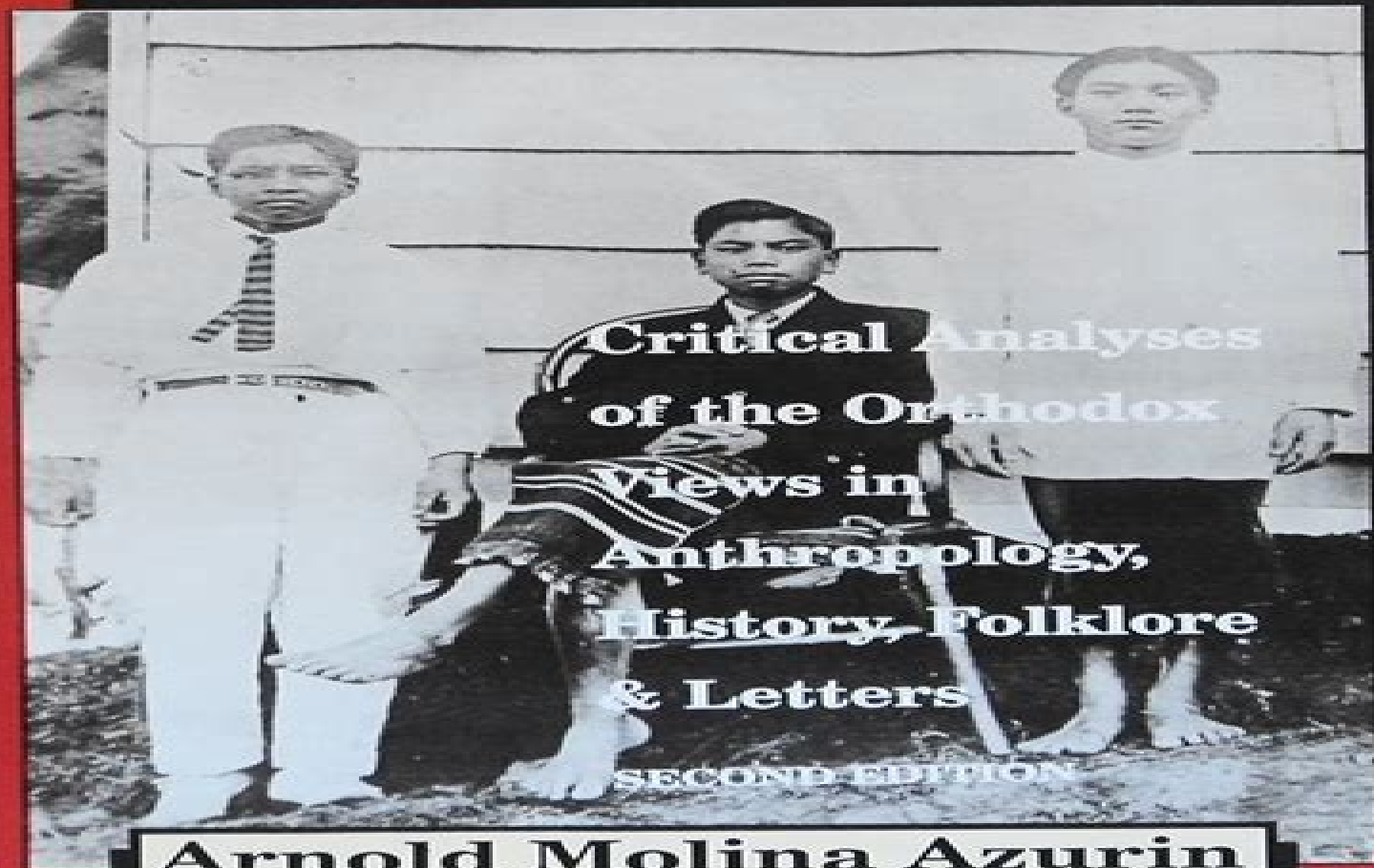


# REINVENTING the FILIPINO Sense of Being & Becoming



**Arnold Molina Azurin**

# Reinventing The Filipino Sense Of Being Becoming

**Katie Willis, Brenda S. A. Yeoh**



## **Reinventing The Filipino Sense Of Being Becoming:**

**Reinventing the Filipino Sense of Being & Becoming** Arnold Molina Azurin, 1995 Asian American Society Mary Yu Danico, 2014-08-19 Asian Americans are a growing minority population in the United States After a 46 percent population growth between 2000 and 2010 according to the 2010 Census there are 17.3 million Asian Americans today Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian origin subgroups that defy simplistic descriptions or generalizations They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a model minority for the generalized attributes offered uncritically in many media depictions Asian American Society An Encyclopedia provides a thorough introduction to the wide ranging and fast developing field of Asian American studies Published with the Association for Asian American Studies AAAS two volumes of the four volume encyclopedia feature more than 300 A to Z articles authored by AAAS members and experts in the field who examine the social cultural psychological economic and political dimensions of the Asian American experience The next two volumes of this work contain approximately 200 annotated primary documents organized chronologically that detail the impact American society has had on reshaping Asian American identities and social structures over time Features More than 300 articles authored by experts in the field organized in A to Z format help students understand Asian American influences on American life as well as the impact of American society on reshaping Asian American identities and social structures over time A core collection of primary documents and key demographic and social science data provide historical context and key information A Reader's Guide groups related entries by broad topic areas and themes a Glossary defines key terms and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with 75 video clips and features strong search and browse capabilities through the electronic Reader's Guide detailed index and cross references Available in both print and online formats this collection of essays is a must have resource for general and research libraries Asian American ethnic studies libraries and social science libraries

**Musical Renderings of the Philippine Nation** Christi-Anne Castro, 2011-05-05 A cultural history of the Philippines during the 20th century this title focuses on the relationships between music performance and ideologies of the nation Christi Anne Castro reveals how individuals and groups negotiate with and contest the power of the Philippine state to define the nation as a modern and hybrid entity

*The Day the Dancers Stayed* Theodore S. Gonzalves, 2009-09-25 Pilipino Cultural Nights at American campuses have been a rite of passage for youth culture and a source of local community pride since the 1980s Through performances and parodies of them these celebrations of national identity through music dance and theatrical narratives reemphasize what it means to be Filipino American In *The Day the Dancers Stayed* scholar and performer Theodore Gonzalves uses interviews and participant observer techniques to consider the relationship between the invention of performance repertoire and the development of diasporic identification Gonzalves

