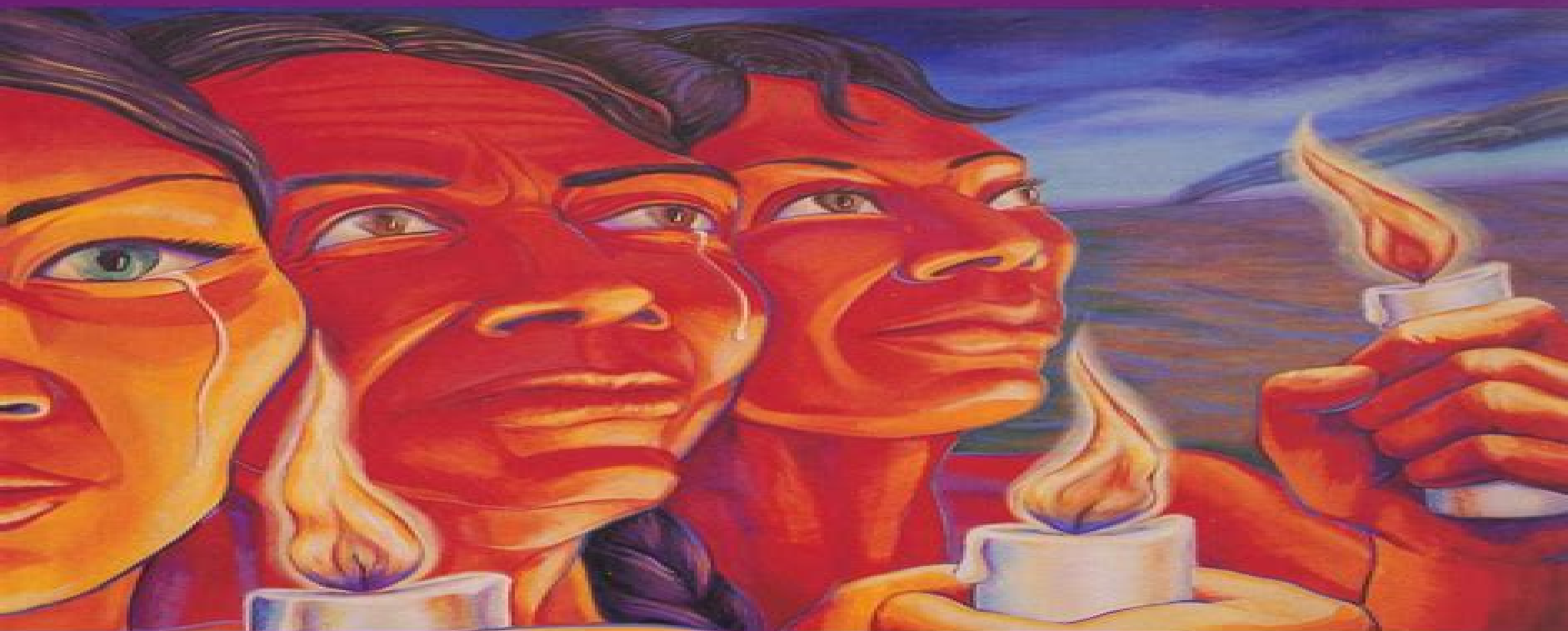


Making Face, Making Soul ***HACIENDO CARAS***

*Creative and Critical Perspectives
by Women of Color*



edited by Gloria Anzaldúa

Making Face Making Soulhaciendo Caras

Johanna Leinius



Making Face Making Soul **haciendo Caras:**

Making Face, Making Soul Gloria Anzaldúa, 1990 A bold collection of creative pieces and theoretical essays by women of color New thought and new dialogue a book that will teach in the most multiple sense of that word a book that will be of lasting value to many diverse communities of women as well as to students from those communities The authors explore a full spectrum of present concerns in over seventy pieces that vary from writing by new talents to published pieces by Audre Lorde Joy Harjo Norma Alarcon and Trinh T Minh ha At one level or another all the work in the collection seeks to find ways to understand and articulate our multiple identities and senses of place Making Face Making Soul is an exciting collection of dynamic important writings that all women of color and white feminists will learn from enjoy and return to again and again and again Sojourner the pieces are stunning in what they risk and reveal The San Francisco Chronicle **Making Face, Making Soul** Gloria Anzalda, 1990 *Unmaking Race, Remaking Soul* Christa Davis Acampora, Angela L.

