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April 1981

# **Rotimi Fanikayode Alex Hirst Photographs**

**Kobena Mercer** 

# Rotimi Fanikayode Alex Hirst Photographs:

Rotimi Fani-Kayode & Alex Hirst Rotimi Fani-Kayode, 1996 Rotimi Fani-Kayode & Alex Hirst Rotimi The Oueer Encyclopedia of the Visual Arts Claude Summers, 2012-03-23 A distinctly gueer Fani-Kavode, Alex Hirst, 1996 presence permeates the history of the visual arts from Michelangelo's David and homoerotic images on ancient Greek vases to Frida Kahlo's self portraits and the photography of Claude Cahun and Robert Mapplethorpe The Queer Encyclopedia of the Visual Arts is a comprehensive work showcasing the enormous contribution of gay lesbian bisexual transgender and gueer artists to painting drawing photography printmaking sculpture and architecture International in scope the volume includes overviews of the various periods in art history from Classical Art to Contemporary Art and from African Art to Erotic and Pornographic Art discussions of topics ranging from AIDS Activism in the Arts Censorship in the Arts and the Arts and Crafts Movement to Pulp Paperbacks and Their Covers surveys of the representation of various subjects in the visual arts from Androgyny to Vampires and biographical entries on significant figures in the history of art such as Andy Warhol Keith Haring El Greco Leonardo da Vinci David Hockney Ruth Bernhard Rosa Bonheur Romaine Brooks Simeon Solomon and Nahum Zenil Includes more than 100 illustrations and photographs Photography - A Queer History Flora Dunster, Theo Gordon, 2024-02-29 Photography A Queer History examines how photography has been used by artists to capture create and expand the category Queer It bookmarks different thematic concerns central to gueer photography forging unexpected connections to showcase the diverse ways the medium has been used to fashion queer identities and communities How has photography advanced fights against LGBTQ discrimination How have artists used photography to develop a queer aesthetic How has the production and circulation of photography served to satisfy the queer desire for images and created transnational solidarities Photography A Queer History includes the work of 84 artists It spans different historical and national contexts and through a mix of thematic essays and artist centred texts brings young photographers into conversation with canonical images Queer Methodology for Photography Asa Johannesson, 2024-02-01 This book presents new ways of approaching photographic discourse from a queer perspective offering discussions on what a queering methodology for photography may entail by drawing links between artistic strategies in photographic practice and key theoretical concepts from photography theory queer theory critical theory and philosophy With different examples of conceptual perspectives including representation formalism and mediumlessness it seeks to diversify queer methodology for photography While primarily addressing photography this book is entwined with broader philosophical questions concerning identity difference and the creations of systems of thought that limit the possibilities of existence to binary categorisation It proposes a new concept of the photographic image that addresses its materiality in the form of the poetic and the political in relationship to a generative principle that is named as a gueer quality the photograph's ability to voice gueer concerns also beyond its role as representation This book will be of interest to scholars working in photography art history queer studies

new materialism and posthumanism Travel & See Kobena Mercer, 2016-02-04 Over the years Kobena Mercer has critically illuminated the visual innovations of African American and black British artists In Travel See he presents a diasporic model of criticism that gives close attention to aesthetic strategies while tracing the shifting political and cultural contexts in which black visual art circulates In eighteen essays which cover the period from 1992 to 2012 and discuss such leading artists as Isaac Julien Ren e Green Kerry James Marshall and Yinka Shonibare Mercer provides nothing less than a counternarrative of global contemporary art that reveals how the dialogical principle of cross cultural interaction not only has transformed commonplace perceptions of blackness today but challenges us to rethink the entangled history of modernism as well History of Photography Laurent Roosens, Luc Salu, 1989-01-01 The fourth volume in a history of photography this is a bibliography of books on the subject Companion to Contemporary Black British Culture Alison Donnell, 2002-09-11 The Companion to Contemporary Black British Culture is the first comprehensive reference book to provide multidisciplinary coverage of the field of black cultural production in Britain The publication is of particular value because despite attracting growing academic interest in recent years this field is still often subject to critical and institutional neglect For the purpose of the Companion the term black is used to signify African Caribbean and South Asian ethnicities while at the same time addressing the debates concerning notions of black Britishness and cultural identity This single volume Companion covers seven intersecting areas of black British cultural production since 1970 writing music visual and plastic arts performance works film and cinema fashion and design and intellectual life With entries on distinguished practitioners key intellectuals seminal organizations and concepts as well as popular cultural forms and local activities the Companion is packed with information and suggestions for further reading as well as offering a wide lens on the events and issues that have shaped the cultural interactions and productions of black Britain over the last thirty years With a range of specialist advisors and contributors this work promises to be an invaluable sourcebook for students researchers and academics interested in exploring the diverse complex and exciting field of black cultural forms in postcolonial Britain

