

Seeing with a Native Eye

Essays on Native American Religion
Edited by Walter Holden Capps



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Seeing With A Native Eye Essays On Native American Religion

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Seeing With A Native Eye Essays On Native American Religion:

Seeing with a native eye Åke Hultkrantz, Walter H. Capps, 1976 Articles providing insight into the religion of native North Americans illuminate the Indian world view and Indian patterns of perception ceremonies and sensitivity to nature

Seeing with a Native Eye, 1976 *Seeing with a Native Eye* Åke Hultkrantz, 1976 This book convenes eight experts both Anglo and Native American to discuss the nature and contribution of Native American religion **Native American**

Representations Gretchen M. Bataille, 2001-12-01 Profiles the teacher who died with the NASA crew when the Challenger exploded in 1986 and describes the various ways her enthusiasm for learning and exploration determination to teach children and love of life continues all over the world *Native American Renaissance* Kenneth Lincoln, 1985-12-04 Lincoln presents

the writing of today's most gifted Native American authors against an ethnographic background which should enable a growing number of readers to share his enthusiasm Lincoln has lived with American Indians knows them and is respected by them all this enhances his book *A Companion to American Indian History* Philip J. Deloria, Neal Salisbury, 2008-04-15 A

Companion to American Indian History captures the thematic breadth of Native American history over the last forty years Twenty five original essays by leading scholars in the field both American Indian and non American Indian bring an exciting modern perspective to Native American histories that were at one time related exclusively by Euro American settlers

Contains 25 original essays by leading experts in Native American history Covers the breadth of American Indian history including contacts with settlers religion family economy law education gender issues and culture Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and anticipates future concerns **Christ Is**

a Native American Achiel Peelman, 2006-03-14 During his 1984 visit to Canada Pope John Paul II declared Christ in the members of his body is himself Indian Who is this native Christ What is his place in the spiritual universe of native people Achiel Peelman examines these questions in this timely and groundbreaking book which is the result of research he has carried out since 1982 in native communities across Canada While Peelman's book is a work of theology and Christology it is also a work of profound friendship that will help its readers know more deeply the Amerindian experience **People of**

Kituwah John D. Loftin, Benjamin E. Frey, 2024-04-30 According to Cherokee tradition the place of creation is Kituwah located at the center of the world and home to the most sacred and oldest of all beloved or mother towns Just by entering Kituwah or indeed any village site Cherokees reexperience the creation of the world when the water beetle first surfaced with a piece of mud that later became the island on which they lived *People of Kituwah* is a comprehensive account of the spiritual worldview and lifeways of the Eastern Cherokee people from the creation of the world to today Building on vast primary and secondary materials native and non native this book provides a window into not only what the Cherokees perceive and understand their notions of space and time marriage and love death and the afterlife healing and traditional medicine and rites and ceremonies but also how their religious life evolved both before and after the calamitous coming of

colonialism Through the collaborative efforts of John D Loftin and Benjamin E Frey this book offers an in depth understanding of Cherokee culture and society *A Metaphoric Mind* Joseph E. Couture, 2013 Dr Joseph Couture 1930 2007 known affectionately as Dr Joe stood at the centre of some of the greatest political social and intellectual struggles of Aboriginal peoples in contemporary Canada A profound thinker and writer as well as a gifted orator he easily walked two paths as a respected Elder and traditional healer and as an educational psychologist one of the first Aboriginal people in Canada to receive a PhD His work challenged and transformed long held views of Canada's Indigenous peoples and his vision and leadership gave direction to many of the current fields of Aboriginal scholarship His influence extended into numerous areas education addictions and mental health treatment community development restorative justice and federal correctional programming for Aboriginal peoples With a foreword by Aboriginal rights activist Lewis Cardinal *A Metaphoric Mind* brings together for the first time key works selected from among Dr Joe's writings published and unpublished Spanning nearly thirty years the essays invite us to share in his transformative legacy through a series of encounters with Aboriginal spirituality and ancestral ways of knowing with Elders and their teachings with education and its role in politicization self determination and social change and with the restorative process and the meaning of Native healing Shaped by his social science training but also by his apprenticeship in Medicine Ways his writings allow us to experience the richness and power of fully functional Indigenous culture *Black Elk, Lakota Visionary* Harry Oldmeadow, 2018-04-01 Black Elk 1863 1950 the Lakota holy man is beloved by millions of readers around the world The book *Black Elk Speaks* is the most widely read Native American testimony of the last century and a key work in our understanding of American Indian traditions In *Black Elk Lakota Visionary* Harry Oldmeadow draws on recently discovered sources and in depth research to provide a major reassessment of Black Elk's life and work The author explores Black Elk's mystical visions his controversial engagement with Catholicism and his previously unrecognized attempts to preserve and revive ancestral Sioux beliefs and practices Oldmeadow's lively and highly readable account also examines the controversies that have surrounded Black Elk and his collaborators John G Neihardt and Joseph Epes Brown Oldmeadow judiciously explains why both *Black Elk Speaks* and *The Sacred Pipe Black Elk's Account of the Seven Rites of the Oglala Sioux* are to be ranked amongst the most profound spiritual documents of the twentieth century *Black Elk Lakota Visionary* will command the attention of every reader who is interested in the American Indians providing fascinating insights into their ancestral traditions prior to the reservation era the subsequent destruction and revival of their traditional ways and the vital lessons which the contemporary world might draw from their spiritual legacy ***Sending My Heart Back Across the Years*** Hertha Dawn Wong, 1992-03-12 Using contemporary autobiography theory and literary historical and ethnographic approaches Wong explores the transformation of Native American autobiography from pre contact oral and pictographic personal narratives through late nineteenth early twentieth century life histories to written contemporary autobiographies This book expands the definition of autobiography to

