in conjunction with the role of communication media the author discusses the implications for Latinx voters and their place in the American political and racial system Utilizing an in depth study of the mobilizing efforts of national Latinx groups along with a rigorous analysis of online media news media and electoral results this book discusses How the old notions of white and black America clash with the growing focus on Latinos How political organizers develop and use messages of racial solidarity to motivate people what technologies are at their disposal and what their use means How the study of new media is vital to exploring race in the 21st century and why communication cannot ignore the racial legacies of the 20th century Theoretically located in between the fields of communication and racial ethnic studies this book will be of great relevance to scholars and students working in the field of communication studies political communication Latinx studies and sociology The Routledge Handbook to the Culture and Media of the Americas Wilfried Raussert,Giselle Liza Anatol,Sebastian Thies,Sarah Corona Berkin,2020-03-02 Exploring the culture and media of the Americas this handbook places particular emphasis on collective and intertwined experiences and focuses on the transnational or hemispheric dimensions of cultural flows and geocultural imaginaries that shape the literature arts media and other cultural expressions in the Americas The Routledge Handbook to the Culture and Media of the Americas charts the pervasive asymmetrical flows of cultural products and capital and their importance in the development of the Americas The volume offers a comprehensive understanding of how inter American communication is constituted framed and structured and covers the artistic and political dimensions that have shaped literature art and popular culture in the region Forty six chapters cover a range of

inter American key concepts and dynamics divided into two parts Literature and Music deals with inter American entanglements of artistic expressions in the Western Hemisphere including music dance literary genres and developments Media and Visual Cultures explores the inter American dimension of media production in the hemisphere including cinema and television photography and art journalism radio digital culture and issues such as freedom of expression and intellectual property This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history sociology political science and cultural postcolonial gender literary globalization and media studies An Introduction to Intercultural Communication Fred E. Jandt, 2015-01-29 An Introduction to Intercultural Communication Identities in a Global Community prepares today's students to successfully navigate our increasingly global community Fred E Jandt introduces essential communication skills and concepts that will empower readers to interact successfully with different cultures and ethnic groups To spark student interest Jandt offers readers unique insights into intercultural communication at home and abroad through an emphasis on history culture and popular media Each chapter integrates material on social media as well as extensive new examples from recent international news and events Throughout the text Jandt reinforces the important roles that stories personal experiences and self reflection play in building our intercultural understanding and competence The Eighth Edition adds depth to the coverage of theory and includes two new features Focus on Skills provides expanded coverage of intercultural communication in practice while Focus on Technology illustrates the impact of new communication technology on intercultural encounters The new edition also introduces a new map program to provide students with additional context for discussion of cultures and regions across the globe Latina/o Communication Studies Today Angharad N. Valdivia, 2008 This book brings together contemporary and exciting research within communication and Latina/o studies Written in a clear accessible manner and based on original research drawn from a broad range of paradigms from textual analysis to reception studies and political economy Latina/o Communication Studies Today provides an invaluable resource and excellent case studies for those already conducting research and teaching in Latina/o communication studies The media studied include radio television cinema magazines and newspapers *Encyclopedia of Latino Culture* Charles M. Tatum, 2013-11-26 This three volume encyclopedia describes and explains the variety and commonalities in Latina/o culture providing comprehensive coverage of a variety of Latina/o cultural forms popular culture folk culture rites of passages and many other forms of shared expression In the last decade the Latina/o population has established itself as the fastest growing ethnic group within the United States and constitutes one of the largest minority groups in the nation While the different Latina/o groups do have cultural commonalities there are also many differences among them This important work examines the historical regional and ethnic racial diversity within specific traditions in rich detail providing an accurate and comprehensive treatment of what constitutes the Latino experience in America The entries in this three volume set provide accessible in depth information on a wide range of topics covering cultural traditions including food art film music and

literature secular and religious celebrations and religious beliefs and practices Readers will gain an appreciation for the historical regional and ethnic racial diversity within specific Latina/o traditions Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals

