



# Rossini A Biography

**JE Gale**



## **Rossini A Biography:**

Rossini Herbert Weinstock,1968 I began the present book in the hope of writing a life and works that would both tell the story of Rossini s life and critically analyze his achievement But I have had to abandon all description and analysis of scores not essential to the biography itself Rossini lived seventy six years and composed thirty nine operas two large nonoperatic works and hundreds of small pieces To have combined exegesis of the music with narration of his life story would have been to produce a book of monstrous size The present volume is therefore rather a life and times Introduction **Rossini** Herbert Weinstock,1975 Rossini Herbert Weinstock,1968 *G.A. Rossini. [A Biography.]* Josef SITTARD,1882 **Rossini** Gaia Servadio,2003 Recounts the life of the nineteenth century Italian composer of such works as The Barber of Seville and William Tell *Life of Rossini* Stendhal Stendhal,2023-07-18 Stendhal s Life of Rossini is a captivating biography of the famous Italian composer Gioachino Rossini Through extensive research and firsthand accounts Stendhal paints a vivid picture of Rossini s life career and artistic output This book is a must read for anyone interested in music history or classical music This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Rossini W Armine Bevan,2023-07-18 This book is a biography of the famed Italian composer Gioachino Rossini best known for his operas such as The Barber of Seville and William Tell It provides an overview of his life and career including his early years in Italy and his later years in Paris Written by W Armine Bevan a noted music historian this book offers a fascinating glimpse into the life of one of the greatest composers of the 19th century This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Life of Rossini** Henry Sutherland Edwards,2014-09-01 A biography of the composer first published in1869 **Rossini** Richard Osborne,2007-09-27 Gioachino Rossini was one of the most influential as well as one of the most industrious and emotionally complex of the great nineteenth century composers Between 1810 and 1829 he wrote 39 operas a body of work comic and serious which transformed Italian opera and radically altered the course of opera in France His retirement from operatic composition in 1829 at the age of 37 was widely assumed to be the act of a

talented but lazy man In reality political events and a series of debilitating illnesses were the determining factors After drafting the Stabat Mater in 1832 Rossini wrote no music of consequence for the best part of twenty five years before the clouds lifted and he began composing again in Paris in the late 1850s During this glorious Italian summer of his career he wrote 150 songs and solo piano pieces his Sins of Old Age and his final masterpiece the Petite Messe solennelle The image of Rossini as a gifted but feckless amateur the witty high spirited bon vivant who dashed off The Barber of Seville in a mere thirteen days persisted down the years until the centenary of his death in 1968 inaugurated a process of re evaluation by scholars performers and writers The original 1985 edition of Richard Osborne s pioneering and widely acclaimed Rossini redefined the life and provided detailed analyses of the complete Rossini oeuvre Twenty years on all Rossini s operas have been staged and recorded a Critical Edition of his works is well advanced and a scholarly edition of his correspondence including 250 previously unknown letters from Rossini to his parents is in progress Drawing on these past two decades of scholarship and performance this new edition of Rossini provides the most detailed portrait we have yet had of one of the worlds best loved and most enigmatic composers

**Rossini. [A Biography. With Plates, Including Portraits, and Facsimiles.]** W. Armine Bevan,1904 Memoirs of Rossini Stendhal,2013-08-22 This 1824 English translation of a colourful

vigorous and forthright biography gives Stendhal s contemporary critique of the acclaimed opera composer *Rossini, a Biography, by Herbert Weinstock* Herbert Weinstock,1968 The Life of Rossini H Sutherland (Henry Sutherland Edwards),2025-03-28 The Life of Rossini offers a fascinating glimpse into the life and career of Gioacchino Rossini the celebrated Italian opera composer This biography penned by Henry Sutherland Edwards explores the musical genius behind some of the world s most beloved operas Delve into the history of Italian opera and the life of a composer whose works continue to captivate audiences From his early influences to his later triumphs this volume examines the key moments and relationships that shaped Rossini s musical journey A vital resource for anyone interested in music history and the enduring legacy of this influential figure this book provides a detailed account of Rossini s impact on the world of music This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Great Musicians: Rossini and His School** Henry Sutherland Edwards,2012-01-01

**Rossini and His School** H. Sutherland Edwards,2015-06-26 Excerpt from Rossini and His School A contemporary of Cimarosa and of Paisiello his predecessors but not except at the very outset of his career his models and of Donizetti Bellini and Verdi his successors and in an artistic sense his followers Rossini is a central figure in the nineteenth century history of

Italian music Lives of Rossini have been published freely enough during the last fifty or sixty years It hut rarely happens even to the greatest man to have his biography written or his statue erected during his lifetime But Rossini lived so long that it seemed impossible to wait for his death and more than one writer seized upon him when he was still a young man About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Rossini Nicholas Till, 1987      "The" Life of Rossini Henry Sutherland Edwards, 1869      **The Life of Rossini** Henry Sutherland Edwards, 187?      **The Great Musicians** Henry Sutherland Edwards, 2012-06 This biography by Henry Sutherland Edwards 1828 1906 was unusual because of the addition of the School most of the other books dealt with an individual composer but Edwards discusses Bellini and provides chapters on Donizetti and Verdi still alive and at the height of his powers at the time this book was published as well as his main subject The book covers Rossinis life and deals in detail with what the author regarded as his most significant works a selection which may surprise or even outrage Rossini enthusiasts today Henry Sutherland Edwards 1828 1906 was a British journalist He was born in London and educated in London and France He was correspondent of The Times at the coronation of Alexander II of Russia in the camp of the insurgents at Warsaw 1862 63 and at German army headquarters during the Franco Prussian War This is a high quality book of the original classic edition This is a freshly published edition of this culturally important work which is now at last again available to you Enjoy this classic work These few paragraphs distill the contents and give you a quick look inside Opera could not at that time boast a history of more than about two centuries and though it had made great progress during the previous hundred years and was scarcely the same entertainment as that which the most illustrious nobles in Italy had taken under their protection in the early part of the seventeenth century it was still far from resembling the opera of the present

day so much more developed so much more elaborated Without going back to the origin of music in general it may not be inappropriate in connection with Rossini's innovations and with a view to these innovations being better understood to sketch in the briefest manner the history of the musical drama in Italy from its deliberate invention until after its various developments it became what Rossini made it between the years 1813 the year in which *Tancredi* was brought out and 1823 the date of the production of *Semiramide* From Scarlatti end of the seventeenth to the middle of the eighteenth century to the immediate predecessors of Rossini the history of the development of the opera in Italy is indeed the history of its development at Naples and though unlike previous celebrated composers Rossini did not pursue his studies at Naples he soon made Naples his head quarters and produced at the San Carlo theatre between the years 1815 and 1823 all his best Italian operas in the serious style *Otello* for instance *La Donna del Lago* and *Semiramide*

## Unveiling the Magic of Words: A Report on "**Rossini A Biography**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Rossini A Biography**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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