Bloodflowers W. Ian Bourland,2019-01-31 In Bloodflowers W Ian Bourland examines the photography of Rotimi Fani Kayode 1955 1989 whose art is a touchstone for cultural debates surrounding questions of gender and queerness race and diaspora aesthetics and politics and the enduring legacy of slavery and colonialism Born in Nigeria Fani Kayode moved between artistic and cultural worlds in Washington DC New York and London where he produced the bulk of his provocative and often surrealist and homoerotic photographs of black men Bourland situates Fani Kayode's work in a time of global transition and traces how it exemplified and responded to profound social cultural and political change In addition to his formal analyses of Fani Kayode's portraiture Bourland outlines the important influence that surrealism neo Romanticism Yoruban religion the AIDS crisis experimental film loft culture and house and punk music had on Fani Kayode's work In so doing Bourland offers new perspectives on a pivotal artist whose brief career continues to resonate with deep aesthetic and

social meaning Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included **Communion** Rotimi Fani-Kayode, Mark Sealy, 1995 Skin Celeste-Marie Bernier, 2019-01-08 The first comparative history of African American and Black British artists artworks and art movements Stick to the Skin traces the lives and works of over fifty painters photographers sculptors and mixed media assemblage installation video and performance artists working in the United States and Britain from 1965 to 2015 The artists featured in this book cut to the heart of hidden histories untold narratives and missing memories to tell stories that stick to the skin and arrive at a new Black lexicon of liberation Informed by extensive research and invaluable oral testimonies Celeste Marie Bernier's remarkable text forcibly asserts the originality and importance of Black artists work and emphasizes the need to understand Black art as a distinctive category of cultural production She launches an important intervention into European histories of modern and contemporary art and visual culture as well as into debates within African American studies African diasporic studies and Black British studies Among the artists included are Benny Andrews Bessie Harvey Lubaina Himid Claudette Johnson Noah Purifoy Faith Ringgold Betye Saar Joyce J Scott Maud Sulter and Barbara Walker Pandemic Kofi Atta Annan, Rory Kennedy, 2003 PANDEMIC presents a 20 year retrospective of AIDS through the work of over 75 artists from 50 nations These powerful images in the photographic medium document the lives and harsh Postcolonial Studies Across the Disciplines Jana Gohrisch, Ellen realities of people living with AIDS Grünkemeier, 2013-11-15 Bringing together contributions from various disciplines and academic fields this collection engages in interdisciplinary dialogue on postcolonial issues Covering African anglophone Romance and New World themes linguistic literary and cultural studies and historiography music art history and textile studies the volume raises questions of inter disciplinarity methodology and entangled histories The essays focus on the representation of slavery in the transatlantic world the USA Jamaica Haiti and the wider Caribbean West Africa and the UK Drawing on a range of historical sources material objects and representations they study Jamaican Creole African masks knitted objects patchwork sculpture newspapers films popular music and literature of different genres from the Caribbean West and South Africa India and Britain At the same time they reflect on theoretical problems such as intertextuality intermediality and cultural exchange and explore intersections postcolonial literature and transatlantic history postcolonial and African American studies postcolonial

