

MAGIC MOMENTS

FIRST 20 YEARS OF
MOVING PICTURES IN
TORONTO (1894-1914)



THE BUILDING OF THE CANADIAN KODAK FILM CO., TORONTO, CANADA, 1911-12

ROBERT W. GUTTERIDGE

OVER 200 ILLUSTRATIONS

Magic Moments First 20 Years Of Moving Pictures In Toronto 18941914

**Robert Morris Seiler, Tamara Palmer
Seiler**



Magic Moments First 20 Years Of Moving Pictures In Toronto 1894-1914:

Reel Time Robert Morris Seiler, Tamara Palmer Seiler, 2013 In this authoritative work Seiler and Seiler argue that the establishment and development of moviegoing and movie exhibition in Prairie Canada is best understood in the context of changing late nineteenth century and early twentieth century social economic and technological developments From the first entrepreneurs who attempted to lure customers into movie exhibition halls to the digital revolution and its impact on moviegoing Reel Time highlights the pivotal role of amusement venues in shaping the leisure activities of working and middle class people across North America As marketing efforts the lavish interiors of the movie palace and the romantic view of the local movie theatre concealed a competitive environment in which producers exhibitors and distributors tried to monopolize the industry and drive their rivals out of business The pitched battles and power struggles between national movie theatre chains took place at the same time that movie exhibitors launched campaigns to reassure moviegoers that theatres were no longer the unclean and immoral places of amusement of yesteryear Under the leadership of impresarios the movie theatre rose up from these attacks to become an important social and cultural centre one deemed suitable for women and children An innovative examination of moviegoing as a social practice and movie exhibition as a commercial enterprise Reel Time depicts how the industry shaped the development of the Canadian Prairie West and propelled the region into the modern era

Encyclopedia of Early Cinema Richard Abel, 2005 One volume reference work on the first twenty five years of the cinema's international emergence from the early 1890s to the mid 1910s

Canada's Best Features Eugene P. Walz, 2002 Long recognized for outstanding National Film Board documentaries and innovative animated movies Canada has recently emerged from the considerable shadow of the Hollywood elephant with a series of feature films that have captured the attention of audiences around the world This is the first anthology to focus on Canada's feature films those acknowledged as its very best With essays by senior academics and leading scholars from across the country as well as some fresh new voices Canada's Best Features offers penetrating analyses of fifteen award winning films Internationally acclaimed directors David Cronenberg Atom Egoyan Denys Arcand and Claude Jutra are represented here Noteworthy films include *Mon oncle Antoine* often cited as Canada's number one film of all time such Cannes Festival favourites as *Le dclin de l'empire am ricain* and *Exotica* and cult films *Careful* by Guy Maddin and *Masala* by Srinivas Krishna The essays offer the latest word on these films and filmmakers done from a variety of perspectives Some of the films have never been examined in depth before Complete filmographies and bibliographies accompany each essay A contextualizing introduction by Professor Gene Walz provides the necessary overview An annotated bibliography of books on the Canadian film industry completes this impressive package

Hollywood Death and Scandal Sites E.J. Fleming, 2015-09-18 For more than a century people have been drawn to sites of tragedy involving the rich beautiful and notorious of Hollywood Tourists at the center of the movie universe flock to Rudolph Valentino's grave the house where Marilyn Monroe died the O J murders condo the hotel where John Belushi