traces a genealogy of performance repertoire from the 1930s to the present Culture nights serve several functions as exercises in nostalgia celebrations of rigid community entertainment and occasionally forums for political intervention Taking up more recent parodies of Pilipino Cultural Nights Gonzalves discusses how the rebellious spirit that enlivened the original seditious performances has been stifled

**Between Law and Culture** Lisa C. Bower, David Theo Goldberg, Michael C. Musheno, 2001 What happens to legal thought when key terms society culture power justice identity become unsettled With the boundaries defining sociolegal scholarship undergoing a profound shift this book explores the intersections of law culture and identity Sexuality race sports and the politics of policing are among the topics the authors take up as they examine how law both reproduces and challenges fundamental notions of order discipline and identity Contributors Rosemary J Coombe U of Toronto David M Engel SUNY Buffalo Marjorie Garber Harvard U Herman Gray UC Santa Cruz Rona Tamiko Halualani San Jos State U David Harvey CUNY Deb Henderson Yuen J Huo UCLA S Lily Mendoza U of Denver Trish Oberweis American Justice Institute Paul A Passavant Hobart and William Smith Colleges Lisa E Sanchez U of Illinois Carl F Stychin U of Reading Tom R Tyler New York U Christine A Yalda

**Pedagogies of the Global** Arif Dirlik, 2015-12-03 The essays in this collection address questions raised by a modernity that has become global with the victory of capitalism over its competitors in the late twentieth century Rather than erase difference by converting all to European American norms of modernity capitalist modernity as it has gone global has empowered societies once condemned to imprisonment in premodernity or tradition to make their own claims on modernity on the basis of those very traditions as filtered through experiences of colonialism neocolonialism or simple marginalization by the forces of globalization Global modernity appears presently not as global homogeneity but as a site of conflict between forces of homogenization and heterogenization within and between nations Prominent in this context are conflicts over different ways of knowing and organizing the world The essays here dealing for the most part with education in the United States engage in critiques of hegemonic ways of knowing and critically evaluate counterhegemonic voices for change that are heard from a broad spectrum of social ethnic and indigenous perspectives Crucial to the essays critique of hegemony in contemporary pedagogy is an effort shared by the contributors distinguished scholars in their various fields to overcome area and or disciplinary boundaries and take the wholeness of everyday life as their point of departure

