

*Arizona Studies in the Middle Ages
and the Renaissance, 1*



**Reinventing the Middle Ages
and the Renaissance:**
*Constructions of the Medieval and Early
Modern Periods*

edited by William F. Gentrup

Reinventing The Middle Ages The Renaibance

David S. New



Reinventing The Middle Ages The Renaissance:

Reinventing the Middle Ages & the Renaissance William F. Gentrup, 1998 The fourteen essays presented in this volume contribute substantially to the study of the reinvention of the Middle Ages and the Renaissance They take an historicized approach to constructions of the past and most address the relatively new field of Medievalism All of them focus on how and why the present of any period uses the past to promote its own opinions beliefs doctrines or views In particular the volume demonstrates that reinventions of past eras or figures can be motivated by a nationalistic desire to create cultural roots to discover origins that justify a regime or group's self identity to appropriate a cultural icon or neglected author for a particular political agenda or to reflect on contemporary social issues via a remote time and place Reworkings or adaptations of earlier culture often tell us more about the age in which they were produced than the one revived or revisited This volume features five essays that treat medieval subjects four focus on Tudor and Stuart figures religion or politics and five concentrate on nineteenth century uses of medieval or early modern events literary conventions settings and themes

Hollywood Knights S. Aronstein, 2016-04-30 Hollywood Knights examines Hollywood Arthuriana as political nostalgia offered to American viewers during times of cultural crisis the red scare of the 1950s the breakdown of traditional authority in the 1960s and 1970s the turn to the right in the 1980s and the redemption of masculine and national authority in the 1990s Its analysis of these films explores their proposal of an ideal past an Americanized Camelot and a democratized chivalry as the solution to the problems of a troubled present a solution that will ensure prosperity in the homeland and a globally beneficial American authority abroad

Torture and Brutality in Medieval Literature Larissa Tracy, 2015 A new look at the way in which medieval European literature depicts torture and brutality

The Transatlantic Genealogy of American Anglo-Saxonism Michael Modarelli, 2018-09-17 This book traces the myth of Anglo Saxonism as it crosses from Britain to the New World as both a cultural construct and ideological nation building tool Through extensive investigations of both early American and English cultural attitudes toward Anglo Saxonism and similar texts the book advances the claim that the ways in which Anglo Saxon authors envisioned history as unfolding becomes an important ideological model for later New World conceptions of historical and national identity From this beginning the book follows the influence of this adopted American Anglo Saxonism in early American literature and the socio cultural implications that follow upon this influence

The Idea of Anglo-Saxon England 1066-1901 John D. Niles, 2015-07-29 The Idea of Anglo Saxon England 1066 1901 presents the first systematic review of the ways in which Anglo Saxon studies have evolved from their beginnings to the twentieth century Tells the story of how the idea of Anglo Saxon England evolved from the Anglo Saxons themselves to the Victorians serving as a myth of origins for the English people their language and some of their most cherished institutions Combines original research with established scholarship to reveal how current conceptions of English identity might be very different if it were not for the discovery and invention of the Anglo Saxon past Reveals how documents dating from the Anglo

Saxon era have greatly influenced modern attitudes toward nationhood race religious practice and constitutional liberties Includes more than fifty images of manuscripts early printed books paintings sculptures and major historians of the era

Middle English Romance and the Craft of Memory Jamie McKinstry, 2015 An examination of the depiction and function of memory in a variety of romances including *Troilus and Criseyde* and *Sir Gawain and the Green Knight*

Anglo-Saxon England: Volume 28 Michael Lapidge, Malcolm Godden, Simon Keynes, 2000-06-22 This volume is framed by articles that throw interesting light on the achievement and reputation of the greatest of Anglo Saxon kings Alfred

