

The
PLAYWRIGHT
and the
PIRATE

*Bernard Shaw
and Frank Harris:
A Correspondence*



*edited, with an introduction, by
Stanley Weintraub*

Playwright The Pirate Bernard Shaw

Nicholas Grene



Playwright The Pirate Bernard Shaw :

The Playwright and the Pirate Bernard Shaw, Frank Harris, 1982 A more incongruous friendship than the one reflected in this correspondence is hard to imagine Shaw is now remembered as the leading playwright of his time and one of era s most memorable wits Harris has become notorious for his near pornographic *My Life and Loves* and for a humorless and disintegrating sense of self importance At one time Harris had been one of the later nineteenth century s most visible literary figures a friend of such dissimilar people as Lord Randolph Churchill and Oscar Wilde an editor of the *London Evening News* at 29 then editor of the *Fortnightly Review* and the *Saturday Review* whose theater critic Shaw became Never quite respectable Harris had been tolerated even courted as an amiable vulgarian when he was a rising star However his booming voice and four letter language his inability to look like anything other than an Albanian highwayman even when dressed in tails his gluttonous gormandizing and insatiable womanizing quickly made him a pariah in Edwardian circles as his career began to slip and he began to snatch at shady quick money opportunities Through these pages emerge the literary and political life of Edwardian and Georgian England and wartime America via Shaw s wit and ebullience and Harris s pomposity and paranoia

Bernard Shaw, Playwright Bernard F. Dukore, 2025-10-03 Bernard s Shaw s plays have delighted and stimulated audiences since their first appearances Their author s satiric view of conventions institutions and behavior continues unfailingly to amuse while it provokes doubts about the honesty of the social and political attitudes that underlie them Originally published in 1973 Dukore discusses the theory of drama that is the basis of Shaw s comedies which present his views of mores and follies That Shaw s theory was coherent and comprehensive Dukore shows in Part One of this book with supportive references to Shaw s critical works letters speeches and plays In Part Two using such familiar works as *Candida* *Pygmalion* and *Back to Methuselah* as well as less known plays like *In Good King Charles s Golden Days* to reinforce his points Dukore analyses the discussion play according to Shaw the watershed of the new drama *Androcles and the Lion* and *Saint Joan* along with other plays illustrate Shaw s use of the prologue or prologuelike first act to create the play s social and psychological foundations *Man and Superman* and *The Apple Cart* are among those which exemplify the play whose frame is both detachable from its centerpiece and also functionally integrated with it Dukore also considers at length Shaw s reworking of other men s plays Shakespeare s *Cymbeline* and Trebitsch s *Frau Gittas S hne* as well as his own *Major Barbara* These revisions bring into sharp focus Shaw s perception of human nature and his principles of dramaturgy Among others of Shaw s plays Dukore presents *Too True To Be Good* and *Heartbreak House* as examples of his protoexistentialism his apprehension of the absurd and the existential as forces in life Throughout Shaw s plays major and minor Dukore sees the influence of the playwright s socialism and supports this observation with precise examples from the works In sum Dukore proposes fresh perspectives from which to regard Shaw s works for the theatre works that were arrestingly relevant and immediate to the time

Shaw and Other Playwrights John Anthony Bertolini, 1993 The early conclusion that Shaw was

mainly a magpie following the trails of many thinkers has led to the further consequence of neglecting Shaw's relationship to other playwrights. This volume of SHAW explores Shaw's plays as inheritances and inspirations of dramatic art and also locates Shaw himself as a presence in the work of his contemporaries and successors. The volume concentrates on Shaw in relation to other modern British playwrights notably Wilde, Bennett, Rattigan, the Court Theatre playwrights and Shaw's successors from Coward to Stoppard. Gwyn Thomas's 1975 BBC play *The Ghost of Adelphi Terrace* puts Shaw and Barrie together on stage and Shaw's 20 June 1937 Sunday Graphic obituary tribute to Barrie demonstrates Shaw's high regard for his contemporary and near neighbor. There are also essays on how Shaw came increasingly to resemble Strindberg as a dramatist on the requirements of acting and directing Shaw alongside his contemporaries at the Shaw Festival at Niagara on the Lake and on *Heartbreak House* as a complex dialogue with Chekhov, Shakespeare and Strindberg. John R. Pfeiffer has prepared a special bibliography of sources relating to Shaw and other playwrights in addition to the Continuing Checklist of Shaviana and Dan H. Laurence has provided Shaw's pronunciation guide for the more troublesome names of his stage characters. There are also reviews of four recent additions to Shavian scholarship. Contributors include John A. Bertolini, Fred D. Crawford, R. F. Dietrich, T. F. Evans, A. M. Gibbs, Leon H. Hugo, Christopher Newton, Sally Peters, John R. Pfeiffer, Evert Sprinchorn and Stanley Weintraub.

