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## Commemoration and Family Identity in Sixteenth-Century Gdańsk: Portraits of Members of the Connert Family (1550–1599)

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**Słowa kluczowe:** Gdańsk, reformacja, portrety renesansowe, medale portretowe, Johann Connert, krąg Lucasa Cranacha, kościół Mariacki w Gdańsku

**Keywords:** Gdańsk, Reformation, Renaissance portraits, portrait medals, epitaphs, Johann Connert, circle of Lucas Cranach, St. Mary's church in Gdańsk

The history of portraits in Gdańsk can be traced back to the first quarter of the fifteenth century. However, it was not until the first decades of the sixteenth century that interest in this genre spread to wider groups of the local society. The early sixteenth-century Catholic altarpieces, Lutheran epitaphs commissioned in the later part of the century, and secular artworks ranging from architectural sculpture to portrait medals and from large-scale panels to miniatures document a growing need among various members of the community to commemorate their appearance and social standing.

The present study discusses portraits commissioned between 1550 and 1599 by representatives of three generations of the Connert family. These conceptually and formally innovative artworks: architectural sculpture, epitaphs and medals, will be examined on the formal, iconographic and socio-historical levels. The discussion is opened by a reconstruction of the history of the Connert family in Gdańsk. The subsequent formal analysis of the portraits is followed by an examination of their social and confessional context. Of particular interest is the coexistence of the portraits' economic and confessional dimensions, with an emphasis on temporal and spatial manipulations aimed at amplification of their meanings.

Portraits of members of this influential family have previously been profiled in studies of various aspects of early modern art in Gdańsk (Danzig), including

# Making Of Sixteenth Century Identity

**Dean Phillip Bell**



## **Making Of Sixteenth Century Identity:**

**The Making of English National Identity** Krishan Kumar, 2003-03-13 Why is English national identity so enigmatic and so elusive Why unlike the Scots Welsh Irish and most of continental Europe do the English find it so difficult to say who they are The Making of English National Identity first published in 2003 is a fascinating exploration of Englishness and what it means to be English Drawing on historical sociological and literary theory Krishan Kumar examines the rise of English nationalism and issues of race and ethnicity from earliest times to the present day He argues that the long history of the English as an imperial people has as with other imperial people like the Russians and the Austrians developed a sense of missionary nationalism which in the interests of unity and empire has necessitated the repression of ordinary expressions of nationalism Professor Kumar's lively and provocative approach challenges readers to reconsider their pre conceptions about national identity and who the English really are

**Luther's Lectures on Genesis and the Formation of Evangelical Identity** John A. Maxfield, 2008-10-01 Martin Luther's lectures on Genesis delivered at the University of Wittenberg during the last decade of his life and later published by his students allow modern readers to view a sixteenth century professor engaging his students with the text of scripture and using that text to form them spiritually The lectures show how Luther attempted to form in his students a new identity an Evangelical identity enabling them to make sense of the rapidly changing society and church in which they were being prepared to serve primarily as pastors in the developing territorial churches of the Reformation This study uses the text of the lectures to outline the contours of the new identity that Luther laid out through his exposition of Genesis They include how Luther approached and taught his students to perceive the text of holy scripture how that text unveiled for Luther the nature of Christian life in the world and how Luther taught his students to view the past the present and the future of the church and the world through the book of Genesis Whether in the published editions of the lectures the historic Luther was actually misunderstood or was transformed in some way into the prophetic Luther of later memory the text reveals the Luther that his students heard and subsequent generations read

Islam, Christianity and the Making of Czech Identity, 1453-1683 Laura Lisy-Wagner, 2016-05-06 Unlike many narratives about the Czech lands which place them on the periphery of their own history this study considers Czechs as central characters looking both east and west to find their place in the early modern world Islam Christianity and the Making of Czech Identity 1453 1683 works through the descriptive and ethnographic texts produced by Czech speakers about Islam and the Ottoman Empire to show how they used this discourse to create Czech identities Rather than simply constructing identity in opposition to the Islamic Other Laura Lisy Wagner shows how these authors played the Holy Roman and Ottoman Empires off each other creating an autonomous space for themselves in between Lisy Wagner introduces sources that are new to English language historiography and uses them in a way that is new to Czech historiography as well The chapters are organized based on different categories of agents travelers ethnographers religious leaders artists and political revolutionaries whose

voices cast ideas of Europe and Czech identity in the early modern period in a new and different light *Protestant History and Identity in Sixteenth-century Europe: The later Reformation* Bruce Gordon, 1996 St Andrews studies in reformation history

