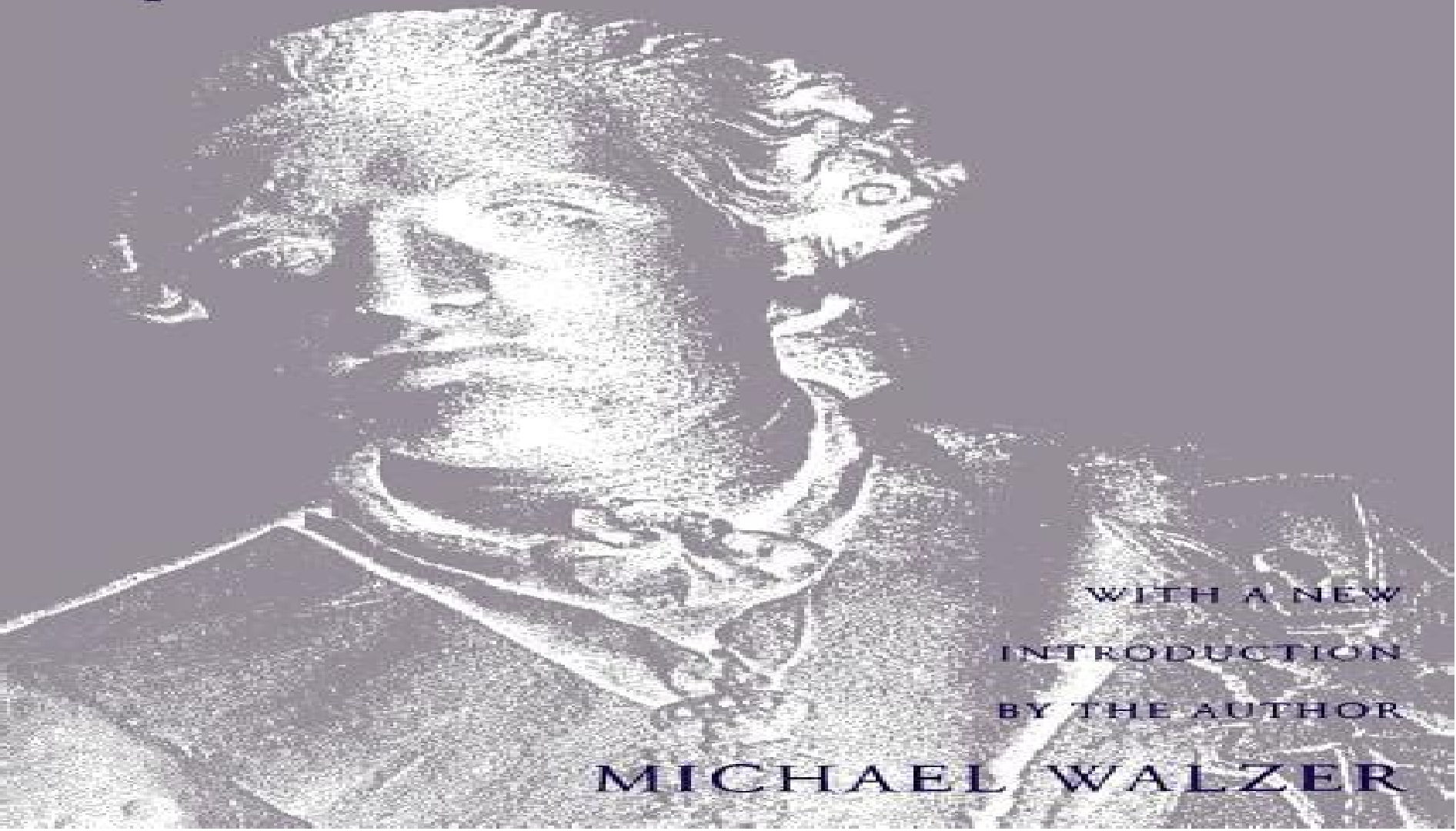


REGICIDE AND REVOLUTION



speeches at the trial of Louis XVI



WITH A NEW
INTRODUCTION
BY THE AUTHOR

MICHAEL WALZER

Regicide And Revolution Speeches Made At The Trial Of Louis Xvi

Natalie Kaufman Hevener



Regicide And Revolution Speeches Made At The Trial Of Louis XVI:

