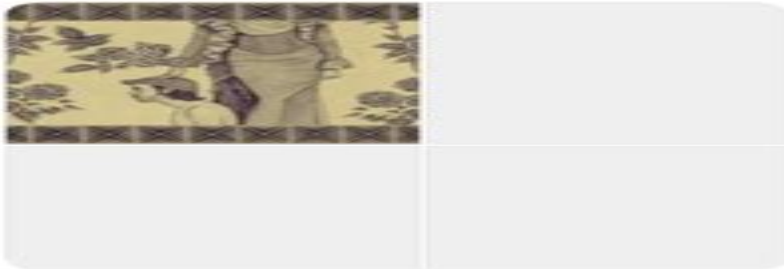




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Reel History

Richard Lewis Ward



Reel History:

Reel History Robert Brent Toplin, 2002 The author makes an argument for clemency in judging Hollywood's interpretations of history and thoroughly investigates its serious limitations and opportunities to construe history *Oral History* Thad Sitton, George L. Mehaffy, O.L. Davis, 2011-05-18 More than a mode of gathering information about the past oral history has become an international movement Historians folklorists and other educational and religious groups now recognize the importance of preserving the recollections of people about the past The recorded memories of famous and common folk alike provide a vital complement to textbook history bringing the past to life through the stories of those who lived it Oral History is designed to introduce teachers students and interested individuals to the techniques problems and pleasures of collecting oral history The authors themselves experienced educators examine the uses of oral history in the classroom looking at a wide range of projects that have been attempted and focusing on those that have succeeded best Besides suggesting many possible projects they discuss the necessary hardware and its use recording equipment and procedures interview outlines and preliminary research photography and note taking in the field transcription and storage of information legal forms and more For the teacher the authors offer helpful advice on training students to be sensitive interviewers in both formal and informal situations How can oral histories collected in the classroom be put to use The authors discuss their uses within the curriculum in projects such as oral history archives publications such as the popular Foxfire books and other media productions and in researching current community problems Useful appendixes survey a variety of reference tools for the oral historian and describe in detail how a Foxfire concept magazine may be developed

Reframing the Past Mia E. M. Treacey, 2016-02-26 Reframing the Past traces what historians have written about film and television from 1898 until the early 2000s Mia Treacey argues that historical engagement with film and television should be reconceptualised as Screened History an interdisciplinary international field of research to incorporate and replace what has been known as History and Film It draws from the fields of Film Television and Cultural Studies to critically analyse key works and connect past scholarship with contemporary research Reconsidered as Screened History the works of Pierre Sorlin Marc Ferro John O Connor Robert Rosenstone and Robert Toplin are explored alongside lesser known but equally important contributions This book identifies a number of common themes and ideas that have been explored by historians for decades the use of history on film and television as a way to teach the past the challenge of filmic and televisual history to more traditional historiography and an ongoing battle to find an appropriate historical way to engage with Film Studies and Theory Screened History offers an approach to exploring History Film and Television that allows room for future developments while connecting them to a rich and diverse body of past scholarship Combining a narrative of historical research on film and television over the past century with a reconceptualisation of the field as Screened History Reframing the Past is essential reading both for established scholars of History and Film Film History and other related disciplines and

