

Reiner Kunze Materialien Mnd Und Dokumente

Herausgegeben von Jürgen P.Wallmann

S.Fischer

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Jürgen P. Wallmann

Reiner Kunze Materialien Und Dokumente:

Reiner Kunze: Materialien und Dokumente Jürgen P. Wallmann, 1977 Beyond 1989 K. Bullivant, 1997-09-01 With the fall of the Berlin Wall in November 1989 four decades of separation seemed to have been brought to an end In the literary arena as in many others this seemed to be the surprising but ultimately logical end to the situation in which after the extreme separation of the two Germanies literatures during most of the period up to 1980 an increasing closeness could be observed during the 1980s as relations between the two German states normalized With the opening up of the East in the Autumn of 1989 claims were being made on the one hand that German literature had never in fact been divided while others were proclaiming the end of East and West German literatures as they had existed and the beginning of a new era This volume examines these claims and other aspects of literary life in the two Germanies since 1945 with the hindsight born of unification in 1990 as well as looking at certain aspects of developments since the fall of the Wall when as on East German put it in 1996 rapprochement came to an end Das Spektrum der modernen Poesie Hans Hiebel, 2005 Kunstzitate Konstanze Fliedl, Marina Rauchenbacher, Joanna Wolf, 2011-12-23 This handbook provides a documentation of art quotations in modern literary texts An art quotation is defined as a reference to a real art work either by naming description or allusion Lexicon like contributions present the individual galleries of 250 German language authors Exemplary text passages are specified the corresponding art works are depicted and the primary and secondary literature is listed An index provides information about the frequency with which specific art quotations were used in literary history This book makes a wealth of empirical material systematically available for the first time both for literary and art scholarship Published with support of the Fonds zur F rderung der wissenschaftlichen Forschung Deutsch-deutsches Literaturexil Walter Schmitz, Jörg Bernig, 2009 Composing the Canon in the German Democratic Republic Elaine Kelly, 2014 When the German Democratic Republic GDR was founded in 1949 its leaders did not position it as a new state Instead they represented East German socialism as the culmination of all that was positive in Germany's past The GDR was heralded as the second German Enlightenment a society in which the rational ideals of progress Bildung and revolution that had first come to fruition with Goethe and Beethoven would finally achieve their apotheosis Central to this founding myth was the Germanic musical heritage Just as the canon had defined the idea of the German nation in the nineteenth century so in the GDR it contributed to the act of imagining the collective socialist state Composing the Canon in the German Democratic Republic uses the reception of the Germanic musical heritage to chart the changing landscape of musical culture in the German Democratic Republic Author Elaine Kelly demonstrates the nuances of musical thought in the state revealing a model of societal ascent and decline that has implications that reach far beyond studies of the GDR itself The first book length study in English devoted to music in the GDR Composing the Canon in the German Democratic Republic is a seminal text for scholars of music in the Cold War and in Germany more widely **Historical Dictionary of Postwar German Literature** William

Grange, 2009-07-09 Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II while others actively committed themselves to dealing with the German past There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling while some find them funny or even worth celebrating German postwar literature has in the minds of some observers developed a kind of split personality In view of the traumatic monstrosities of the previous century that development may seem logical to some The Historical Dictionary of Postwar German Literature is devoted to modern literature produced in the German language whether from Germany Austria Switzerland or writers using German in other countries This volume covers an extensive period of time beginning in 1945 at what was called zero hour for German literature and proceeds into the 21st century concluding in 2008 This is done through a list of acronyms and abbreviations a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on writers such as Nobel Prize winners Heinrich B ll G nter Grass Elias Canetti Elfriede Jelinek and W G Sebald There are also entries on individual works genres movements literary styles and forms Selecta .1982 Spektrum der modernen Poesie: 1900-1945 Hans Hiebel, 2005 Die Sprache, die die Sprache spricht Johannes Benjamin Köck, Jan Trna, Věra Janíková, Valeria Vázquez, Michael Dobstadt, 2024-08-28 Reiner Kunze 1933 ist Lyriker Romancier bersetzer Essayist Kinderbuchautor und Fotograf Eine Konstante seines vielseitigen k nstlerischen Schaffens ist die Auseinandersetzung mit Sprache seine Position die des verantwortungsvollen Bewahrers Das Spannungsverh ltnis zwischen dem Erhalt sprachlicher Traditionen und der Anerkennung steter Entwicklung und Ver nderung offenbart sich nicht zuletzt im Sprachunterricht Dieser Band w rdigt Kunzes literarisches Schaffen und sein Bem hen um Die Sprache die die Sprache spricht deshalb aus der Perspektive des Faches Deutsch als Fremd und Zweitsprache DaF DaZ Aus verschiedenen inhaltlichen didaktischen und geografischen Perspektiven beleuchten die Autorinnen und Autoren Kunzes Wirken als Literaturvermittler sowie sein Verh ltnis zur DDR zur Tschechoslowakei und zu Tschechien Sie geben konkrete Anregungen und Beispiele fr einen DaF und DaZ Unterricht der Kunzes Poesie zur Entfaltung bringt und sie fr das sprachliche Lernen nutzbar macht Ein Interview mit ihm rundet den Band ab *The Writer and Society in the GDR* Ian Metzler Autoren Lexikon Bernd Lutz, 2017-02-18 Das Metzler Autoren Lexikon umfasst 440 Artikel ber Wallace, 1984 deutschsprachige Autorinnen und Autoren der Literaturgeschichte und der Gegenwartsliteratur begeisternd erz hlt sachlich dargestellt eine kompetente Fundgrube fralle Literaturliebhaber jetzt als ungekrzte Sonderausgabe nach der zweiten wesentlich erweiterten Auflage Voices in a Revolution Melvin J. Lasky, 2017-09-29 Afeatured article in Die Zeit the leading German weekly begins with Melvin du hast gewonnen Mel you have won In his extraordinary account of the final days of the German Democratic Republic DDR we see the reckoning of a regime and also the vindication of a life long devotee of European democracy It is unlikely that any comparable memoir will be written since Lasky's career spanned the entire history of wartime and postwar Germany especially in divided and Wall torn Berlin Voices in a Revolution now in