A Companion to the History of American Broadcasting Aniko Bodroghkozy, 2018-10-02 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting's influence on American history in the twentieth and twenty-first centuries With contributions from leading scholars on the topic this wide-ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text's original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950's television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth-century history A Companion to the History of American Broadcasting is an essential and field-defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts

Contemporary Latina/o Media Arlene Dávila, Yeidy M. Rivero, 2014-09-12 The cultural politics creating and consuming Latina/o mass media Just ten years ago discussions of Latina/o media could be safely reduced to a handful of TV channels dominated by Univision and Telemundo Today dramatic changes in the global political economy have resulted in an unprecedented rise in major new media ventures for Latinos as everyone seems to want a piece of the Latina/o media market While current scholarship on Latina/o media have mostly revolved around important issues of representation and stereotypes this approach does not provide the entire story In Contemporary Latina/o Media Arlene Dávila and Yeidy M Rivero bring together an impressive range of leading scholars to move beyond analyses of media representations going behind the scenes to explore issues of production circulation consumption and political economy that affect Latina/o mass media Working across the disciplines of Latina/o media cultural studies and communication the contributors examine how Latinos are being affected both by the continued Latin Americanization of genres products and audiences as well as by the whitewashing of mainstream Hollywood media where Latinos have been consistently bypassed While focusing on Spanish language television and radio the essays also touch on the state of Latinos in prime time television and in digital and alternative media Using a transnational approach the volume

as a whole explores the ownership importation and circulation of talent and content from Latin America placing the dynamics of the global political economy and cultural politics in the foreground of contemporary analysis of Latina o media

Graphic Borders Frederick Luis Aldama, Christopher González, 2016-04-12 From the influential work of Los Bros Hernandez in Love Latino comic book author artists who complicate issues of race and gender through their careful reconfigurations of the body comic strips Latino superheroes in mainstream comics and the complex ways that Latino superheroes are created and consumed within larger popular cultural trends Taken as a whole the book unveils the resplendent riches of comics by and about Latinos and proves that there are no limits to the ways in which Latinos can be represented and imagined in the world of comics

Critical Latin American and Latino Studies Juan Poblete, 2003 This book brings together some of the most prominent scholars working across the spectrum of Latin American and Latino studies to explore their changing intellectual undertaking in relation to global processes of change Critical Latin American and Latino Studies identifies the challenges and possibilities of more politically engaged and theoretically critical modes of scholarly practice One objective is to provide a brief critical history of the study of various Latin American cultures Latino Chicano Puerto Rican among others But these essays also serve to assess the roles of ethnic and area studies in light of changing scholarly trends from emphases on gender and sexuality to a focus on postcoloniality and globalization The result is an important contribution to current debates on the conditions of contemporary knowledge production Book jacket

The American South in a Global World James L. Peacock, Harry L. Watson, Carrie R. Matthews, 2006-03-13 Looking beyond broad theories of globalization this volume examines the specific effects of globalizing forces on the southern United States Eighteen essays approach globalization from a variety of perspectives addressing such topics as relations between global and local communities immigration particularly of Latinos and Asians local industry in a time of globalization power and confrontation between rural and urban worlds race ethnicity and organizing for social justice and the assimilation of foreign born professionals From portraits of the political and economic positions of Latinos in Miami and Houston to the effects of mountaintop removal on West Virginia communities these snapshots of globalization across a broad southern ground help redirect the study of the South in response to how the South itself is being reshaped by globalization in the twenty first century Contributors Catherine Brooks Morristown New Jersey David H Ciscel University of Memphis Thaddeus Countway Guldbrandsen University of New Hampshire Carla Jones University of Colorado Boulder Sawa Kurotani University of Redlands Redlands Cal Paul A Levengood Virginia Historical Society Carrie R Matthews University of North Carolina at Chapel Hill Bryan McNeil University of North Carolina at Chapel Hill Marcela Mendoza University of Memphis Donald M Nonini University of Toronto James L Peacock University of North Carolina at Chapel Hill Barbara Ellen Smith University of Memphis Jennie M Smith Berry College Mount Berry Ga Sandy Smith Nonini University of Toronto Ellen Griffith Spears Emory University Gregory Stephens University of West Indies Mona Steve Striffler University of Arkansas Ajantha