Regicide and Revolution Michael Walzer, 1993-03-25 Maintaining that the trial and public execution of Louis XVI was an absolutely essential part of the French Revolution Walzer discusses two types of regicide the first committed by would be kings or their agents left the monarchy's mystique and divine right intact while the second was a revolutionary act intended to destroy it completely Walzer defends the trial and execution of Louis XVI as necessary since it not only tried to destroy the monarchy's mystique and divine right but also required the deputies to fully explain their guiding philosophies and applied the rules of judicial process to establish equality before the law New to this edition is an appendix containing Revolutionary Justice Ferenc Feher's classic rebuttal to Walzer's thesis and Walzer's response The King's Trial and the Political Culture of the Revolution

Regicide and Revolution. Speeches at the Trial of Louis XVI. Ed. with an Introd. by Michael Walzer. Transl. by Marian Rothstein Michael Walzer, 1974 **Regicide and revolution. Speeches at the trial of Louis XVI. Ed. with an introd. by M. Walzer. Transl. by M. Rothstein**, 1974 **The State Versus the People**

Matthew Rendle, 2020 The State versus the People provides the first detailed account of the important role played by law and revolutionary tribunals in securing the Bolsheviks hold on power after the October Revolution The study offers a novel perspective on justice and the politics of civil war during the Russian Revolution *The Shaping of Liberal Politics in*

Revolutionary France Anne Sa'adah, 2014-07-14 Marshalling historical materials to make a descriptive argument in social theory this wide ranging book compares the liberal revolution in France to the liberal revolutions in England and America and argues that the causes and outcomes of these upheavals were decisive in shaping later patterns of politics Conflict is the stuff of politics writes Anne Sa'adah and liberal politics because of its emphasis on the individual and its legitimation of self interest complicates the task of creating political community in a particularly interesting way In England and America the tension between conflict and community was resolved in a manner consistent with political stability In France the tension produced an instability that has surfaced periodically throughout subsequent French history Why this is so is the subject of a work that treats the making of the modern political world in an unusually systematic way In France England and America the relationship of the state to society under the prerevolutionary regime limited revolutionary options Sa'adah focuses on how this relationship created a politics of exclusion in France while allowing a politics of transaction in England and America Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Law and Revolution Nimer Sultany, 2017-11-24 Taking the Arab Spring as its case study this book explores the role of law and constitutions during societal upheavals and critically

evaluates the different trajectories they could follow in a revolutionary setting. It urges a rethinking of major categories in political, legal and constitutional theory in light of the Arab Spring. The book is a novel and comprehensive examination of the constitutional order that preceded and followed the Arab Spring in Egypt, Tunisia, Libya, Morocco, Jordan, Algeria, Oman, and Bahrain. Drawing on a wide range of primary sources, including an in-depth analysis of recent court rulings in several Arab countries, the book illustrates the contradictory roles of law and constitutions. The book also contrasts the Arab Spring with other revolutionary situations and demonstrates how the Arab Spring provides a laboratory for examining scholarly ideas about revolutions, legitimacy, legality, continuity, popular sovereignty, and constituent power. With a new preface from the author addressing developments in the Arab Spring.