Bernard Shaw Stanley Weintraub, 1988-06-01 This is the first comprehensive annotated bibliography of works by and about Bernard Shaw. No book has appeared before that has surveyed all of the research and writing that the life and work of Bernard Shaw have evoked. The greatest dramaturgist in English after Shakespeare, Shaw was one of the dominant public figures of his time, a long lifetime 1856-1950 that began in the mid-Victorian period and extended into the Atomic Age. Inevitably someone who straddled his age so visibly and so memorably and whose works retain a continuing fascination has been the subject of thousands of articles and hundreds of books, from criticism of individual works to multivolume biographies, editions and studies. Stanley Weintraub has distilled his forty years of experience of Shaw studies to bring them into useful focus and sort out the significant writings from the burgeoning mass of publications. This book is an essential tool for both scholars and general readers interested in the multifarious world of Shaw. Readers will not only find out what has been done but what still remains to be accomplished in Shaw studies: what Shaw's influence has been on other writers even where Shaw has appeared as a character in other writers' poetry, fiction and drama.

Shaw's People Stanley Weintraub, 1996 How could Bernard Shaw have found anything to admire in Queen Victoria? Or in the passionate evangelical General William Booth of the Salvation Army? What possible connections could there be between Shaw, the passionate socialist and the Tory Winston Churchill who seemed to represent everything Shaw should have rejected and despised? In *Shaw's People*, noted Shaw scholar Stanley Weintraub explores the relationships between Shaw and twelve of his contemporaries including Queen Victoria, Oscar Wilde, H. L. Menckel, James Joyce and Winston Churchill. Weintraub chose these individuals as lenses through which to look at Shaw but also for the ways in which their

lives are illuminated through their often paradoxical relationships with Shaw While Shaw never met Queen Victoria his sovereign during the first forty five years of his life the degree of her influence is apparent in Shaw s reference to himself in his ninth decade as an old Victorian Weintraub explores those in the literary world who interacted with Shaw such as H L Mencken one of Shaw s earliest American fans who turned against his hero at the peak of his transatlantic reputation and James Joyce who was loath to confess his respect for his fellow Irishman He investigates the curious mutual admiration between Shaw and W B Yeats and Shaw s championing of Oscar Wilde despite the vast difference in their lifestyles Weintraub s skillful investigation of each of these twelve relationships illuminates a different facet of Shaw from his pre dramatist years in London through the close of his long life

Bernard Shaw Sally Peters,1996-01-01 A biography of the playwright speculates that he was secretly homosexual and examines his literary ambitions and austere lifestyle *Bernard Shaw on the American Stage* L. W. Conolly,2022-08-24 Bernard Shaw on the American Stage is the first comprehensive study of the production of Bernard Shaw s plays in America During his lifetime 1856 1950 Shaw was America s most popular living playwright productions of his plays were outnumbered only by Shakespeare Forty four of Shaw s plays were staged in America before his death eight more posthumously Eleven of the productions were world premieres Bernard Shaw on the American Stage tells the story of the fifty two premieres which apart from a few fragments is his total dramatic oeuvre The book also includes again for the first time production data and concise overviews of dozens of the most notable American revivals of the plays from the 1890s to the beginning of the 2020 pandemic Illustrations production photographs programmes theatre buildings playbills actors studio portraits inform the study throughout [The Cambridge Companion to George Bernard Shaw](#) Christopher Innes,1998-09-24 The Cambridge Companion to George Bernard Shaw is an indispensable guide to one of the most influential and important dramatists of the theatre The volume offers a broad ranging study of Shaw with essays by a team of leading scholars The Companion covers all aspects of Shaw s drama focusing on both the political and theatrical context while the extensive illustrations showcase productions from the Shaw Festival in Canada In addition to situating Shaw s work in its own time the Companion demonstrates its continuing relevance and applies some of the newest critical approaches Topics include Shaw and the publishing trade Shaw and feminism and Shaw and the Empire as well as analyses of the early plays discussion plays and history plays