include non written forms of personal narrative and non Western concepts of self highlighting the incorporation of traditional tribal modes of self narration with Western forms of autobiography and charting the historical transition from orality to literacy

Sing with the Heart of a Bear Kenneth Lincoln, 2023-09-01 Examining contemporary poetry by way of ethnicity and gender Kenneth Lincoln tracks the Renaissance invention of the Wild Man and the recurrent Adamic myth of the lost Garden He discusses the first anthology of American Indian verse *The Path on the Rainbow* 1918 which opened Jorge Luis Borges university surveys of American literature to thirty five contemporary Indian poets who speak to with and against American mainstream bards From Whitman s free verse through the Greenwich Village Renaissance sandwiched between the world wars and the post apocalyptic Beat incantations to transglobal questions of tribe and verse at the century s close Lincoln shows where we mine the mother lode of New World voices what distinguishes American verse which tales our poets sing and what inflections we hear in the rhythms pitches and parsings of native lines Lincoln presents the Lakota concept of singing with the heart of a bear as poetry which moves through an artist He argues for a fusion of estranged cultures tribal and migr margin and mainstream in detailing the ethnopoetics of Native American translation and the growing modernist concern for a native sense of the makings of American verse This fascinating work represents a major new effort in understanding American and Native American literature spirituality and culture

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A Companion to the Anthropology of American Indians Thomas Biolsi, 2008-04-15 This Companion is comprised of 27 original contributions by leading scholars in the field and summarizes the state of anthropological knowledge of Indian peoples as well as the history that got us to this point Surveys the full range of American Indian anthropology from ecological and political economic questions to topics concerning religion language and expressive culture Each chapter provides definitive coverage of its topic as well as situating ethnographic and ethnohistorical data into larger frameworks Explores anthropology s contribution to knowledge its historic and ongoing complicities with colonialism and its political and ethical obligations toward the people studied

My Elders Taught Me John F. Boatman, 1992-05-20 In this book the author examines various aspects of a selection of Western Great Lakes American Indian philosophical traditions and beliefs He combines over forty years of stories anecdotes and observations learned from Western Great Lakes tribal elders into a coherent and thought provoking philosophy text which challenges readers to look beyond their own cultural prepossessions and discover a method of asking questions where the answers come from within Contents Setting the Stages From Another Perspective The Atisokanak World Creation and the Early Earth World The Earth and its People The Star People The Inherent Primacy of Female Beings

What is Reality? Ervin Laszlo, 2016-10-04 Ervin Laszlo s tour de force *What is Reality* is the product of a half century of deep contemplation and cutting edge scholarship Addressing many of the paradoxes that have confounded modern science

over the years it offers nothing less than a new paradigm of reality one in which the cosmos is a seamless whole informed by a single coherent consciousness manifest in us all Bringing together science philosophy and metaphysics Laszlo takes aim at accepted wisdom such as the dichotomies of mind and body spirit and matter being and nonbeing to show how we are all part of an infinite cycle of existence unfolding in spacetime and beyond Augmented by insightful commentary from a dozen scholars and thinkers along with a foreword by Deepak Chopra and an introduction by Stanislov Grof What is Reality offers a fresh and liberating understanding of the meaning and purpose of existence