Cotten, 2008-06-05 Explores the theme of aesthetic agency and its potential for social and political progress **Feminist Interpretations of Hannah Arendt** Bonnie Honig, 2010-11-01 **Sonic Agency** Brandon Labelle, 2020-12-08 A timely exploration of whether sound and listening can be the basis of political change In a world dominated by the visual could contemporary resistances be auditory This timely and important book from Goldsmiths Press highlights sound s invisible disruptive and affective qualities and asks whether the unseen nature of sound can support a political transformation In Sonic Agency Brandon LaBelle sets out to engage contemporary social and political crises by way of sonic thought and imagination He divides sound s functions into four figures of resistance the invisible the overheard the itinerant and the weak and argues for their role in creating alternative unlikely publics in which to foster mutuality and dissent He highlights existing sonic cultures and social initiatives that utilize or deploy sound and listening to address conflict and points to their work as models for a wider movement He considers issues of disappearance and hidden culture nonviolence and noise creole poetics and networked life aiming to unsettle traditional notions of the space of appearance as the condition for political action and survival By examining the experience of listening and being heard LaBelle illuminates a path from the fringes toward hope citizenship and vibrancy In a current climate that has left many feeling they have lost their voices it may be sound itself that restores it to them **Deleuze and Queer Theory** Chrysanthi Nigianni, 2009-01-30 This exciting collection of work introduces a major shift in debates on sexuality a shift away from discourse identity and signification to a radical new conception of bodily materialism Moving away from the established path known as queer theory it suggests an alternative to Butler s matter representation binary It thus dares to ask how to think sexuality and sex outside the discursive and linguistic context that has come to dominate contemporary research in social sciences and humanities Deleuze and Queer Theory is a provocative and often militant collection that explores a diverse range of themes including the revisiting of the term queer a rethinking of the sex gender distinction as being implied in Queer Theory an exploration of queer temporalities the non re

reading of the homosexual body desire and the becoming queer of the Deleuze Guattari philosophy It will be essential reading for anyone interested not just in Deleuze s and Guattari s philosophy but also in the fields of sexuality gender and feminist theory *Expanding the Circle* John C. Hawley,2015-01-08 Many educational professionals agree that the time has come to expand their circle of inclusion and broaden their definition of diversity by increasing LGBTQ studies but the question of how to do so is still debated Although some colleges and universities have been incorporating LGBTQ studies for decades courses and programs continue to be pockets of innovation rather than models of inclusion for all of higher education Colleges and universities need to encourage faculty members to teach and research a wide range of LGBTQ topics as well as support student life professionals in building inclusive campus communities This book includes testimonies that alert educators to possible pitfalls and successes of their policies through an analysis of changing student attitudes Based on these case studies the contributors offer practical suggestions for the classroom and the provost s office demonstrating not only the gains that have been made by LGBTQ students and the institutions that serve them but also the tensions that remain

Education Feminism Barbara J. Thayer-Bacon,Lynda Stone,Katharine M. Sprecher,2013-11-18 Winner of the 2015 Critics Choice Book Award presented by the American Educational Studies Association Winner of the 2015 Critics Choice Book Award presented by the American Educational Studies Association *Education Feminism* is a revised and updated version of Lynda Stone s out of print anthology *The Education Feminism Reader* The text is intended as a course text and provides students a foundational base in feminist theories in education The classics section is comprised of the readings that students have most responded to in classes The contemporary readings section demonstrates how the third wave feminist criticism of the 1990s has an impact on today s feminist work Both of these sections address critical multicultural educational issues and have an inclusive diverse selection of feminist scholars who bring race class sexual orientation religious practices and colonial postcolonial perspectives to bear on their work The individual essays are concise and well written and arranged in such a way that it is easy for instructors to assign them around themes of their own choosing **Chicana/Latina**

Testimonios as Pedagogical, Methodological, and Activist Approaches to Social Justice Dolores Delgado Bernal,Rebeca Burciaga,Judith Flores Carmona,2017-10-02 While the genre of testimonio has deep roots in oral cultures and in Latin American human rights struggles the publication and subsequent adoption of *This Bridge Called My Back* Moraga Anzald a 1983 and more recently *Telling to Live* Latina Feminist Testimonios Latina Feminist Group 2001 have demonstrated the power of testimonio as a genre that exposes brutality disrupts silencing and builds solidarity among women of colour Within the field of education scholars are increasingly taking up testimonio as a pedagogical methodological and activist approach to social justice which transgresses traditional paradigms in academia Unlike the more usual approach of researchers producing unbiased knowledge the testimonio challenges objectivity by situating the individual in communion with a collective experience marked by marginalization oppression or resistance This approach has resulted in new

understandings about how marginalized communities build solidarity and respond to and resist dominant culture laws and policies that perpetuate inequity This book contributes to our understanding of testimonio as it relates to methodology pedagogy research and reflection in pursuit of social justice A common thread among the chapters is a sense of political urgency to address inequities within Chicana o and Latina o communities This book was originally published as a special issue of Equity Excellence in Education