Wordsworth and Coleridge Nicholas Roe, 2018-11-22. This volume offers a reappraisal of Wordsworth's and Coleridge's radical careers before their emergence as major poets. Updated, revised, and with new manuscript material, this expanded new edition responds to the most significant critical work on Wordsworth's and Coleridge's radical careers in the three decades since the book first appeared. Fresh material is drawn from newspapers and printed sources; the poetry of 1798 is given more detailed attention, and the critical debate surrounding new historicism is freshly appraised. A new introduction reflects on how the book was originally researched, offers new insights into the notorious L onard Bourdon killings of 1793, and revisits John Thelwall's predicament in 1798. University politics, radical dissent, and first-hand experiences of Revolutionary France form the substance of the opening chapters. Wordsworth's and Coleridge's relations with William Godwin and John Thelwall are tracked in detail, and both poets are shown to have been closely connected with the London Corresponding Society. Godwin's diaries, now accessible in electronic form, have been drawn upon extensively to supplement the narrative of his intellectual influence. Offering a comparative perspective on the poets and their contemporaries, the book investigates the ways in which 1790s radicals coped with personal crisis, arrests, trumped-up charges, and prosecutions. Some fled the country, becoming refugees; others went underground, hiding away as inner migrants. Against that backdrop, Wordsworth and Coleridge opted for a different revolution: they wrote poems that would change the way people thought.

Reinterpreting the French Revolution Bailey Stone, 2002-10-21. Publisher Description

The Reign of Law Paul W. Kahn, 1997-01-01. This is the first major work to apply to the rule of law the insights of modern cultural theory, ranging from Clifford Geertz to Michel Foucault. Starting from Thomas Paine's observation that in America, law is king, Paul Kahn asks: What are the elements of our belief in the rule of law? And what are the rhetorical techniques by which the courts maintain this belief? Kahn centers his exploration on the 1803 Supreme Court case of *Marbury v. Madison*, still the greatest of our constitutional cases. Kahn shows that *Marbury* is the judicial response to President Thomas Jefferson's belief that his election represented a Second American Revolution. Kahn uses the confrontation between president and Court to analyze the contrasting ways in which the revolutionary and the legal imaginations understand and give shape to political events. This contest continues today in the conflicting demands we make for a politics that preserves the past yet

celebrates popular innovation *Civil Imagination* Ariella Aïsha Azoulay, 2024-03-19 This remarkable book enhances Ariella Azoulay's position as the most compelling theorist of photography writing today Jonathan Crary author of *Scorched Earth* A groundbreaking work on the power of photography as a vehicle for civil protest Understanding photography is more than a matter of assessing photographs writes Ariella Azoulay The photograph is merely one event in a sequence that constitutes photography and which always involves an actual or potential spectator in the relationship between the photographer and the individual portrayed The shift in focus from product to practice outlined in *Civil Imagination* brings to light the way images can both reinforce and resist the oppressive reality foisted upon the people depicted Through photography *Civil Imagination* seeks out relations of partnership solidarity and sharing that come into being at the expense of sovereign powers that threaten to destroy them Azoulay argues that the civil must be distinguished from the political as the interest that citizens have in themselves in others in their shared forms of coexistence as well as in the world they create and transform Azoulay's book sketches out a new horizon of civil living for citizens as well as subjects denied citizenship inevitable partners in a reality they are invited to imagine anew and to reconstruct Beautifully produced with many illustrations *Civil Imagination* is a provocative argument for photography as a civic practice capable of reclaiming civil power Marie Antoinette Dena Goodman, Thomas E. Kaiser, 2013-10-23 Marie Antoinette is one of the most fascinating and controversial figures in all of French history This volume explores the many struggles by various individuals and groups to put right Marie's identity and it simultaneously links these struggles to larger destabilizations in social political and gender systems in France Looking at how Marie was represented in politics art literature and journalism the contributors to this volume reveal how crucial political and cultural contexts were enacted on the body of the queen and on the complex identity of Marie Taken together these essays suggest that it is precisely because she came to represent the contradictions in the social political and gender systems of her era that Marie remains such an important historical figure **The Routledge Companion to the French Revolution in World History** Alan Forrest, Matthias Middell, 2015-09-16 The Routledge Companion to the French Revolution in World History engages with some of the most recent trends in French revolutionary scholarship by considering the Revolution in its global context Across seventeen chapters an international team of contributors examine the impact of the Revolution not only on its European neighbours but on Latin America North America and Africa assess how far events there impacted on the Revolution in France and suggest something of the Revolution's enduring legacy in the modern world The Companion views the French Revolution through a deliberately wide lens The first section deals with its global repercussions from the Mediterranean to the Caribbean and includes a discussion of major insurrections such as those in Haiti and Venezuela Three chapters then dissect the often complex and entangled relations with other revolutionary movements in seventeenth century Britain the American colonies and Meiji Japan The focus then switches to international involvement in the events of 1789 and the circulation of ideas people goods and capital In a final section contributors throw

