

REFIGURING LA FONTAINE:
TERCENTENARY ESSAYS

EDITED BY
ANNE L. BIRBERICK



Refiguring La Fontaine Tercentenary Studies

Anne Lynn Birberick



Refiguring La Fontaine Tercentenary Studies:

Refiguring La Fontaine Anne Lynn Birberick, 1996 Reprint of an internationally praised collection of essays by a team of cutting edge La Fontaine scholars *Signs of the Early Modern* David Lee Rubin, 1996 **Strategic Rewriting** David Lee Rubin, 2002 A broad based innovative survey of rewriting in several modalities translation adaptation recycling appropriation and re mediation along with the effect of each on form and meaning kind and canon historical and discursive continuity as well as the conceptualizing of gender Essays on Du Bellay Montaigne La Cepp de Tb ophile de Viau Corneille d Aubignac La Fontaine Diderot and recent Anglo American translations of La Princesse de Cleves Utopia David Lee Rubin, 1999 Five essays explore 18th century Francophone utopias in Patot s Masse s Haircut the schemes of two French exiles in the Netherlands Rousseau s thought and the sexual universe of Cercle Social writer Restif de la Bretonne One contribution is in untranslated French L Icosameron de Casanova Nat Cognitive Space and Patterns of Deceit in La Fontaine's Contes Catherine M. Grisé, 1998 **The Complete Fables of Jean de La Fontaine** Jean La Fontaine, 2010-10-01 Inspired new translations of the work of one of the world s greatest fabulists Told in an elegant style Jean de la Fontaine s 1621 95 charming animal fables depict sly foxes and scheming cats vain birds and greedy wolves all of which subtly express his penetrating insights into French society and the beasts found in all of us Norman R Shapiro has been translating La Fontaine s fables for over twenty years capturing the original work s lively mix of plain and archaic language This newly complete translation is destined to set the English standard for this work Awarded the Lewis Galanti re Prize by the American Translators Association 2008 *Reading Undercover* Anne L. Birberick, 1998-12 This study examines author audience relations in the works of the seventeenth century French poet Jean de La Fontaine Focusing on the Fables Les Amours de Psyche et de Cupidon and the Contes Anne L Birberick explores how La Fontaine remains a largely subversive artist even while he seeks to establish himself within a conventional system of literary patronage Birberick offers an anatomy of readers as she shows how La Fontaine simultaneously appeals to multiple readers whose tastes range from the literal to the ironic from the orthodox to the heterodox To negotiate successfully between and among such diverse audiences the poet employs techniques of concealment and disclosure to foster an anticanonical public *Once Again, La Fontaine* Jean de La Fontaine, 2000 New translations of classic French fables **The Logic of Idolatry in Seventeenth-century French Literature** Ellen McClure, 2020 Idolatry was one of the dominant and most contentious themes of early modern religious polemics This book argues that many of the best known literary and philosophical works of the French seventeenth century were deeply engaged and concerned with the theme In a series of case studies and close readings it shows that authors used the logic of idolatry to interrogate the fractured and fragile relationship between the divine and the human with particular attention to the increasingly fraught question of the legitimacy of human agency Reading d Urf Descartes La Fontaine S vign Molire and Racine through the lens of idolatry reveals heretofore hidden aspects of their work all while demonstrating the

link between the emergent autonomy of literature and philosophy and the confessional conflicts that dominated the period In so doing Professor McClure illustrates how religion can become a source of interpretive complexity and how this dynamism can and should be taken into account in early modern French studies and beyond ELLEN MCCLURE is Associate Professor of History and French University of Illinois at Chicago

The Shape of Change ,2021-11-01 In *The Shape of Change* Anne L Birberick and Russell Ganim bring together essays by fourteen established scholars who dedicate their studies to David Rubin as they explore the ways in which artistic endeavor shapes and is shaped by literary memory The volume is divided into two sections The first section Continuity and Discontinuity offers essays by Jody Enders Timothy Reiss Twyla Meding Marie Odile Sweetser Robert Corum Jr and the editors themselves and considers the ways in which seventeenth century authors draw upon generic conventions or diverse artistic media to create works that reflect the aesthetic and moral values of their time The second section entitled *La Fontaine* focuses primarily on Jean de La Fontaine s masterpiece *Les Fables* Here the problem of imitation and innovation as it relates to genre influence and literary reputation is examined in essays by Jules Brody Richard Danner Judd Hubert Catherine Gris Michael Vincent Nicholas Cronk and Ralph Albanese Jr *The Shape of Change* serves as a fine scholarly contribution to the studies of French seventeenth century literature and *La Fontaine* The essays are thoughtful as well as thought provoking and the volume s critical diversity is nicely balanced by its thematic coherence In its ability to stimulate new thinking this collection of essays will be of interest to both students and scholars of early modern France

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Table of Contents Refiguring La Fontaine Tercentenary Studies

1. Understanding the eBook Refiguring La Fontaine Tercentenary Studies
 - The Rise of Digital Reading Refiguring La Fontaine Tercentenary Studies
 - Advantages of eBooks Over Traditional Books
2. Identifying Refiguring La Fontaine Tercentenary Studies
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Refiguring La Fontaine Tercentenary Studies
 - User-Friendly Interface
4. Exploring eBook Recommendations from Refiguring La Fontaine Tercentenary Studies
 - Personalized Recommendations
 - Refiguring La Fontaine Tercentenary Studies User Reviews and Ratings
 - Refiguring La Fontaine Tercentenary Studies and Bestseller Lists
5. Accessing Refiguring La Fontaine Tercentenary Studies Free and Paid eBooks
 - Refiguring La Fontaine Tercentenary Studies Public Domain eBooks
 - Refiguring La Fontaine Tercentenary Studies eBook Subscription Services
 - Refiguring La Fontaine Tercentenary Studies Budget-Friendly Options
6. Navigating Refiguring La Fontaine Tercentenary Studies eBook Formats

- ePub, PDF, MOBI, and More
- Refiguring La Fontaine Tercentenary Studies Compatibility with Devices
- Refiguring La Fontaine Tercentenary Studies Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Refiguring La Fontaine Tercentenary Studies
 - Highlighting and Note-Taking Refiguring La Fontaine Tercentenary Studies
 - Interactive Elements Refiguring La Fontaine Tercentenary Studies
- 8. Staying Engaged with Refiguring La Fontaine Tercentenary Studies
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Refiguring La Fontaine Tercentenary Studies
- 9. Balancing eBooks and Physical Books Refiguring La Fontaine Tercentenary Studies
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Refiguring La Fontaine Tercentenary Studies
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Refiguring La Fontaine Tercentenary Studies
 - Setting Reading Goals Refiguring La Fontaine Tercentenary Studies
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Refiguring La Fontaine Tercentenary Studies
 - Fact-Checking eBook Content of Refiguring La Fontaine Tercentenary Studies
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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