

The background of the cover is a dark, moody illustration. It depicts a man and a woman in a close embrace. The man, on the right, has long, dark hair and is wearing a dark, possibly leather, coat. A sword is visible, tucked into a scabbard on his back. The woman, on the left, has long, dark hair that is blowing in the wind, creating a sense of movement. She is wearing a dark, low-cut dress. The background is a dark, hazy sky with a warm, orange glow from a low sun or moon, and some small, golden particles floating in the air.

A
NOVEL

REJECTED LOVERS

EMILY CLIFFORD

Rejected Lovers

Nan Bauer-Maglin



Rejected Lovers:

The Rejected Lovers William Steig, 1973 **Dreams of Love and Fateful Encounters** Ethel S. Person, 2007-04-02

This groundbreaking study has been widely hailed for its focus on a human emotion generally considered impervious to rational analysis romantic passionate love Ethel Person views romantic love as a powerful agent of change arguing that it is as central to human culture as it is to human existence This new edition of *Dreams of Love and Fateful Encounters* emphasizes the relevance of passion not only to lovers but also to mental health professionals whose patients often enter treatment because of love related issues from the inability to love or make a commitment to the perils of extramarital love to love sickness or loss of love She forthrightly addresses not only the power of love to unlock the soul but also its inherent paradoxes and conflicts Employing a philosophical perspective in order to understand the existential dilemmas posed by love and a cultural perspective in order to understand its cultural variability Dr Person breaks with contemporary intellectual and philosophical dismissive assumptions about romantic love She acknowledges love's vital importance and power proposing that passion serves an important function not only for the individual but also for the culture while charging psychoanalysis with a reductionist emphasis on sexuality and psychopathology that has narrowed the focus of inquiry into love Among the issues she discusses are romantic love's sources in our early lives its relationship to imagination and creativity and its capacity to enable the lover to transcend the self how romantic love often demands a reordering of values and promotes personal growth by exposing the self to new risks and possibilities the transformational potential of transference love in the therapy process flaws in the common misperception that women are more influenced by romantic love than men considerations of homosexual love love across generations and love triangles focusing on the individual growth that can result from such relationships Citing accounts of love drawn from literature film and real life Person focuses on the lover's internal soliloquy and external dialogue with the beloved that can develop over an individual's life An uplifting resource for people experiencing failing or unorthodox romances *Dreams of Love and Fateful Encounters* boldly takes on issues pertinent to lovers to professionals who encounter patients for whom key conflicts revolve around romantic love and to anyone who has struggled to understand the importance of romantic love in his or her own life

Why We Love Helen Fisher, 2005-01-02 A groundbreaking exploration of our most complex and mysterious emotion Elation mood swings sleeplessness and obsession these are the tell tale signs of someone in the throes of romantic passion In this revealing new book renowned anthropologist Helen Fisher explains why this experience which cuts across time geography and gender is a force as powerful as the need for food or sleep *Why We Love* begins by presenting the results of a scientific study in which Fisher scanned the brains of people who had just fallen madly in love She proves at last what researchers had only suspected when you fall in love primordial areas of the brain light up with increased blood flow creating romantic passion Fisher uses this new research to show exactly what you experience when you fall in love why you choose one person rather than another and how romantic

love affects your sex drive and your feelings of attachment to a partner She argues that all animals feel romantic attraction that love at first sight comes out of nature and that human romance evolved for crucial reasons of survival Lastly she offers concrete suggestions on how to control this ancient passion and she optimistically explores the future of romantic love in our chaotic modern world Provocative enlightening and persuasive Why We Love offers radical new answers to the age old question of what love is and thus provides invaluable new insights into keeping love alive **Robert Browning** William

Lyon Phelps,1915 **In The Name of Love** Aaron Ben-Ze'ev,Ruhama Goussinsky,2008-02-21 We yearn to experience the idealized love depicted in so many novels movies poems and popular songs Ironically it is the idealization of love that arms it with its destructive power Popular media consistently remind us that love is all we need but statistics concerning the rate of depression and suicides after divorce or romantic break up remind us what might happened if all that we need is taken away This book is about our ideals of love our experiences of love the actual disparity between the two and the manners of coping with this disparity A major study case of the book concerns men who have murdered their wives or partners allegedly out of love It is estimated that over 30% of all female murder victims in the United States die at the hands of a former or present spouse or boyfriend How can murdering a loved one be associated with the assumed moral and altruistic love Not only is love intrinsically ambivalent but it can also give rise to dangerous consequences Some of the worst evils have been committed in the name of love as in the name of God A unique collaboration between a leading philosopher in the field of emotions and a social scientist In the Name of Love presents fascinating insights into romantic love and its future in modern society

