



# Relics And Shrines

**John S. Strong**



## Relics And Shrines:

**Relics, Shrines and Pilgrimages** Antón M. Pazos, 2020-03-04 Since Late Antiquity relics have provided a privileged spiritual bond between life and death between human beings and divinity Royalty nobility and clergy all tried to obtain the most prestigious remains of sacred bodies since they granted influence and fame and allowed the cult around them to be used as a means of sacralization power and propaganda This volume traces the development of the veneration of relics in Europe and how these objects were often catalysts for the establishment of major pilgrimage sites that are still in use today The book features an international panel of contributors taking a wide ranging look at relic worship across Europe from Late Antiquity until the present day They begin with a focus on the role of relics in Jacobean pilgrimage before looking at the link between relics and their shrines more generally The book then focuses in on two major issues in the study of relics the stealing of relics Furta Sacra and their modern day scientific examination and authentication These topics demonstrate not only symbolic importance of relics but also their role as physical historical objects in material religious expression This is a fascinating collection featuring the latest scholarship on relics and pilgrimage across Europe It will therefore be of great interest to academics working in Pilgrimage Religious History Material Religion and Religious Studies as well as Anthropology Archaeology Art and Cultural Studies

Relics and Shrines David Sox, 1985 *The History of the Buddha's Relic Shrine* Parākrama Paṇḍita, Stephen C. Berkwitz, 2007 Buddhist chronicles have long been had a central place in the study of Buddhism Scholars however have relied almost exclusively on Pali works that were composed by elites for learned audiences to the neglect of a large number of Buddhist histories written in local languages for popular consumption The Sinhala Thupavamsa composed by Parakama Pandita in thirteenth century Sri Lanka is an important example of a Buddhist chronicle written in the vernacular Sinhala language Furthermore it is among those works that inform public discussion and debate over the place of Buddhism in the Sri Lankan nation state and the role of Buddhist monks in contemporary politics In this book Stephen Berkwitz offers the first complete English translation of the Sinhala Thupavamsa Composed in a literary dialect of Sinhala it contains a richly descriptive account of how Buddhism spread outside of India replete with poetic embellishments and interpolations not found in other accounts of those events Aside from being an important literary work the Sinhala Thupavamsa is a text of considerable historical and religious significance It comprises several narrative strands that relate the life story of the Buddha and the manner in which Buddhist teachings and institutions were established on the island of Sri Lanka in ancient times The central focus of this work concerns the variety of relics associated with the historical Buddha particularly how the relics were acquired and the presumed benefits of venerating them The text also relates the mythological history of the Buddha's previous lives as a bodhisattva and concludes with a prediction about the future Buddha Maitreya Reflection on Buddhist ethics and instruction on the Dharma or the Buddha's teaching are found throughout the work indicating that this historical narrative was meant both to recall the past and give rise to religious practice among

contemporary readers and listeners This new translation makes a significant work more widely accessible in the West and adds to our knowledge of how local Buddhist communities imagined and represented their religious and cultural heritages in written works     Shrine of the Holy Relics, Maria Stein, Ohio ,1965     **English Medieval Shrines** John Crook,2011 The

cult of saints is one of the most fascinating manifestations of medieval piety It was intensely physical saints were believed to be present in the bodily remains that they had left on earth Medieval shrines were created in order to protect these relics and yet to show off their spiritual worth at the same time allowing pilgrims limited access to them English Medieval Shrines traces the development of such structures from the earliest cult activities at saintly tombs in the late Roman empire through Merovingian Gaul and the Carolingian Empire via Anglo Saxon England to the great shrines of the fourteenth and fifteenth centuries The greater part of the book is a definitive exploration on a basis that is at once thematic and chronological of the major saints cults of medieval England from the Norman Conquest to the Reformation These include the famous cults of St Cuthbert St Swithun and St Thomas Becket and lesser known figures such as St Eanswyth of Folkestone or St Ecgvine of Evesham John Crook an independent architectural historian archaeological consultant and photographer is the foremost authority on English shrines He has published numerous books and papers on the cult of saints     **Handbuch der**

**Orientalistik** Kurt A. Behrendt,2004 Kurt Behrendt in this book for the first time and convincingly offers a description of the development of 2nd century B C E to 8th century C E Buddhist sacred centers in ancient Gandhara today northwest Pakistan