Subramanian Harvard University Meenu Tewari University of North Carolina at Chapel Hill Lucila Vargas University of North Carolina at Chapel Hill Harry L Watson University of North Carolina at Chapel Hill Rachel A Willis University of North Carolina at Chapel Hill

Rallying for Immigrant Rights Kim Voss,Irene Bloemraad,2011-07-06 From Alaska to Florida millions of immigrants and their supporters took to the streets across the United States to rally for immigrant rights in the spring of 2006 The scope and size of their protests rallies and boycotts made these the most significant events of political activism in the United States since the 1960s This accessibly written volume offers the first comprehensive analysis of this historic moment Perfect for students and general readers its essays written by a multidisciplinary group of scholars and grassroots organizers trace the evolution and legacy of the 2006 protest movement in engaging theoretically informed discussions The contributors cover topics including unions churches the media immigrant organizations and immigrant politics Today one in eight U S residents was born outside the country but for many lack of citizenship makes political voice through the ballot box impossible This book helps us better understand how immigrants are making their voices heard in other ways

Understanding Ethnic Media Matthew D. Matsaganis,Vikki S. Katz,Sandra J. Ball-Rokeach,2011 At present the picture of the ethnic media is an incomplete one While there is significant material on the portrayal of ethnic minorities in the mainstream media and on how these representations affect ethnic perceptions there is very little material research on how the media produced by ethnic communities for ethnic communities affect 1 the perceptions of self and of the ethnic community and 2 how the production and consumption of ethnic media affects the character of the larger media landscape Understanding Ethnic Media approaches the ethnic media from the consumers point of view AND the producers vantage point as changes that occur in the ethnic community affect the media and vice versa This accessible textbook strives to bridge the gap between the consumer and the production centered research as it examines the relationships a between the ethnic media available in particular markets and b between the ethnic and mainstream media

The Oxford Handbook of American Immigration and Ethnicity Ronald H. Bayor,2016-06-01 Scholarship on immigration to America is a coin with two sides it asks both how America changed immigrants and how they changed America Were the immigrants uprooted from their ancestral homes leaving everything behind or were they transplanted bringing many aspects of their culture with them Although historians agree with the transplantation concept the notion of the melting pot which suggests a complete loss of the immigrant culture persists in the public mind The Oxford Handbook of American Immigration and Ethnicity bridges this gap and offers a comprehensive and nuanced survey of American racial and ethnic development assessing the current status of historical research and simultaneously setting the goals for future investigation Early immigration historians focused on the European migration model and the ethnic appeal of politicians such as Fiorello La Guardia and James Michael Curley in cities with strong ethno political histories like New York and Boston But the story of American ethnicity goes far beyond Ellis Island Only after the 1965 Immigration Act and the increasing influx of non Caucasian immigrants scholars turned more fully

