

Rovero

Michael Rosen

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Rover Bloomsbury Paperbacks

Liz Knowles, Martha Smith



Rover Bloomsbury Paperbacks:

She Wanted to Be Haunted Marcus Ewert, 2020-07-07 Perfect for Halloween this delightfully spooky picture book answers the important question of how you can be your very best self If only I were haunted I d never be alone But look at me I m cheerful I ve got to change my tone Clarissa the cottage is adorable bright pink with windows that wink and flowers growing all around But Clarissa doesn t want to be adorable being cute is boring Couldn t she be like her father a creepy castle home to vampires and crypts Or like her mother a witch s hut full of spells and smells If only she were haunted Then she d be less ordinary What will it take for Clarissa to go from adorable to horrible **The Bloomsbury Review** ,1989 Has also occasional unnumbered supplements Aphra Behn: A Secret Life Janet Todd, 2017-11-02 Fascinating scholarship Todd conveys Behn s vivacious character and the mores of the time New York Times All women together ought to let flowers fall upon the tomb of Aphra Behn for it was she who earned them the right to speak their minds said Virginia Woolf Yet that tomb in Westminster Abbey records one of the few uncontested facts about this Restoration playwright poet of the erotic and bisexual political propagandist novelist and spy the date of her death 16 April 1689 For the rest secrecy and duplicity are almost the key to her life She loved codes making and breaking them writing her life becomes a decoding of a passionate but playful woman In this revised biography Janet Todd draws on documents she has rediscovered in the Dutch archives and on Behn s own writings to tell a story of court diplomatic and sexual intrigue and of the rise from humble origins of the first woman to earn her living as a professional writer Aphra Behn s first notable employment was as a royal spy in Holland she had probably also spied in Surinam It was not until she was in her thirties that she published the first of the nineteen plays and other works which established her fame though not riches among her good sweet honey candied readers Many of her works were openly erotic indeed as frank as anything by her friends Wycherley and Rochester Some also offered an inside view of court and political intrigues and Todd reveals the historical scandals and legal cases behind some of Behn s most famous fictions Janet Todd novelist and internationally renowned scholar was president of Lucy Cavendish College Cambridge and a Professor at Rutgers NJ An expert on women s writing and feminism she has written about many writers including Jane Austen the Shelley Circle Mary Wollstonecraft and Aphra Behn Ground breaking it reads quickly and lightly Even Todd s throwaway lines are steeped in learning Women s Review of Books A major biography of interest to everyone who cares about women as writers Times Higher Education Supplement Catalogue Bloomsbury Book Auctions (Firm), 1992 *Boost Your STEAM Program with Great Literature and Activities* Liz Knowles, Martha Smith, 2018-06-01 You ve created a STEAM program in your library but how do you work literacy into the curriculum With this collection of resource recommendations direction for program development and activities you ll have students reading proficiently in no time Many schools and libraries are implementing STEAM programs in the school library makerspace to promote problem solving by allowing students to create their own solutions to a problem through trial and error In order to enhance literacy

development in the STEAM program however they need resources for integrating literature into the curriculum In this collection of resources for doing just that veteran education professionals and practiced coauthors Liz Knowles and Martha Smith bring readers over eight hundred recommended and annotated books and web resources selected based on research on successfully integrating STEAM and literacy programs and organized by the five STEAM areas Titles are complemented by discussion questions and problem solving activities that will aid educators in both adding and using the best literature to their STEAM programs for encouraging learning In addition to promoting literacy these resources will help to develop creativity lateral thinking skills and confidence in students

The Rover Aphra Behn, 2015-04-23 Carnival time in The Rover is a period when prohibitions are temporarily removed privileges and rank suspended and women from convent girls to courtesans take the initiative Featuring multiple plot lines which deal with the adventures of a group of love struck Englishmen in Naples Aphra Behn's play explores issues of love trickery and deception forced marriage male power fidelity and the excesses of sexual passion Hers is a male dominated society but one with a clear sighted portrayal of the female predicament The play is widely taught on A Level courses as well as on undergraduate literature and women's writing courses This new edition contains a completely new introduction and takes into account important criticism from the past decade as well as a new understanding of the nature of theatre in Behn's time and the significance of her contribution to English drama