to students new to the field The Girls' History and Culture Reader Miriam Forman-Brunell, Leslie Paris, 2011 Provides scholars instructors and students with the most influential essays that have defined the field of American girls history and culture and addresses topics ranging from diary writing and toys to prostitution and slavery from cover *Selling Women's History* Emily Westkaemper, 2017-01-09 Only in recent decades has the American academic profession taken women s history seriously But the very concept of women s history has a much longer past one that s intimately entwined with the development of American advertising and consumer culture *Selling Women s History* reveals how from the 1900s to the 1970s popular culture helped teach Americans about the accomplishments of their foremothers promoting an awareness of women s wide ranging capabilities On one hand Emily Westkaemper examines how this was a marketing ploy as Madison Avenue co opted women s history to sell everything from Betsy Ross Red lipstick to Virginia Slims cigarettes But she also shows how pioneering adwomen and female historians used consumer culture to publicize histories that were ignored elsewhere Their feminist work challenged sexist assumptions about women s subordinate roles Assessing a dazzling array of media including soap operas advertisements films magazines calendars and greeting cards *Selling Women s History* offers a new perspective on how early and mid twentieth century women saw themselves Rather than presuming a drought of female agency between the first and second waves of American feminism it reveals the subtle messages about women s empowerment that flooded the marketplace *A History of the Hal Roach Studios* Richard Lewis Ward, 2006-08-15 Once labeled the lot that laughter built the Hal Roach Studios launched the comedic careers of such screen icons as Harold Lloyd Our Gang and Laurel and Hardy With this stable of stars the Roach enterprise operated for forty six years on the fringes of the Hollywood studio system during a golden age of cinema and gained notoriety as a producer of short comedies independent features and weekly television series Many of its productions are better remembered today than those by its larger contemporaries In *A History of the Hal Roach Studios* Richard Lewis Ward meticulously follows the timeline of the company s existence from its humble inception in 1914 to its close in 1960 and through both its obscure and famous productions traces its resilience to larger trends in the entertainment business In the first few decades of the twentieth century the motion picture industry was controlled by an elite handful of powerful firms that allowed very little room for new competition outside of their established cartel The few independents that garnered some measure of success despite their outsider status usually did so by specializing in underserved or ignored niche markets Here Ward chronicles how the Roach Studios at the mercy of exclusive distribution practices managed to repeatedly redefine itself in order to survive for nearly a half century in a cutthroat environment Hal Roach s tactic was to nurture talent rather than exhaust it and his star players spent the prime of their careers shooting productions on his lot Even during periods of decline or misdirection the Roach Studios turned out genuinely original material such as the screwball classic *Topper* 1937 the brutally frank *Of Mice and Men* 1940 and the silent experiment *One Million B C* 1940 Ward s exploration yields insight into the production and marketing

strategies of an organization on the periphery of the theatrical film industry and calls attention to the interconnected nature of the studio system during the classic era The volume also looks to the early days of television when the prolific Roach Studios embraced the new medium to become for a time the premier telefilm producer Aided by a comprehensive filmography and twenty seven illustrations A History of the Hal Roach Studios recounts an overlooked chapter in American cinema not only detailing the business operations of Roach s productions but also exposing the intricate workings of Hollywood s rivalrous moviemaking establishment **A History of Flint Medical College, 1889-1911** Desha Rhodes,2007 After the Civil War black people in the New Orleans region did not have adequate medical care causing a health care crisis which lasted for almost two decades In 1889 an institution emerged in response to this emergency New Orleans University a Methodist Episcopal Church school opened a medical department which would later become Flint Medical College Flint was born of the missionary fervor of the Methodist Episcopal Church Although constantly facing the obstacle of chronic financial difficulty the medical school grew and in 1901 to honor its benefactor businessman John D Flint the university changed the name of the school to Flint Medical College In spite of positive development by 1905 advances in medical knowledge and practices threatened the adequacy of Flint s program By 1906 Flint was struggling academically and needed better clinical facilities Finally faced with challenges it was unable to meet in August 1911 the university announced the closing of Flint Medical College Divers elements combined to end Flint s existence in 1911 but it was not a failure This institution provided the foundation for organized health care for black people in the New Orleans area and signified a triumph of black self determination underwritten by Christian missionary fervor History Of Chartered Surveyors In Singapore, The: The First Hundred Years: 1868 - 1968 William James Jones,2023-03-21 There is a rich history of achievements by Chartered Surveyors in Singapore going back as far as the 1880s Their stories have largely gone untold This book tells the stories of individual Chartered Surveyors in Singapore over the first hundred years since the Royal Institution of Chartered Surveyors was founded 1868 to 1968 and explains the role they played in the development of Singapore The book also includes the stories of the pioneer Singaporean Chartered Surveyors from the 1940s onwards many of whom studied overseas but returned to Singapore where they would play important roles in the real estate industry over future decades Related Link s **The Routledge Companion to History and the Moving Image** Marnie Hughes-Warrington,Kim Nelson,Mia E.M. Treacey,2023-11-07 The Routledge Companion to History and the Moving Image takes an interdisciplinary approach to understanding history in moving images It engages this popular and dynamic field that has evolved rapidly from film and television to digital streaming into the age of user created content The volume addresses moving image history through a theoretical lens modes and genres representation race and identity and evolving forms and formats It brings together a range of scholars from across the globe who specialize in film and media studies cultural studies history philosophy of history and education Together the chapters provide a necessary contemporary analysis that covers new developments and

questions that arise from the shift to digital screen culture The book examines technological and ethical concerns stemming from today's media landscape but it also considers the artificial construction of the boundaries between professional expertise and amateur production Each contributor's unique approach highlights the necessity of engaging with moving images for the academic discipline of history The collection written for a global audience offers accessible discussions of historiography and a compelling resource for advanced undergraduates and postgraduates in history film and media studies and communications Both Chapter 17 and the Afterword of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Columbia Companion to American History on Film Peter C. Rollins, 2003 More than 70 scholars examine how filmmakers have presented and interpreted the most important events, topics, eras, and figures in the American past, often comparing the film versions of events with the interpretations of the best historians who have explored the topic

