

THE MAKING OF EASTERN EUROPE

FROM PREHISTORY TO POSTCOMMUNISM
Second Edition



Philip Longworth



Making Of Eastern Europe From Prehistory To Postcommunism

Philip Longworth



Making Of Eastern Europe From Prehistory To Postcommunism:

The Making of Eastern Europe Philip Longworth, 1992-08-18 Why has the collapse of Communism resulted in so much disappointment for the hopeful millions of Eastern Europe In this original and provocative book Philip Longworth argues that their predicament is only partly due to the imposition of the Soviet system but rather they are the heirs of misfortune which dates back centuries In exploring the origins of current problems this sweeping history ranges from the present day to the time of Constantine the Great from the Urals to the Mediterranean and the Baltic and emphasises culture and society as well as politics and economics The resulting analysis provides the crucial and until now much needed long term background to the difficulties now facing Eastern Europe This new perspective and the insight it brings will improve our understanding of this complex region and be of immense value to all who want to understand Eastern Europe s past and present **The**

Making of Eastern Europe Philip Longworth, 1997-05-14 Why has the collapse of Communism resulted in so much disappointment for the hopeful millions of Eastern Europe In the revised edition of this thoughtful and provocative book Philip Longworth argues that their predicament is only partly due to the imposition of the Soviet system but rather that they are the heirs of misfortune which dates back centuries In exploring the origins of current problems this sweeping history ranges from the present day to the time of Constantine the Great the Urals to the Mediterranean and the Baltic and emphasises culture and society as well as politics and economics In an additional new chapter Philip Longworth analyses the collapse of Communism and the advent of post communism This book will be of immense value to all who want to understand Eastern Europe s past and present **The Making of Eastern Europe** Philip Longworth, 1994 **A History of Eastern**

Europe 1740-1918 Ian D. Armour, 2012-11-22 A History of Eastern Europe 1740 1918 Empires Nations and Modernisation provides a comprehensive authoritative account of the region during a troubled period that finished with the First World War Ian Armour focuses on the three major themes that have defined Eastern Europe in the modern period empire nationhood and modernisation whilst chronologically tracing the emergence of Eastern Europe as a distinct concept and place Detailed coverage is given to the Habsburg Ottoman German and Russian Empires that struggled for dominance during this time In this exciting new edition Ian Armour incorporates findings from new research into the nature and origins of nationalism and the attempts of supranational states to generate dynastic loyalties as well as concepts of empire Armour s insightful guide to early Eastern Europe considers the important figures and governments analyses the significant events and discusses the socio economic and cultural developments that are crucial to a rounded understanding of the region in that era Features of this new edition include A fully updated and enlarged bibliography and notes Eight useful maps Updated content throughout the text A History of Eastern Europe 1740 1918 is the ideal textbook for students studying Eastern European history

Eastern Europe Since 1970 Bulent Gokay, 2015-12-22 From the hardening grip of Soviet domination under Brezhnev to the collapse of communism and its aftermath Bulent Gokay provides the essential introduction to Eastern Europe in the last

quarter of the twentieth century The Soviet invasion of Czechoslovakia in 1968 spelt the end of reformist communism and the tightening of Soviet control throughout Eastern Europe In spite of this several countries within the Soviet Bloc managed to retain varying degrees of independence over the next two decades Focusing on the struggle towards economic and social modernisation in the region and the competing influences of East and West in a dangerous Cold War Bulent Gokay shows how individual circumstances and diverse national characteristics made a uniform application of the Soviet model impossible and charts the growing resistance to domination and the momentous events which finally toppled Soviet power in the region

A History of Eastern Europe 1918 to the Present Ian D. Armour, 2021-04-08 Why is Eastern Europe still different from Western Europe more than a quarter century after the collapse of Communism A History of Eastern Europe 1918 to the Present shows how the roots of this difference are based in Eastern Europe s tortured 20th century Eastern Europe emerged in 1918 as the lands between new states whose weakness vis vis Germany and Soviet Russia soon became obvious The region was the main killing field of the Second World War which visited unimaginable horrors on its inhabitants before their liberation by the Soviets in 1945 The imposition of Communist dictatorships on the region ironically only deepened Eastern Europe s backwardness Even in the post Communist period its problems continue to make it a fertile breeding ground for nationalism and political extremism A History of Eastern Europe 1918 to the Present explores the comparative backwardness of Eastern Europe and how this has driven strategies of modernisation it looks at the ways in which the region has served as a giant test tube for political experimentation and in particular at the enduring strength of nationalism which since 1989 has re emerged more virulent than ever This book is the essential textbook for any student of 20th century Eastern Europe