to the study of African Asian and Latino migrants to America This Handbook brings together thirty eminent scholars to describe the themes methodologies and trends that characterize the history and current debates on American immigration The Handbook s trenchant chapters provide compelling analyses of cutting edge issues including identity whiteness borders and undocumented migration immigration legislation intermarriage assimilation bilingualism new American religions ethnicity related crime and pan ethnic trends They also explore the myth of model minorities and the contemporary resurgence of anti immigrant feelings A unique contribution to the field of immigration studies this volume considers the full racial and ethnic unfolding of the United States in its historical context **Flow TV** Michael Kackman,Marnie Binfield,Matthew Thomas Payne,Allison Perlman,Bryan Sebok,2010-10-19 From viral videos on YouTube to mobile television on smartphones and beyond TV has overflowed its boundaries If Raymond Williams concept of flow challenges the idea of a discrete television text then convergence destabilizes the notion of television as a discrete object Flow TV examines television in an age of technological economic and cultural convergence Seeking to frame a new set of concerns for television studies in the 21st century this collection of all new essays establishes television s continued importance in a shifting media culture Considering television and new media not as solely technical devices but also as social technologies the essays in this anthology insist that we turn our attention to the social political and cultural practices that surround and inform those devices use The contributors examine television through a range of critical approaches from formal and industrial analysis to critical technology studies reception studies political economy and critiques of television s transnational flows This volume grows out of the critical community formed around the popular online journal Flow A Critical Form on Television and Media Culture flowtv.org It is ideal for courses in television studies or media convergence **The Routledge Companion to Ethnic Marketing** Ahmad Jamal,Lisa Peñaloza,Michel Laroche,2015-06-19 The globalization of marketing has brought about an interesting paradox as the discipline becomes more global the need to understand cultural differences becomes all the more crucial This is the challenge in an increasingly international marketplace and a problem that the world s most powerful businesses must solve From this challenge has grown the exciting discipline of ethnic marketing which seeks to understand the considerable opportunities and challenges presented by cultural and ethnic diversity in the marketplace To date scholarship in the area has been lively but disparate This volume brings together cutting edge research on ethnic marketing from thought leaders across the world Each chapter covers a key theme reflecting the increasing diversity of the latest research including models of culture change parenting and socialization responses to web and advertising role of space and social innovation in ethnic marketing ethnic consumer decision making religiosity differing attitudes to materialism acculturation targeting and ethical and public policy issues The result is a solid framework and a comprehensive reference point for consumer researchers students and practitioners **The Mass Media and Latino Politics** Federico Subervi-Velez,2009-03-04 The Latin American population has become a major force in American politics in recent years with

expanding influences in local state and national elections The candidates in the 2004 campaign wooed Latino voters by speaking Spanish to Latino audiences and courting Latino groups and PACs Recognizing the rising influence of the Latino population in the United States Federico Subervi Velez has put together this edited volume examining various aspects of the Latino and media landscape including media coverage in English and Spanish language media campaigns and survey research

The FIFA World Cup 1930 - 2010 Stefan Rinke, Kay Schiller, 2014-04-28 Content As Brazil 2014 will yet again show the FIFA World Cup is a mega event followed by billions of spectators around the globe This volume is the first scholarly attempt to capture the history of the FIFA World Cup in its entirety From the first World Cup in 1930 to the one in 2010 the tournament has exerted strong influences and acted as an important indicator of political economic social and cultural developments In bringing together contributions by international experts from history cultural studies sociology and politics this volume explores some crucial issues linked to the World Cup from the political exploitation of the tournament for domestic purposes to its economic ramifications for the host nation and beyond from its role for national identity and national self representation to its potential to realize transnational modes of identity and interdependence from its role as a global media event to its impact on the commercialization of football on the national and transnational stage

Zum Inhalt Auch bei der kommenden Fußballweltmeisterschaft in Brasilien werden Milliarden Zuschauer überall auf der Welt das Ereignis verfolgen Der FIFA World Cup ist ein Megaevent Doch seine Bedeutung geht weit über das singuläre Ereignis hinaus Seit der ersten Austragung im Jahr 1930 war das Turnier ein wichtiger Indikator für politische soziale und kulturelle Entwicklungen Die behandelten Themenkomplexe von Experten aus aller Welt überwiegend Historiker Soziologen und Kulturwissenschaftler reichen von politischem Missbrauch des Turniers für innenpolitische Zwecke über wirtschaftliche Faktoren nationale Identitäten bzw ihre Selbstrepräsentationen bis hin zu der Entwicklung eines medialen Großereignisses

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