

Little People, BIG DREAMS™

Vincent van Gogh



Written by Maria Isabel Sánchez Vegara
Illustrated by Alette Straathof

See And Do Childrens Vincent Van Gogh

Kids First!



See And Do Childrens Vincent Van Gogh:

Vincent Van Gogh Ceciel de Bie, Martijn Leenen, 2001 Beautifully designed and illustrated with drawings photographs and reproductions of works of art the See and Do books offer children an ideal and engaging way to explore the lives of these great artists and the works that made them famous A biographical sketch of Van Gogh with fascinating anecdotes and descriptions of how life was lived in his time brings this painter to life while glimpses into his studio combined with simple and clear explanations of how his paintings were created offer young readers a thorough understanding of the working life of this artists Moreover the See and Do books directly engage children in the act of learning by asking questions about the paintings content and style and suggesting activities that will help them truly understand how a painter makes a painting For ages nine to twelve

Children's Culture and the Avant-Garde Marilynn Strasser Olson, 2013-03-05 This volume explores the mutual influences between children's literature and the avant garde Olson places particular focus on fin de siècle Paris where the Avant garde was not unified in thought and there was room for modernism to overlap with children's literature and culture in the Golden Age The ideas explored by artists such as Florence Upton Henri Rousseau Sir William Nicholson Paula Modersohn Becker and Marc Chagall had been disseminated widely in cultural productions for children their work in turn influenced children's culture These artists turned to children's culture as a new way of seeing allied to a contemporary interest in international artistic styles Children's culture also has strong ties to decadence and to the grotesque the latter of which became a distinctively Modernist vision This book visits the qualities of the era that were defined as uniquely childlike the relation of childhood to high and low art and the relation of children's literature to fin de siècle artistic trends Topics of interest include the use of non European figures the Golliwogg approaches to religion and pedagogy to oppression and motherhood to Nature in a post Darwinian world and to vision in art and life Olson's unique focus covers new ground by concentrating not simply on children's literature but on how childhood experiences and culture figure in art

Van Gogh and the Post-Impressionists for Kids Carol Sabbeth, 2011 A collection of artwork for children by Vincent van Gogh and other French artists

The Complete Home Learning Sourcebook Rebecca Rupp, 1998 Lists all the resources needed to create a balanced curriculum for homeschooling from preschool to high school level

Supporting Children with EAL in the Early Years Judith Harries, 2020-12-16 This book aims to equip early years practitioners with the resources and skills required to create a stimulating learning environment and to fully include EAL children into their settings It provides practical ways to show children and their families that their language and culture are valued and respected so that they can feel secure and accepted There are 49 activities included that focus on different areas of the Expressive Arts and Design goal and help practitioners to develop children's language and communication skills as they play

Bloomsbury Curriculum Basics: Teaching Primary Art and Design Emily Gopaul, 2017-10-19 The Bloomsbury Curriculum Basics series provides non specialist primary school teachers with subject knowledge and full teaching programmes in a

variety of key primary curriculum subjects _____ Art lessons offer children a new way to explore the world around them and is another means by which they can express their ideas and process their thoughts Bloomsbury Curriculum Basics Teaching Primary Art and Design extends the National Curriculum requirements for art and design and provides a framework for teaching the five main skills for making art drawing painting collage printing and sculpture Through carefully planned lesson frameworks and additional online resources pupils can explore ideas and express their skills visually and verbally using subject specific vocabulary From resourcing and planning to teaching lessons this all in one guide includes a full colour plate section of famous artworks and cross curricular reference links It is ideal for you and your class to embrace the world of art and design

An Integrated Play-based Curriculum for Young Children Olivia N. Saracho, 2013-03 Play provides young children with the opportunity to express their ideas symbolize and test their knowledge of the world It provides the basis for inquiry in literacy science social studies mathematics art music and movement Through play young children become active learners engaged in explorations about themselves their community and their personal social world An Integrated Play Based Curriculum for Young Children offers the theoretical framework for understanding the origins of an early childhood play based curriculum and how young children learn and understand concepts in a social and physical environment Distinguished author Olivia N Saracho then explores how play fits into various curriculum areas in order to help teachers develop their early childhood curriculum using developmentally and culturally appropriate practice Through this integrated approach young children are able to actively engage in meaningful and functional experiences in their natural context Special Features Include Vignettes of children s conversations and actions in the classroom Suggestions for activities and classroom materials Practical examples and guidelines End of chapter summaries to enhance and extend the reader s understanding of young children By presenting appropriate theoretical practices for designing and implementing a play based curriculum An Integrated Play Based Curriculum for Young Children offers pre service teachers the foundational knowledge about the field about the work that practitioners do with young children and how to best assume a teacher s role effectively