**The Oxford Handbook of Identity Development** Kate C. McLean, Moin U. Syed, 2015 Identity is defined in many different ways in various disciplines in the social sciences and sub disciplines within psychology The developmental psychological approach to identity is characterized by a focus on developing a sense of the self that is temporally continuous and unified across the different life spaces that individuals inhabit Erikson proposed that the task of adolescence and young adulthood was to define the self by answering the question Who Am I There have been many advances in theory and research on identity development since Erikson's writing over fifty years ago and the time has come to consolidate our knowledge and set an agenda for future research The Oxford Handbook of Identity Development represents a turning point in the field of identity development research Various and disparate groups of researchers are brought together to debate extend and apply Erikson's theory to contemporary problems and empirical issues The result is a comprehensive and state of the art examination of identity development that pushes the field in provocative new directions Scholars of identity development adolescent and adult development and related fields as well as graduate students advanced undergraduates and practitioners will find this to be an innovative unique and exciting look at identity development

**Geography, Science and National Identity** Charles W. J. Withers, 2001-10-04 Charles Withers book brings together work on the history of geography and the history of science with extensive archival analysis to explore how geographical knowledge has been used to shape an understanding of the nation Using Scotland as an exemplar the author places geographical knowledge in its wider intellectual context to afford insights into perspectives of empire national identity and the geographies of science In so doing he advances a new area of geographical enquiry the historical geography of geographical knowledge and demonstrates how and why different forms of geographical knowledge have been used in the past to constitute national identity and where those forms were constructed and received The book will make an important contribution to the study of nationhood and empire and will therefore interest historians as well as students of historical geography and historians of science It is theoretically engaging empirically rich and beautifully illustrated

*Body and Identity* Angela Franks, 2025-08-15 Angela Franks provides a sweeping intellectual history of identity particularly in terms of how identity relates to the body with an emphasis on the importance of Christianity to this understanding Modern questions about our bodies and how we see ourselves are often complex and problematic To better answer these contemporary questions and navigate identity politics Angela Franks seeks to provide a better understanding of identity She begins by giving three basic meanings of the term identity through time the true or authentic self and our awareness of ourselves She engages with thinkers from antiquity to present day and investigates the decisive developments that Christianity provided Within Christianity came a new awareness of the distinctive individuality of each person the true self called by God in a way that often breaks away from the solid or

fixed structures of identity formation such as family class and nation This more liquid idea of identity continues to evolve in modern times though without its theistic emphasis on God's call The result is a purely liquid self that consists of consciousness and activity but without a grounded self that is either the object or the subject of consciousness This is the empty self we have today one that is given much more to do and less to be A comprehensive history of identity Body and Identity brings the theological history of the self to the forefront in order to address the empty self and how identity is defined today The Cultural Politics of Food, Taste, and Identity Steffan Igor Ayora-Diaz, 2021-04-08 The Cultural Politics of Food Taste and Identity examines the social cultural and political processes that shape the experience of taste The book positions flavor as involving all the senses and describes the multiple ways in which taste becomes tied to local translocal glocal and cosmopolitan politics of identity Global case studies are included from Japan China India Belize Chile Guatemala the United States France Italy Poland and Spain Chapters examine local responses to industrialized food and the heritage industry and look at how professional culinary practice has become foundational for local identities The book also discusses the unfolding construction of local taste in the context of sociocultural developments and addresses how cultural political divides are created between meat consumption and vegetarianism innovation and tradition heritage and social class popular food and authenticity and street and restaurant food In addition contributors discuss how different food products such as kimchi quinoa and Soylent have entered the international market of industrial and heritage foods connecting different places and shaping taste and political identities The Scottish People 1490-1625 MAUREEN M MEIKLE, 2013 The Scottish People 1490 1625 is one of the most comprehensive texts ever written on Scottish History All geographical areas of Scotland are covered from the Borders through the Lowlands to the G idhealtachd and the Northern Isles The chapters look at society and the economy Women and the family International relations war peace and diplomacy Law and order the local administration of justice in the localities Court and country the politics of government The Reformation preludes persistence and impact Culture in Renaissance Scotland education entertainment the arts and sciences and Renaissance architecture the rebuilding of Scotland In many past general histories there was a relentless focus upon the elite religion and politics These are key features of any medieval and early modern history books but The Scottish People looks at less explored areas of early modern Scottish History such as women how the law operated the lives of everyday folk architecture popular belief and culture

*Mesoamerican Open Spaces and Mural Paintings as Statements of Cultural Identity* Celina B. Barrios de Senisterra, 2019-09-20 The sensitive perception of a society's artistic expressions facilitates our comprehension of its ethos enabling the meaningful communication between individuals and communities which is the fundamental link that connects human beings This book explores the spirit of the Mesoamerican civilization from pre history until the 20th century interpreting its architectural legacy both in the planned environments of the public plazas and in the art that is integrated into structural designs exemplified by the Mexican mural paintings The first part studies the open areas defined by

substantially symbolic architecture providing the spatial forum for the spiritual and consequential collective manifestations of the native population throughout the history of Mesoamerica linking past present and future generations The second part focuses on mural painting which has been a consistent universal medium for eloquent cultural interaction among

