

The Making of the Modern Iranian Woman

Gender, State Policy, and Popular Culture, 1865–1946



Camron Michael Amin

Making Of The Modern Iranian Woman Gender State Policy And Popular Culture 1865 1946

M. Russell



Making Of The Modern Iranian Woman Gender State Policy And Popular Culture 1865 1946:

The Making of the Modern Iranian Woman Camron Michael Amin, 2002 The Women's Awakening Project in late 1930s Iran under Reza Shah Pahlavi is the focus of this historical look at the emergence of the modern concept of womanhood in Iran Amin's extensive research confirms that Reza Shah's controversial attempt to forcibly westernize Iranian women and not the pre revolutionary 1970's marked the turning point for the woman question in Iran Drawing on a combination of archival data oral history diplomatic sources and contemporary press reports Amin's is the first book to explore the Women's Awakening Project in such detail By illustrating Reza Shah's efforts both to emancipate and to control Iranian women the book raises new questions about the relationship between the Iranian state and its female citizens Amin breaks new ground in the study of Iranian history by examining the links between state policy popular culture and individual memory This highly readable book also provides crucial background for understanding the current debate between hardliners and reformers in Iran

The Making of the Modern Iranian Woman Camron M. Amin, 2009-09 Combining the best of archival research oral history and textual analysis Amin's text offers new avenues of inquiry into the relationship between modern states and the lives of their female citizens Lisa Pollard University of North Carolina Wilmington An imaginative and well documented study of the development of modern Iranian womanhood that demonstrates the developing nature of the patriarchal obstacles in the way of women's emancipation as much as it reveals the dynamism and complexity of the Women's Awakening Fatemeh Keshavarz Washington University The Women's Awakening Project in late 1930s Iran under Reza Shah Pahlavi is the focus of this historical look at the emergence of the modern concept of womanhood in Iran Amin's extensive research confirms that Reza Shah's controversial attempt to forcibly westernize Iranian women and not the pre revolutionary 1970's marked the turning point for the woman question in Iran Drawing on a combination of archival data oral history diplomatic sources and contemporary press reports Amin's is the first book to explore the Women's Awakening Project in such detail By illustrating Reza Shah's efforts both to emancipate and to control Iranian women the book raises new questions about the relationship between the Iranian state and its female citizens Amin breaks new ground in the study of Iranian history by examining the links between state policy popular culture and individual memory This highly readable book also provides crucial background for understanding the current debate between hardliners and reformers in Iran Camron Michael Amin assistant professor of Middle Eastern history at the University of Michigan Dearborn is the director of the Modern Middle East Source Project funded by the National Endowment for the Humanities

Women's Agency and Ontology in Nineteenth-Century Iranian Photography Staci Gem Scheiwiller, 2025-05-30 This study argues that photographs from Qajar Iran 1785 1925 of harem women royal women and public women such as sex workers musicians singers and dancers make profound statements on the institution of the harem in a time of flux and modernization Depictions of the harem in photographs shifted the scopical regime of power and made visible an Iranian Sultanate of Women which

produced a short succession of formidable driven women. These photographs became instrumental as a mirror for princesses in which women consolidated their political control by fashioning their images, constructing pictures of female rule, leaving a legacy and blueprint for future heads of harem and bolstering their positions within the harem, the court, the state, and the global arena. Thus, photography played a major role as an ontic condition that would further reformulate perceptions of harem women's ontological Being in the world, resulting in photographic evidence of their perceived agency. By the late nineteenth century, however, the institution of the harem began to wane, and women's search for political influence had to shift to photographs that were marked distinctly and visibly as anti-harem. This book will be of interest to scholars working in art history, history of photography, gender studies, and Iranian studies.

The Armenian Woman, Minoritarian Agency, and the Making of Iranian Modernity, 1860-1979 Talinn Grigor, Houri Berberian, 2025-03-04. With this book, Houri Berberian and Talinn Grigor offer the first history of Armenian women in modern Iran. Foregrounding the work of Armenian women's organizations, the authors trace minoritarian politics and the shifting relationships among doubly minoritized Armenian female subjects, Iran's central nodes of power, and the Irano-Armenian patriarchal institutions of church and political parties. Engaging broader considerations around modernization, nationalism, and feminism, this book makes a conceptually rich contribution to how we think about the history of women and minoritized peoples. Berberian and Grigor read archival, textual, visual, and oral history sources together and against one another to challenge conventional notions of the archive and transform silences and absences into audible and visual presences. Understanding minoritarian politics as formulated by women through their various forms of public and intellectual activism, this book provides a groundbreaking intervention in Iran's history of modernization, Armenian diasporic history, and Iranian and Armenian feminist historiography.

