

SEEMS LIKE OLD TIMES

DISC 1

BLUE SKIES

The Greatest Hits

1. Blue Skies
Benny Goodman & His Orchestra
2. (I Love You) For Sentimental Reasons
Nat King Cole
3. Blueberry Hill
Glenn Miller & His Orchestra
4. I'm Looking Over A Four Leaf Clover
Art Mooney & His Orchestra
5. On The Sunny Side Of The Street
Jo Stafford with The Pied Pipers
6. To Each His Own
Eddy Howard
7. Seems Like Old Times
Guy Lombardo & His Royal Canadians
8. Don't Fence Me In
Kate Smith with 4 Chicks & Chuck
9. Smoke Gets In Your Eyes
Artie Shaw & His Gramercy Five
10. Mr. Sandman
The Four Aces Featuring Al Alberts

SENTIMENTAL JOURNEY

More Great Hits

11. Sentimental Journey
The Ames Brothers with Les Brown & His Band Of Renown
12. It's Been A Long, Long Time
Harry James & His Orchestra; Kitty Kallen, Vocal
13. Don't Let The Stars Get In Your Eyes
Perry Como with The Ramblers & Hugo Winterhalter's Orchestra & Chorus
14. You'll Never Walk Alone
Judy Garland
15. Begin The Beguine
Artie Shaw & His Orchestra
16. Lazy River
The Mills Brothers
17. You Always Hurt The One You Love
Sammy Kaye & His Orchestra; Billy Williams, Vocal
18. Love Me Tender
Elvis Presley
19. Canadian Sunset
Andy Williams
20. God Bless America
Kate Smith

DISC 2

IT HAD TO BE YOU

The Unforgettable '40s

1. It Had To Be You
Artie Shaw & His Orchestra
2. Fools Rush In (Where Angels Fear To Tread)
Tommy Dorsey & His Orchestra; Frank Sinatra, Vocal
3. The Old Lamp Lighter
Sammy Kaye & His Orchestra; Billy Williams & Choir, Vocal
4. Anytime
Eddy Arnold & His Tennessee Playboys
5. Riders In The Sky (A Cowboy Legend)
Vaughn Monroe & His Orchestra; Vocal refrain by Vaughn Monroe & the Quartet
6. A String Of Pearls
Benny Goodman & His Orchestra
7. (There'll Be Bluebirds Over) The White Cliffs Of Dover
Kate Smith
8. Deep Purple
Paul Weston & His Orchestra
9. Don't Get Around Much Anymore
The Ink Spots
10. Rhapsody In Blue
Glenn Miller & His Orchestra

MONA LISA

The Fabulous '50s

11. Mona Lisa
Nat King Cole
12. When I Fall In Love
Doris Day with Perry Faith & His Orchestra & The Norman Luboff Choir
13. Love Is A Many-Splendored Thing
The Four Aces Featuring Al Alberts
14. The Tennessee Waltz
Les Paul & Mary Ford
15. Autumn Leaves
Jackie Gleason & His Orchestra
16. The Twelfth Of Never
Johnny Mathis
17. That's Amore
Dean Martin
18. You Belong To Me
Patti Page
19. High Noon (Do Not Forsake Me)
Frankie Laine
20. The Wayward Wind
Tex Ritter

DISC 3

BLUE MOON

Great Songs Of Romance

1. Blue Moon
Mel Tormé
2. Some Enchanted Evening
Jo Stafford
3. Hello, Young Lovers
Perry Como with Mitchell Ayres & His Orchestra
4. Because
Mario Lanza
5. Peg O' My Heart
The Three Suns
6. I've Got My Love To Keep Me Warm
The Mills Brothers
7. You Make Me Feel So Young
Rosemary Clooney
8. The Way You Look Tonight
The Blossing Sisters
9. Embraceable You
Jimmy Dorsey & His Orchestra Featuring Helen O'Connell

YOU MADE ME LOVE YOU

More Great Songs Of Romance

10. You Made Me Love You (I Didn't Want To Do It)
Harry James & His Orchestra
11. As Time Goes By
Ray Anthony & His Orchestra; Tommy Mercer & The Anthony Choir, Vocal
12. I'm Gettin' Sentimental Over You
The Ink Spots
13. Unchained Melody
Roy Hamilton
14. People Will Say We're In Love
Kate Smith
15. Lovers
The Freddy Martin Orchestra
16. What Is This Thing Called Love?
Tommy Dorsey & His Orchestra; Connie Haines, Vocal
17. I'll Be Seeing You
Bing Crosby with John Scott Trotter & His Orchestra
18. Goodnight Sweetheart, Goodnight
The McGuire Sisters