Reading Ovid Peter Jones,2007-03-08 Presents a selection of stories from Ovid s Metamorphoses the most famous and influential collection of Greek and Roman myths in the world It includes well known stories like those of Daedalus and Icarus Pygmalion Narcissus and King Midas The book is designed for those who have completed an introductory course in Latin and aims to help such users to enjoy the story telling character drawing and language of one of the world s most delightful and influential poets The text is accompanied by full vocabulary and grammar notes with assistance based on two widely used beginners courses Reading Latin and Wheelock s Latin Essays at the end of each passage point up important detail and show how the logic of each story unfolds while study sections offer questions for discussion and ways of thinking further about the passage No other intermediate text is so carefully designed to make reading Ovid a pleasure *Love Cures* Laine E.

Doggett,2012-04-30 What is love Popular culture bombards us with notions of the intoxicating capacities of love or of beguiling women who can bewitch or heal to the point that it is easy to believe that such images are timeless and universal Not so argues Laine Doggett in Love Cures Aspects of love that are expressed in popular music such as love is a drug sexual healing and love potion number nine trace deep roots to Old French romance of the high Middle Ages A young woman heals a poisoned knight A mother prepares a love potion for a daughter who will marry a stranger in a faraway land How can readers interpret such events In contrast to scholars who have dismissed these women as fantasy figures or labeled them witches

Doggett looks at them in the light of medical and magical practices of the high Middle Ages Love Cures argues that these practitioners as represented in romance have shaped modern notions of love Love Cures seeks to engage scholars of love marriage and magic in disciplines as diverse as literature history anthropology and philosophy *Sam Henry's Songs of the People* Gale Huntington, Lani Herrmann, 2010-06-01 The story of Ireland its graces and shortcomings triumphs and sorrows is told by ballads dirges and humorous songs of its common people Music is a direct and powerful expression of Irish folk culture and an aspect of Irish life beloved throughout the rest of the world Incredibly the largest single gathering of Irish folk songs had been almost inaccessible because originally newspaper based it was available in only three libraries in Belfast Dublin and Washington D C Sam Henry's Songs of the People makes the music available to a wider audience than the collector ever imagined Comprising nearly 690 selections this thoroughly annotated and indexed collection is a treasure for anyone who performs composes studies collects or simply enjoys folk music It is valuable as an outstanding record of Irish folk songs before World War II demonstrating the historical ties between Irish and Southern folk culture and the tremendous Irish influence on American folk music In addition to the songs themselves and their original commentary Sam Henry's Songs of the People includes a glossary bibliography discography index of titles and first lines melodic index index of the original sources of the songs and information about them geographical index of sources and three appendixes related to the original song series in the Northern Constitution *Behavioral Addictions* Kenneth Paul Rosenberg MD, Laura Curtiss Feder PsyD, 2014-02-17 DSM V broke new ground in May of 2013 designating a new disorder called behavioral addiction Clinicians immediately wanted to know how is a behavioral addiction different from an impulse control disorder What are the criteria for determining that some behaviors are addictions rather than impulses What if anything does this mean in terms of effective treatment *Behavioral Addictions* is the first and most authoritative text ever written on the subject of behavioral addictions This comprehensive work explains the criteria used to determine addiction the evidence for identifying assorted behaviors as addictions and the evidence based treatment for each With contributions from preeminent experts covering an exhaustive list of behavioral addictions this book is unique in its coverage of behavioral addictions their criteria and treatment It is a valuable and timely resource for any clinician treating addictions A guide to understanding the new DSM V designation of behavioral addiction Defines the criteria for behavior to be considered an addiction designation Discusses the evidence for behaviors meeting addiction criteria Identifies what is now likely will be and is not a behavioral addiction per evidence Discusses behaviors formerly considered impulse control disorders Presents evidence based treatment for each behavioral addiction **Walt Whitman's Songs of Male Intimacy and Love** Walt Whitman, 2011-04-01 In his 1859 *Live Oak with Moss* Walt Whitman's unpublished sheaf of twelve poems on manly passion the poet dreams of a city where men who love men can live and love openly The revised *Live Oak with Moss* poems became Calamus Whitman's cluster of poems on adhesive and manly love comradeship and democracy in *Leaves of Grass* Commemorating both the first publication of the