The Cambridge Paperback Guide to Literature in English Ian Ousby, 1996-02-23 Derived from the parent Guide to Literature in English this volume offers in concise form over 4 000 entries on literature in English from cultures throughout the world Writers and major works from the UK and the USA are represented as are those from Canada the Caribbean Australia India and Africa The coverage is broad from the classics of English literature to the best of modern writing Additionally the Guide has a wealth of entries on literary movements groups or schools in literature and criticism literary magazines genres and sub genres critical concepts and rhetorical terms

American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929 John T. Soister, Henry Nicolella, Steve Joyce, 2014-01-10 During the Silent Era when most films dealt with dramatic or comedic takes on the boy meets girl boy loses girl theme other motion pictures dared to tackle such topics as rejuvenation revivication mesmerism the supernatural and the grotesque A Daughter of the Gods 1916 The Phantom of the Opera 1925 The Magician 1926 and Seven Footprints to Satan 1929 were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely Using surviving documentation and their combined expertise the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror science fiction and fantasy in the years from 1913 through 1929

The Guardian Index, 2003

Photography, 1892 **Forthcoming Books** Rose Arny, 2003-04 **WG's Birthday Party** David Kynaston, 2011-04-18

A fascinating examination of cricket in the nineteenth century by the most entertaining historian alive Spectator Few historians have the power to make you feel you actually inhabit the times they are writing about Kynaston

does Sunday Times Books of the Decade On a hot morning in July 1898 the sporting world gathered at Lord's to celebrate the fiftieth birthday of WG Grace the greatest cricketer the game has ever seen Grace was cheered onto the field by a packed crowd as he captained the Gentlemen the privileged old guard of the Establishment Their opponents in this annual match were the Players cricketers for whom the sport was a precarious livelihood rather than a summer pastime This three day encounter represented the climax of cricket's Golden Age and the unstoppable arrival of the professional game that would dominate the twentieth century In WG's Birthday Party David Kynaston tells the story of one of the most thrilling matches in cricketing history as well as the colourful and sometimes tragically moving lives of the members of both teams Using the Gentlemen vs Players contest as a lens through which to examine the hierarchy and tensions endemic in cricket at the beginning of the modern era he presents a lively moving richly detailed and massively entertaining portrait of late Victorian society It is social history at its most compelling from the most entertaining historian alive _____ An absolute

gem of a book Guardian Kynaston writes brilliantly and readably Independent on Sunday *James Jones* Tony J. Williams, 2016-08-22 James Jones played many roles including short story writer social critic and war novelist His most famous work *From Here to Eternity* 1951 spent 20 weeks atop the New York Times bestseller's list won the National Book Award was adapted into an Academy Award winning film and was named one of the 100 best novels of the twentieth century by the Modern Library Despite this and the success of his other novels *Some Came Running* 1957 and *The Thin Red Line* 1962 Jones is widely forgotten today In *James Jones The Limits of Eternity* literary scholar Tony J Williams examines the significance of Jones's work not only for its nuance and daring subject matter but also for its widespread popularity In his assessment of Jones's catalog Williams reveals an incisive novelist who offered groundbreaking interpretations of masculinity sexuality gender and identity Williams contends that Jones should be recognized as far more than just a popular war novelist but also as a humanitarian and literary pioneer particularly in probing gender and queer issues A quintessentially American novelist Jones was never afraid to look openly at the flaws of his society examine how it could adversely affect individual victims and tacitly suggest possible alternatives He recognized the presence of gays and lesbians in American culture during an overtly repressive time which makes his work relevant to many areas of contemporary criticism Demonstrating his significant contribution to contemporary American literature *James Jones The Limits of Eternity* will be of interest to scholars of war narratives gender studies and literary studies _____ *The British National Bibliography* Arthur James Wells, 2005