Creating the New Egyptian Woman M. Russell, 2004-11-12. A New Woman was announced in Egypt at the turn of the nineteenth century. With a new genre of prescriptive literature, new products, a new education, and a physically changed home, she increasingly emerged in public life. This book discusses and debates the place of Egyptian women while focusing on consumerism and education. Russell sheds much needed light on the struggle for identity in Egypt at a time of considerable flux and tension and provides a powerful angle to explore changing concepts of social dynamics and broader debates of what it meant to be modern while retaining local authenticity.

Shi'i Sectarianism in the Middle East Elisheva Machlis, 2014-09-17. The eruption of violent sectarianism in Iraq following the US invasion in 2003 brought the question of Sunni-Shi'i relations in the country to the forefront of the international public agenda. It also strengthened the popular belief that contemporary Shi'ism is inherently sectarian. Yet several decades earlier, Ayatollah Khomeini had declared an Islamic revolution and downplayed its Shi'i origins and links. So what is the true orientation of Shi'i Islam in the contemporary era, and how did modernisation alter its sectarian affiliation? This book contends that early Shi'i reformist thought set the foundations for a more universal-oriented Shi'ism. Prominent reformists in the first half of the twentieth century, from the holy

cities of Karbala and Najaf in Iraq and from the Shi'i centres in Southern Lebanon played a significant role in the renewal of Shi'ism and laid the groundwork for its reinvention in the modern era Exploring this shift towards a more ecumenical perception of Islam Elisheva Machlis here provides a fresh perspective on inter sectarian relations in contemporary Iraq and illuminates the intellectual roots of the Islamic revolution by examining networks of Shi'i scholars such as Mu'ammad usayn K shif al Ghi and Mu sin al Am n al mil operating within a more globalised Muslim world Drawing on the experiences of early Shi'i reformists such as Abd al usayn Sharaf al D n al M saw in Lebanon and Mu'ammad Jaw d Mughniyya in Damascus this book gives new insight on the future of inter Muslim relations at a time of growing inter sectarian contention from the Iran Iraq war to the post 2003 Sunni Shi'i conflict in Iraq and al Qa ida s anti Shi'i message taking into account questions of theology historiography jurisprudence and politics which all played a vital role in the transition to the contemporary era The author here analyses the broad scholarly connections between Iran Iraq and Lebanon in the twentieth century while debating paramount questions of leadership identity and group membership in the development of modern Shi'ism Examining the relationship between intellectual thought and socio political development in the region this book provides a new perspective concerning the future of an increasingly globalised Muslim world and will prove essential reading for students and specialists

A Social History of Modern Tehran Ashkan Rezvani Naraghi, 2023-01-05 Outlines how Tehran's social spaces were transformed by shifting discourses and practices from the nineteenth to the mid twentieth century Rethinking Iranian Nationalism and Modernity Kamran Scot Aghaie, Afshin Marashi, 2014-07-01 While recent books have explored Arab and Turkish nationalism the nuances of Iran have received scant book length study until now Capturing the significant changes in approach that have shaped this specialization Rethinking Iranian Nationalism and Modernity shares innovative research and charts new areas of analysis from an array of scholars in the field Delving into a wide range of theoretical and conceptual perspectives the essays all previously unpublished encompass social history literary theory postcolonial studies and comparative analysis to address such topics as Ethnicity in the Islamic Republic of Iran Political Islam and religious nationalism The evolution of U S Iranian relations before and after the Cold War Comparing Islamic and secular nationalism in Egypt and Iran The German counterrevolution and its influence on Iranian political alliances The effects of Israel's image as a Euro American space Sufism Geocultural concepts in Azar's Atashkadeh Interdisciplinary in essence the essays also draw from sociology gender studies and art and architecture Posing compelling questions while challenging the conventional historiographical traditions the authors many of whom represent a new generation of Iranian studies scholars give voice to a research approach that embraces the modern era's complexity while emphasizing Iranian nationalism's contested multifaceted and continuously transformative possibilities *Forugh Farrokhzad, Poet of Modern Iran* Dominic Parviz Brookshaw, Nasrin Rahimieh, 2023-05-04 The pioneering Iranian poet and filmmaker Forugh Farrokhzad was an iconic figure in her own day and has come to represent the spirit of revolt against patriarchal and cultural norms in 1960s Iran Five