Anna Julia Cooper, Visionary Black Feminist Vivian M. May, 2012-08-21 Vivian M May explores the theoretical and political contributions of Anna Julia Cooper a renowned Black feminist scholar educator and activist whose ideas deserve far more attention than they have received Drawing on Africana and feminist theory May places Cooper s theorizing in its historical contexts and offers new ways to interpret the evolution of Cooper s visionary politics subversive methodology and defiant philosophical outlook Rejecting notions that Cooper was an elitist duped by dominant ideologies May contends that Cooper s ambiguity code switching and irony should be understood as strategies of a radical methodology of dissent May shows how across six decades of work Cooper traced history s silences and delineated the workings of power and inequality in an array of contexts from science to literature economics to popular culture religion to the law education to social work and from the political to the personal May emphasizes that Cooper eschewed all forms of mastery and called for critical consciousness and collective action on the part of marginalized people at home and abroad She concludes that in using a border crossing intersectional approach Cooper successfully argues for theorizing from experience develops inclusive methods of liberation and crafts a vision of a fundamentally egalitarian social imaginary

EntreMundos/AmongWorlds A. Keating, 2016-01-26 A multidisciplinary investigation of the concepts impact and writings of contemporary cultural theorist and creative writer Gloria Anzaldua Her work has challenged and expanded previous views in American Studies composition studies cultural studies ethnic studies feminism literary studies critical pedagogy and queer theory

Shapes of Silence Proma Tagore, 2009 The Shapes of Silence examines fiction memoir and autobiographical writing by marginalized women whose stories give voice to the gendered dimensions of colonial violence Drawing from the insights of subaltern studies and postcolonial feminisms Proma Tagore brings together the work of a diverse group of writers Toni Morrison Shani Mootoo Louise Erdrich M K Indira Rashsundari Debi and Mahasweta Devi She focuses on the visceral affective nature of their narratives and explores the way that personal and historical trauma initially silenced may be recorded across generations as well as across complex national racial gender and sexual lines In emphasizing situations that cannot be summed up by clearly nameable bounded moments of trauma The Shapes of Silence identifies important shifts in how testimonial literature is theorized arguing for an understanding of writing and storytelling by women of colour as crucial counter narratives to what official colonial historicizing has left out

Reading Chinese Transnationalisms Maria N. Ng, Philip Holden, 2006-07-01 Reading Chinese Transnationalisms responds to the growing interest in transnational cultural studies by examining Chinese transnationalism from a variety of perspectives In

interrogating social practices and literary and filmic texts which frequently cross national borders in imagining Chineseness the contributors to this volume also challenge received notions of Chinese transnationalism opening up new perspectives on the topic The structure of the book is clearly subdivided into sections on society literature and films for quick reference and each essay is written in accessible language without sacrificing intellectual rigor and critical relevance The international list of contributors and the wide ranging subjects they address make *Reading Chinese Transnationalisms* a unique work in its field This volume will appeal to all with an interest in Chinese transnationalism and in particular those who come from a variety of disciplinary backgrounds in the humanities and social science **Teaching Transformation A.**

Keating,2007-06-11 Drawing on indigenous belief systems and recent work in critical race studies and multicultural feminist theory Keating provides detailed step by step suggestions based on her own teaching experiences designed to anticipate and change students resistance to social justice issues It offers a holistic approach to theory and practice **The Cosmopolitics**

of Solidarity Johanna Leinius,2022-05-16 This volume discusses how commonality and difference are negotiated across heterogeneous social movements in Latin America especially Peru It applies cosmopolitics as an analytical lens to understand the intricacies of social movement encounters across difference without imposing colonial hierarchies or categorizations The author blends multiple theoretical approaches such as social movement research postcolonial feminism and post foundational discourse theory with ethnographic insights to develop a theory of cosmopolitical solidarity Providing a transnational and intersectional perspective on the politics of social justice in a postcolonial context this book will appeal to students of social movements gender studies racism Latin American studies and international relations as well as practitioners involved in activism social work or international cooperation **Between Worlds** Cheryl G. Najarian,2013-10-14 The purpose of this

book is to illustrate the struggles of Deaf women as they negotiate their family educational and work lives This study demonstrates how these women resist and overcome the various obstacles that are put before them as well as how they work to negotiate their identities as Deaf women in the Deaf community hearing world and the places in between The scope of the book traces these women s lives in these three major sectors of their lives and provides a discussion of the implications for other linguistic minorities *Transformation Now!* AnaLouise Keating,2012-10-30 In this lively thought provoking study

