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MAKING  
OF

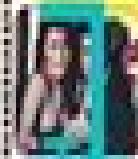


# SPACE: 1999

A GERRY ANDERSON PRODUCTION



BY  
TIM  
HEALD



Special thanks to the producers of the series for their cooperation in the making of this book.

# Making Of Space 1999

**M. Keith Booker**



## **Making Of Space 1999:**

*The Making of Space : 1999, a Gerry Anderson Production* Tim Heald, 1976      *Space 1999 and Critical Theory* John K. Balor, 2017-11-11 The television series SPACE 1999 was in its first series shaped by the late sixties and early seventies counterculture movements making SPACE 1999 into an example of how certain SF scholars see a natural alignment between science fiction and critical theory However due to changes in the political climate SPACE 1999 went through an ideological reversal in its second series As a result the schizophrenic nature of the series has ever since caused debate This book is written on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at [www.lulu.com](http://www.lulu.com)      **The Epic Structure of Space 1999** John K. Balor, 2018-02-18 This book contains transcripts from Online Alpha discussions where the epic and narrative structure of SPACE 1999 is being discussed by comparing episodes with themes characters and elements of plot from the Homeric Odyssey and Lewis Carroll s stories about Alice The discussion is motivated by questions raised in the scholarly literature and earlier Online Alpha debates about how to make sense of SPACE 1999 from the viewpoint of critical theory The book has been developed on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at [www.lulu.com](http://www.lulu.com)      **An Exploration of Space 1999 Through the Lens of Fan Fiction: Forever Alpha** John K. Balor, 2019-07-10 An essential introduction to a rapidly growing field of study AN EXPLORATION OF SPACE 1999 THROUGH THE LENS OF FAN FICTION gathers in one place the complete 2015 16 Online Alpha discussion of the SPACE 1999 fan fiction corpus with a focus on the FOREVER ALPHA fan fiction series Collected here are central viewpoints and arguments by Online Alpha discussants that have dominated Online Alpha debates in recent years Editor John K Balor provides a cogent introduction that places each piece in its historical and intellectual context mapping the discussion and suggesting future trajectories The book has been developed on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at [www.lulu.com](http://www.lulu.com)      An Exploration of Space 1999 Through the Lens of Video Games: Payne 1999 John K. Balor, 2019-07-02 This book contains transcripts from Online Alpha discussions where the video game PAYNE 1999 game theory and game study theories are used for analysing and commenting on problems of conflict and cooperation in SPACE 1999 The discussions build on more than a decade of conversations and debate about PAYNE 1999 and the aim of the book is to put the various threads together while also developing new ideas and providing direction for further investigations The book has been developed on an idealistic basis and it is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at [www.lulu.com](http://www.lulu.com)      Space 1999 and Science Fiction Prototyping Petter Ogland, 2018-06-25 With the first online discussions of SPACE 1999 starting in January 1993 this book celebrates the 25th anniversary of Online Alpha It is edited and told from the perspective of trying to present different types of discussions over the years by focusing on humour insight surprise and shared community There is also a focus on how the discussions have changed and how they

continue to change The book is written on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at [www.lulu.com](http://www.lulu.com) Cosmos 1999 - The Third Year of Space 1999 John K.

Balor,2019-07-10 What does Gerry Anderson s television series SPACE 1999 have in common with Carl Sagan s award winning television documentary COSMOS Not very much one might expect but this book documents an Online Alpha discussion where fans of the science fiction series discuss and debate differences and similarities from a wide range of perspectives some of them arguing that two series may be so closely connected that it might be natural to think of COSMOS as the third year of SPACE 1999 This book is written on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at [www.lulu.com](http://www.lulu.com) *1999: A Space Odyssey* John K