decades after her tragic death at the age of 32 Forugh Farrokhzad Poet of Modern Iran brings her ground breaking work into new focus During her lifetime Farrokhzad embodied the vexed predicament of the contemporary Iranian woman at once subjected to long held traditional practices and influenced by newly introduced modern social sensibilities Highlighting her literary and cinematic innovation this volume examines the unique place Farrokhzad occupies in Iran both among modern Persian poets in general and as an Iranian woman writer in particular The authors also explore Farrokhzad s appeal outside Iran in the Iranian diasporic imagination and through the numerous translations of her poetry into English It is a fitting and authoritative tribute to the work of a remarkable woman which will introduce and explain her legacy for a 21st century audience This second edition includes two new chapters which explore a travelogue Farrokhzad wrote during her time in Italy and an examination of Farrokhzad s influence on the writings of the Afghan female poet Laila Sarahat Rowshani

Islamic Feminisms Roja Fazaeli,2016-11-10 This book explores the contentious topic of women s rights in Muslim majority countries with a specific focus on Iran and the Iranian women s movement from 1906 to the present The work contextualizes the authorial self through the use of personal narrative and interviews A new critique of Islamic law is produced through an in depth study of the Iranian Constitution civil and criminal codes The work presents a novel reconceptualization of the term Islamic feminism by revisiting the arguments of various scholars and through analysis of interviews with Iranian women s rights activists It is contended that the feminist movements can play a critical role in Islamic law reform and consequently the eventual implementation of international human rights law in Muslim majority countries What emerges from this study is not only a feminist critique of two major regimes of law but also the identification of possibilities for reform in the future The study transitions from the Iranian national context to the international by way of a comparative legal study of international human rights laws and Islamic laws The book will appeal both to academics and human rights practitioners

Mission Manifest Matthew K. Shannon,2024-06-15 In Mission Manifest Matthew Shannon argues that American evangelicals were central to American Iranian relations during the decades leading up to the 1979 revolution These Presbyterian missionaries and other Americans with ideals worked with US government officials nongovernmental organizations and their Iranian counterparts as cultural and political brokers the living sinews of a binational relationship during the Second World War and early Cold War As US global hegemony peaked between the 1940s and the 1960s the religious authority of the Presbyterian Mission merged with the material power of the American state to infuse US foreign relations with the messianic ideals of Christian evangelicalism In Tehran the missions of American evangelicals became manifest in the realms of religion development programs international education and cultural associations Americans who lived in Iran also returned to the United States to inform the growth of the national security state higher education and evangelical culture The literal and figurative missions of American evangelicals in late Pahlavi Iran had consequences for the binational relationship the global evangelical movement and individual Americans and

Iranians Mission Manifest offers a history of living breathing people who shared personal professional and political aims in Iran at the height of American global power Constructing Nationalism in Iran Meir Litvak,2017-04-21 Nationalism has played an important role in the cultural and intellectual discourse of modernity that emerged in Iran from the late nineteenth century to the present promoting new formulations of collective identity and advocating a new and more active role for the broad strata of the public in politics The essays in this volume seek to shed light on the construction of nationalism in Iran in its many manifestations cultural social political and ideological by exploring on going debates on this important and progressive topic *Women, Islam and Education in Iran* Goli M. Rezai-Rashti,Golnar Mehran,Shirin Abdmolaei,2019-02-21 Drawing on the complexities and nuances in women s education in relation to the aftermath of the 1979 Iranian Revolution this edited collection examines implications of religious based policies on gender relations as well as the unanticipated outcomes of increasing participation of women in education With a focus on the impact of the Islamic Republic s Islamicization endeavor on Iranian society specifically gender relations and education this volume offers insight into the paradox of increasing educational opportunities despite discriminatory laws and restrictions that have been imposed on women Women in the Cinemas of Iran and Turkey Gönül Dönmez-Colin,2019-07-19 This volume compares the cinemas of Iran and Turkey in terms of the presence and absence of women on both sides of the camera From a critical point of view it provides detailed readings of works by both male and female film makers emphasizing issues facing women s film making Presenting an overview of the modern histories of the two neighbouring countries the study traces certain similarities and contrasts particularly in the reception adaption and representation of Western modernity and cinema This is followed by the exploration of the images of women on screen with attention to minority women investigating post traumatic cinema s approaches to women Islamic Revolution of 1979 in Iran and the 1980 coup d tat in Turkey and women s interpretations of post traumatic experiences Furthermore the representations of sexualities and LGBTI identities within cultural traditional and state imposed restrictions are also discussed Investigating border crossing in physical and metaphorical terms the research explores the hybridities in the artistic expressions of deterritorialized film makers negotiating loyalties to both vatan motherland and the adopted country This comprehensive analysis of the cinemas of Iran and Turkey based on extensive research fieldwork interviews and viewing of countless films is a key resource for students and scholars interested in film gender and cultural studies and the Middle East **Soldiers, Shahs and Subalterns in Iran** S. Cronin,2010-10-27 Against conventional views of the unchallenged hegemony of a modernizing monarchy this book argues that power was continuously contested in Riza Shah s Iran Cronin excavates the successive challenges to Riza Shah s regime posed by a range of subaltern social groups and seeks to restore to these groups a sense of their historical agency *Sexuality in Muslim Contexts* Anissa Helie,Homa Hoodfar,2012-10-11 This groundbreaking book explores resistance against the harsh policing of sexuality in some Muslim societies Many Muslim majority countries still use religious discourse to enforce stigmatization and