Unfinished Business Lee Kravitz, 2010-05-11 A workaholic former editor of *Parade* magazine traces his midlife effort to reconnect with others while attending to the loose ends in his life for a year sharing ten transformational journeys during which he repaid an old debt fulfilled a forgotten promise and more _____ *Mormons and Popular Culture* J. Michael Hunter, 2012-12-05 Many people are unaware of how influential Mormons have been on American popular culture This book parts the curtain and looks behind the scenes at the little known but important influence Mormons have had on popular

culture in the United States and beyond

Mormons and Popular Culture The Global Influence of an American Phenomenon provides an unprecedented comprehensive treatment of Mormons and popular culture Authored by a Mormon studies librarian and author of numerous writings regarding Mormon folklore culture and history this book provides students scholars and interested readers with an introduction and wide ranging overview of the topic that can serve as a key reference book on the topic The work contains fascinating coverage on the most influential Mormon actors musicians fashion designers writers artists media personalities and athletes Some topics such as the Mormon influence at Disney and how Mormon inventors have assisted in transforming American popular culture through the inventions of television stereophonic sound video games and computer generated animation represent largely unknown information The broad overview of Mormons and American popular culture offered can be used as a launching pad for further investigation researchers will find the references within the book s well documented chapters helpful

The Bayeux Tapestry John F. Szabo, Nicholas E. Kuefler, 2015-06-18 Commanding its own museum and over 200 years of examination observation and scholarship the monumental embroidery known popularly as the Bayeux Tapestry and documenting William the Conqueror s invasion of England in October 1066 is perhaps the most important surviving artifact of the Middle Ages This magnificent textile both celebrated and panned is both enigmatic artwork and confounding historical record With over 1780 entries Szabo and Kuefler offer the largest and most heavily annotated bibliography on the Tapestry ever written Notably the Bayeux Tapestry has produced some of the most compelling questions of the medieval period Who commissioned it and for what purpose What was the intended venue for its display Who was the designer and who executed the enormous task of its manufacture How does it inform our understanding of eleventh century life And who was the mysterious Aelfgyva depicted in the Tapestry s main register This book is an effort to capture and describe the scholarship that attempts to answer these questions But the bibliography also reflects the popularity of the Tapestry in literature covering a surprisingly broad array of subjects The inclusion of this material will assist future scholars who may study references to the work in contemporary non fiction and popular works as well as use of the Bayeux Tapestry as a primary and secondary source in the classroom The monographs articles and other works cited in this bibliography reflect dozens of research areas Major themes are the Tapestry as a source of information for eleventh century material culture its role in telling the story of the Battle of Hastings and events leading up to the invasion patronage of the Tapestry biographical detail on known historical figures in the Tapestry arms and armor medieval warfare strategy and techniques opus anglicanum the Anglo Saxon needlework tradition preservation and display of the artifact the Tapestry s place in medieval art the embroidery s depiction of medieval and Romanesque architecture and the life of the Bayeux Tapestry itself

James Bond and the Sixties Spy Craze Thom Shubilla, 2024-04-02 James Bond the the 60s Spy Craze will explore James Bond films and the number of movies and television shows of the 1960s inspired by Ian Fleming s character The book also delves into the production casting merchandise and music that helped to make James

Bond a household name and a cultural touchstone The 1960s spy craze lasted seven years ostensibly from 1962 1969 peaking in 1966 1967 However in that time many secret agent films flooded theaters and drive ins and television shows filled station line ups in the United States throughout the 1960s All of which were directly inspired by the first James Bond adventure to hit the big screen Dr No 1962 This is the story from a historical perspective of those films and how they became a part of American pop culture The book explores the various other top agents of the time Matt Helm Dereck Flint and Harry Palmer and the many spy spoof imitators coming from the United States England Europe and Mexico and discusses the impact James Bond had on each of these films and the ways in which James Bond influenced media Also discussed are budgets casting production box office numbers ratings development merchandising and how these elements have contributed to the success and longevity of the popularity of James Bond films *TLIS, the Times Literary Supplement* ,1995 **Whitaker's Books in Print** ,1998

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