*Journal of the Royal Historical and Archaeological Association of Ireland* Royal Society of Antiquaries of Ireland,1923 Index of archaeological papers published in 1891 under the direction of the Congress of Archaeological Societies in union with the Society of Antiquaries     **The Journal of the Royal Society of Antiquaries of Ireland** Royal Society of Antiquaries of Ireland,1922 Index of archaeological papers published in 1891 under the direction of the Congress of Archaeological Societies in union with the Society of Antiquaries     *Irish Shrines & Reliquaries of the Middle Ages* Ragnall Ó Floinn,1994 In today s world it is difficult to imagine the power that relics shrines and sacred images exerted over the medieval mind The use of relics in Ireland dates to the introduction of Christianity the earliest recorded being those of the early martyrs and saints Some relics consisted of parts of the remains of certain holy individuals while others were objects used by or associated with these people during their lifetime They were usually kept in specially made reliquaries or shrines most of which could be carried about Apart from their symbolic or devotional function relics were used to effect miraculous cures to swear oaths as battle talismans or were carried on circuit by clerics to promulgate the laws of a particular religious foundation In this book Ragnall O Floinn examines the remarkable collection of reliquaries and shrines in the National Museum of Ireland many of which have survived centuries of destruction and damage warfare and neglect He traces the history of relics in Ireland the traditions associated with them and their social and historical importance     *Gandharan Buddhism* Kurt Behrendt,Pia Brancaccio,2011-11-01 The ancient region of Gandhara with its prominent Buddhist heritage

has long fascinated scholars of art history archaeology and textual studies Discoveries of inscriptions text fragments sites and artworks in the last decade have added new pieces to the Gandharan puzzle redefining how we understand the region and its cultural complexity The essays in this volume reassess Gandharan Buddhism in light of these findings utilizing a multidisciplinary approach that illuminates the complex historical and cultural dynamics of the region By integrating archaeology art history numismatics epigraphy and textual sources the contributors articulate the nature of Gandharan Buddhism and its practices along with the significance of the relic tradition Contributions by several giants in the field including Shoshin Kuwayama John Rosenfield and the late Maurizio Taddei set the geographical historical and archaeological parameters for the collection The result is a productive interdisciplinary conversation on the enigmatic nature of Gandharan Buddhism that joins together a number of significant pieces in a complex cultural mosaic It will appeal to a large and diverse readership including those interested in the early Buddhist religious tradition of Asia and its art as well as specialists in the study of South and Central Asian Buddhist art archaeology and texts

A Buddha Dharma Kyokai Foundation Book on Buddhism and Comparative Religion     *An Architectural&Historical Account of the Shrines of Saint Alban and Saint Amphibalus in Saint Alban's Abbey* Ridgway Robert Syers Christian Codner Lloyd,1872     **Relics and Writing in Late Medieval England** Robyn Malo,2013-12-06

Relics and Writing in Late Medieval England uncovers a wide ranging medieval discourse that had an expansive influence on English literary traditions Drawing from Latin and vernacular hagiography miracle stories relic lists and architectural history this study demonstrates that as the shrines of England s major saints underwent dramatic changes from c 1100 to c 1538 relic discourse became important not only in constructing the meaning of objects that were often hidden but also for canonical authors like Chaucer and Malory in exploring the function of metaphor and of dissembling language Robyn Malo argues that relic discourse was employed in order to critique mainstream religious practice explore the consequences of rhetorical dissimulation and consider the effect on the socially disadvantaged of lavish expenditure on shrines The work thus uses the literary study of relics to address issues of clerical and lay cultures orthodoxy and heterodoxy and writing and reform     *Relics of the Buddha* John S. Strong,2018-06-05

Buddhism is popularly seen as a religion stressing the truth of impermanence How then to account for the long standing veneration in Asian Buddhist communities of bone fragments hair teeth and other bodily bits said to come from the historic Buddha Early European and American scholars of religion influenced by a characteristic Protestant bias against relic worship declared such practices to be superstitious and fraudulent and far from the true essence of Buddhism John Strong s book by contrast argues that relic veneration has played a serious and integral role in Buddhist traditions in South and Southeast Asia and that it is in no way foreign to Buddhism The book is structured around the life story of the Buddha starting with traditions about relics of previous buddhas and relics from the past lives of the Buddha Sakyamuni It then considers the death of the Buddha the collection of his bodily relics after his cremation and stories of their spread to different parts of Asia The book ends with a

consideration of the legend of the future parinirvana extinction of the relics prior to the advent of the next Buddha Maitreya Throughout the author does not hesitate to explore the many versions of these legends and to relate them to their ritual doctrinal artistic and social contexts      **Shrines of British Saints** James Charles Wall,1905      **Encyclopædia of**

**Religion and Ethics: Picts-Sacraments** James Hastings,John Alexander Selbie,Louis Herbert Gray,1919 Articles on all the religions of the world and the great systems of ethics on every religious belief or custom and ethical movement on every philosophical idea and moral practice The Encyclopaedia embraces the whole range of theology and philosophy together with aspects of anthropology mythology folklore biology psychology economics and sociology Every article has been prepared by specialists Includes bibliographies and index      **Christian Pilgrimage in Modern Western Europe** Mary Lee