The Haskins Society Journal 18 Stephen Morillo, Stephen R. Morillo, 2007-10-18 Fruits of the most recent research on the worlds of the eleventh and twelfth centuries are presented in this collection It features several articles on textual criticism with important revisions to controversial texts and their readings as well as pieces on cultural history an investigation into monetary history and analyses of the legal and political mechanisms of conquest Contributors MARTIN AURELL NICHOLAS PAUL ROBERT F BERKHOFFER III STEFAN JURASINSKI JULIE KERR KIMM STARR REID TARA GALE JOHN LANGDON NATALIE LEISHMAN ALAN M STAHL KENNETH PENNINGTON The Text of the Bible David S. New, 2013-04-26 For 2000 years the Bible has provided evidence and witness for the beliefs of three major world religions Some consider the Bible dangerous while others have died for it but the response to the Bible is always passionate This book relates the story of such passions from the Roman Empire to the present It is a story primarily about individuals the drama of their lives woven into the tapestry of their times barbarian invasions Black Death Waldensian heresy the pageantry of medieval romance the debauchery of the medieval Vatican the spirit of the Renaissance the tradition of monk and scholar All of these historical currents influenced the text now corrupted and distorted and existing in a confusing number of versions This book tells how today s Bible came to be what it is and provides an understanding of the richness of its text

Handbook of Historical Sociology Gerard Delanty, Engin F Isin, 2003-06-03 The overall conception of the volume is absolutely splendid and the editors skilfully place the material in the context of disciplinary and post disciplinary developments in sociology This is a major contribution to the field as well as a comprehensive and reliable guide to its main components William Outhwaite Professor of Sociology School of European Studies University of Sussex It is hard to think of anything that has been left out in this masterly survey of contemporary historical sociology The editors have done a superb job in the selection of both themes and contributors We now at last have an up to date book to assign in our graduate courses on comparative historical sociology There s really nothing else like it out there The editors introduction is one of the best things I have read on how the field developed and the problems it has encountered Krishan Kumar William R Kenan Jr Professor of Sociology University of Virginia The range of topics covered and the number of distinguished scholars who have contributed to the handbook is impressive with leading figures such as Bryan S Turner John R Hall Gianfranco Poggi and Craig Calhoun among the contributors to a book that covers areas as diverse as post colonial historiography and the

historical sociology of the city the handbook fills a void within the sizable literature on historical sociology and undoubtedly will be a useful addition to graduate reading lists The British Journal of Sociology What is important in historical sociology What are the main routes of development in the subject This Handbook consists of 26 chapters on historical sociology It is divided into three parts Part One is devoted to Foundations and covers Marx Weber evolutionary and functionalist approaches the Annales School Elias Nelson and Eisenstadt Part Two moves on to consider major approaches such as modernization approaches late Marxist approaches historical geography institutional approaches cultural history intellectual history postcolonial and genealogical approaches The third part is devoted to the major substantive themes in historical sociology ranging from state formation nationalism social movements classes patriarchy architecture religion and moral regulation to problems of periodization and East West divisions Each part includes an introduction that summarizes and contextualizes chapters A general introduction to the volume outlines the current situation of historical sociology after the cultural turn in the social sciences It argues that historical sociology is deeply divided between explanatory sociological approaches and more empirical and interpretative historical approaches Systematic and informative the book offers readers the most complete and authoritative guide to historical sociology

Global Perspectives on Early Medieval England

Debby Banham, 2022 Interrogations of materiality and geography narrative framework and boundaries and the ways these scholarly pursuits ripple out into the wider cultural sphere Early medieval England as seen through the lens of comparative and interconnected histories is the subject of this volume Drawn from a range of disciplines its chapters examine artistic archaeological literary and historical artifacts converging around the idea that the period may not only define itself but is often defined from other perspectives specifically here by modern scholarship The first part considers the transmission of material culture across borders while querying the possibilities and limits of comparative and transnational approaches taking in the spread of bread wheat the collapse of the art historical decorative and functional and the unknowns about daily life in an early medieval English hall The volume then moves on to reimagine the permeable boundaries of early medieval England with perspectives from the Baltic Byzantium and the Islamic world including an examination of Vercelli Homily VII from John Chrysostom's Greek Homily XXIX Heron ibn Ya'y's Arabic descriptions of Bar-niyah Britain and an consideration of the Old English Orosius The final chapters address the construction of and responses to Anglo Saxon narratives past and present they look at early medieval England within a Eurasian perspective the historical origins of racialized Anglo Saxonism and views from Oceania comparing Hiberno Saxon and Anglican Melanesian missions as well as contemporary reactions to exhibitions of Anglo Saxon kingdoms and Pacific Island cultures Contributors Debby Banham Britton Elliott Brooks Caitlin Green Jane Hawkes John Hines Karen Louise Jolly Kazutomo Karasawa Carol Neuman de Vegvar John D Niles Michael W Scott Jonathan Wilcox