The Making of Medieval Central Europe Martin Wihoda, 2024-08-26 Although the distant origins of medieval Central Europe have enjoyed constant interest among historians only marginal attention has been paid to the power and political prerequisites for the first Westernization i e the gradual adoption of the values norms and patterns of behavior of the Latin West by the communities gentes around the eastern edge of the Carolingian and subsequently Holy Roman Empires Such a gap in knowledge long overlooked is now being filled by The Making of Medieval Central Europe Power and Political Prerequisites for the First Westernization 791 1122 While respecting the state of research and based on an original analysis of the sources this book offers an informed reflection of a complex dialogue that was initiated after the collapse of the Avar Khaganate at the end of the 8th century and that by the beginning of the 12th century gave rise to a Central Europe that was Westernized i e turned toward the West yet in many ways distinctive Another and no less important added value of this book is the author s conscious effort to overcome the narrow interpretive matrices defined by the national interests of the time

The Routledge Companion to Central and Eastern Europe since 1919 Adrian Webb, 2008-04-16 The Routledge Companion to Central and Eastern Europe since 1919 is a compact and comprehensive reference guide to the area from the Treaty of Versailles to the present day With particular focus on the early nationalist and subsequent fascist and communist periods

Adrian Webb provides an essential guide to the events people and ideas which have shaped and continue to shape central and eastern Europe since the re ordering of Europe at the end of the First World War Covering cultural economic political and environmental issues this broad ranging and user friendly volume explores both the common heritage and collective history of the region as well as the distinctive histories of the individual states Key features include wide ranging political and thematic chronologies maps for clear visual reference special topics such as the economy the environment and culture full list of office holders and extensive biographies of prominent people in all fields glossary of specialist terms With a wealth of chronological statistical and tabular data this handy book is an indispensable resource for all those who wish to understand the complex history of central and eastern Europe *Narrating Post/Communism* Natasa Kovacevic,2008-05-19 This book examines communist and post communist literary and visual narratives including the writings of prominent anti communist dissidents and exiles such as Vladimir Nabokov Czeslaw Milosz and Milan Kundera exploring important themes including how Eastern European regimes and cultures have been portrayed as totalitarian barbarian and Orientalist in contrast to the civilized West disappointment in the changes brought on by post communist transition and nostalgia for communism **The Making of Modern Romanian Culture** Alex Drace-Francis,2005-11-23 How do literacy and the development of literary culture promote the development of a national identity This well researched and readable book explores the rise of Romanian language literary educational and printing institutions in the eighteenth and nineteenth centuries bringing out a story that has not been fully explored in English In twenty concise yet scholarly chapters Alex Drace Francis builds on and engages with current knowledge about print culture modernization national identity and state formation to make an original contribution to ongoing debates in these areas **Byzantine Culture in Translation** Amelia Robertson Brown,Bronwen Neil,2017-07-20 This collection on Byzantine culture in translation edited by Amelia Brown and Bronwen Neil examines the practices and theories of translation inside the Byzantine empire and beyond its horizons to the east north and west The time span is from Late Antiquity to the present day Translations studied include hagiography history philosophy poetry architecture and science between Greek Latin Arabic and other languages These chapters build upon presentations given at the 18th Biennial Conference of the Australian Association for Byzantine Studies convened by the editors at the University of Queensland in Brisbane Australia on 28 30 November 2014 Contributors include Eva Anagnostou Laoutides Amelia Brown Penelope Buckley John Burke Michael Champion John Duffy Yvette Hunt Maria Mavroudi Ann Moffatt Bronwen Neil Roger Scott Michael Edward Stewart Rene Van Meeuwen Alfred Vincent and Nigel Westbrook *The German Myth of the East* Vejas Gabriel Liulevicius,2010-12-09 Over the last two centuries and indeed up to the present day Eastern Europe s lands and peoples have conjured up a complex mixture of fascination anxiety promise and peril for Germans looking eastwards Across the generations a varied cast of German writers artists philosophers diplomats political leaders generals and Nazi racial fanatics have imagined often in very different ways a special German mission in the East forging a frontier myth that

paralleled the American myths of the Wild West and Manifest Destiny Through close analysis of German views of the East from 1800 to our own times The German Myth of the East reveals that this crucial international relationship has in fact been integral to how Germans have defined and repeatedly redefined themselves and their own national identity In particular what was ultimately at stake for Germans was their own uncertain position in Europe between East and West Paradoxically the East came to be viewed as both an attractive land of unlimited potential for the future and as a place undeveloped dangerous wild dirty and uncultured Running the gamut from the messages of international understanding announced by generations of German scholars and sympathetic writers to the violent racial utopia envisaged by the Nazis German imaginings of the East represent a crucial yet unfamiliar part of modern European history and one that remains fundamentally important today in the context of an expanded European Union