Mesoamericans **Image and Identity** Dauvit Broun,2001-01-01 This volume looks at the way that perceptions of Scottish identity have changed through the centuries from early medieval to modern times The idea of Scotland as a single country corresponding to the realm of the king of Scots and of the Scots as all the kingdom s inhabitants may only have taken root during the 13th century Dauvit Broun The 18th century is marked by a period of often competing Scottish identities and the emergence of the British state as a complicating factor in the equation R J Finlay Scottish identity has never been a fixed immutable idea whether held in the head or in the gut some of the most enduring myths of Scotland s Protestant identity were like Ireland s Catholic identity creations of the 19th century they included Jenny Geddes as a Protestant Dame Scotia throwing a stool into the works of an Anglican style church and the Magdalen Chapel in Edinburgh the home of a staunchly Catholic graft guild throughout much of the 1560s becoming the workshop of the Reformation in John Knox s time Michael Lynch *Animals and Early Modern Identity* PiaF. Cuneo,2017-07-05 Animals were everywhere in the early modern period and they impacted at least in some way the lives of every kind of early modern person from the humblest peasant to the greatest prince Artists made careers based on depicting them English gentry impoverished themselves spending money on them Humanists exercised their scholarship writing about them Pastors saved souls delivering sermons on them Nobles forged alliances competing with them Foreigners and indigenes negotiated with one another through trading them The nexus between animal human relationships and early modern identity is illuminated in this volume by the latest research of international scholars working on the history of art literature and of sixteenth and seventeenth century Germany France England Spain and South Africa Collectively these essays investigate how animals horses dogs pigs hogs fish cattle sheep birds rhinoceroses even sea monsters and other creatures served people in Europe England the Americas and Africa to defend contest or transcend the boundaries of early modern identities Developments in the methodologies employed by scholars to interrogate the past have opened up an intellectual and discursive space for and a concomitant recognition of the study of animals as a topic that significantly elucidates past and present histories Relevant to a considerable array of disciplines the study of animals also provides a means to surmount traditional disciplinary boundaries through processes of dynamic interchange and cross fertilization *Jewish Identity in Early Modern Germany* Dean Phillip Bell,2016-05-06 Although Jews in early modern Germany produced little in the way of formal historiography Jews nevertheless engaged the past for many reasons and in various and surprising ways They narrated the past in order to enforce order empower authority and record the traditions of their communities In this way Jews created community structure and projected that structure into the future But Jews also used the past as a means to contest the marginalization threatened by broader

developments in the Christian society in which they lived As the Reformation threw into relief serious questions about authority and tradition and as Jews continued to suffer from anti Jewish mentality and politics narration of the past allowed Jews to re inscribe themselves in history and contemporary society Drawing on a wide range of sources including chronicles liturgical works books of customs memorybooks biblical commentaries rabbinic responsa and community ledgers this study offers a timely reassessment of Jewish community and identity during a frequently turbulent era It engages but then redirects important discussions by historians regarding the nature of time and the construction and role of history and memory in pre modern Europe and pre modern Jewish civilization This book will be of significant value not only to scholars of Jewish history but anyone with an interest in the social and cultural aspects of religious history

**Domestic Service and the Formation of European Identity** Antoinette Fauve-Chamoux,2004 Before the Servant Project began its activities on the initiative of the editor of this book the long term history of domestic service was still in its beginning stage This volume is the first wide ranging attempt to determine the role of domestic workers both in past and present times Domestic service was of major importance in the multi secular process of urbanization and socio economic development of European societies Today domestic workers mainly women represent an important component of international labour migrations to Western countries Instead of disappearing as expected for a long time paid domestic work is currently experiencing a kind of resurgence The contributions assembled in this volume analyze the situation of domestic workers and contribute to improve knowledge concerning their individual characteristics gender ethnic group religion origin motivation and cultural identity relationship with their own families and those of the employers Further topics are connections with the home country and place of destination legal status rights and duties in order to understand the current globalization of domestic work

Moral Identity in Early Modern English Literature Paul Cefalu,2004-11-18 Paul Cefalu s study explores the relationship between moral character and religious conversion in the poetry and prose of Sidney Spenser Donne Herbert and Milton as well as in early modern English Conformist and Puritan sermons theological tracts and philosophical treatises Cefalu argues that early modern Protestant theologians were often unable to incorporate a coherent theory of practical morality into the order of salvation Cefalu draws on fresh historicist theories of ideology and subversion but takes issue with historicist tendency to conflate generic and categorical distinctions among texts He argues that imaginative literature by virtue of its tendency to place characters in approximately real ethical quandaries uniquely points out the inability of early modern English Protestant theology to merge religious theory and ethical practice This study should appeal not only to literary critics and historians but also to scholars interested in the history of moral theory

