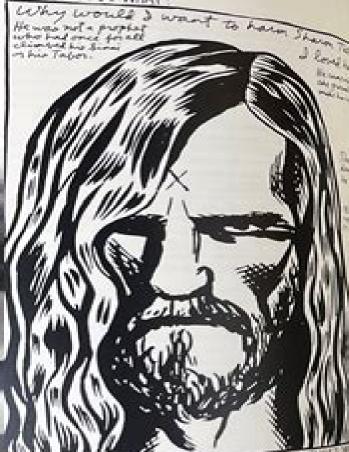
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Raymond Pettibon Plots Laid Thick

Frank Jewett Mather, Frederic Fairchild Sherman

Raymond Pettibon Plots Laid Thick:

Raymond Pettibon Raymond Pettibon, Aaron Rose, Francisco Javier San Martín, Frank-Thorsten Moll, Kestner-Gesellschaft, 2007 Raymond Pettibon is one of the most distinctive and highly regarded American artists of his generation In the thousands of drawings he has produced over the last two decades Pettibon stakes out a thematic territory that combines the bright shiny world of American mass culture with its darkly complex undertows Pettibon's imagery largely derives from the world of cartoons and popular culture surfers trains baseball players and cartoon characters His prolific skill lies in his ability to make powerful and poetic associations between word and image An avid reader he isolates a phrase or word and inserts it into his drawing not as a commentary but as an active graphic element often written in capitals like a caption to the image His works range in tone from the polemical to the confessional and introspective and explore the extremes of the human condition from the abject to the sublime Pettibon's work was originally produced for the attention of his friends fellow artists and musicians in the punk scene in Los Angeles in the 1970s and early 1980s At that time he combined painting songwriting performing and video making for bands like Sonic Youth Minutemen and Black Flag Today his works are included in the permanent collections of public galleries throughout the world and have been shown in many solo exhibitions including the Philadelphia Museum of Art the Whitney Museum of American Art and the Museum of Raymond Pettibon Raymond Pettibon, Andreas Hapkemeyer, 2003 Der Katalog zur Contemporary Art in Los Angeles Ausstellung Raymond Pettibon Drawings 1979 2003 im Museion Museum fr moderne und zeitgen ssische Kunst in Bozen Raymond Pettibon z hlt heute zu den angesehensten Vertretern zeitgen ssischer amerikanischer Kunst Der aus dem kulturellen Klima der West Coast hervorgegangene Pettibon mischt in seinen Arbeiten auf unverwechselbare Weise Bild und Schriftsystem wobei er sich am Prinzip der Comic Zeichnung orientiert Im Mittelpunkt der Ausstellung und des Katalogs stehen die Zeichnungen Pettibons insbesondere Werke aus den 80er Jahren von denen viele erstmals gezeigt werden Begleitet werden die Arbeiten Pettibons von dreisprachig publizierten Texten von Luca Beatrice Andreas Hapkemeyer und **Pay for Your Pleasures** Cary Levine, 2013-06-11 Focuses on work by the three artists from the 1970s Peter Weiermair through the 1990s Examines their participation in subcultural music scenes and discovers a common political strategy which lead them to create strange and unseemly imates that test the limites of art gender roles sex acceptable behavior poor taste **Sweet Dreams** Johanna Drucker, 2006-09-25 Surveying a wide range of exciting and innovative artists and the gag reflex Drucker demonstrates their clear departure from the past petitioning viewers and critics to shift their terms and sensibilities Half Square, Half Crazy Eric Mangion, 2007 Edited by Eric Mangion Text by Lili Reynaud Dewar Elisabeth as well Wetterwald Vincent Pecoil **Red Eye** Rubell Family Collection, 2007 The inspiration for this book began at the Los Angeles Museum of Contemporary Art with Paul Schimmel's seminal 1992 exhibition Helter Skelter which introduced to the world the wide ranging dissident influence of Los Angeles art Upon seeing that show Miami's Rubell family began to collect important

