

MERLIN THROUGH THE AGES

A CHRONOLOGICAL ANTHOLOGY
AND SOURCE BOOK



Edited by R. J. Stewart and John Matthews

Foreword by David Spangler

Merlin Through The Ages A Chronological Anthology And Source

**Jay Fox,Carol Simpson Stern,Robert S.
Means**

Merlin Through The Ages A Chronological Anthology And Source:

Merlin Through the Ages John Matthews, R. J. Stewart, 1995 A wide range of depictions of Merlin from the earliest records to modern fiction and movies *Jan van Eyck and Portugal's 'Illustrious Generation'* Barbara von Barghahn, 2013-12-31 This book investigates Jan Van Eyck's patronage by the Crown of Portugal and his role as diplomat painter for the Duchy of Burgundy following his first voyage to Lisbon in 1428 1429 when he painted two portraits of Infanta Isabella who became the third wife of Philip the Good in 1430 New portrait identifications are provided for the Ghent Altarpiece 1432 and its iconographical prototype the lost Fountain of Life These altarpieces are analysed with regard to King Joao I's conquest of Ceuta achieved by his sons who were hailed as an illustrious generation Strong family ties between the dynastic houses of Avis and Lancaster explain Lusitania's sustained fascination with Arthurian lore and the Grail quest Several chapters of this book are overlaid with a chivalric veneer A second secret mission to Portugal in 1437 by Jan van Eyck is postulated and this diplomatic visit is related to Prince Henry the Navigator's expedition to Tangier and King Duarte's attempts to forge an alliance with Alfonso V of Aragon Late Eyckian commissions are reviewed in the light of this ill-fated crusade and additional new portraits are identified The most significant artist of Renaissance Flanders appears to have been patronized as much by the House of Avis as by the Duchy of Burgundy Barbara von Barghahn is Professor of Art History at George Washington University and a specialist in the art history of Portugal Spain and their colonial dominions as well as Flanders In 1993 she was conferred O Grao Comendador in the Portuguese Order of Prince Henry the Navigator She has spent nearly a decade completing research about Jan van Eyck's diplomatic visits to the Iberian Peninsula Reinventing King Arthur Inga Bryden, 2016-12-05 In her systematic reassessment of the remaking of the Arthurian past in nineteenth-century British fiction and non-fiction Inga Bryden examines the Victorian Arthurian revival as a cultural phenomenon offering insights into the relationship between social cultural religious and ethnographic debates of the period and a wide range of texts Throughout she adopts an intertextual and historical perspective informed by poststructuralist thinking to reveal nineteenth-century attitudes towards the past Starting with a review of the historical evidence available to Victorian writers and an examination of how historians of the time represented Arthur the author connects Victorian accounts of Arthur's quest to contemporary scientific and historical searches for origins and knowledge and to his appropriation by competing religious movements She shows how writers explored the dynamics of heroism by recruiting Arthur and his knights to define codes of chivalric service and to personify the psychological complexities of love Finally the legend of his death and transportation to Avalon is deconstructed and placed in the context of cultural attitudes towards commemorating the dead and theological debates about the afterlife Inga Bryden engages not only with well-known Arthurian texts by Tennyson Swinburne Morris and Rossetti but with lesser-known works by Bulwer Lytton Robert Stephen Hawker Sebastian Evans Diana Maria Mulock Christiana Douglas and Joseph Shorthouse **A Bibliography of Modern Arthuriana**

(1500-2000) Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the Morte Darthur It increased in popularity during the Victorian era when after Tennyson's treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art, Charlie T. McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today's ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies **The Danger of Romance** Karen Sullivan, 2018-03-07 The curious paradox of romance is that throughout its history this genre has been dismissed as trivial and unintellectual yet people have never ceased to flock to it with enthusiasm and even fervor In contemporary contexts we devour popular romance and fantasy novels like The Lord of the Rings Harry Potter and Game of Thrones reference them in conversations and create online communities to expound passionately and intelligently upon their characters and worlds But romance is unrealistic critics say doing readers a disservice by not accurately representing human experiences It is considered by some to be a distraction from real literature a distraction from real life and little more Yet is it possible that romance is expressing a truth and a truth unrecognized by realist genres The Arthurian literature of the Middle Ages Karen Sullivan argues consistently ventriloquizes in its pages the criticisms that were being made of romance at the

time and implicitly defends itself against those criticisms The Danger of Romance shows that the conviction that ordinary reality is the only reality is itself an assumption and one that can blind those who hold it to the extraordinary phenomena that exist around them It demonstrates that that which is rare ephemeral and inexplicable is no less real than that which is commonplace long lasting and easily accounted for If romance continues to appeal to audiences today whether in its Arthurian prototype or in its more recent incarnations it is because it confirms the perception or even the hope of a beauty and truth in the world that realist genres deny **The Book of English Magic** Philip Carr-Gomm, Richard

Heygate, 2010-10-14 A guide to England's rich history of magical lore and practice for readers of works like Harry Potter who have grown up a bit into wanting to know more The Hermetic Library Through experiments to try and places to visit as well as a historical exploration of magic and interviews with leading magicians The Book of English Magic will introduce you to the extraordinary world that lies beneath the surface Magic runs through the veins of English history part of daily life from the earliest Arthurian legends to Aleister Crowley to the novels of Tolkien and Philip Pullman and from the Druids to Freemasonry and beyond Richly illustrated and deeply knowledgeable this book is an invaluable source for anyone curious about magic and wizardry or for sophisticated practitioners seeking to expand their knowledge Playful and serious respectful and amused this will remain the standard work for years to come The Sunday Telegraph A magical mystery tour The Times Fabulous Daily Express Lucid and wonderfully easy to read While it is indeed a perfect book for the intelligent novice it's far more than that it's a serious in depth survey of a massive topic WitchVox An accessible and immensely readable book A fascinating insight into a hidden world Booksquawk **Tolkien and Shakespeare** Janet Brennan Croft, Donald E.