Defining the Identity of the Younger Europe Mirosława

Hanusiewicz-Lavallee, Robert Aleksander Maryks, 2023-11-13 This book is available in open access thanks to the generous support of the Adam Mickiewicz University Pozna Defining the Identity of the Younger Europe gathers studies that shed new light on the rich tapestry of early modern Younger Europe Byzantine Slavic and Scandinavian territories It unearths the multi dimensional aspects of the period revealing the formation and transformation of nations that shared common threads the establishment of political systems and the enduring legacies of religious movements Immersive enlightening and thought provoking the book promises to be an indispensable resource for anyone interested in the complexities of early modern Europe This collection does not just retell history it provokes readers to rethink it Contributors Giovanna Brogi Piotr Chmiel Karin Friedrich Anna Grze kowiak Krwawicz Miros awa Hanusiewicz Lavallee Robert Aleksander Maryks Tadhg hAnnrach in Maciej Ptaszy ski Paul Shore and Frank E Sysyn

The Balkans D. Hupchick, 2002-01-11 The tragedies of Bosnia and Kosovo are often explained away as the unchangeable legacy of centuries old hatreds In this richly detailed expertly balanced chronicle of the Balkans across fifteen centuries Hupchick sets a complicated record straight Organized around the three great civilizations of the region Western European Orthodox Christian and Muslim this is a much needed guide to the political social cultural and religious threads of Balkan history with a clear convincing account of the reasons for nationalist violence and terror

Introduction to Belarus Gilad James, PhD, Belarus is a landlocked country located in Eastern Europe It borders Russia to the east and northeast Ukraine to the south Poland to the west and Lithuania and Latvia to the northwest The country has a total land area of 207 595 square kilometers and has a population of approximately 9 5 million people The official language of Belarus is Belarusian although Russian is also widely spoken The country has a diverse economy which is based on agriculture heavy industry and services Belarus has a rich history and culture with evidence of human settlements dating back to the Stone Age The country was also a center of cultural and intellectual activity in the medieval period with the development of the Belarusian language and the establishment of a thriving literary and artistic tradition In the modern era Belarus was part of the Soviet Union for much of the 20th century and only gained independence in 1991 Since then the

country has undergone significant changes including the transition from a command economy to a market economy and the development of a democratic political system Despite its small size and relative obscurity Belarus is a fascinating and culturally rich country with a unique history and identity *Eagle Minds* Alan M. Gillmor,2007-12-06 *Eagle Minds* a selection from the correspondence between the Canadian composer and scholar Istvan Anhalt and his American counterpart George Rochberg is a splendid chronicle and a penetrating analysis of the swerving socio cultural movements of a volatile half century as observed by two highly gifted individuals Beginning in 1961 and spanning forty four years their conversation embraces not only music but other forms of contemporary art as well as politics philosophy religion and mysticism The letters chronicle the deepening of their friendship over the years and the openness honesty and genuine warmth between them provide the reader with an intimate look at their personalities A fascinating intellectual tension emerges between the two men as they record their individual responses to musical modernism to changing political and social realities and to their Jewish heritage and sense of place one as a son of Ukrainian immigrants to the United States the other as a refugee from war torn Hungary Allowing us a privileged glimpse into the private lives and thoughts of these fascinating men *Eagle Minds* is a valuable tool for scholars interested in North American composers in the late twentieth century and essential reading for anyone interested in the cultural and social history of that era **The Unknown Europe** James R. Payton Jr.,2021-11-03

The fascinating history of Eastern Europe includes highs of soaring cultural achievement and lows of almost unimaginable repression But we in the West don t know much about Eastern Europe or its history this book helps us see why We got interested when the region became a threat during the Cold War but what we learned focused on the Communist period after World War II not Eastern Europe itself or its deep history a history that continues to live in the hearts of its peoples James Payton offers an accessible treatment of the history of the region an opportunity to learn about Eastern Europeans as they are He overviews that story from pre history to the present examining eleven turning points that profoundly shaped Eastern European history His treatment considers the backgrounds to the turning points the events and the long lasting impacts they had for the various Eastern European nations This helps us understand how Eastern Europeans themselves see their history the long haul over the centuries with the influence and impact of events of the sometimes distant past shaping how they see themselves their neighbors and their place in the world **Almost NATO** Charles Krupnick,2003 This work examines Eastern Europe s security situation and specifically explores NATO s relationship with Slovakia Bulgaria Ukraine and the Baltic states all non members but each with its own expectations for membership and relationship to the organization

The PDS - A symbol of eastern German identity? Adrian Webb,2009-03-26 Die Linke the Left is now Germany s third largest political party and the fourth largest political grouping in the Bundestag Germany s parliament Die Linke however is the result of a fusion in June 2007 between the left wing of the German social democratic party SPD and the Partei des demokratischen Sozialismus PDS the successor to East Germany s former effectively Communist ruling party the SED In

practice the PDS contributed 60 000 of the new party's 72 000 members making Die Linke an essentially eastern German party. Moreover the PDS had been unique in enjoying a level of electoral success denied to other Communist successor parties which had not turned themselves into mainstream social democratic parties within the new liberal democratic order. This book, employing the period 2001-03 for its detailed analysis, suggests that this uniqueness is best understood as either an expression of eastern German national sentiment or as deriving from a reinterpretation of Marxism attuned to the interests of a democratic twenty-first century society and the book explores these alternative understandings in turn. Noting both the historic distinctiveness of German capitalism and the contradictions within German communism it concludes that the PDS now fused in Die Linke remains nourished by the particularism of eastern Germany.