Balor,2018-08-03 Part of the premise of the online discussion transcribed in this book is how Gerry Anderson s television series Space 1999 can be understood in relation to Stanley Kubrick s 2001 A Space Odyssey by looking at both narratives through the perspective of systems theory As a result of doing so an engaged debate concerned with the political and philosophical subtext of both stories developed This book gives a full account of the debate with summaries of ideas and insights The book has been developed on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at [www.lulu.com](http://www.lulu.com) Syndicated Television Hal Erickson,2024-10-09 Here is an excellent reference book on first run syndication the distribution of programs either made exclusively for non network play or of programs intended for network telecasts but ultimately making their debuts in syndication Bringing together information not easily found this work covers the classics such as Sea Hunt Highway Patrol The Merv Griffin Show and the Muppet Show as well as such once popular but now obscure productions as China Smith Ripcord and The Littlest Hobo Coverage goes back to 1947 and the book includes a number of series ignored in other works The first section is an overview of the concept of syndication from its earliest application in the newspaper world to the attempt by Fox Television to become a fourth network The next four sections each cover ten years of syndication listing the shows with full background who produced them and why who liked them and why etc alphabetically by title under the following genres Adventure Mystery Children s Comedy Drama Game Quiz Informational Music Variety Religious Sports Talk Interview Travel Documentary Westerns and Women s

**Forever Alpha** Andrew Caruthers,2017-02-12 Andrew Caruthers Forever Alpha is a masterpiece of fictional writing Not only has his series about Moonbase Alpha been met with great enthusiasm among fans of Space 1999 but the stories contained in this book were also subject to a scholarly Online Alpha discussion that lasted for almost a year Something that was repeated in the discussion was how Caruthers love for the series provided him with a psychological understanding of characters and relationships that has made him into one of the leading chroniclers of the new adventures of Moonbase Alpha This book is a must have for all those who enjoyed Space 1999 on television and wanted the series never to end Publisher s description Imagining Outer Space Alexander C.T. Geppert,2018-04-25 Imagining Outer Space makes a captivating

advance into the cultural history of outer space and extraterrestrial life in the European imagination How was outer space conceived and communicated What promises of interplanetary expansion and cosmic colonization propelled the project of human spaceflight to the forefront of twentieth century modernity In what way has West European astroculture been affected by the continuous exploration of outer space Tracing the thriving interest in spatiality to early attempts at exploring imaginary worlds beyond our own the book analyzes contact points between science and fiction from a transdisciplinary perspective and examines sites and situations where utopian images and futuristic technologies contributed to the omnipresence of fantasmatic thought Bringing together state of the art work in this emerging field of historical research the volume breaks new ground in the historicization of the Space Age *A Pac-Man Perspective on Organisational Change* Petter Ogland, 2017-12 Living theory is a way of making use of personal accounts of experienced practice As the Pac Man perspective on organisational change helps the change agent articulate the personal values he is committed to and how these values may be resisted in practice living theory is useful for developing knowledge that has a practical impact on self improvement and social change but it is also a type of theory that is difficult to publish in academic outlets As a consequence of this publishing Pac Man living theory research becomes a Pac Man game in itself with the journal editors as one of the four adversary gatekeepers but it is a rewarding game for those who want to contribute both theoretically and practically on how to make the world a better place *The Worlds of Gerry and Sylvia Anderson* Ian Fryer, 2017-04-20 Thunderbirds Stingray Fireball XL5 Captain Scarlet and the Mysterons UFO and Space 1999 just some of the TV series produced by Gerry and Sylvia Anderson that have thrilled generations of people worldwide from the 1960s right into the 21st Century As the new series Thunderbirds Are Go updates the exploits of International Rescue for a new era Ian Fryer film historian and editor of Gerry Anderson s official appreciation society magazine brings an in depth look into the making of the iconic television shows that inspired it The background to the making of the Supermarionation series and the live action science fiction classics that followed is brought to life along with the turbulent times for British film making in which they were made A fascinating read for fans of the Anderson puppet and live action series and for anyone interested in film and television history

*Identity Building in Jordan and Kuwait* Odetta Pizzingrilli, 2024-11-28 How do spatial dynamics and narrated identities shape each other How do the ongoing processes of inclusion and exclusion construct individual and group self perceptions within the Kuwaiti and Jordanian societies In this book the author explores these questions through a spatial lens examining the evolving narrated identities within Kuwait and Jordan The monograph contributes to MENA studies Middle Eastern history nationalism minority studies late Ottoman studies post colonialism national and transnationalism and the history of epistemology **Make It So** Nathan Shedroff, Christopher Noessel, 2012-09-17 Many designers enjoy the interfaces seen in science fiction films and television shows Freed from the rigorous constraints of designing for real users sci fi production designers develop blue sky interfaces that are inspiring humorous and even instructive By carefully studying these outsider

user interfaces designers can derive lessons that make their real world designs more cutting edge and successful