Black Elk Joe Jackson, 2024-09-04 Winner of the Society of American Historians Francis Parkman Prize Winner of the PEN Jacqueline Bograd Weld Award for Biography Best Biography of 2016 True West magazine Winner of the Western Writers of America 2017 Spur Award Best Western Biography Finalist National Book Critics Circle Award for Biography Long listed for the Cundill History Prize One of the Best Books of 2016 The Boston Globe The epic life story of the Native American holy man who has inspired millions around the world Black Elk the Native American holy man is known to millions of readers around the world from his 1932 testimonial Black Elk Speaks Adapted by the poet John G Neihardt from a series of interviews with Black Elk and other elders at the Pine Ridge Reservation in South Dakota Black Elk Speaks is one of the most widely read and admired works of American Indian literature Cryptic and deeply personal it has been read as a spiritual guide a philosophical manifesto and a text to be deconstructed while the historical Black Elk has faded from view In this sweeping book Joe Jackson provides the definitive biographical account of a figure whose dramatic life converged with some of the most momentous events in the history of the American West Born in an era of rising violence between the Sioux white settlers and U S government troops Black Elk killed his first man at the Little Bighorn witnessed the death of his second cousin Crazy Horse and traveled to Europe with Buffalo Bill s Wild West show Upon his return he was swept up in the traditionalist Ghost Dance movement and shaken by the Massacre at Wounded Knee But Black Elk was not a warrior instead accepting the path of a healer and holy man motivated by a powerful prophetic vision that he struggled to understand Although Black Elk embraced Catholicism in his later years he continued to practice the old ways clandestinely and never refrained from seeking meaning in the visions that both haunted and inspired him In Black Elk Jackson has crafted a true American epic restoring to its subject the richness of his times and gorgeously portraying a life of heroism and tragedy adaptation and endurance in an era of permanent crisis on the Great Plains

Education for Extinction David Wallace Adams, 2020-06-10 The last Indian War was fought against Native American children in the dormitories and classrooms of government boarding schools Only by removing Indian children from their homes for extended periods of time policymakers reasoned could white civilization take root while childhood memories of savagism gradually faded to the point of extinction In the words of one official Kill the Indian and save the man This fully revised edition of Education for Extinction offers the only comprehensive account of this dispiriting effort and incorporates the last twenty five years of scholarship Much more than a study of federal Indian policy this book vividly details the day to

day experiences of Indian youth living in a total institution designed to reconstruct them both psychologically and culturally. The assault on identity came in many forms: the shearing off of braids, the assignment of new names, uniformed drill routines, humiliating punishments, relentless attacks on native religious beliefs, patriotic indoctrinations, suppression of tribal languages, Victorian gender rituals, football contests, and industrial training. Especially poignant is Adams's description of the ways in which students resisted or accommodated themselves to forced assimilation. Many converted to varying degrees, but others plotted escapes, committed arson, and devised ingenious strategies of passive resistance. Adams also argues that many of those who seemingly cooperated with the system were more than passive players in this drama; that the response of accommodation was not synonymous with cultural surrender. This is especially apparent in his analysis of students who returned to the reservation. He reveals the various ways in which graduates struggled to make sense of their lives and selectively drew upon their school experience in negotiating personal and tribal survival in a world increasingly dominated by white men. The discussion comes full circle when Adams reviews the government's gradual retreat from the assimilationist vision. Partly because of persistent student resistance, but also partly because of a complex and sometimes contradictory set of progressive, humanitarian, and racist motivations, policymakers did eventually come to view boarding schools less enthusiastically. Based upon extensive use of government archives, Indian and teacher autobiographies, and school newspapers, Adams's moving account is essential reading for scholars and general readers alike interested in Western history, Native American studies, American race relations, education history, and multiculturalism.

Creation and Procreation Marta Weigle, 2016-11-11. This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Projecting the Shadow Janice Hocker Rushing, Thomas S. Frentz, 1995-12. The cyborg is the hero of an increasingly popular genre of American film. Drawing from representative films such as *Jaws*, *The Deer Hunter*, and *The Manchurian Candidate*, the authors track the narrative's thread from the hunter to his technological nemesis.

Buried Roots and Indestructible Seeds Mark Allan Lindquist, Martin Zanger, 1994. Nine essays present traditional and modern Native American stories and narrative and analyze such aspects as circularity, perceptions of the environment, tricksters, comedy, and tragedy, treaties, and tribal survival, sovereignty, and tradition.

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