Palumbo, C.W. Sullivan III, 2007-04-05 Tolkien and Shakespeare one a prolific popular dramatist and poet of the Elizabethan era the other a twentieth century scholar of Old English and author of a considerably smaller body of work Though unquestionably very different writers the two have more in common than one might expect These essays focus on the broad themes and motifs which concerned both authors They seek to uncover Shakespeare's influence on Tolkien through echoes of the playwright's themes and even word choices discovering how Tolkien used revised updated corrected and otherwise held an ongoing dialogue with Shakespeare's works The depiction of Elves and the world of Faerie and how humans interact with them are some of the most obvious points of comparison and difference for the two writers Both Tolkien and Shakespeare deeply explored the uses and abuses of power with princes politics war and the lessons of history Magic and prophecy were also of great concern to both authors and the works of both are full of encounters with the Other masks and disguises mirrors that hide and reveal or seeing stones that show only part of the truth **Walkers Between the Worlds** Caitlín

Matthews, John Matthews, 2004-01-14 Beneath the orthodox religions that lay claim to the soul of Western man runs an esoteric current that has preserved the lore and hermetic traditions of our ancestors Walkers Between the Worlds explores the ancient earth wisdom of the shaman and the Gnostic and Egyptian mysteries of the East Practical exercises drawn from

these traditions are included **Leadership and Wisdom** Wendelin Küpers, Matt Statler, 2020-03-02 Leadership and Wisdom Narrating the Future Responsibly gives business students and practitioners the opportunity to re read tales poems myths and fables that have been interpreted by leading management scholars in order to translate the world s folk wisdom into insightful and actionable lessons for a more responsible leadership practice Most if not all cultures generate narratives that teach people how to make sense of the world and how to respond to challenges with wisdom These sources provide a medium for character as well as a guide for decision making in ambiguous and uncertain circumstances Management and organization scholars increasingly focus on what narrative wisdom traditions can teach us about leadership and organizational practices and this book is designed to bring it to students and practitioners Statler and K pers have assembled a world class team of contributors who reflect on narratives near and dear to them and draw out the lessons for leaders With consistency throughout and end of chapter questions this book enables all readers including undergraduate and postgraduate students of leadership management and organization studies as well as interested researchers and practitioners to reflect on the contents and implications of folk wisdom *The Cumulative Book Index* ,1996 A world list of books in the English language **Library Journal** ,1996 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Arthur Symons, Critic Among Critics** Jay Fox, Carol Simpson Stern, Robert S. Means, 2007 **American Book Publishing Record** ,1996-05 **Shadows in the Mist** August Hunt, 2006 Using Arthurian place names this book sets out to prove that Arthur was a northern king based in Cumbria and south west Scotland It provides a critical re examination of the Arthurian genealogy that reveals the true identity of the great Dark Age king **The British National Bibliography** Arthur James Wells, 1995 *Books in Print* ,1991 **British History: Classification schedule. Classified listing by call number. Chronological listing** Harvard University. Library, 1975 *Widener Library Shelflist: British history* Harvard University. Library, 1975 *Geoffrey of Monmouth* Michael J. Curley, 1994 We know of the Pearl poet only from the four extraordinary poems composed sometime during the late fourteenth century and preserved in a small handwritten manuscript held in the British Library Sandra Pierson Prior here presents a thorough introduction to these four treasures Pearl a dream poem mourning the death of a young maiden Cleanness and Patience retellings of biblical narratives stressing their respective virtues and the famous Sir Gawain and the Green Knight a brilliantly conceived Arthurian romance Prior launches her close readings of each of the poems with background on the Pearl poet s Ricardian milieu where with Chaucer Langland and Gower he brought Middle English poetry to full flower Considering the cultural literary and linguistic contexts of poetry in Ricardian England Prior illuminates how the Pearl poet joined his contemporaries in exploiting a newly emerging English literature and language while drawing on older Anglo Saxon Celtic and continental traditions Exploring the poems Prior shows us that they are filled with Biblical and religious learning and that while their dialect indicates a certain distance

from cosmopolitan culture they are tightly crafted and highly literary commanding careful attention from the aristocratic courtly audiences they addressed as well as from today's readers Prior brings all the Pearl poet's achievements clearly into view his use of the alliterative verse his creation of syllabic verse and complex rhyme schemes virtually unmatched by his peers and his mastery of visual description The Pearl poet is also markedly modern in his combination of literate learning and accessibility as Prior reveals in her explications of *Sir Gawain and the Green Knight* a romance that blends courtly features with popular ones and of *Patience* and *Cleanness* with their vernacular versions of biblical scholarship To further acquaint contemporary readers with the poet's complex craft Prior also offers an invaluable introduction to significant aspects of Middle English literature and throughout her study quotes the Pearl poet both in the original and in her own translations

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