DISC 4

IN THE MOOD

Great Big Bands & Duos

1. In The Mood
Glenn Miller & His Orchestra
2. Stardust
Tommy Dorsey & His Orchestra; Frank Sinatra, Vocal
3. It's Only A Paper Moon
Benny Goodman & His Orchestra
4. Always
Sammy Kaye & His Orchestra; Arthur Wright, Vocal
5. On The Beach
Tommy Dorsey & His Orchestra
6. I'm Always Chasing Rainbows
Helen Forrest & Dick Haymes
7. Cruising Down The River
Blue Baron & His Orchestra
8. You'll Never Know
Harry James & His Orchestra; Rosemary Clooney, Vocal
9. My Dreams Are Getting Better All The Time
Les Brown & His Orchestra; Doris Day, Vocal

STORMY WEATHER

Legendary Stars...Legendary Songs

10. Stormy Weather
Lena Horne
11. I Wonder Who's Kissing Her Now
Perry Como
12. (Get Your Kicks On) Route 66
The King Cole Trio
13. I'll Walk Alone
Dinah Shore
14. Memories Are Made Of This
Dean Martin with Dick Sable & The Easy Riders
15. Night And Day
Frank Sinatra
16. Because You're Mine
Mario Lanza with The RCA Victor Orchestra & Jeff Alexander Choir
17. Harbor Lights
Bing Crosby with Lys Murray & His Orchestra
18. Ain't A Hunkerin'
Bob Hope & Rosemary Clooney

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John Alexander

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Xiaolong Qi



Seems Like Old Times The Big Bands Of The Midwest:

Jazz Eddie S. Meadows, 2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade *Seems Like Old Times* Loren Belker, 1992 *Great Lakes and Midwest Catalog* Partners Book

Distributing, 2007 **Forthcoming Books** Rose Arny, 1993-04 **The Encyclopedia of Popular Music: Selected Albums. Bibliographies** Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system **SPIN**, 2006-09 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks **The New Grove Dictionary of Jazz: Nightclubs-Zwingenberger** Barry Dean Kernfeld, 2002 The New Grove Dictionary of Jazz second edition will be the definitive resource for any serious lover listener of jazz This 3 volume hardcover second edition builds upon the impressive foundation laid by its predecessor in 1988 to become the most comprehensive jazz reference work ever published Editor Barry Kernfeld a well known jazz authority scholar has brought together the world's leading experts in jazz ensuring the accuracy breadth depth expected from Grove's Polkabilly James Leary, 2010-11-18 While the Goose Island Ramblers are a remarkable group they are entirely representative of the many bands who from the 1920s through the 90s have synthesized an array of foreign American folk popular and hillbilly musical strains to entertain rural small town working class audiences throughout the Midwest Based on more than twenty years of field research this study of the Goose Island Ramblers alters our perception of what American folk music really is The music of the Ramblers decidedly upper Midwest multicultural and inescapably American argues for a most inclusive fluid notion of American folk music one that

exchanges ethnic hierarchy for egalitarianism that stresses process over pedigree and that emphasizes the pluralism of American musical culture Rootsy constantly evolving and wildly eclectic the polkabilly music of the Ramblers constitutes the American folk music norm redefining in the process our understanding of American folk traditions *Subject Guide to Books in Print* ,1997 **Billboard** ,1956-03-24 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Paperbound Books in Print 1995 Reed Reference Publishing,R5ference Reed,1995-12 *The Old-time Herald* ,2002