"Textiles, Fashion, and Design Reform in Austria-Hungary Before the First World War" Rebecca Houze, 2017-07-05. Filling a critical gap in Vienna 1900 studies, this book offers a new reading of fin de siècle culture in the Austro-Hungarian Monarchy by looking at the unusual and widespread preoccupation with embroidery, fabrics, clothing, and fashion both literally and metaphorically. The author resurrects lesser-known critics, practitioners, and curators from obscurity while also discussing the textile interests of better-known figures, notably Gottfried Semper and Alois Riegl. Spanning the 50-year life of the Dual Monarchy, this study uncovers new territory in the history of art history, insists on the crucial place of women within modernism, and broadens the cultural history of Habsburg Central Europe by revealing the complex relationships among art history, women, and Austria-Hungary. Rebecca Houze surveys a wide range of materials, from craft and folk art to industrial design, and includes overlooked sources from fashion magazines to World's Fair maps, from exhibition catalogues to museum lectures, from feminist journals to ethnographic collections. Restoring women to their place at the intersection of intellectual and artistic debates of the time, this book weaves together discourses of the academic, scientific, and commercial design communities with middle-class life as expressed through popular culture.

Whispering the Techniques of Language: An Mental Journey through **Making Of Eastern Europe From Prehistory To Postcommunism**

In a digitally-driven world where screens reign great and immediate interaction drowns out the subtleties of language, the profound techniques and mental subtleties concealed within words usually go unheard. Yet, located within the pages of **Making Of Eastern Europe From Prehistory To Postcommunism** a captivating fictional prize sporting with raw emotions, lies a fantastic journey waiting to be undertaken. Written by a talented wordsmith, that enchanting opus invites readers on an introspective trip, gently unraveling the veiled truths and profound affect resonating within the material of each word. Within the mental depths of this emotional evaluation, we shall embark upon a heartfelt exploration of the book is primary subjects, dissect its interesting writing model, and fail to the powerful resonance it evokes strong within the recesses of readers hearts.

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Table of Contents Making Of Eastern Europe From Prehistory To Postcommunism

1. Understanding the eBook Making Of Eastern Europe From Prehistory To Postcommunism
 - The Rise of Digital Reading Making Of Eastern Europe From Prehistory To Postcommunism
 - Advantages of eBooks Over Traditional Books
2. Identifying Making Of Eastern Europe From Prehistory To Postcommunism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Making Of Eastern Europe From Prehistory To Postcommunism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Making Of Eastern Europe From Prehistory To Postcommunism

- Personalized Recommendations
- Making Of Eastern Europe From Prehistory To Postcommunism User Reviews and Ratings
- Making Of Eastern Europe From Prehistory To Postcommunism and Bestseller Lists
- 5. Accessing Making Of Eastern Europe From Prehistory To Postcommunism Free and Paid eBooks
 - Making Of Eastern Europe From Prehistory To Postcommunism Public Domain eBooks
 - Making Of Eastern Europe From Prehistory To Postcommunism eBook Subscription Services
 - Making Of Eastern Europe From Prehistory To Postcommunism Budget-Friendly Options
- 6. Navigating Making Of Eastern Europe From Prehistory To Postcommunism eBook Formats
 - ePub, PDF, MOBI, and More
 - Making Of Eastern Europe From Prehistory To Postcommunism Compatibility with Devices
 - Making Of Eastern Europe From Prehistory To Postcommunism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Making Of Eastern Europe From Prehistory To Postcommunism
 - Highlighting and Note-Taking Making Of Eastern Europe From Prehistory To Postcommunism
 - Interactive Elements Making Of Eastern Europe From Prehistory To Postcommunism
- 8. Staying Engaged with Making Of Eastern Europe From Prehistory To Postcommunism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Making Of Eastern Europe From Prehistory To Postcommunism
- 9. Balancing eBooks and Physical Books Making Of Eastern Europe From Prehistory To Postcommunism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Making Of Eastern Europe From Prehistory To Postcommunism
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Making Of Eastern Europe From Prehistory To Postcommunism
 - Setting Reading Goals Making Of Eastern Europe From Prehistory To Postcommunism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Making Of Eastern Europe From Prehistory To Postcommunism

- Fact-Checking eBook Content of Making Of Eastern Europe From Prehistory To Postcommunism
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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