

Modern Fiction from Korea

Reflections on a Mask

Two
Novellas



Ch'oe In-hun

Translated by Stephen Moore & Shi Chung Park Moore

Reflections On A Mask Two Novellas

Sŭng-wŏn Han



Reflections On A Mask Two Novellas:

Reflections on a Mask In-hun Ch'oe, 2002 **Sunrise Over the East Sea** Hŭi-jin Pak, Ch'ang-su Ko, 2006 The Gwangju Uprising Chŏng-un Ch'oe, 2006 This book explores the implications of the Gwangju Democratic Uprising which took place in May 1980 when paratroopers brutally broke up a group of protesters who demonstrated against General Chun Doo-hwan's acceptance of the Korean presidency. People who lived in the Gwangju and South Jeolla provinces fought the paratroopers insisting that martial law be abolished. During the event now known as the Gwangju Uprising 191 people perished and 852 were wounded. Here Choi Jung-woon explores the ramifications of this pivotal day in Korea's modern history on the country's society, economy and politics. Rather than give a traditional historical narrative of the event, he gives an in-depth analysis of the participants' mentalities and incentives and the type of the brutality involved in the uprising. He also examines the stages the participants went through during the uprising: from the calm and togetherness they felt before the event to the uprising's turmoil and then a return to peace after the event. The author analyzes various discourses related to the uprising, looking into the ideological underpinnings of those who commented on the uprising, labor movements and political relationships in Korea. **East and West** Kwang-Sae Lee, 2006 Seeks themes of mutual resonance in eastern and western thought, covering a range of selected topics with contemporary relevance. The main themes are methodological issues: comparison of Kantian and Confucian moral philosophy and holistic individualism and pluralism exemplified by Pragmatism, Wittgenstein, Heidegger, Confucianism and more. Korean Drama Under Japanese Occupation Ch'i-jin Yu, Man-sik Ch'ae, 2004 From 1910 to 1945 Japan occupied Korea and controlled every aspect of the Korean life. This book presents three plays by two prominent Korean writers who ventured to voice anti-Japanese sentiments in their plays despite the harsh censorship of the time. Unspoken Voices Jin-young Choi, 2002 BOOK DESCRIPTION The stories in this collection are written by twelve Korean women writers whose experience, insight and writing skill make them truly representative of Korean fiction at its best. The Rooster is a comical revelation of an old man who accepts the truth that Man and Nature revolve around the same immutable natural law. In The Fragment, refugees who flee to Pusan during the Korean War suffer the unspeakable squalor and despair when jammed in a warehouse. The Young Elm Tree tells the story of a high school girl who falls in love with the son of her mother's new husband. What all these twelve writers share in common is a keen eye that penetrates into the lives of Korean women from the early part of the 20th century to the present. THE AUTHORS Authors included fall into two groups: those born during the Japanese occupation of Korea 1910-1945 and those born after 1945. All the eight authors in the first group experienced the Second World War in childhood and the Korean War as adults. They saw pain, hardship and death but they observed courage, resilience, humor and love even in the most dire times. The four younger writers are active creators of works that have won top literary awards. Their fresh new look at life, their bold experimental style and their refreshing voices are a reflection of their generation. THE TRANSLATOR Dr. Jin Young Choi is Professor of

English at Chung Ang University in Seoul She has translated two novels numerous short stories and tales Her Saturday columns in The Korea Herald were collected into one volume form One Woman s Way All of her translated short stories were published in Korean Literature Today **A Floating City on the Water** Chang-sun Son,2004 Tells how ideological division between South and North Koreas wreaks tragic consequences upon a family for three generations **The Curse of Kim's Daughters** Kyŏng-ni Pak,Choonwon Kang,2004 Songsu Kim is orphaned when his father runs away from home and her mother takes poison Raised by his uncle he inherits the family pharmacy and later invests in a small fishing fleet He marries Punshi of his uncle s choosing and has five daughters but curse is the undercurrent of their lives the eldest daughter by an allegation of baby murder the second daughter by a failed love affair the third by insanity resulting from her shameless pursuit of personal happiness and the fourth by a grave misfortune at sea **Farmers** Mu-yŏng Yi,2002 **Father and Son** Sŭng-wŏn Han,2002

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