Nolan,Sidney Nolan,2018-06-15 Christian Pilgrimage in Modern Western Europe is a commanding exploration of the importance of religious shrines in modern Roman Catholicism By analyzing more than 6 000 active shrines and contemporary patterns of pilgrimage to them the authors establish the cultural significance of a religious tradition that today touches the lives of millions of people Roman Catholic pilgrimage sites in Western Europe range from obscure chapels and holy wells that draw visitors only from their immediate vicinity to the world famous often thronged shrines at Rome Lourdes and Fatima These shrines generate at least 70 million religiously motivated visits each year with total annual visitation exceeding 100 million Substantial numbers of pilgrims at major shrines come from the Americas and other areas outside Western Europe Mary Lee Nolan and Sidney Nolan describe and interpret the dimensions of Western European pilgrimage in time and space a cultural geographic approach that reveals regional variations in types of shrines and pilgrimages in the sixteen countries of Western Europe They examine numerous legends and historical accounts associated with cult images and shrines showing how these reflect ideas about humanity divinity and environment The Nolans demonstrate that the dynamic fluctuations in Christian pilgrimage activities over the past 2 000 years reflect socioeconomic changes and technological transformations as well as shifting intellectual orientations Increases and decreases in the number of shrines established coincide with major turning points in European history for pilgrimage no less than wars revolutions and the advent of urban industrial society is an integral part of that history Pilgrimage traditions have been influenced by and have influenced science literature philosophy and the arts Christian Pilgrimage in Modern Western Europe is based on ten years of research The Nolans collected information on 6 150 shrines from published material correspondence with bishops and shrine administrators and interviews They visited 852 Western European shrines in person Their book will be of interest to many general readers and of special value to historians cultural geographers students of comparative religion anthropologists social psychologists and shrine administrators      **The Sacred Shrine** Yrjö Hirn,1912      **"Architecture and Pilgrimage, 1000?500 "** Deborah Howard,2017-07-05 Although there is an obvious association between pilgrimage and place relatively little research has centred directly on the role of architecture Architecture and Pilgrimage 1000 1500 Southern Europe and Beyond synthesizes

the work of a distinguished international group of scholars It takes a broad view of architecture to include cities routes ritual topographies and human interaction with the natural environment as well as specific buildings and shrines and considers how these were perceived represented and remembered The essays explore both the ways in which the physical embodiment of pilgrimage cultures is shared and what we can learn from the differences The chosen period reflects the flowering of medieval and early modern pilgrimage The perspective is that of the pilgrim journeying within or embarking from Southern Europe with a particular emphasis on Italy The book pursues the connections between pilgrimage and architecture through the investigation of such issues as theology liturgy patronage miracles and healing relics and individual and communal memory Moreover it explores how pilgrimage may be regarded on various levels from a physical journey towards a holy site to a more symbolic and internalized idea of pilgrimage of the soul

### **The Medieval Poetics of the Reliquary S.**

Chaganti,2008-09-29 Through interdisciplinary readings of medieval literature and devotional artifacts The Medieval Poetics of the Reliquary shows how reliquaries shaped ideas about poetry and poetics in late medieval England Relics in the Shrine of All Saints at St. Martha of Bethany Church in Morton Grove, Illinois Fr Dennis B. O'Neill,2015-08-27 A relic can be anything from the past that has survived to the present In some branches of the Christian Church relics are more specifically either the bodily remains of the saints or their clothing items they used things they touched or which were touched to their remains or things associated with the life of Christ or of his blessed mother Throughout history many people have venerated holy relics because the saints bodies were temples of the Holy Spirit through which each of them in their own individual ways channeled the presence of Christ to their contemporaries In the early Christian era and in the Middle Ages people believed that the aura and the energy of the saints continued to exude from their remains even after their deaths Just as people who knew the saints personally during their lifetimes often experienced them as radiating Christ s presence through the many ways they were a blessing to others so honoring their remains and their images were considered valid ways of honoring them and of imploring their assistance

## Whispering the Strategies of Language: An Emotional Journey through **Relics And Shrines**

In a digitally-driven earth where monitors reign great and instant communication drowns out the subtleties of language, the profound techniques and psychological subtleties concealed within phrases frequently go unheard. However, situated within the pages of **Relics And Shrines** a interesting fictional value pulsating with fresh feelings, lies an exceptional quest waiting to be undertaken. Composed by an experienced wordsmith, this wonderful opus invites readers on an introspective trip, gently unraveling the veiled truths and profound impact resonating within the fabric of each word. Within the psychological depths with this touching evaluation, we can embark upon a honest exploration of the book is core subjects, dissect their fascinating publishing fashion, and yield to the effective resonance it evokes deep within the recesses of readers hearts.

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