



REFLECTIONS ON BAROQUE
ROBERT HARBISON



Reflections On Baroque

Andrew Leach, John Macarthur



Reflections On Baroque:

Reflections on Baroque Robert Harbison, 2002-09-01 In this surprising reinterpretation of the Baroque Robert Harbison offers new readings that stress its eccentric and tumultuous forms in which a destabilized sense of reality is often projected onto the viewer

Reflections on Baroque, 2000 In this surprising reinterpretation of the Baroque Robert Harbison offers new readings that stress its eccentric and tumultuous forms in which a destabilized sense of reality is often projected onto the viewer

The Oxford Handbook of the Baroque John D. Lyons, 2019-08-08 Few periods in history are so fundamentally contradictory as the Baroque the culture flourishing from the mid sixteenth to the mid eighteenth centuries in Europe When we hear the term Baroque the first images that come to mind are symmetrically designed gardens in French chateaux scenic fountains in Italian squares and the vibrant rhythms of a harpsichord Behind this commitment to rule harmony and rigid structure however the Baroque also embodies a deep fascination with wonder excess irrationality and rebellion against order The Oxford Handbook of the Baroque delves into this contradiction to provide a sweeping survey of the Baroque not only as a style but also as a historical cultural and intellectual concept With its thirty eight chapters edited by leading expert John D Lyons the Handbook explores different manifestations of Baroque culture from theatricality in architecture and urbanism to opera and dance from the role of water to innovations in fashion from mechanistic philosophy and literature to the tension between religion and science These discussions present the Baroque as a broad cultural phenomenon that arose in response to the enormous changes emerging from the sixteenth century the division between Catholics and Protestants the formation of nation states and the growth of absolutist monarchies the colonization of lands outside Europe and the mutual impact of European and non European cultures Technological developments such as the telescope and the microscope and even greater access to high quality mirrors altered mankind's view of the universe and of human identity itself By exploring the Baroque in relation to these larger social upheavals this Handbook reveals a fresh and surprisingly modern image of the Baroque as a powerful response to an epoch of crisis

Baroque New Worlds Lois Parkinson Zamora, Monika Kaup, 2010-07-13 Traces the changing nature of Baroque representation across European and Latin American cultures from an imperial aesthetic encoding Catholic ideologies into a means of resistance to colonialism into a mode of postcolonial self definition

Neobaroque in the Americas Monika Kaup, 2012 In a comparative and interdisciplinary analysis of modern and postmodern literature film art and visual culture Monika Kaup examines the twentieth century's recovery of the baroque within a hemispheric framework embracing North America Latin America and U S Latino a culture As neobaroque comes to the forefront of New World studies attention to transcultural dynamics is overturning the traditional scholarship that confined the baroque to a specific period class and ideology in the seventeenth century Reflecting on the rich nonlinear genealogy of baroque expression Neobaroque in the Americas envisions the baroque as an anti proprietary expression that brings together seemingly disparate writers and artists and contributes to the new