A Bernard Shaw Chronology A. Gibbs,2001-02-14 A M Gibbs provides an authoritative and comprehensive account of the life career and associations of George Bernard Shaw 1856 1950 one of the most eminent and influential literary figures of the modern age Drawing on a wide range of published and unpublished material this work illuminates the complex fabric of Shaw s extraordinary career as playwright novelist critic orator political activist social commentator avant garde thinker and controversialist Images of Shaw s daily private life and of his tangled love affairs flirtations and friendships are intertwined with the records of his prodigiously productive career as public figure and creative writer in a fully documented study which is both a scholarly resource and a lively biographical

portrait An introductory chapter explores theoretical issues in biography raised by the chronology form and a chapter on Shaw s ancestry and family supplies new evidence about his Irish background A Who s Who section contains thumbnail sketches of over two hundred contemporaries of Shaw who had significant associations with him Bernard Shaw and the Spanish-Speaking World Gustavo A. Rodríguez Martín,2022-05-10 This book explores through a multidisciplinary approach the immense influence exerted by Bernard Shaw on the Spanish speaking world on both sides of the Atlantic This collection of essays encompasses the reception and dissemination of his ideas the translation of his works into Spanish the performance history of his plays in Spain and Latin America and Shaw s influence on many key figures of literature in Spanish It begins by delving into Shaw s knowledge of Spanish literature and gauging his acquaintance with the Spanish cultural milieu throughout his tenure as an art music and theatre critic His early exposure to Spanish speaking culture later made the return trip in the form of profuse critical reception and theatrical success in countries like Spain Argentina Mexico and Uruguay This allows for a more detailed investigation into the unmistakable mark that Bernard Shaw left in the oeuvre of leading Spanish speaking authors like Ramiro de Maeztu Jorge Luis Borges or Nemesio Canales This volume also assesses the translations of Shaw s works into Spanish while also providing a detailed publication history of these translations

Bernard Shaw Nicholas Grene,1984-09-06 Bernard Shaw and the Webbs Bernard Shaw,2002-01-01 This collection of 140 annotated letters 74 of which have never been published documents the subsequent friendship and collaboration shared by Shaw Webb and Webb s wife Beatrice throughout their lives *George Bernard Shaw in Context* Brad Kent,2015-10-14 When George Bernard Shaw died in 1950 the world lost one of its most well known authors a revolutionary who was as renowned for his personality as he was for his humour humanity and rebellious thinking He remains a compelling figure who deserves attention not only for how influential he was in his time but for how relevant he is to ours This collection sets Shaw s life and achievements in context with forty two scholarly essays devoted to subjects that interested him and defined his work Contributors explore a wide range of themes moving from factors that were formative in Shaw s life to the artistic work that made him most famous and the institutions with which he worked to the political and social issues that consumed much of his attention and finally to his influence and reception Presenting fresh material and arguments this collection will point to new directions of research for future scholars **Crimes and Punishments and Bernard Shaw** Bernard F.

Dukore,2017-10-17 This book analyzes the interaction of crimes punishments and Bernard Shaw in the nineteenth and twentieth centuries It explores crimes committed by professional criminals nonprofessional criminals businessmen believers in a cause the police the Government and prison officials It examines punishments decreed by judges juries colonial governors commissars and administered by the police prison warders and prison doctors It charts Shaw s view of crimes and punishments in dramatic writings non dramatic writings and his actions in real life This book presents him in the context of his contemporaries and his world inviting readers to view crimes and punishments in their context history and relevance to