Arts and Creativity in East and Southeast Asian Preschools Alfredo Bautista, 2025-08-20 This book is based on the theoretical notion of glocalization which is understood as the hybridization of global and local perspectives It brings together contributions from Asian preschool stakeholders specializing in arts and creativity who present glocal pedagogical practices in the art forms of visual arts music drama dance and in multi modal activities that integrate multiple art forms The chapters provide Asian preschool teachers with insights on how to design implement and or evaluate high quality classroom activities These insights help maximize children s creativity while being realistic and suitable to local preschools as well as aligned with the expectations values and norms of traditional Asian societies The chapters are primarily oriented to practice and also include conceptual and or theoretical elaborations intended to ground and justify teachers pedagogical choices The various chapters also enhance teachers pedagogical repertoires to benefit children s creative

learning experiences in the arts This edited book serves as a valuable guide for preschool stakeholders in Asia including teachers and childcare practitioners both pre and in service school leaders head teachers area coordinators vice principals principals teacher educators curriculum designers consultants professional development providers and educational researchers in arts and creativity

The New York Times Guide to the Best Children's Videos Kids First!,1999-11 The only guide you ll need for choosing the best videos and CD ROMs for your family INCLUDES More than 1000 entries of kid tested and adult approved videos currently available Listings organized by age from infancy to adolescence as recommended by child development specialists A wide range of categories with special attention to gender and ethnicity Educatioinal Instructional Fairy Tales Family Literature and Myth Special Interest Foreign Language Holiday Music How To and Nature Review ratings in a clear easy to read format Evaluations by panels of adults and children Outstanding programs from independents and major studios Ordering information running times and suggested retail prices Evaluations of more than 100 CD ROMs 500 recommended feature films for the family and more

Children's Book of Art DK,2023-08-15 Welcome to the greatest gallery on Earth Put yourself in the picture with this incredible visual guide displaying the best artistic works of all time You re the very special guest with unlimited access to the world s most important art through the ages from ancient cave paintings to modern day street art On your journey through time you ll see a wealth of valuable art including Egyptian tomb paintings Roman frescoes Byzantine mosaics and Chinese porcelain Special attention is given to art from different eras such as Aboriginal Dreamtime Renaissance period impressionism contemporary art and much much more Watch the progression of artistic styles and techniques such as oil painting watercolor pastels and sculpture Leonardo da Vinci Claude Monet Vincent van Gogh Pablo Picasso Frida Kahlo Jackson Pollock and Andy Warhol are just some of the big names from the past and present featured inside Every talent s work is showcased through a signature piece supported by illuminating text giving you a unique tour of each prestigious work of art Budding artists this is all the inspiration you need to make your own masterpiece

Kids Celebrate! Maria Bonfanti Esche,Clare Bonfanti Braham,1998 Suggests activities recipes and crafts to celebrate more than one hundred special days from making penny rubbings on Abraham Lincoln s birthday to making posters about fire safety on the anniversary of the Chicago fire of 1871

Developmental Education for Young Children Bert van Oers,2012-06-16 Developmental Education is an approach to education in school that aims at promoting children s cultural development and their abilities to participate autonomously and well informed in the cultural practices of their community From the point of view of Cultural historical Activity theory CHAT a play based curriculum has been developed over the past decades for primary school which presents activity contexts for pupils in the classroom that create learning and teaching opportunities for helping pupils with appropriating cultural knowledge skills and moral understandings in meaningful ways The approach is implemented in numerous Dutch primary schools classrooms with the explicit intention to support the learning of both pupils and teachers The book focuses especially on education of young children 4 8 years old in primary

school and presents the underpinning concepts of this approach and chapters on examples of good practices in a variety of subject matter areas such as literacy vocabulary acquisition reading writing mathematics and arts Successful implementation of Developmental Education in the classroom strongly depends on dynamic assessment and continuous observations of young pupils development Strategies for implementation of both the teaching practices and assessment strategies are discussed in detail in the book Children's books, brain development, and language acquisition Ralf Thiede,2018-11-13 This book correlates English speaking children s brain development and acquisition of language with the linguistic input that comes from children s books Drawing from the most current research on the developing brain the author demonstrates how language acquisition is exclusively interactive and highlights the benefit that accrues when that interaction includes the exploratory language play found in early childhood literature Through discussions of specific domains of grammar the relation of these domains to children s literature through scaffolding and the resultant linguistic and cognitive advantages for the child this volume offers an innovative approach to early brain maturation *Early Childhood Themes Using Art Masterpieces* Sandra Fisher,2001-10 *iPad Apps For Kids For Dummies* Jinny Gudmundsen,2012-11-29 Get the scoop on the best kid friendly apps iPad has to offer How do you find good apps for your children Read iPad Apps For Kids For Dummies that s how With over a half million apps in the App Store and that number growing this great new guide cuts through the clutter and points parents in the direction of the best apps for kids of all ages From apps for dinosaur lovers to fashion fans puzzle masters to avid adventurers and everything in between you ll find apps to both educate and entertain Which apps have strong girl role models Which apps help kids with special needs Which ones will keep the whole family entertained on the road This handy full color book by tech savvy USA TODAY Kid Tech columnist Jinny Gudmundsen covers it all Helps parents find the best of the best iPad apps for children of all ages in the crowded App Store Shows parents which apps are worth the price and those that are free and fabulous Demonstrates how to use an iPad to make learning fun apps for kids with special needs age appropriate apps for each child s age and how you can avoid in app purchase mistakes Draws on the experience and expertise of Kid Tech columnist Jinny Gudmundsen who has taken countless apps for a test run and shared her findings in USA TODAY and in Gannett newspapers nationwide Jinny s work has also been published in the Los Angeles Times and Child magazine and online at ABCNews com and she has appeared on national TV and radio Don t waste anymore time plowing through the App Store for kid friendly apps on your own Get iPad Apps For Kids For Dummies today and get your kids excited about learning **The Big Book of Dyslexia Activities for Kids and Teens** Gavin Reid,Nick Guise,Jennie Guise,2018-10-18 Full of interesting and creative activities for children and young people aged 5 19 with dyslexia this book is an essential guide for teachers and parents Focusing on practical and accessible projects the guide will cover key skills such as listening memory talking and writing Researching Early Childhood Literacy in the Classroom Lucy Henning,2019-11-05 This volume demonstrates how the ethnographic approach to research demanded by a Literacy as

