

Harry Levin

REFRACTIONS



*Essays
in Comparative
Literature*

Refractions Essays In Comparative Literature

Petar Penda



Refractions Essays In Comparative Literature:

Refractions Harry Levin, 1866 **Refractions** Harry Levin, 1966 The special illumination of the comparative perspective is highly transparent in this collection of eighteen essays on the refraction of literary forms and themes through temporal and cultural media Professor Levin believes in literature as an organic and cumulative whole rather than as isolated products of an author an age or even of a single culture Comparative study of its forms and themes in passage from one culture to another will show forth he holds fundamental truths and basic similarities despite variations in style and structure Most of these essays were written in the last decade although a few reach back into a second decade In a style both flexible and disciplined they examine such matters as changing concepts of myth culture and convention the nature of dream fantasy and the imagination social and intellectual history American literature's relationship to other literatures the meaning of modernism the predominance of the novel They do this by exploring a variety of specific works from *The Comedy of Errors* to *The Marble Faun* *Madame Bovary* and *Tropic of Cancer* One notable essay discusses the problems of the writer in exile as they affected Dante Voltaire Hugo Stendhal Joyce Henry James Nabokov and Pasternak a writer exiled within his homeland An exhilarating foray into the work of women novelists concentrates on Jane Austen and Emily Brontë but brings the subject up to Mary McCarthy Publisher A Mirror for History Marc Egnal, 2024-05-07 In this book Marc Egnal argues that the arc of middle class culture reflects the evolution of the economy from the near subsistence agriculture of the 1750s to the extraordinarily unequal society of the twenty first century By using literature and art to explain the shifts in values over this lengthy span and highlighting class conflict within the American economy over time Egnal offers particularly unique insights into the development of middle class America By delving into a myriad of fictional characters and their complex worlds Egnal sheds light on an array of issues including the shifting roles of women in society the resulting changes in masculinity waning religious beliefs through the centuries and a broad exploration of African American characters Planetary Modernisms Susan Stanford Friedman, 2015-08-18 Drawing on a vast archive of world history anthropology geography cultural theory postcolonial studies gender studies literature and art Susan Stanford Friedman recasts modernity as a networked circulating and recurrent phenomenon producing multiple aesthetic innovations across millennia Considering cosmopolitan as well as nomadic and oceanic worlds she radically revises the scope of modernist critique and opens the practice to more integrated study Friedman moves from large scale instances of pre 1500 modernities such as Tang Dynasty China and the Mongol Empire to small scale instances of modernisms including the poetry of Du Fu and Kabir and Abbasid ceramic art She maps the interconnected modernisms of the long twentieth century pairing Joseph Conrad with Tayeb Salih E M Forster with Arundhati Roy Virginia Woolf with the Tagores and Aimé Césaire with Theresa Hak Kyung Cha She reads postcolonial works from Sudan and India and engages with the idea of Négritude Rejecting the modernist concepts of marginality othering and

major minor Friedman instead favors rupture mobility speed networks and divergence elevating the agencies and creative capacities of all cultures not only in the past and present but also in the century to come **Reconstructing Contexts**

Robert D. Hume,1999 This book attempts to justify and theorize old historicism defining archaeo historicism as a method by which scholars can reconstruct past context in order to apply it to the interpretation of works and events of that time If such reconstruction is to be more than wildly impressionistic it must be grounded in hard evidence handled according to clear rules In this intriguing and rigorous analysis Robert Hume identifies legitimate objects for reconstruction and proposes procedures and principles by which such interpretation may be pursued He then examines the failures of the same method which works only when adequate evidence can be found In particular Hume flatly denies the intellectual legitimacy of literary history as it is commonly practised and attempts to disentangle such history from the practice of historicism The final chapter is devoted to a cogent discussion of how archaeo historicism relates to various forms of contemporary theory Hume offers a profusion of examples of good and bad historicist reconstruction and interpretation drawing largely on English literature but also on American and other world literatures theatre history and music theory Although addressed primarily to literary critics this wide ranging and bold work will be of interest to historians and cultural critics as well **The Comedy of Errors**

Harold Bloom,Janyce Marson,Sterling Professor of Humanities Harold Bloom,2010 Presents a collection of essays discussing aspects of William Shakespeare s historical play plus a summary of the play key passages characters and biographical information *Modernism/Postmodernism* Peter Brooker,2014-09-25 The concepts of Modernism and Postmodernism constitute the single most dominant issue of twentieth century literature and culture and are the cause of much debate In this influential volume Peter Brooker presents some of the key viewpoints from a variety of major critics and sets these additionally alongside challenging arguments from Third World Black and Feminist perspectives His excellent Introduction and detailed headnotes for each section and essay provide an indispensable guide to interpreting the many different opinions and prove to be valuable contributions in their own right Aesthetics and Ideology of D. H. Lawrence, Virginia Woolf, and T. S. Eliot

Petar Penda,2017-12-15 Scrutinizing the aesthetic and ideological in the works by Lawrence Woolf and Eliot this book gives a different perspective on Modernism and what are considered to be its principal features In that respect fragmentation disunity relativity of things break with tradition as well as the depiction of life s disorder are disputed and seen as aesthetic means for the promotion of certain ideologies Aesthetics and Ideology of D H Lawrence Virginia Woolf and T S Eliot offers a smooth transition from general discussion and revision of some fixed concepts related to Modernism through individual authors and their major works to the conclusion where the main findings are summarized and further explicated Apart from dealing with Modernism in general Aesthetics and Ideology of D H Lawrence Virginia Woolf and T S Eliot presents a somewhat different view on the authors it deals with They are not only seen as opponents of established religious political and social views but to a certain extent as their perpetrators This duality concerning their stances is reconciled by

their insisting on the aesthetic unity

Literary History, Modernism, and Postmodernism Douwe Wessel

Fokkema, 1984-01-01 In these lectures delivered at Harvard University in March 1983 the differences between Modernism and Postmodernism are discussed in semiotic terms based on a contrastive analysis of semantic and syntactical compositional features They present the major results of research into the literary conventions of Modernism Gide Larbaud V Woolf du Perron Th Mann and the innovations of Postmodernism Borges Fuentes Barthelme Calvino Hermans The investigation of innovation in literary history is based on a concept of literary evolution launched by the Russian Formalists and elaborated by reception theory and semioticians such as Lotman and Eco The author argues for further corroboration by means of empirical textual as well as psychological research

Nothingness, Negativity, and Nominalism in Shakespeare and Petrarch Benjamin Boysen, 2020-11-09 Being exposed to the Nominalist expansion in early modernity Petrarch and Shakespeare are highly preoccupied with a Nominalist dimension of language and representation Against this background the study shows how these Renaissance poets advanced a special notion of subjectivity and identity as rooted in negativity otherness and representation The book thus argues for a new understanding of negative modes of subjectivity in Petrarch and Shakespeare A new and sharpened understanding emerging from an interpretation of Francesco Petrarch's notion of exile and of love in his great poetical cycle *Rerum vulgarium fragmenta* as well as a meticulous examination of the concept of nothingness in William Shakespeare's works Petrarch and Shakespeare poetically show how identity is alien and decentred yet also free and expanding In other words these poets illustrate how subjectivity is constituted by heterogeneity Moreover pointing to other examples of this negative subjectivity in Renaissance philosophy and poetry the study suggests that these models for subjectivity could be extended to other early modern writers

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