L A artists of the 1980s and 90s Recently the Rubells added a new group of Los Angeles artists to their storied collection This volume examines juxtapositions and interrelationships between the two generations with work by Doug Aitken John Baldessari Chris Burden Brian Calvin Mark Grotjahn Evan Holloway Mike Kelley Barbara Kruger Paul McCarthy Jason Meadows Catherine Opie Kaz Oshiro Laura Owens Raymond Pettibon Charles Ray Jason Rhoades Jim Shaw Yutaka Sone and Ricky Swallow among others Georg Kargl Galerie Georg Kargl, 2006 Georg Kargl founded the respected Galerie Metropol in Vienna in 1978 and in 1998 he opened Kargl Fine Arts now called BOX This history of Kargl s visionary take on contemporary art over the years includes John Baldessari Dan Flavin Christopher Williams Collier Schorr Raymond Pettibon and John Waters to name just a few Artforum International ,2003 Panic Attack! Mark Sladen, Ariella Yedgar, Barbican Art Gallery, 2007 Published to accompany an exhibition held at Barbican Art Gallery London 5 June 9 September 2007 Bookforum ,2001 Art on Paper ,2002 The Primacy of Drawing Deanna Petherbridge, 2010 Beginning with a consideration of traditional connoisseurship and ancient myths about the origins of drawing Deanna Petherbridge examines the polarities of open ended sketches and highly finished presentation drawings that constitute a drawing continuum graphic parameters within which artists continue to experiment She examines the economy of drawing that is its materials and techniques and qualities of line and mark and she analyses strategies of making composing inventing and development through revealing juxtapositions of historical and contemporary images. The teaching of drawing across the centuries in academies has led to the production of drawing and anatomical manuals and complex theories about copying hierarchies of genres the centrality of the expressive body and responses to nature Such issues even become the subject matter of graphic images or are incorporated into drawings of the act of drawing The manner in which satire sexuality or play are encoded in line and mark and generate compositional strategies reveals the thinking of Petherbridge as a teacher concerned for many years to understand the hows and whys of making and visual thinking The book is both a much needed history of practice and a rich resource for anyone interested in drawing Book Jacket **Current Biography Yearbook** ,2005 The aim of Current Biography Yearbook is to provide reference librarians students and researchers with objective accurate and well documented biographical articles about living leaders in all fields of human accomplishment Whenever feasible obituary notices appear for persons whose biographies have been published in Current Biography Publisher

Books In Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004 <u>Disparities & Deformations</u> Robert Storr, 2004 Essay by Robert Storr Introduction by Charles Stainback In My View Simon Grant, 2012-09-18 Features artworks from the fifteenth to the mid twentieth century often supplemented by images of work by the selecting contemporary artist Some of the artist contributors provide unusual and individual reflections on familiar figures from art history Front jacket flap Wortreiche Bilder Katrin Ströbel, 2014-03-15 Zu Beginn des 21 Jahrhunderts ist Text zu einem selbstverst ndlichen Gestaltungsmittel der bildenden Kunst geworden Doch warum verwenden K nstler innen Text Und wie setzen sie Schrift ein

Diese Studie markiert die relevanten Themenfelder von Text Bild Kombinationen in der zeitgen ssischen Kunst Das Verh ltnis von Text und Bild wird u a in Werken von Raymond Pettibon Christopher Wool Sophie Calle oder Jenny Holzer untersucht Katrin Str bel erkl rt nicht nur wie die heutige K nstlergeneration mit Text und Sprache umgeht sie zeigt auch wie sich die ver nderten Bedingungen von k nstlerischer Repr sentation von visueller und verbaler Zeichenhaftigkeit in den behandelten Werken niederschl gt 100 Artistes Contemporains Hans Werner Holzwarth,2009 100 Contemporary Artists brings together the most outstanding influential and therefore most important artists from 10 years of the highly successful TASCHEN series Art Now Formative figures of that time feature alongside prominent representatives of a younger generation which s blazing in its own trials Art in America Frank Jewett Mather, Frederic Fairchild Sherman, 2003 A moitié carré, à moitié fou Eric Mangion, Villa Arson (France), 2007 John Armleder Vidya Gastaldon et Mai Thu Perret sont des artistes genevois

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