light on how the Revolution was and is still remembered across the globe with chapters on Russia China and Australasia An introduction by the editors places the Revolution in its political historical and historiographical context The Routledge Companion to the French Revolution in World History is a timely and important contribution to scholarship of the French Revolution

Algernon Sidney and the Republican Heritage in England and America Alan Craig Houston, 2014-07-14 Alan Houston introduces a new level of rigor into contemporary debates over republicanism by providing the first complete account of the range structure and influence of the political writings of Algernon Sidney 1623 1683 Though not well known today Sidney s Discourses Concerning Government influenced radicals in England and America throughout the eighteenth and nineteenth centuries To many it was a textbook of revolution Houston begins with a masterful intellectual biography tracing the development of Sidney s ideas in the political and intellectual context of Stuart England and he concludes with a detailed study of the impact of Sidney s writings and heroic martyrdom on revolutionary America Documenting the interdependence of what have previously been regarded as distinctly liberal and republican theories the author provides a new perspective on Anglo American political thought Many scholars have assumed that the republican language of virtue is distinct from and in tension with the liberal logic of rights and interests By focusing on the contemporary meaning of concepts like freedom and slavery or virtue and corruption Houston demonstrates that Sidney s republicanism and Locke s liberalism were not rivals but frequently complemented each other Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Serpent in Eden Tyson Reeder, 2024 Between Dissent and Disloyalty traces early America s troubled history of foreign meddling and political conflict through the career of James Madison Spanning the period from the American Revolution to the War of 1812 it reveals a nation ensnared by partisanship and foreign hostility Foreign governments exploited party distrust and interfered in U S elections to advance their own agendas and weaken the United States As political hostility mounted Americans confused dissent with disloyalty imperiling the United States As a leading delegate at the Constitutional Convention Republican congressional leader secretary of state and president Madison grappled with foreign meddling over three decades At the same time he emerged as a party leader feeding the very partisanship that bred foreign intrigues His career embodies the calamitous barrage of accusations and counteraccusations of foreign collusion that culminated in the War of 1812 Madison left a complicated legacy as a fierce adversary of foreign meddling and determined champion of political debate but also as a partisan operative who facilitated the first by inflaming the second Forged in partisan conflict the United States remains vulnerable to foreign powers that aggravate political

discord Americans continue to test whether the constitutional system Madison was so central in implementing can withstand foreign interference while accommodating intense political hostility That question remained inconclusive during his lifetime but his successes and failures along with his original vision of the Constitution and party politics may help Americans chart a path away from political hysteria and polarization

The Scaffolding of Sovereignty Zvi Ben-Dor Benite, Stefanos Geroulanos, Nicole Jerr, 2017-06-13 What is sovereignty Often taken for granted or seen as the ideology of European states vying for supremacy and conquest the concept of sovereignty remains underexamined both in the history of its practices and in its aesthetic and intellectual underpinnings Using global intellectual history as a bridge between approaches periods and areas The Scaffolding of Sovereignty deploys a comparative and theoretically rich conception of sovereignty to reconsider the different schemes on which it has been based or renewed the public stages on which it is erected or destroyed and the images and ideas on which it rests The essays in The Scaffolding of Sovereignty reveal that sovereignty has always been supported complemented and enforced by a complex aesthetic and intellectual scaffolding This collection takes a multidisciplinary approach to investigating the concept on a global scale ranging from an account of a Manchu emperor building a mosque to a discussion of the continuing power of Lenin's corpse from an analysis of the death of kings in classical Greek tragedy to an exploration of the imagery of the people in the Age of Revolutions Across seventeen chapters that closely study specific historical regimes and conflicts the book's contributors examine intersections of authority power theatricality science and medicine jurisdiction rulership human rights scholarship religious and popular ideas and international legal thought that support or undermine different instances of sovereign power and its representations