Spin ,2006 Don't Mind If I Do George Hamilton,William Stadiem,2008-10-14 The witty and entertaining New York Times bestselling memoir from the urbane and ultra tanned icon himself George Hamilton Don t let that tanned handsome charming surface fool you Beneath the bronzed fa ade is a mischievous mind with a wicked wit George Hamilton doesn t miss a thing With a front row seat for classic Hollywood s biggest secrets and scandals George has the intelligence heart and unflappable spirit to tell his story and the story of Tinseltown s heyday with great good humor and delicious candor as only he can From Where the Boys Are to Dancing with the Stars from Mary Pickford to Elizabeth Taylor from smalltown Arkansas to the capitals of Europe it s all here and George has lived to tell and to laugh about it As the child of a Dartmouth educated bandleader father and a glamorous Southern debutante mother whose marriage crumbled early on George had a childhood filled with misadventures and challenges that his mother always seemed able to turn from tragedy to comedy Her idea of changing the family s fortunes involved a trip cross country with three sons and a poodle in a Lincoln Continental making stops along the way to search for husband father number three And she was quick to recognize that George s potential success lay in Hollywood George starved nobly for his art in the late 1950s but was soon starring in major motion pictures directed by the likes of Vincente Minnelli and Louis Malle He has forgotten more about Hollywood than most movie experts will ever know and shares intimate and hugely entertaining stories of his friendships with Cary Grant Brigitte Bardot Robert Mitchum Merle Oberon Mae West Sammy Davis Jr and Judy Garland not to mention Lyndon B Johnson and Elvis s Colonel Tom Parker as well as the King himself among others The world is Hamilton s oyster and this ultimate insider is ready to share it with us So fasten your seat belt We ll tell you when it s safe to move about the cabin again **Yesterday, Today and Tomorrow with Gib McConnell** Gilbert McConnell,2008-06 At this point in my life I decided to put life s memories together for my family In 1922 I was born on a farm in the southwest corner of Mahaska County Iowa I am now 85 years old and have lived the BEST life With this book I hope I can pass along some of the highlights of these 85 years In my mind all of it has been fun World War II entered my life in December of 1942 After 30 hours of pilot training I washed out and went to airplane mechanics school in Biloxi Mississippi Out of the War in February of 46 on a Friday Bought a restaurant on Saturday and went to work on Monday my life has centered around it ever since I met my wife of 56 years in 1950 Dorene and I had 4

great children and she has a great business sense Along the way I was in numerous sidelines wholesale route bottling works grocery store Joe s Short Order in the Chicago Loop All the way from Bussey Iowa to Indianola it s been great I hope my family and friends will enjoy this story of my life *Dry Goods Reporter and Midwest Merchant-economist* ,1900

Making Music in Music City John Markert,2023-08-18 At least since the rise of the Nashville sound in the 1950s Tennessee s capital city has attracted numerous books and articles offering insight into the celebrity machine known as Music City But behind the artist in the limelight are a host of support personnel and contributors who shape the artist s music Of these myriad occupations within the music industry only two have received significant attention executives at the major labels and elite songwriters who have forged a path to the top of the charts In *Making Music in Music City* sociologist John Markert compiles and assesses more than one hundred interviews with industry professionals whose roles have been less often examined producers publishers songwriters management studio musicians and more The book naturally pivots around the country music industry but also discusses Nashville s role in other forms of modern music such as rock Christian and rap Markert s in depth interviews with key music professionals provide a fresh perspective on the roles of critical players in Nashville s music industry This book sheds light not only on the complexities of the industry and the occupational changes taking place but on the critical role of those who work behind the scenes to shape the music that ultimately reaches the public Through firsthand accounts *Making Music in Music City* analyzes just what it takes to create produce and disseminate the Nashville sound **Billboard** ,1994-12-24 In its 114th year *Billboard* remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Hell-bent for Music Wade Hall,1996 **Swingin' the Dream** Lewis A. Erenberg,1999-09-08 During the 1930s swing bands combined jazz and popular music to create large scale dreams for the Depression generation capturing the imagination of America s young people music critics and the music business *Swingin the Dream* explores that world looking at the racial mixing up and musical swinging out that shook the nation and has kept people dancing ever since *Swingin the Dream* is an intelligent provocative study of the big band era chiefly during its golden hours in the 1930s not merely does Lewis A Erenberg give the music its full due but he places it in a larger context and makes for the most part a plausible case for its importance Jonathan Yardley *Washington Post Book World* An absorbing read for fans and an insightful view of the impact of an important homegrown art form *Publishers Weekly* A fascinating celebration of the decade or so in which American popular music basked in the sunlight of a seemingly endless high noon Tony Russell *Times Literary Supplement*

This book delves into Seems Like Old Times The Big Bands Of The Midwest. Seems Like Old Times The Big Bands Of The Midwest is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Seems Like Old Times The Big Bands Of The Midwest, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
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 - Chapter 3: Seems Like Old Times The Big Bands Of The Midwest in Everyday Life
 - Chapter 4: Seems Like Old Times The Big Bands Of The Midwest in Specific Contexts
 - Chapter 5: Conclusion
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 3. In chapter 2, the author will delve into the foundational concepts of Seems Like Old Times The Big Bands Of The Midwest. The second chapter will elucidate the essential principles that need to be understood to grasp Seems Like Old Times The Big Bands Of The Midwest in its entirety.
 4. In chapter 3, the author will examine the practical applications of Seems Like Old Times The Big Bands Of The Midwest in daily life. The third chapter will showcase real-world examples of how Seems Like Old Times The Big Bands Of The Midwest can be effectively utilized in everyday scenarios.
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 6. In chapter 5, the author will draw a conclusion about Seems Like Old Times The Big Bands Of The Midwest. The final chapter will summarize the key points that have been discussed throughout the book.
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