literary and cultural studies The final section keys in with the overall aim of challenging established disciplinary modes of knowledge production exploring schools and universities as locations of postcolonial studies Teachers investigate the possibilities and limits of their respective institutions and probe new ways of engaging with postcolonial concerns With its integrative interdisciplinary focus this collection addresses readers interested in understanding how colonization and globalization have influenced societies and cultures around the world Contributors Anja Bandau Sabine Broeck Sarah Fekadu Matthias Galler Janou Glencross Jana Gohrisch Ellen Grinkemeier Jessica Hemmings Jan Hisgen Johannes Salim Ismaiel Wendt Ursula Kluwick Henning Marquardt Dennis Mischke Timo M ller Mala Pandurang Carl Plasa Elinor Jane Pohl Brigitte Reinwald Steffen Runkel Andrea Sand Cecile Sandten Frank Schulze Engler Melanie Ulz Reinhold Wandel Tim Watson Jana Gohrisch and Ellen Grinkemeier are based in the English Department of Leibniz University Hannover Germany where they research and lecture in British studies with a focus on postcolonial literatures and cultures **Expressions of the Body** Charlotte Baker, 2009 This book contributes to a growing corpus of writing on the body bringing new perspectives to this fascinating and topical subject Feminist psychoanalytic and queer readings among others have demonstrated the extent of the functions and roles fulfilled by the body as well as the number of critical perspectives it can serve However by and large African representations of the body have been overlooked This coherent volume brings together essays on the portrayal of the body in African art film literature photography and theatre The book includes thematically linked contributions which explore issues of power and representation and reflects current trends in the study of the body and more broadly within the Art Journal ,1960 Twins in African and Diaspora Cultures Philip M. Peek, 2011-07-18 field of African Studies Introduction beginning to rethink twins Philip M Peek Twins and double beings among the Bamana and Maninka of Mali Pascal James Imperato and Gavin H Imperato Twins and intertwinement reflections on ambiguity and ambivalence in northwestern Namibia Steven Van Wolputte Sustaining the oneness in their twoness poetics of twin figures re bej among the Yoruba Babatunde Lawal Son dos los jimag as the twins are two worship of the sacred twins in Lucum religious culture Ysamur Flores Pena Twins couples and doubles and the negotiation of spirit human identities among the Win Susan Cooksey Double portraits images of twinness in West African studio photography C Angelo Micheli Forever liminal twins among the Kapsiki Higi of north Cameroon and northeastern Nigeria Walter E A Van Beek Snake bush and metaphor twinship among Ubangians Jan Lodewijk Grootaers Fiction and forbidden sexual fantasy in the culture of Temne twins Frederick John Lamp Embodied dilemma Tabwa twinship in thought and performance Allen F Roberts Children of the moon twins in Luba art and ontology Mary Nooter Roberts Two equals three twins and the trickster in Haitian vodou Marilyn Houlberg Divine children the ibejis and the er s in Brazilian candombl Stefania Capone The ambiguous ordinariness of Yoruba twins Elisha P Renne Twins albinos and vanishing prisoners a Mozambican theory of political power Paulo Granjo Fifty Key Writers on Photography Mark Durden, 2013-02-15 A clear and concise survey of some of the most significant writers on photography

who have played a major part in defining and influencing our understanding of the medium It provides a succinct overview of writing on photography from a diverse range of disciplines and perspectives and examines the shifting perception of the medium over the course of its 170 year history Key writers discussed include Roland Barthes Susan Sontag Jacques Derrida Henri Cartier Bresson Geoffrey Batchen Fully cross referenced and in an A Z format this is an accessible and engaging introductory guide Art and Homosexuality Christopher Reed, 2011-05-26 This bold globe spanning survey is the first book to thoroughly explore the radical long standing interdependence between art and homosexuality It draws examples from the full range of the Western tradition including classical Renaissance and contemporary art with special focus on the modern era It was in the modern period when arguments about homosexuality and the avant garde were especially public that our current conception of the artist and the homosexual began to take shape and almost as quickly to overlap Not a chronology of gay or lesbian artists the book is a fascinating and sophisticated account of the ways two conspicuous identities have fundamentally informed one another Art and Homosexuality discusses many of modernism's canonical figures painters like Courbet Picasso and Pollock writers like Whitman and Stein and issues such as the rise of abstraction the avant garde s relationship to its patrons and the political exploitation of art It shows that many of the core ideas that define modernism are nearly indecipherable without an understanding of the paired identities of artist and homosexual Illustrated with over 175 b w and color images that range from high to popular culture and from Ancient Greece to contemporary America Art and Homosexuality punctures the platitudes surrounding discussions of both aesthetics and sexual identity and takes our understanding of each in stimulating new directions **The Sexual Perspective** Emmanuel Cooper, 2005-08-11 First published in 1986 to wide critical acclaim The Sexual Perspective broke new ground by bringing together and discussing the painting sculpture and photography of artists who were gay lesbian gueer bisexual The lavishly illustrated new edition discusses the greater lesbian visibility within the visual arts and artist s responses to the AIDS epidemic Emmanuel Cooper places the art in its artistic social and legal contexts making it a vital contribution to current debates about art gender identity and sexuality

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