paperback offers an in depth portrayal of the Communist police state before the breakdown followed by a blow by blow account of the drama of breakdown and regime transformation Characters in the everyday cultural world of Germany come alive as harbingers and heralds of the end of the old and the necessity of the new Lasky understands the role of accident as well as of necessity The West Germans had all but abandoned the slogan of One People One Nation when they were faced with the immense task of supervising just such a reintegration The work ends with the awakening conscience at the very point that the Berlin Wall came tumbling down This is a memorable work one likely to sear the conscience of lovers of freedom and analysts of tyranny alike Border Crossings Thomas Fox, 2025-10-01 Border Crossings is an accessible and comprehensive overview of the work of prose fiction writers in what was the German Democratic Republic Thomas C Fox introduces readers to the best and most important East German writers among them Christa Wolf Jurek Becker Anna Seghers Stefan Heym and Franz F hmann restricting his study to work that is available in English translation so that readers who do not know German will be able to read for themselves the literature he discusses During a period of forty years writers in the German Democratic Republic struggled with increasing success to free themselves from a smothering and paternalistic governmental embrace thus anticipating and helping to constitute the events of 1989 In its relentless interrogation of the status quo in its persistent ability to create alternatives and in its call for more openness literature in East Germany served as an outlet for energies and ideas that might have been channeled in the West into politics philosophy or journalism In addition to discussing the role that literature played in shaping historical events Fox shows that it can be appreciated simply as The British Library General Catalogue of Printed Books 1976 to 1982 British literature outside of its political contexts Ouellenlexikon zur deutschen Literaturgeschichte Heiner Schmidt, 1999 Comparative Criticism: Library, 1983 Volume 10, Comedy, Irony, Parody E. S. Shaffer, 1989-11-09 Volume 10 dedicated to Comedy Irony Parody celebrates the first decade of Comparative Criticism in a light hearted vein Michael Silk opens with a wide ranging essay asserting the primacy of comedy and declaring its independence of tragedy T L S Sprigge explores philosophers who dared to write on laughter Schopenhauer and Bergson Bernard Harrison looks at the twentieth century s favourite comic novel Tristram Shandy in the light of Locke's views on the particular Peter Brand pursues the theatrical arts of disguises masking and gender swapping through Renaissance Europe from Ariosto to Shakespeare Jane H M Taylor traces the danse macabre in modern black humour Christine Brooke Rose distinguished novelist and critic reads from and comments on her own witty fictions Michael Wood describes how Lolita outwitted her seducer Kürschners Deutscher Literatur-Kalender. 58. Jahrgang 1981 ,2019-07-08 Keine ausf hrliche Beschreibung fr KUERSCHNERS DT LITERATUR KAL58 JG 1981 LP E BOOK verf gbar

Die deutsche Kurzgeschichte der Gegenwart Manfred Durzak,2002 Studies in Gdr Culture and Society 3 Margy Gerber,1983-05-27 To find more information on Rowman Littlefield titles please visit us at www rowmanlittlefield com

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