Calamus poems and the little known manuscript of notebook poems out of which the Calamus cluster grew Whitman scholar Betsy Erkkila brings together in a single edition for the first time the Live Oak with Moss poems the 1860 Calamus poems and the final 1881 Calamus poems In addition to honoring the sesquicentennial of the Calamus cluster she celebrates the ongoing legacy of Whitman s songs of manly passion sex and love The volume begins with Whitman s elegantly handwritten manuscript of the Live Oak with Moss poems printed side by side with a typeset transcription and followed by a facsimile of the 1860 version of the Calamus poems The concluding section reprints the final version of the Calamus poems from the 1881 edition of Leaves of Grass In an afterword Erkkila discusses the radical nature of these poems in literary sexual and social history the changes Whitman made in the Live Oak and Calamus poems in the post Civil War and Reconstruction years the literary political and other contests surrounding the poems and the constitutive role the poems have played in the emergence of modern heterosexual and homosexual identity in the United States and worldwide The volume closes with a selected bibliography of works that have contributed to the critical and interpretive struggles around Whitman s man loving life One hundred and fifty years after Whitman s brave decision to speak publicly about a fully realized democracy his country is still locked in a struggle over the rights of homosexuals These public battles have been at the very center of controversies over the life work and legacy of Walt Whitman America s and the world s major poet of democracy and its major singer of what he called manly love in all its moods Together the poems in this omnibus volume affirm his creation of a radical new language designed to convey and affirm the poet s man love

Carrying the Torch Steven Payne,2010-12-10
When I want to read a book I write one So wrote the 19th century politician and novelist Benjamin Disraeli Washington Irving said something very similar and its a maxim which Ive adopted as my own Almost all of the writing Ive done over many years has been based on wanting to read a book on a particular subject a book which research told me didnt currently seem to exist Carrying the Torch like all my other books to date was born out of the desire to read a good book on an interesting subject finding nothing available that quite matched up to my expectations I decided to write it myself I wanted a good general book about the phenomenon of unrequited love in the worlds art how important a theme it has been in novels poems music and film for so long why artists keep coming back to it again and again what it actually is what it feels like and how it might be explained and so forth I like to think that thats the book Ive written All the world loves a lover and most people whether they openly admit it or not and that includes a great many men love a good love story as I make clear in the book it doesnt seem to matter if the story has a tragic or at least unhappy ending we dont enjoy it any less and may even enjoy it all the more as the popularity of weepies in book or film form attests

CUT LOOSE Nan Bauer-Maglin,2006-06-14 Although breakups whether celebrity or everyday are a constant source of fascination surprisingly little attention has been given to women who are cut loose in their later years This is a book about mostly long term relationships that have come apart Each woman involved the majority of whom are over sixty tells of her experience through journal entries essays poetry or stories Although

in many senses they have been abandoned they have also been set free untethered and for some liberated sexually mentally or emotionally The book is divided into two major sections The pieces in the first part are personal narratives Among the varied voices we hear from women in both heterosexual and same sex relationships who have been left by their partners or who have decided to leave them In the second section the contributors look at being left and leaving from psychological sociological economic sexual medical anthropological and literary perspectives Other essays explore the shared experiences of specific classes of women such as single women widows or abandoned daughters

A Manifesto on the Constitution, Social Contract, and Certain Inalienable Rights Iras DuBard, MSW, 2011-02-01 Our founding fathers rebelled against England because the American Colonies were not being represented While at the same time they enslaved a whole race of people Our Constitution guarantees us the right to pursue our happiness but it does not guarantee us the right to obtain our happiness All of the social ills and terrorism that have taken place in America can be traced back to parenting or the lack thereof