Black History and Black Identity William D. Wright,2002-02-28 This study contends that historians and intellectuals failed to understand the difference between race and ethnicity which has in turn impaired their ability to understand who Black people are in America The author argues that Black Americans are to be distinguished from other categories of black people in the country black Africans West Indians or

Hispanics While Black people are members of the black race as are other groups of people they are a distinct ethnic group of that race This conceptual failure has hampered the ability of historians to define Black experience in America and to study it in the most accurate authentic and realistic manner possible This confusing situation is aggravated further by the fact that many scholars tend to describe Black people in an arbitrary manner as Africans African Americans Afro Americans black or Black which is insufficient for precision They sometimes downplay the historical evidence regarding African identity and the identity of Blacks in America Wright offers a new methodological basis for undertaking Black history namely the framework of historical sociology He argues that this approach will produce a more useful history for Black people and others in America

*The State, Identity, and the National Question in China and Japan* Germaine A. Hoston, 2021-02-09 The first decades of the twentieth century witnessed an explosion of nationalist sentiment in East Asia as in Europe This comprehensive work explores how radical Chinese and Japanese thinkers committed to social change in this turbulent era addressed issues concerning national identity social revolution and the role of the national state in achieving socio economic development Focusing on the adaptation of anarchism and then Marxism Leninism to non European contexts Germaine Hoston shows how Chinese and Japanese theorists attempted to reconcile a relatively new appreciation for the nation state with their allegiance to a vision of internationalist socialist revolution culminating in stateless socialism Given the influence of Western experience on Marxism Chinese and Japanese theorists found the Marxian national question to be not merely one of whether the working man has no country but rather the much more fundamental issue of the relative value of Eastern and Western cultures Marxism argues Hoston thus placed native Marxists in tension with their own heritage and national identity The author traces efforts to resolve this tension throughout the first half of the twentieth century and concludes by examining how the tension persists as Chinese and Japanese dissidents seek identity affirming modernity in accordance with the Western democratic model

**The People and the Book** Caroline Litzenberger, 2022-10-21 This book tells the story of the people's experience in dealing with profound changes in religion during the English Reformation Continental Protestantism influenced the changing nature of English religion but Catholicism was still the familiar old religion Official religious policy swung back and forth between different forms of Protestantism and Catholicism probably causing some to experience some form of spiritual whiplash But most clung to their old familiar faith Official religious policies provide the backdrop for this story with the people taking the lead Over time especially during Elizabeth I's reign Protestantism became more familiar leading most people to accept some form of that new religion by the end of her reign However religion continued to change or at least to shift in subtle ways And so the book's story doesn't end with Elizabeth's death It continues through key religious developments in England and beyond answering the question of how the church of Elizabeth's day became the global Anglican church of today

**English Fictions of Communal Identity, 1485-1603** Joshua Phillips, 2016-05-13 Challenging a long standing trend that sees the Renaissance as the end of communal identity and constitutive group affiliation author



Joshua Phillips explores the perseverance of such affiliation throughout Tudor culture Focusing on prose fiction from Malory's *Morte Darthur* through the works of Sir Philip Sidney and Thomas Nashe this study explores the concept of collective agency and the extensive impact it had on English Renaissance culture In contrast to studies devoted to the myth of early modern individuation *English Fictions of Communal Identity 1485-1603* pays special attention to primary communities monastic orders printing house concerns literary circles and neighborhoods that continued to generate a collective sense of identity Ultimately Phillips offers a new way of theorizing the relation between collaboration and identity In terms of literary history this study elucidates a significant aspect of novelistic discourse even as it accounts for the institutional disregard of often brilliant works of early modern fiction

**Making the Poor Free?** S.K. Das, 2015-10-01 While handing over the first set of 12 digit unique identification numbers to ten tribal families of Tembhli a dusty village tucked away in a far corner of Maharashtra the then Prime Minister Manmohan Singh said UID will help hundreds of people in India whose pride was hurt for so many years because of the lack of an identity This will be their source of recognition from now on The Aadhaar scheme since its inception has been operating without parliamentary approval and thus the Supreme Court of India held that Aadhaar cannot be made mandatory for availing public services in India This book therefore is an attempt to understand how Aadhaar will make India's poor free Fifteen chapters describe the evolution of different schemes of the Indian government that have sought to provide identification enrolment to and functioning of Aadhaar and the legal framework involved in the process This book is an in depth analysis of this unique and controversial programme in India Das maintains that while the Aadhaar programme's contribution in the implementation of PDS MGNREGS education and public health can only be modest it will be in a position to create a platform for greater financial inclusion of the poor

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