**Empires of the Senses** Andrew Jon Rotter, 2019 A deeply researched study this book offers the first sensory history of the British empire in India and the United States in the Philippines reflecting on how senses structured the colonizers perception of the colonized and vice versa and impacted the British and American imperial projects

*State of the nation: Philippines* Temario C. Rivera, 1996 Southeast Asia State of the Nation Monograph Series This study seeks to evaluate the most significant events in the country during the last two decades in order to understand better the structures and forces underpinning the process of change and continuity in three interlinked historical periods the struggle against the authoritarian rule of Marcos the Aquino presidency and the first three years of the Ramos administration The

monograph also seeks to identify the important trends and developments that help shape events and conjunctures in the future

*Between the Homeland and the Diaspora* Susanah Lily L. Mendoza, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company

Intercultural Alliances Mary Jane Collier, 2003 The 25th volume of the International and Intercultural Communication Annual offers a variety of perspectives on culture identity and the formation of personal and political alliances

**Philippine Politics and Society in the Twentieth Century** Eva-Lotta E. Hedman, John Thayer Sidel, 2000 This work addresses key topics which should be of interest to the academic and non academic reader such as the national level electoral politics economic growth the Philippine Chinese law and order opposition the Left and local and ethnic politics

**In Pursuit of Progress** Hannah C. M. Bulloch, 2017-01-31 How are meta narratives of development entangled in people s identities and life trajectories How do they inhabit people s histories their understandings of their place in the world and their dreams for the future The idea of development has been deconstructed and scrutinized as a Western metaphor ordering global difference and as a banner under which diverse schemes for societal improvement find legitimacy and common purpose But how is development assimilated into the worldviews of development s subjects How does it reshape identities and in what ways is it reshaped in the process Drawing on a decade of ethnographic research on the Philippine island of Siquijor *In Pursuit of Progress* explores myths meanings and practices of development and its counterparts progress and modernization It does so not only by considering development as planned community wide interventions aimed at society wide improvements in living standards but by recognizing that as a cognitive tool for organizing relationships between people development is personal For Siquijodnon development or kalamboan is also a process of self transformation concerning changes in knowledge body roles and cultural orientation Emblems as diverse as skin color Christianity infant formula and infrastructure make statements about development on Siquijor Kalamboan is bound up with social mobility consumption and status but so too is it imbued with ideals of the simple life a life of austerity and attention to social relationships and with other assumptions about how people should live Author Hannah Bulloch analyzes development not only as a prescription for material aspiration but also for moral endeavor *In Pursuit of Progress* offers rich ethnographic insights into contemporary Visayan culture engaging with questions of enduring significance in Philippines studies including livelihood change colonial mentality everyday politics and moral economy It will contribute to debates in anthropology sociology and development studies regarding the ways in which discourses of development act upon local and global power relations

**Five Faces of Exile** Augusto Fauni Espiritu, 2005 *Five Faces of Exile* is the first transnational history of Asian American intellectuals Espiritu explores five Filipino American writers whose travels literary works and political reflections transcend the boundaries of nations and the categories of Asia and America

*Balut* Margaret Magat, 2019-11-14 In this book Margaret Magat explores both the traditional and popular culture contexts of eating balut Balut fertilized duck or chicken eggs that have developed into fully formed embryos with feathers and beaks is a delicacy

which elicits passionate responses Hailed as an aphrodisiac in Filipino culture balut is often seen and used as an object of revulsion in Western popular culture Drawing on interviews participant observation reality television programs travel shows food blogs and balut eating contests Magat examines balut production and consumption its role in drinking rituals sex and also the vampire like legends behind it Balut reveals how traditional foods are used in the performance of identity and ethnicity inspiring a virtual online cottage industry via social media It also looks at the impact globalization and migration are having on cultural practices and food consumption across the world The first academic book on balut this is essential reading for anyone in food studies folklore studies anthropology and Asian American studies      **Migration Revolution** Filomeno V. Aguilar Jr.,2014-04-11