McGill in History Brian Lewis, Don Nerbas, Melissa N. Shaw, 2025-11-14 In 2021 McGill University celebrated its bicentennial anniversary, reflecting on contributions to research, education, and other successes The university's founding within the context of nineteenth-century Atlantic capitalism requires that a deeper account engage with the more complex and difficult elements of its history *McGill in History* brings together diverse historiographies and perspectives to critically examine how McGill has been implicated in power structures and is the product of conflicting ideologies James McGill, the university's namesake, owned and profited from the sale of enslaved Black and Indigenous people, a legacy highlighted by the removal of his statue and ongoing debates over the racially charged Redman name used by the men's sports teams Imperialism, settler colonialism, slavery, sexism, and homophobia are elements of McGill's story that must be fully integrated into a broader understanding of the university's institutional history Challenging siloed narratives with new research, the contributors to this volume emphasize the important task of scholars to scrutinize and confront history that is unflattering and to rethink their institution's own story, a reckoning happening across many institutions of higher education around the world *McGill in History* broadens the historical frame of critical university studies, showing how the university can serve as a model for understanding power in modern society

A History of the Water Resources Branch of the United States Geological Survey Robert Follansbee, 1944

The Oxford Handbook of Oral History Donald A. Ritchie, 2012-10-01 The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history, the impact of digital technology, the most recent methodological and archival issues, and the application of oral history to both scholarly research and public presentations

The History of the North Carolina Communist Party Gregory S. Taylor, 2009 This book presents a re-evaluation of the objectives and actions of the Tar Heel Reds from the 1920s to the 1960s The author argues that, contrary to widely held belief, they were not a threat to national security nor were they beholden to the Soviet Union, and that their aims are now accepted parts of the national consensus

A History of Family Planning in Twentieth-Century Peru Raúl

Necochea López, 2014-10-15 Adding to the burgeoning study of medicine and science in Latin America this important book offers a comprehensive historical perspective on the highly contentious issues of sexual and reproductive health in an important Andean nation. Raúl Necochea López approaches family planning as a historical phenomenon layered with medical, social, economic and moral implications. At stake in this complex mix were new notions of individual autonomy, the future of gender relations and national prosperity. The implementation of Peru's first family planning programs led to a rapid professionalization of fertility control. Complicating the evolution of associated medical services were the conflicting agendas of ordinary citizens, power brokers from governmental and military sectors, clergy and international health groups. While family planning promised a greater degree of control over individuals' intimate lives as well as opportunities for economic improvement through the effective management of birth rates, the success of attempts to regulate fertility was far from assured. Today Necochea López observes, although the quality of family planning resources in Peru has improved, services remain far from equitably available.

The Hidden History of Bletchley Park C. Smith, 2015-08-26 This book is a hidden history of Bletchley Park during the Second World War which explores the agency from a social and gendered perspective. It examines themes such as the experience of wartime staff members, the town in which the agency was situated and the cultural influences on the wartime evolution of the agency.

Lights, Camera, History Richard V. Francaviglia, 2007-01-23 This important volume addresses a number of central topics concerning how history is depicted in film. In the preface the volume editors emphasize the importance of using film in teaching history: students will see historical films and if they are not taught critical viewing they will be inclined simply to accept what they see as fact. Authors of the individual chapters then explore the portrayal of history and the uses of history in specific films and film genres. Robert Rosenstone's 'In Praise of the Biopic' considers such films as *Reds*, *They Died with Their Boots On*, *Little Big Man*, *Seabiscuit*, *Cinderella Man* and *The Grapes of Wrath*. In his chapter Geoff Pingree focuses on the big questions posed in Jay Rosenblatt's 1998 film *Human Remains*. Richard Francaviglia's chapter on films about the Middle East is especially timely in the post 9/11 world. One chapter by Daniel A. Nathan, Peter Berg and Erin Klemyk is devoted to a single film, Martin Scorsese's urban history *The Gangs of New York*, which the authors see as a way of exploring complex themes of the immigrant experience. Finally, Robert Brent Toplin addresses the paradox of using an art form, film, to present history. Among other themes he considers the impact of *Patton* and *Platoon* on military decisions and interpretations and of *Birth of a Nation* and *Glory* on race relations. The cumulative effect is to increase the reader's understanding of the medium of film in portraying history and to stimulate the imagination as to how it can and how it should not be used. Students and teachers of history and cinema will benefit deeply from this informative and thoughtful discussion.