repression of those especially women who do not conform to sexual norms promoted either by the state or by non state actors In this context Islam is often stigmatized in Western discourse for being intrinsically restrictive with respect to women s rights and sexuality The authors show that conservative Muslim discourse does not necessarily match practices of believers or of citizens and that women s empowerment is facilitated where indigenous and culturally appropriate strategies are developed Using case studies from Pakistan Iran Indonesia China Bangladesh Israel and India they argue persuasively that Muslim religious traditions do not necessarily lead to conservative agendas but can promote emancipatory standpoints An intervention to the construction of Muslim women as uniformly subordinate this collection spearheads an unprecedented wake of organizing around sexualities in Muslim communities

The to Z of Iran John H. Lorentz, 2010-04-14 Alphabetically arranged entries cover key individuals major events important institutions and organizations and significant economic political social religious and cultural issues

Women and Islam Zayn R. Kassam, 2010-10-21 This balanced exploration provides the basis for an energetic engagement with what it means to be a Muslim woman in a globalized world The expert essays in Women and Islam are designed to stimulate discussion and help readers achieve a more sober understanding of the lives of Muslim women around the world They explore the issues Muslim women face as they fight for gender justice and meet the challenges of living in a globalized post 9 11 world whether in Iran or France Ethiopia or the United States Each chapter examines a different part of the globe exploring issues arising from cultural and religious codes as well as from internal and global politics economics education and the law Readers will glimpse the many and diverse ways in which Muslim women are actively involved in addressing the conditions embedded in their discrete environments and taking up the opportunities afforded to them adopting strategies ranging from the political to the legal from the theatrical to the religious

Kirman and the Qajar Empire James M Gustafson, 2015-07-16 Despite its apparently peripheral location in the Qajar Empire Kirman was frequently found at the centre of developments reshaping Iran in the 19th century Over the Qajar period the region saw significant changes as competition between Kirmani families rapidly developed commercial cotton and opium production and a world renowned carpet weaving industry as well as giving strength to radical modernist and nationalist agitation in the years leading up to the 1906 Constitutional Revolution Kirman and the Qajar Empire explores how these Kirmani local elites mediated political economic and social change in their community during the significant transitional period in Iran s history from the rise of the Qajar Empire through to World War I It departs from the prevailing centre periphery models of economic integration and Qajar provincial history engaging with key questions over how Iranians participated in reshaping their communities in the context of imperialism and growing transnational connections With rarely utilized local historical and geographical writings as well as a range of narrative and archival sources this book provides new insight into the impact of household factionalism and estate building over four generations in the Kirman region As well as offering the first academic monograph on modern Kirman it is also an important case study in local dimensions of modernity

This book will be of interest to students and scholars of Iranian studies and Iranian History as well as general Middle Eastern studies

Familial Undercurrents Afsaneh Najmabadi, 2022-01-04 Not long after her father died Afsaneh Najmabadi discovered that her father had a secret second family and that she had a sister she never knew about In *Familial Undercurrents* Najmabadi uncovers her family's complex experiences of polygamous marriage to tell a larger story of the transformations of notions of love marriage and family life in mid twentieth century Iran She traces how the idea of marrying for love and the desire for companionate monogamous marriage acquired dominance in Tehran's emerging urban middle class Considering the role played in that process by late nineteenth and early twentieth century romance novels reformist newspapers plays and other literature Najmabadi outlines the rituals and objects such as wedding outfits letter writing and family portraits that came to characterize the ideal companionate marriage She reveals how in the course of one generation men's polygamy had evolved from an acceptable open practice to a taboo best kept secret At the same time she chronicles the urban transformations of Tehran and how its architecture and neighborhood social networks both influenced and became emblematic of the myriad forms of modern Iranian family life

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In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Making Of The Modern Iranian Woman Gender State Policy And Popular Culture 1865 1946**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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