Social Practice perspective can generate fresh insights into what happens when young children engage with schooled literacy tasks Researching Early Childhood Literacy in the Classroom argues that the lived experience of young children encountering formal schooled literacy curricula should be the foremost consideration in educational reforms intended to improve rates of literacy acquisition in schools To make this argument the author suspends traditional concerns with learning and progress to concentrate on practice and meaning in a careful analysis of key classroom incidents The author concludes that such insights suggest a need for re considering the assumptions upon which educational policy rests This book will be of great interest to graduate and postgraduate students researchers academics and libraries in the fields of Literacy Studies Teacher Education Education Policy and Applied Linguistics *Exciting Writing* Jacqueline Harrett, 2006-06-19 Winner of the United Kingdom Literacy Association UKLA Author Award 2007 This book lives up to its title providing inspirational teaching ideas using picture photographs and films as starting points for writing A worthy winner of the UKLA Teacher s Book Award TES magazine The book clearly describes many creative ways to engage children in writing A number of different approaches are suggested with activities that amongst others include the use of talk picture books and other visual stimuli It explains how these can be used effectively and easily in the classroom so that teachers whatever their level of experience can feel confident to use them The activities are manageable with ideas to suit children of all abilities across the primary age range Liz Sharp Literacy Consultant Milton Keynes LEA Based on her experiences as a class teacher Jacqueline Harrett s book is packed with exciting creative ideas for teaching writing in the classroom With activities for Key Stages 1 and 2 it shows busy class teachers how children s literacy is relevant across the curriculum Each chapter uses a different idea to get children writing and the following are all used as a starting point for lively literacy lessons imagination and visualisation picture books photographs paintings films and TV comics Primary school teachers Literacy Coordinators trainee teachers and anyone looking for engaging and imaginative ideas to help them teach writing in their classroom will find this book fits the bill *Children's Emotions in Europe, 1500 - 1900* Jeroen J. H. Dekker, 2024-04-04 This book gives you the historical sensation of coming face to face with the bodily expression and regulation of children s emotions over time The study does this by encouraging you to look through the eyes of well known artists like Albrecht Dürer Domenico Ghirlandaio Jan Steen Antony van Dyck Rembrandt and Titian in early modern Europe and Jean Baptiste Sim on Chardin Thomas Lawrence Jean Honor Fragonard Philipp Otto Runge Willem Bartel van der Kooi Paul Gauguin Auguste Renoir and Jozef Israëls in the late 18th and 19th centuries These sources are supplemented by works from less famous artists as well as popular emblem books child advice manuals observations from the emerging child sciences and personal documents Jeroen Dekker observes children s emotions mainly in the child s world and in the domestic emotional space and connects them with history s ongoing underlying discourse on education and the emotions This discourse was developed by theologians philosophers and moralists like Augustine Aquinas Erasmus Descartes Jacob Cats John Locke and Jean Jacques Rousseau by Romantic

educationalists like Friedrich Fröbel and Ellen Key and by scientists like Charles Darwin and William James who emphasized the biological instead of the moral fundament of children's emotions. The story of children's emotions is told in the context of cultural movements like the Renaissance, Humanism, the Reformation, the Enlightenment, Romanticism, and the starting Age of Child Science. Children's Emotions in Europe 1500-1900 crucially highlights the continuous co-existence of regulation-oriented and child-oriented educational views on children's emotions.

Representations of Art and Art Museums in Children's Picture Books Perry Nodelman, 2024-10-17

What happens when the assumptions and practices of museum curators and art educators intersect with the assumptions and practices of publishing for children? This study explores how over three hundred children's picture books, most of them published in the last three decades in English, introduce children to art and art museums. It considers how the books emerge from and relate to a range of theories and assumptions about childhood and childhood development, children's literature and culture, illustration, visual art, museology, and art education. As well as examining how these theories and assumptions influence what picture books teach young readers about visiting museums and about how to look at and think about art, it examines which artists and artworks appear most often in picture books and offers a survey of different kinds of art-related picture books: ones that claim to be purely informational, ones that make looking at art a game or a puzzle, ones in which children visit art museums, and many more. Since the books all include reproductions of or allusions to museum artworks, the study also considers the problems illustrators face in depicting museum artworks in illustrations in a different style.

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