Medusa's Head Rand Mirante, 2014 Minister of Police Joseph Fouch was universally distrusted feared and hated in his time but was nevertheless considered indispensable In *Medusa's Head* Rand Mirante recounts the chameleonic and astonishing career of Napoleon's security chief who created the modern police state and wielded immense power that threatened the other main organs of government Fouch was one of the most important fascinating and controversial figures of the French Revolution the First Empire and the Bourbon Restoration and this biography captures and unravels the highlights of Fouch's life including his infamous roles as A priest in training who became a radical Jacobin and de Christianizer A regicide who cast a dramatic swing vote for Louis XVI's immediate execution The grim and remorseless Butcher of Lyon Mastermind of the conspiracy that sent Robespierre to the guillotine The head of Napoleon's police privy to everyone's secrets shaping the media deploying 10 000 informants in Paris alone and securing funding from the Empire's casinos and brothels Cunning enabler of Napoleon's 1799 coup and subsequent repeated betrayer of the Emperor Acting president after Waterloo and traitor to France Louis XVIII's Minister of Police in spite of his responsibility for the death of the King's brother A wealthy but disgraced exile who met an unusual end in Trieste on the Adriatic *Medusa's Head* provides fresh insights and perspectives on this enormously influential and fearsome individual

The Dynamics of Human Rights in United States Foreign Policy Natalie

Kaufman Hevener,2018-04-27 This book sets out the critical controversies which are necessary for an understanding of the nature of international human rights and their relation to U S foreign policy It considers the human rights policies pursued by the United States in international organizations The Social History of Language Peter Burke,Roy Porter,1987-10-22 This volume of essays brings together work by social historians of Britain France and Italy North Atlantic Civilization at War Patrick Lloyd Hatcher,2016-07-01 This book recounts the World War II journeys of a soldier a ship and a bottle of spirits through and around five great turning point battles Those battles were influenced more by geography and climate than by generals and admirals Properly titled they would be known as the Battles of the Sky Britain the Sand El Alemein the Snow Stalingrad the Sea North Atlantic and the Shore Normandy Slogging their way through this quintet are an eighteen year old G I from Missouri as seen through his letters home an ugly duckling of a Liberty ship as seen through its Armed Guard reports and a bottle of rum as traced by those who after the war made money in selling war souvenirs It is the history of the North Atlantic sea basin and its extensions at war the story of the lulls between battles when America s teenage warriors often watched war movies Humphrey Bogart made and Warner Brothers released seven during the war sang or listened to popular tunes by songsmiths like Irving Berlin and drank rum and Coke while listening to Dick Haymes sing the hit Rum Coca Cola While accessible and vastly entertaining this is a serious work of history By treating World War II in Europe much as Fernand Braudel treated the origins of Western civilization in his masterpiece The Mediterranean and the Mediterranean World in the Age of Philip II Hatcher brings Braudelian detachment to his narrative **Transitional Justice** Ruti G. Teitel,2000-06-29 At the century s end societies all over the world are throwing off the yoke of authoritarian rule and beginning to build democracies At any such time of radical change the question arises should a society punish its ancien regime or let bygones be bygones Transitional Justice takes this question to a new level with an interdisciplinary approach that challenges the very terms of the contemporary debate Ruti Teitel explores the recurring dilemma of how regimes should respond to evil rule arguing against the prevailing view favoring punishment yet contending that the law nevertheless plays a profound role in periods of radical change Pursuing a comparative and historical approach she presents a compelling analysis of constitutional legislative and administrative responses to injustice following political upheaval She proposes a new normative conception of justice one that is highly politicized offering glimmerings of the rule of law that in her view have become symbols of liberal transition Its challenge to the prevailing assumptions about transitional periods makes this timely and provocative book essential reading for policymakers and scholars of revolution and new democracies

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