The Psychology of Love and Hate in Intimate Relationships Katherine Aumer, 2016-06-23 Social psychology has made great advancements in understanding how our romantic relationships function and to some extent dissolve However the social and behavioral sciences in much of western scholarship often focus exclusively on the more positive aspects of intimate relationships and less so on more controversial or unconventional aspects The goal of this volume is to explore and illuminate some of these underrepresented aspects aspects such as non monogamy female orgasm sadism and hate that often function alongside love in intimate relationships Ultimately by looking at intimate relationships in this way the volume contributes to and advocates for a more holistic and comprehensive view of intimate relationships Throughout the volume contributors from social clinical and evolutionary psychology cover love and hate from a variety of sometimes opposing perspectives The first section covers love and the changing landscape of intimate relationships Its chapters review the current literature and research of understudied topics like non monogamy female orgasm sexual fantasies and the viewpoint of love as something other than positive The second section explores hate and how hate can operate in intimate relationships for example the appearance of sadistic behavior and debates the nature of hate as either a motivation or emotion The volume concludes by looking at ways in which the appearance of hate in relationships can be dealt with and overcome successfully Taken together these two sections reflect the full variety of experiences within intimate relationships With the aim of exploring how love and hate can and frequently do work together The Psychology of Love and Hate in Intimate Relationships is a fascinating psychological exploration of intimate relationships in modern times It is an invaluable resource to academics and students specializing in psychology gender and sociology including clinicians and therapists and all those interested in increasing our knowledge of intimate relationships

The Genesis and Sources of Pierre Corneille's Tragedies from Médée to Pertharite ... Lawrence Melville Riddle, 1926

School of Love H. M. Richmond, 2015-12-08

Challenging the view of Shelley Arnold and Eliot that there has been a decline in human sensibility in the later history of

European culture H M Richmond demonstrates that the history of the love lyric at least reveals a progressive enrichment of human awareness His original combination of traditional and new critical methods is particularly effective in this study Originally published in 1964 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Interpersonal Rejection Mark R. Leary, 2006-08-24 Interpersonal rejection ranks among the most potent and distressing events that people experience Romantic rejection ostracism stigmatization job termination and other kinds of rejections have the power to compromise the quality of people's lives As a result people are highly motivated to avoid social rejection and indeed much of human behavior appears to be designed to avoid such experiences Yet despite the widespread effects of real anticipated and even imagined rejections psychologists have devoted only passing attention to the topic and the research on rejection has been scattered throughout a number of psychological subspecialties e g social clinical developmental personality In the past few years however we have seen a surge of interest in the effects of interpersonal rejection on behavior and emotion The goal of this book is to pull together the contributions of several scholars whose work is on the cutting edge of rejection research providing a scholarly yet readable overview of recent advances in the area In doing so it not only provides a look at the current state of the area but also helps to establish the topic of rejection as an identifiable area for future research Topics covered in the book include ostracism unrequited love betrayal stigmatization rejection sensitivity rejection and self esteem peer rejection in childhood emotional responses to rejection and personality moderators of reactions to rejection

Breaking Hearts Roy F. Baumeister, Sara R. Wotman, 1994-08-05 Artificial life refers to techniques that seek to re create living organisms and creatures by computer including simulation of behavior processes resulting in consciousness and emotions This is the first book to demonstrate artificial life in virtual reality where up to now little has been done to reproduce biological processes Includes 16 pages of color photos and images

The Six Archetypes of Love Allan G. Hunter, 2008-09-01 Addressing the need to understand the role of love in life this compendium of startling insights relates love to the spiritual development in each of six universal archetypes Attempting to answer such questions as What is love How do we find it and how can we keep it Why are there so many puzzling forms of it and Why do so many people get it so wrong the book shows how love relates to the self awareness in spiritual development for each archetype Whether describing an Innocent a Magician a Monarch an Orphan a Pilgrim or a Warrior Lover the featured archetype profiles offer essential guidance about what level of awareness is currently being lived how to transition to the next stage and how love can be nurtured Each stage of development is tied to the ancient wisdom of the Tarot the visual images of which act as reminders as to what to expect on life's journey supported

by real life and pop culture examples that provide more immediate accessibility

What's Next in Love and Sex Elaine Hatfield, Richard L. Rapson, Jeanette Purvis, 2020-02-25

What's Next in Love and Sex is a comprehensive examination of contemporary academic findings relating to all matters of the mind, body, and heart. Inspired by questions asked by students, the book covers cutting edge topics so new that they are rarely addressed in current sexuality texts, providing insight into modern trends such as hookup culture, virtual pornography, robots, apps, and online dating as they evolve in this day and age. Written by one of the pioneers of love and sex research, Elaine Hatfield, along with historian Richard Rapson and social psychologist Jeannette Purvis, this book uses contemporary scientific findings to provide an updated and relevant explanation for why we do the things we do when we're in love, searching for love, making love, or trying to keep a faltering relationship together. Combining rigorous scholarship with an accessible and entertaining style, no other book will give college students and academics alike such a developed understanding of contemporary love and sex.

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