Medieval Historical Writing Jennifer Jahner, Emily Steiner, Elizabeth M. Tyler, 2019-11-28

History writing in the Middle Ages did not belong to any particular genre language or class of texts Its remit was wide

embracing the events of antiquity the deeds of saints rulers and abbots archival practices and contemporary reportage This volume addresses the challenges presented by medieval historiography by using the diverse methodologies of medieval studies legal and literary history art history religious studies codicology the history of the emotions gender studies and critical race theory Spanning one thousand years of historiography in England Wales Ireland and Scotland the essays map historical thinking across literary genres and expose the rich veins of national mythmaking tapped into by medieval writers Additionally they attend to the ways in which medieval histories crossed linguistic and geographical borders Together they trace multiple temporalities and productive anachronisms that fuelled some of the most innovative medieval writing

Homophobia Byrne Fone, 2001-11-03 A pioneering scholar of gay and lesbian studies presents an illuminating history of homophobia from ancient Athens to the halls of Congress In this tour de force of historical and literary research Byrne Fone professor emeritus at the City University of New York chronicles the evolution of homophobia through the centuries Delving into literary sources as diverse as Greek philosophy Elizabethan poetry the Bible and the Victorian novel as well as historical texts and propaganda ranging from the French Revolution to the Moral Majority to the transcripts of current TV talk shows Fone reveals how and why same sex desire has long been the object of legal social religious and political persecution This groundbreaking work combines a masterful command of history with an explosive set of assertions that fly against the conventional view of not just homophobes but of gay people themselves Michael Alvear Salon **The Cambridge**

Companion to Medievalism Louise D'Arcens, 2016-03-02 Medievalism the creative interpretation or recreation of the European Middle Ages has had a major presence in the cultural memory of the modern West and has grown in scale to become a global phenomenon Countless examples across aesthetic material and political domains reveal that the medieval period has long provided a fund of images and ideas that have been vital to defining the modern Bringing together local national and global examples and tracing medievalism's unpredictable course from early modern poetry to contemporary digital culture this authoritative Companion offers a panoramic view of the historical aesthetic ideological and conceptual dimensions of this phenomenon It showcases a range of critical positions and approaches to discussing medievalism from more traditional historicist and close reading practices through to theoretically engaged methods It also acquaints readers with key terms and provides them with a sophisticated conceptual vocabulary for discussing the medieval afterlife in the modern **The Long Twelfth-Century View of the Anglo-Saxon Past** Martin Brett, David A. Woodman, 2016-03-03

Scholars have long been interested in the extent to which the Anglo Saxon past can be understood using material written and produced in the twelfth century and simultaneously in the continued importance or otherwise of the Anglo Saxon past in the generations following the Norman Conquest of England In order to better understand these issues this volume provides a series of essays that moves scholarship forward in two significant ways Firstly it scrutinises how the Anglo Saxon past continued to be reused and recycled throughout the longue dur e of the twelfth century as opposed to the early decades that

are usually covered Secondly by bringing together scholars who are experts in various different scholarly disciplines the volume deals with a much broader range of historical linguistic legal artistic palaeographical and cultic evidence than has hitherto been the case Divided into four main parts The Anglo Saxon Saints Anglo Saxon England in the Narrative of Britain Anglo Saxon Law and Charter and Art history and the French Vernacular it scrutinises the majority of different genres of source material that are vital in any study of early medieval British history In so doing the resultant volume will become a standard reference point for students and scholars alike interested in the ways in which the Anglo Saxon past continued to be of importance and interest throughout the twelfth century **Cultural Encounters in the Romance of Medieval**