his ideas in and outside his plays plus the relevance of his ideas to crimes and punishments in life *Shaw* Fred D. Crawford, 1998 SHAW 18 offers fourteen articles that illuminate aspects of Shaw's family history relations with contemporaries evolving reputation and dramatic works Dan H Laurence presents an authoritative genealogy of the Shaw and Gurney sides of Shaw's family Among discoveries that have long eluded Shaw's biographers is the birthdate of Elinor Agnes Yuppy Shaw Shaw's sister Michael W Pharrand assesses Shaw's intense dislike of Sarah Bernhardt Stanley Weintraub analyzes Shaw's presence in the plays of Eugene O'Neill Shaw's Advice to Irishmen a newspaper account of Shaw's 1918 Dublin lecture Literature in Ireland records Shaw's comments on George Moore J M Synge and James Joyce Robert G Everding surveys Shaw festivals from 1916 in Ireland to the present day Shaw festivals in Ontario and Milwaukee In a review of Frank Harris on Bernard Shaw 1931 Richard Aldington dismisses Shaw as human being thinker and dramatist You must be a Shavian to admire and love Shaw the artist In an interview with Leon Hugo biographer Michael Holroyd discusses his biography of G B S responses to his biography and future work involving G B S Jeffrey M Wallmann argues that alienation in Shaw's plays enhances their contemporary value Bernard F Dukore investigates Shaw's reasons for discarding the original final act of *The Philanderer* Rodelle Weintraub argues persuasively that *You Never Can Tell* requires the audience to choose between Crampton's reality and Crampton's dream Mark H Sterner weighing the various charges against Ann Whitefield's character in *Man and Superman* concludes that Shaw's treatment of her and Tanner as significantly different but nevertheless equal in itself was a revolutionary change in the status of sexual power relationships Julie A Sparks identifies W W Henley's sonnet *Liza* as a likely source not only for some of Eliza's traits in *Pygmalion* but also for images in *Man and Superman* and *Major Barbara* Charles A Carpenter considers *Buoyant Billions* and *Farfetched Fables* in the context of Shaw's response to the birth of the atomic age Paul Bauschatz evaluating the differences between *My Fair Lady* and *Pygmalion* illustrates why the film can reflect Shaw's play only uneasily SHAW 18 includes five reviews of recent additions to Shavian scholarship as well as John R Pfeiffer's Continuing Checklist of Shaviana *Shaw and Feminisms* D. A. Hadfield, Jean Reynolds, 2016-11-29 A worthy successor to *Fabian Feminist* Shaw's influence on the self image and public standing of women has been immense both in his time and in our own yet Shaw has also been widely and sometimes appallingly misunderstood This book should help clarify the complexities of the issue and provoke continued reflection and debate Julie A Sparks San Jose State University This collection suggests that Shaw's views of women are still relevant and provocative and that the dialogue with Shaw is far from over Sally Peters author of *Bernard Shaw The Ascent of the Superman* When offstage actions contradict a playwright's onstage message literary study gets messy In his personal relationships George Bernard Shaw was often ambivalent toward liberated women surprisingly so considering his reputation as one of the first champions of women's rights His private attitudes sit uncomfortably beside his public philosophies that were so foundational to first wave feminism Here Shaw's long recognized influence on feminism is reexamined through the lens of twenty first century

feminist thought as well as previously unpublished primary sources New links appear between Shaw's writings and his gendered notions of physicality pain performance nationalism authorship and politics The book's archival material includes previously unpublished Shaw correspondence and excerpts from the works of his feminist playwright contemporaries Shaw and Feminisms explores Shaw's strong female characters his real life involvement with women and his continuing impact on theater and politics today A volume in the Florida Bernard Shaw Series edited by R F Dietrich Contributors Tracy J R Collins Leonard W Conolly Virginia Costello D A Hadfield Brad Kent Kay Li Jackie Maxwell John M McInerney Michel Pharand Jean Reynolds Margaret D Stetz Lawrence Switzky Rodelle Weintraub Ann Wilson **The Unexpected Shaw** Stanley Weintraub, 1982 Biografie over de Ierse schrijver 1856-1950 Bernard Shaw Bernard Shaw, 1965 The letters from 1926-1950 complete the four volume edition of Shaw's correspondence The book covers the final quarter century of the dramatist's life a period in which Shaw had reached the pinnacle of success a world renowned Nobel Prize laureate received with adulation by enthusiastic crowds as he travels the world The volume contains nearly 750 letters two thirds of which are published for the first time to 350 correspondents famous and obscure The letters include one to Mrs Thomas Hardy on her husband's Abbey funeral one to the Dean of Westminster on homosexuality and a letter to his wife from Moscow on the Communist experiment He endorses artificial insemination berates Hollywood films declines the Order of Merit and secretly attempts to revise the National Anthem *Biography and Autobiography* J. Noonan, 1993-11-15 Shaw Gale K. Larson, MaryAnn Krajnik Crawford, 2002 Shaw now in its twenty second year publishes general articles on Shaw and his milieu reviews notes and the authoritative Continuing Checklist of Shawiana the bibliography of Shaw studies

Unveiling the Magic of Words: A Review of "**Playwright The Pirate Bernard Shaw** "

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Playwright The Pirate Bernard Shaw** ," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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