studies in global modernity **The Baroque in Architectural Culture, 1880-1980** Andrew Leach, John Macarthur, 2016-03-09 In his landmark volume *Space Time and Architecture* Sigfried Giedion paired images of two iconic spirals Tatlin's Monument to the Third International and Borromini's dome for Sant Ivo alla Sapienza The values shared between the baroque age and the modern were thus encapsulated on a single page spread As Giedion put it writing of Sant Ivo Borromini accomplished the movement of the whole pattern from the ground to the lantern without entirely ending even there And yet he merely groped towards that which could be completely effected in modern architecture achieving the transition between inner and outer space The intellectual debt of modern architecture to modernist historians who were ostensibly preoccupied with the art and architecture of earlier epochs is now widely acknowledged This volume extends this work by contributing to the dual projects of the intellectual history of modern architecture and the history of architectural historiography It considers the varied ways that historians of art and architecture have historicized modern architecture through its interaction with the baroque a term of contested historical and conceptual significance that has often seemed to shadow a greater contest over the historicity of modernism Presenting research by an international community of scholars this book explores through a series of cross sections the traffic of ideas between practice and history that has shaped modern architecture and the academic discipline of architectural history across the long twentieth century The editors use the historiography of the baroque as a lens through which to follow the path of modern ideas that draw authority from history In doing so the volume defines a role for the baroque in the history of architectural historiography and in the history of modern architectural culture **Baroquemanía** Laura Moure Cecchini, 2022-01-11 *Baroquemanía* explores the intersections of art architecture and criticism to show how reimagining the Baroque helped craft a distinctively Italian approach to modern art Offering a bold reassessment of post unification visual culture the book examines a wide variety of media and ideologically charged discourses on the Baroque both inside and outside the academy Key episodes in the modern afterlife of the Baroque are addressed notably the Decadentist interpretation of Gianlorenzo Bernini the 1911 universal fairs in Turin and Rome Roberto Longhi's historically grounded view of Futurism architectural projects in Fascist Rome and the interwar reception of Adolfo Wildt and Lucio Fontana's sculpture Featuring a wealth of visual materials *Baroquemanía* offers a fresh look at a central aspect of Italy's modern art **That Which They Can't See** David Van Brugge, 2025-01-20 In this retrieval study David Van Brugge addresses how the current understanding of a homiletical use of imagination for expository preaching might be strengthened The current need for strengthening becomes apparent when the various understandings of imagination and their implications for practical theology are realized This is compounded as trends in homiletics seem to minimize the imagination or embrace it in modern or postmodern ways The original contribution of this study is recognizing that the homiletical use of imagination can be strengthened by retrieving the Puritan baroque characteristics of Jonathan Edwards imagination as evidenced in his sermons to the Stockbridge Indians of 1751 1758 Edwards drew on a rich

background to display an imagination that synthesized thoughts and ideas thought beyond the senses and that by the grace of God transformed thought and practice Through that creative thought Edwards maintained Biblical exposition and appeal to the affections Van Brugge further develops and evaluates the idea of Puritan baroque characteristics concluding that it is a helpful characterization of Edwards Stockbridge Indian sermons In these sermons Edwards imaginatively used imagery light space movement and glorification for the ultimate goal of directing the affections of his audience towards God Such a use of imagination for affective purpose becomes a key for the strengthening of a homiletical use of imagination today **Erotic**

Faith Mari Kim,2022-03-24 The thought of contemporary North American theologian and ethicist Wendy Farley is an unflinching clarion call to justice and compassion Farley invites us to discover ways of embodying the deep compassion capable of resisting pernicious distortions and traumatizing injustices that harm and dehumanize us all This volume of essays embodies her invitation to awaken as beloved community And when we are overwhelmed by the magnitude of struggle and despair Farley reminds us that the powerful longing of hope at times against all evidence refuses to give up on seeking justice and wholeness Compassionate justice radical hospitality creative liberation and deep listening emerge as more than ethical values for Farley they are expressions of erotic faith a praxis of faithfulness born of divine desire These writings explore transformative perspectives and practices that have the capacity to help us recover and author our identity as the god bearers we are Erotic faith embodies the love seeking persistence of divine faithfulness necessary to transform us from within it meets the truth of human harm vulnerability and suffering by offering a complex struggling unscripted creativity capable of remaking us and our world until the beloved community is whole **Neo-Baroques** ,2016-10-18 The Baroque is

back in contemporary culture The ten essays authored by international scholars and three interventions by artists examine the return of the baroque as Neo Baroque through interdisciplinary perspectives Understanding the Neo Baroque as transcultural between different cultures and transhistorical between historical moments the contributors to this volume offer diverse perspectives that suggest the slipperiness of the Neo Baroque may best be served by the term Neo Baroques Case studies analysed reflect this plurality and include the productions of Belgian theatre company Abattoir Ferm Claire Denis French New Extremist film Trouble Every Day the novel Lujuria tropical by exiled El Salvadorian Quijada Urias the science fiction blockbuster spectacles The Matrix and eXistenZ and the spectacular grandeur of early Hollywood movie palaces and the contemporary Las Vegas Strip Contributors Jens Baumgarten Marjan Colletti Bol var Echeverr a Rita Eder Hugh Hazelton Monika Kaup Peter Krieger Patrick Mahon Walter Moser Angela Ndalianis Richard Reddaway Karel Vanhaesebrouck Saige Walton

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