England Corinne J. Saunders, 2005 Medieval English romance considered as both cultural encounter itself and as bearing witness to such encounter **The Year's Work in Medievalism, 2002** Jesse G. Swan, Richard Utz, 2003-10-03 The Year's Work in Medievalism volume XVII is based upon but not restricted to the 2002 proceedings of the annual International Conference on Medievalism organized by the Director of Conferences of Studies in Medievalism Gwendolyn Morgan and for 2002 Jesse G Swan and Richard Utz It contains eleven essays exploring various representations of the medieval from the Renaissance through contemporary times Hannah Johnson The Saint in the Photograph Sister Marie Gabriel and Another New Middle Ages Mike McKeon The Postmodern Subject in Early Christian Catacomb Painting Anna Kowalcze Disregarding the Text Postmodern Medievalisms and the Readings of John Gardner's Grendel Laura Morowitz Une Guerre Sainte Contre l'Academisme Louis Courajod The Louvre and the Barbaric Middle Ages Sandra Ballif Straubhaar A Birth Certificate for Sweden Packaged for Postmoderns Jan Guillou's Templar Trilogy Susan Rochette Crawley Wholly Ghosts Genre Postmodern Transubstantiations and Flannery O'Connor's The Enduring Chill David Lampe The Accuracies of My Impressions Mark Twain Ford Madox Ford and Michael Crichton Re-Imagine Chivalry Liliana Sikorska Mapping the Green Man's Territory in Lindsay Clarke's The Chymical Wedding A Keith Kelly Medieval Movie Madness Hailey Haffey Dualistic Particulars How Mystical and Metaphysical Literatures Demand Differentiation of Erotic Profanities Alissa Stickler The Mid Evil Nightmare of Yesterday and Tomorrow Flagg as the Immortal Monster in Stephen King's The Eyes of the Dragon and The Stand A Bibliography of Modern Arthuriana (1500-2000) Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the Morte Darthur It increased in popularity during the Victorian era when after Tennyson's treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students

of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada

Mass Market Medieval David W. Marshall, 2007-04-11 Beginning in 1976 with the first issue of the journal *Studies in Medievalism* all things medieval and the concept of medievalism became a hot topic in culture studies *Medievalism* examines how different groups individuals or eras use and shape the image of the Middle Ages differentiating between historical knowledge of the Middle Ages and what we have made the period out to be The 13 essays in this book explore the medieval invasion of today's media and consider the various ways from film and print to websites and video games that the Middle Ages have been packaged for consumption Essays encompass diverse theoretical perspectives and are grouped loosely around distinct functions of medievalism including the exposure of recent social concerns the use of medieval images in modern political contexts and the medieval's influence on products of today's popular culture The legitimization of the study of medievalism and the effect of medievalism on the more traditional subject of medieval studies are also discussed

Instructors considering this book for use in a course may request an examination copy here **Beyond Greece and Rome** Jane Grogan, 2020-04-22 Though the subject of classical reception in early modern Europe is a familiar one modern scholarship has tended to assume the dominance of Greece and Rome in engagements with the classical world during that period The essays in this volume aim to challenge this prevailing view by arguing for the significance and familiarity of the ancient near east to early modern Europe establishing the diversity and expansiveness of the classical world known to authors like Shakespeare and Montaigne in what we now call the global Renaissance However global Renaissance studies has tended to look away from classical reception exacerbating the blind spot around the significance of the ancient near east for early modern Europe Yet this wider classical world supported new modes of humanist thought and unprecedented cross cultural encounters as well as informing new forms of writing such as travel writing and antiquarian treatises in many cases and befitting its Herodotean origins the ancient near east raises questions of travel empire religious diversity cultural relativism and the history of European culture itself in ways that prompted detailed engaging and functional responses by early modern readers and writers Bringing together a range of approaches from across the fields of classical studies history and comparative literature this volume seeks both to emphasize the transnational interdisciplinary and interrogative nature of classical reception and to make a compelling case for the continued relevance of the texts concepts and materials of the ancient near east specifically to early modern culture and scholarship

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