The Oxford History of World Cinema, 1996-10-17 From its humble beginnings as a novelty in a handful of cities, cinema has risen to become a billion dollar industry and the most spectacular and original contemporary art form. It has spread to all parts of the globe and is enjoyed by audiences that cut across all sections of society. The Oxford

History of World Cinema traces the history of this enduringly popular entertainment medium. Covering all aspects of its development, stars, studios, and cultural impact, the book celebrates and chronicles over one hundred years of diverse achievement from westerns to the New Wave, from animation to the Avant Garde, and from Hollywood to Hong Kong. An international team of distinguished film historians tells the story of the major inventions and developments in the cinema business, its institutions, genres, and personnel. Other chapters outline the evolution of national cinemas round the world, the varied and distinctive filmic traditions that have developed alongside Hollywood. A unique aspect of the book are the special inset features on the film makers and personalities: Garbo and Godard, Keaton and Kurosawa, Bugs Bunny and Bergman, who have had an enduring impact in popular memory and cinematic lore. With over 300 illustrations, a full bibliography, and an extensive index, this is the buff's ultimate guide to cinema worldwide.

Journal of Medieval Military History Ekaitz Etxeberria Gallastegi, 2022-06-21 The leading academic vehicle for scholarly publication in the field of medieval warfare. Medieval Warfare: The essays in this volume of the Journal continue its proud tradition of presenting cutting edge research with a wide chronological and geographical range from eleventh century Georgia (David IV's use of the methods described in *De velitatione bellica*) to fifteenth century England and France; a detailed analysis of the use of the underappreciated lancegay and similar weapons; Iberia and the Empire are also addressed with a study of Aragonese leaders in the War of the Two Pedros; a discussion of Prince Ferdinand's battle seeking strategy prior to the battle of Toro in 1476; and an analysis and transcription of a newly discovered Habsburg battle plan of the early sixteenth century drawn up for the war against Venice. The volume also embraces different approaches from cultural intellectual history, the afterlife of the medieval Christian Warrior, to experimental archaeology, the mechanics of raising trebuchets, to comparison of the face of battle in a medieval illuminated manuscript with its depiction in modern films, to archivally based administrative history, recruitment among the subgentry for Edward I's armies. Contributors: David S. Bachrach, Daniel Bertrand, Peter Burkholder, Ekaitz Etxeberria, Gallastegi, Michael John Harbinson, Steven Isaac, Donald J. Kagay, Tomaz Lazar, Mamuka Tsurtsunia.

Taiwan, the United States, and the Hidden History of the Cold War in Asia Hsiao-Ting Lin, 2022-04-28 This book explores the challenges which faced the United States and Taiwanese alliance during the Cold War, addressing a wide range of events and influences of the period between the 1950s and 1970s. Tackling seven main topics to outline the fluctuations of the U.S.-Taiwan relationship, this volume highlights the impact of the mainland counteroffensive, the offshore islands, Tibet, Taiwan's secret operations in Asia, Taiwan's Soviet and nuclear gambits, Chinese representation in the United Nations, and the Vietnam War. Utilizing multinational archival research, particularly the newly available materials from Taiwan and the United States, to reevaluate Taiwan's foreign policy during the Cold War, revealing a pragmatic and opportunistic foreign policy disguised in nationalistic rhetoric. Moreover, this study represents a departure from previous scholarship, emphasizing the dictatorial and incompetent nature of the Chinese Nationalist regime to provide fresh insights into the nature of U.S.-Taiwan relations. Presenting a

revisionist view of one of the strongest bilateral relationships of the Cold War this will be an insightful resource for scholars and students of Chinese and East Asia History Cold War History Asian Studies and International Relations

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