overdosed a myriad of haunted mansions In its extensively researched and enlarged second edition this book tells the stories of these locations and makes finding them simple Seventeen driving tours include more than 650 sites Each tour covers a specific area from Hollywood and the Sunset Strip to Brentwood and Malibu covering the entire Los Angeles basin Concise easy to follow directions are given to each location with 145 photos and the fascinating story behind each stop **Magic Moments** Robert W. Gutteridge,2000-01-01 Paul Bern E.J. Fleming,2009-03-23 Paul Bern known throughout the movie business as Hollywood s Father Confessor earned a reputation for being a loyal and supportive friend and for becoming one of MGM s most respected and creative directors After his death though he was said to have grown so depressed and despondent over his own apparent sexual inadequacies that he committed suicide and he would be denounced for attempting to rape his new bride Jean Harlow In this biography the author uncovers startling new facts and argues that MGM knew the real story of Bern s death that an estranged mentally ill common law wife murdered him MGM understood that the earlier spouse rendered Bern s marriage to Harlow its fastest rising star ambiguous if not bigamous so the studio staged a suicide and embarked on a very public tarnishing of his memory Included are 93 rare photos many lost for decades along with three appendices examining the handwriting on an alleged suicide note and Bern s will and estate *Now Playing* Paul S. Moore,2008-04-17 Winner of the 2009 Gertrude J Robinson Book Prize presented by the Canadian Communication Association Using Toronto as a case study and focusing on a period from the opening of the first theaters showcasing moving pictures in 1906 to the end of World War I *Now Playing* locates the origins of our present day mass audience in the culture of cities Paul S Moore examines the emergence of everyday moviegoing and its regulation through neglected details like fire safety newspaper ads serial films and amusement taxes connecting them to more familiar themes of studio ownership of theaters censorship and journalism In Toronto a foreign city inside the American mass market patriotism ultimately comes to the fore as civic forms of showmanship turn the simple act of going to the movies into a form of citizenship *Lunch-Bucket Lives* Craig Heron,2015-06-03 *Lunch Bucket Lives* takes the reader on a bumpy ride through the history of Hamilton s working people from the 1890s to the 1930s It ambles along city streets peers through kitchen doors and factory windows marches up the steps of churches and fraternal halls slips into saloons and dance halls pauses to hear political speeches and above all listens for the stories of men women youths and children from families where people relied mainly on wages to survive Heron takes wage earning as a central element in working class life but also looks beyond the workplace into the households and neighbourhoods settlement patterns and housing marriage child care domestic labour public health schooling charity and social work popular culture gender identities ethnicity and ethnic conflict and politics in various forms presenting a comprehensive view of working class life in the first half of the twentieth century This book has been published with the help of a grant from the Federation for the Humanities and Social Sciences through the Awards to Scholarly Publications Program using funds provided by the Social Sciences and Humanities Research Council of Canada **Tiff**

Sherrill Grace, 2020-08-25 Timothy Findley 1930 2002 was one of Canada's foremost writers an award winning novelist playwright and short story writer who began his career as an actor in London England Findley was instrumental in the development of Canadian literature and publishing in the 1970s and 80s During those years he became a vocal advocate for human rights and the anti war movement His writing and interviews reveal a man concerned with the state of the world a man who believed in the importance of not giving in to despair despite his constant struggle with depression Findley believed in the power of imagination and creativity to save us Tiff A Life of Timothy Findley is the first full biography of this eminent Canadian writer Sherrill Grace provides insight into Findley's life and struggles through an exploration of his private journals and his relationships with family his beloved partner Bill Whitehead and his close friends including Alec Guinness William Hutt and Margaret Laurence Based on many interviews and exhaustive archival research this biography explores Findley's life and work the issues that consumed him and his often profound depression over the evils of the twentieth century Shining through his darkness are Findley's generous humour his unforgettable characters and his hope for the future These qualities inform canonic works like *The Wars* 1977 *Famous Last Words* 1981 *Not Wanted on the Voyage* 1984 and *The Piano Man's Daughter* 1995 *Antique Phonograph News* ,2000 *The Moving Image* ,2002 *Canadian Journal of Film Studies* ,2003

Early Cinema and the "National" Richard Abel, Giorgio Bertellini, Rob King, 2008-12-17 Essays on how motion pictures in the first two decades of the 20th century constructed communities of nationality recommended Choice While many studies have been written on national cinemas *Early Cinema and the National* is the first anthology to focus on the concept of national film culture from a wide methodological spectrum of interests including not only visual and narrative forms but also international geopolitics exhibition and marketing practices and pressing linkages to national imageries The essays in this richly illustrated landmark anthology are devoted to reconsidering the nation as a framing category for writing cinema history Many of the 34 contributors show that concepts of a national identity played a role in establishing the parameters of cinema's early development from technological change to discourses of stardom from emerging genres to intertitling practices Yet as others attest national meanings could often become knotty in other contexts when concepts of nationhood were contested in relation to colonial imperial histories and regional configurations *Early Cinema and the National* takes stock of a formative moment in cinema history tracing the beginnings of the process whereby nations learned to imagine themselves through moving images **BFI Film and Television Handbook 2002** Eddie Dyja, 2001-11-01 **Canadian**

Books in Print. Author and Title Index ,1975 *Cinema and Technology* Bruce Bennett, Marc Furstenau, Adrian MacKenzie, 2008-11-27 The essays collected in *Cinema and Technology* map out a new interdisciplinary terrain combining contemporary analyses of material and visual culture deploying the methods of film studies media and cultural studies media anthropology and science and technology studies Rather than describing a technological crisis or separating the technological and aesthetic halves of the cinema they present a manifold expansive reconsideration of the life of technologies

in the cultures theories and practices of cinematic production and consumption **Subject Guide to Books in Print** ,1971
 American Book Publishing Record ,2001 **Canadian Books in Print** Marian Butler,2000 *Canadian Books in*
Print ,2003

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