**Science Fiction Television** M. Keith Booker, 2004-07-30 Science fiction series have remained a staple of American television from its inception classic programs such as *The Twilight Zone* *The Outer Limits* and *Star Trek* along with recent and current series including *Babylon 5* and *Stargate SG 1* have been some of the most enduring and influential of all television shows In this chronological survey author M Keith Booker examines this phenomenon and provides in depth studies of the most important of these series *Science Fiction Television* traces the development of the genre as a distinct cultural phenomenon within the context of broader developments in American culture as a whole In the process it offers a unique and informative guide for television fans and science fiction fans alike one whose coverage is unprecedented in its scope and breadth A must read for anyone interested in its subject or in American popular culture *Science Fiction Television* is a perceptive and entertaining history of one of television's most lasting forms of entertainment

**An Analytical Guide to Television's Battlestar Galactica** John Kenneth Muir, 2015-09-15 When the space drama *Battlestar Galactica* debuted on ABC in 1978 it was expected to be the most popular new program of the year Instead it was attacked as a *Star Wars* rip off and canceled after a mere 17 stories The author acknowledges the show was full of dramatic cliches and scientific inaccuracies but despite these shortcomings *Battlestar Galactica* was a dramatically resonant series full of unique and individual characters such as Commander Adama Lorne Greene and ace warrior Captain Apollo Richard Hatch The author contends that *Battlestar Galactica* was a memorable attempt to make science fiction accessible to mainstream television audiences The brilliant work of artist John Dykstra brought a new world of special effects to network television *Battlestar Galactica* also skillfully exploited legends and names from both the Bible and ancient mythology which added a layer of depth and maturity to the weekly drama

*Human Rights and Ocean Governance* Mara Ntona, 2023-12-12 This book argues for the utility of human rights in the practice of ocean governance Maritime spatial planning MSP has become the dominant marine management paradigm with MSP frameworks already at various stages of elaboration and implementation in more than half of all coastal states However as experience with MSP accrues a central systemic shortcoming has become apparent insofar as the normative frameworks that underpin MSP tend to be grounded in a rationalistic and economistic worldview The result is a post political neoliberal approach to the implementation of MSP which favours technocratic fixes to complex societal problems over efforts to address underlying issues of power and inequality Building upon the new field of critical MSP studies this book offers a much neglected legal contribution More specifically it analyses the extent to which law and particularly human rights law can be utilised to meaningfully challenge the unjust patterns of human ocean interaction that MSP preserves or creates and so provide a vehicle for the formulation and realisation of transformative blue futures The book looks to human rights as norms that are uniquely capable of bringing into relief the values cause and effect relationships and uncertainties that prevailing capitalist industrial framings of the ocean tend to downplay or worse disregard And so from a

more pragmatic viewpoint the book argues that the policy and advocacy tools associated with human rights can be used within MSP processes to foster patterns of human ocean interaction which are more conducive to social and environmental justice This book will be of interest to legal and planning scholars geographers and others concerned with ocean governance and the blue turn in the social sciences and humanities more generally

**The Synergy of Music and Image in Audiovisual Culture** K.J. Donnelly, 2023-12-22 The Synergy of Music and Image in Audiovisual Culture Half Heard Sounds and Peripheral Visions asks what it means to understand music as part of an audiovisual whole rather than separate components of music and film Bringing together revised and updated essays on music in a variety of media including film television and video games this book explores the importance of partially perceived and registered auditory and visual elements and cultural context in creating unique audiovisual experiences Critiquing traditional models of the film score The Synergy of Music and Image in Audiovisual Culture enables readers across music film and cultural studies to approach and think about audiovisual culture in new ways

Implementing IT governance in the public sector by use of bootstrap algorithms Petter Ogland, 2017-11-29 It has been argued that the reason seventy percent of all IT projects fail is due to lack of a formal system for guiding and monitoring IT decisions Organisations having explicit IT governance systems are generally twice as successful as those with poor governance given the same strategic objectives but implementing IT governance can be difficult In this book Dr Ogland looks at the public sector and argues that the implementation of IT governance has to be done through bootstrapping The bootstrap algorithm BA is a time tested approach that is known to work but it is an approach that breaks with much of the logic of the public sector bureaucracy and is expected to be met with resistance By analysing patterns in a study of trying to convince a Norwegian public sector organisation to implement IT governance through the use of the BA the book is able to provide rich insights on what causes failure and how to make the implementation process succeed

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