



Paul Claudel

Aidan Nichols, O.P.



Paul Claudel:

Claudel on the Theatre Paul Claudel,1972 *A special number on Paul Claudel.* Paul Claudel,1955 **Knowing the East** Paul Claudel,2004-09-19 These prose poems were written by Claudel over ten years in his travels through China and Japan in the 19th century In his translation James Lawler presents Claudel as a poet who discovered himself in his experience of the East He gives a detailed introduction notes on the poet and the poems *I Believe in God* Paul Claudel,Agnès du Sarment,1965 **Pamphlets by and about Paul Claudel.** Paul Claudel, **The Project-To-Live** Paul George Claudel,2003-10-06 This is a short essay presenting a philosophical model on the meaning and purpose of life It addresses the very basic but critical question Why do people do what they do and feel what they feel In other words is it possible to identify a fundamental motivating factor that commands and explains all our deeds impressions and desires And if so how can such an ultimate reference of meaning help us to lead a better life Although it recognizes its due to our philosophical tradition this book is meant to be of easy access written so that most readers can enjoy it **Paul Claudel, 1868-1955** Bibliothèque nationale (France),1968 **The Poet as Believer** Aidan Nichols,O.P.,2016-02-24 This is the first comprehensive study of the theological significance of Paul Claudel a poet frequently cited by literary minded theologians in Europe and theologically minded poets such as von Balthasar de Lubac and Eliot His writing combines cosmology and history Bible and metaphysics liturgy and the drama of human personality His work which continues to arouse discussion in France was acclaimed in his lifetime as the summa poetica of a new Dante Aidan Nichols study demonstrates how Claudel s oeuvre which is not only poetry but theatre and prose including biblical commentaries constitutes a rich resource for constructive doctrine liturgical preaching and theological reflection As the comparable example of Geoffrey Hill Professor of Poetry at Oxford suggests Aidan Nichols illuminates how Claudel s synthesis of many dimensions remains an important way of practising poetry in the Christian tradition today **The Poet as Believer** Fr Aidan Nichols O P,2013-06-28 This is the first comprehensive study of the theological significance of Paul Claudel a poet frequently cited by literary minded theologians in Europe and theologically minded poets such as von Balthasar de Lubac and Eliot His writing combines cosmology and history Bible and metaphysics liturgy and the drama of human personality His work which continues to arouse discussion in France was acclaimed in his lifetime as the summa poetica of a new Dante Aidan Nichols study demonstrates how Claudel s oeuvre which is not only poetry but theatre and prose including biblical commentaries constitutes a rich resource for constructive doctrine liturgical preaching and theological reflection As the comparable example of Geoffrey Hill Professor of Poetry at Oxford suggests Aidan Nichols illuminates how Claudel s synthesis of many dimensions remains an important way of practising poetry in the Christian tradition today Paul Claudel Louis Chaigne,1961 Introduction to Paul Claudel Mary Ryan,1951 Paul Claudel is in the first rank of French poets and he is undoubtedly the greatest modern religious poet He is best known as a dramatist and this volume approaches his ideas rather than forms which depend on the nature of the French

language Claudel dealt with a plethora of thematic ideas but the central one that suffuses his entire life and career is religion and the divine It was Claudel's intrinsic urge to reduce all things spiritual and material to a oneness He would integrate the universe in his poetry by means of the spirit of man alone capable of responding consciously to the spirit of God

Tête-d'Or Paul Claudel, 2019-12-16 Paul Claudel's *Tête d'Or* is a monumental work of dramatic poetry that intricately weaves themes of love, faith, and human aspiration within a complex narrative structure Written during the early 20th century, Claudel's play exhibits a rich lyrical style and philosophical depth, reflecting his fascination with the intersection of lyrical expression and mystical experience Set against the backdrop of a world muddled by moral ambiguity, the characters grapple with their desires and the quest for divine meaning, embodying Claudel's belief in the transformative power of art and religion As a prominent French poet, playwright, and diplomat, Claudel's multifaceted background significantly influenced his literary output His youth, steeped in Catholicism, intellectual pursuits, and exposure to various cultures during his diplomatic tenure, inspired him to explore profound spiritual questions within his works *Tête d'Or* serves as a culmination of his experiences, capturing both the tumult of human emotion and the quest for transcendental truths, which are hallmarks of his literary philosophy Recommended for those who appreciate literature that delves into the deeper existential questions *Tête d'Or* is an essential read for anyone interested in understanding the human condition through a poetic lens Claudel's masterful integration of dramatic narrative and spiritual inquiry offers readers a compelling journey towards enlightenment and self-discovery

Paul Claudel Paul Claudel, 1959 **Paul Claudel, 1868-1968. [By Various Authors. With Plates, Including a Portrait and Facsimiles.]** Paul Claudel, 1968 **Paul Claudel** A. Alter, 1968 [The Poetic Drama of Paul Claudel](#) Joseph Chiari, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States, you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved, reproduced, and made generally available to the public To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Ways and Crossways Paul Claudel, 1933 **Three Plays** Paul Claudel, 1991 **Actualité de Paul Claudel. [Articles by Various Authors, with Claudel's "La Cité Prophétique".]** Paul Claudel, 1964 [Embodied Texts](#) Mary Fleischer, 2007 *Embodied Texts* Symbolist Playwright/Dancer Collaborations explores the dynamic relationship between Symbolist theatre and early modern dance across Europe from the 1890s through the 1930s Gabriele D'Annunzio's projects with Ida Rubinstein, Hugo von Hofmannsthal's pantomimes for Grete Wiesenthal, W.B. Yeats's work with Michio Ito, and Ninette de Valois and Paul Claudel's collaborations with Jean Bérlioz and the Ballets Russes are studied in depth to shed new

light on an evolving dance theatre form within Symbolist culture Buoyed by the era s heightened interest in the expressive qualities of the body these playwrights were highly invested in the authority of language yet were drawn to the capacity of dance to evoke spiritual or psychological states which words could not completely capture In its belief of fundamental correspondences among the arts Symbolism encouraged experimentation across disciplines and this study traces interconnections among many of its significant figures including Max Reinhardt Claude Debussy Gertrud Eysoldt Edward Gordon Craig Bronislava Nijinska Isadora Duncan Jaques Dalcroze Darius Milhaud Vsevolod Meyerhold Mariano Fortuny Terence Gray George Antheil Eleonora Duse and Michel Fokine

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