Since the 1960s overseas migration had become a major factor in the economy of the Philippines It has also profoundly influenced the sense of nationhood of both migrants and nonmigrants Migrant workers learned to view their home country as part of a plural world of nations and they shaped a new sort of Filipino identity while appropriating the modernity of the outside world where at least for a while they operated as insiders The global nomadism of Filipino workers brought about some fundamental reorientations It revolutionized Philippine society reignited a sense of nationhood imposed new demands on the state reconfigured the class structure and transnationalized class and other social relations even as it deterritorialized the state and impacted the destinations of migrant workers Philippine foreign policy now takes surprising turns in consideration of migrant workers and Filipinos living abroad Many tertiary education institutions aim deliberately at the overseas employability of local graduates And the Fil foreign offspring of unions with partners from other nationalities add a new inflection to Filipino identity      *Mission and Context* Jione Havea,2020-06-30 Mission is contrived from and performed over lived contexts but the visions that guide and drive mission are oftentimes blinded by power position protection and plenitude This collection visits those matters with queering attention to the shadows that empires cast over the contexts of mission and to the collusion and complicity of Christians and churches with empires past as in the case of Rome and present as in the case of the United States of America In the interests of those in mission fields who survived but continue to agonize under the burdens of empires the contributors to this work dare to re vision the course and cause of mission Writing from minoritized settings in Africa Asia the Americas and Oceania the authors interweave the principles and practices of mission with the opportunities in decolonial theology and hermeneutics minoritized and migrant Christologies repatriation and the courage to get up and get out indigenous insights and wisdom mission archives stories of resistance and endurance in zones of contact and violence restless souls and returning spirits and life centered spiritual en countering In Mission and Context as with previous volumes in this series empires do not have the final word nor are they the final world

**The Philippines** David Joel Steinberg,2018-02-19 A unified nation with a single people the Philippines is also a highly fragmented plural society Divided between uplander and lowlander rich and poor Christian and Muslim between those of one ethnic linguistic and geographic region and those of another the nation is a complex mosaic formed by conflicting forces of

consensus and national identity and of division and instability It is not possible to comprehend the many changes in the Philippines such as the rise and fall of Ferdinand Marcos or the revolution that toppled him without an awareness of the religious cultural and economic forces that have shaped the history of these islands These forces formed the focus of the first edition of The Philippines Of that 1982 edition the late Benigno Aquino Jr noted that anyone wanting to understand the Philippines and the Filipinos today must include this book in his must reading list The fourth edition has been updated through the final years of the Ramos presidency and contains a new section on the impact of President Estrada

**Philippine English** MA. Lourdes S. Bautista,Kingsley Bolton,2008-11-01 An overview and analysis of the role of English in the Philippines the factors that led to its spread and retention and the characteristics of Philippine English today

State/Nation/Transnation Katie Willis,Brenda S. A. Yeoh,2004-05-05 This edited volume examines the relationship between the nation and the transnation focusing on transnational communities in the Asia Pacific region Setting the book within a theoretical framework the authors explore a range of themes such as migration identity and citizenship in chapters on China the Philippines Malaysia Vietnam Japan Indonesia Australia Singapore and Cambodia

**The Appeal of the Philippines** José Miguel Díaz Rodríguez,2018-06-13 This book examines the different means through which Spain has revisited its ex colony the Philippines since 2000 Focusing on several major exhibitions organised in the period 1998 2017 the poetics narratives and meaning and politics institutional power of Spanish representations of the Philippines are critically examined Even though Spain s intention was to offer a fresh and updated look at the Philippines through the events organised there was also a tendency to refer to and recreate a colonial past posing important questions about the continuity of conceptions concerning the old Spanish Empire in the 21st Century D az Rodr guez further analyses Spanish cultural policy concerned with cultural promotion outside Spain and in particular in the Philippines He considers the Spanish official approach to cultural exchange in the Philippines and the consequences of particular intercultural events supported by Spanish institutions in the Philippines This is evidenced by unique data gathered from a number of interviews conducted by the author with Spanish and Filipino artists and cultural workers His conclusions contribute to the understanding of the transnational movement of culture including cultural representation arts funding and the links between politics and the arts

## Whispering the Strategies of Language: An Mental Quest through **Reinventing The Filipino Sense Of Being Becoming**

In a digitally-driven earth wherever screens reign great and immediate transmission drowns out the subtleties of language, the profound strategies and mental subtleties concealed within phrases often go unheard. Yet, situated within the pages of **Reinventing The Filipino Sense Of Being Becoming** a interesting literary treasure pulsating with organic feelings, lies an extraordinary quest waiting to be undertaken. Written by an experienced wordsmith, this enchanting opus attracts viewers on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the material of every word. Within the mental depths with this poignant evaluation, we can embark upon a genuine exploration of the book is primary themes, dissect its captivating publishing type, and succumb to the effective resonance it evokes deep within the recesses of readers hearts.

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