AnaLouise Keating writes in the traditions of radical U S women of color feminist womanist thought and queer studies inviting us to transform how we think about identity difference social justice and social change metaphysics reading and teaching Through detailed investigations of women of color theories and writings indigenous thought and her own personal and pedagogical experiences Keating develops transformative modes of engagement that move through oppositional approaches to embrace interconnectivity as a framework for identity formation theorizing social change and the possibility of planetary citizenship Speaking to many dimensions of contemporary scholarship activism and social justice work

Transformation Now calls for and enacts innovative radically inclusionary ways of reading teaching and communicating

Pursuing Intersectionality, Unsettling Dominant Imaginaries Vivian M. May, 2015-01-09 Pursuing Intersectionality Unsettling Dominant Imaginaries offers a sustained interdisciplinary exploration of intersectional ideas histories and practices that no other text does Deftly synthesizing much of the existing literatures on intersectionality one of the most significant theoretical and political precepts of our time May invites us to confront a disconcerting problem though intersectionality is widely known acclaimed and applied it is often construed in ways that depoliticize undercut or even violate its most basic premises May cogently demonstrates how intersectionality has been repeatedly resisted misunderstood and misapplied provocatively she shows the degree to which intersectionality is often undone or undermined by supporters and critics alike A clarion call to engage intersectionality's radical ideas histories and justice orientations more meaningfully Pursuing Intersectionality answers the basic questions surrounding intersectionality attends to its historical roots in Black feminist theory and politics and offers insights and strategies from across the disciplines for bracketing dominant logics and for orienting toward intersectional dispositions and practices

The Racial Crisis in American Higher Education William A. Smith, Philip G. Altbach, Kofi Lomotey, 2012-02-01 Why is it that as we enter the twenty first century the nation's predominantly white colleges and universities continue to be settings where people of color feel unwelcome and marginalized The contributors to this volume dissect a variety of structural and attitudinal factors that are prevalent in the higher education community organizational constructs and value orientations which seem to hark more to the past than to the future They comment on the political social and economic factors that have shaped academic culture and buttressed its quietly efficient maintenance of racially discriminatory practices The American system of higher education is often regarded as the best in the world Smith Altbach and Lomotey have edited a volume that implicitly asks how much better still it could be if it embraced people of color and provided them with a supportive and nurturing environment one which encouraged them to reach their fullest creative and intellectual potential Indeed this will probably be the most significant challenge that the academy faces in the twenty first century William B Harvey Vice President and Director Office of Minorities in Higher Education American Council on Education Washington D C

Identity Poetics Linda Garber, 2001-10-17 Queer theory asserts Linda Garber alternately buries and vilifies lesbian feminism missing its valuable insights and ignoring its rich contributions Rejecting the either/or choice between lesbianism and queer theory she favors an inclusive approach that defies current factionalism In an eloquent challenge to the privileging of queer theory in the academy Garber calls for recognition of the historical and intellectually significant role of lesbian poets as theorists of lesbian identity and activism The connections Garber shows are most clearly seen when looking at the pivotal work of working class lesbians lesbians of color whose articulations of multiple simultaneous identity positions and activist politics both belong to lesbian feminism and presage queer theory Identity Poetics includes a critical overview of recent historical writing about the women's and lesbian feminist movements of the 1970s discussions of the works of Judy Grahn Pat Parker Audre Lorde Adrienne Rich and Gloria

Anzaldúa and finally a chapter on the rise and hegemony of queer theory within lesbian/gay studies

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Table of Contents Making Face Making Soulhaciendo Caras

1. Understanding the eBook Making Face Making Soulhaciendo Caras
 - The Rise of Digital Reading Making Face Making Soulhaciendo Caras
 - Advantages of eBooks Over Traditional Books
2. Identifying Making Face Making Soulhaciendo Caras
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Making Face Making Soulhaciendo Caras
 - User-Friendly Interface
4. Exploring eBook Recommendations from Making Face Making Soulhaciendo Caras
 - Personalized Recommendations
 - Making Face Making Soulhaciendo Caras User Reviews and Ratings
 - Making Face Making Soulhaciendo Caras and Bestseller Lists
5. Accessing Making Face Making Soulhaciendo Caras Free and Paid eBooks
 - Making Face Making Soulhaciendo Caras Public Domain eBooks
 - Making Face Making Soulhaciendo Caras eBook Subscription Services
 - Making Face Making Soulhaciendo Caras Budget-Friendly Options

6. Navigating Making Face Making Soulhaciendo Caras eBook Formats
 - ePub, PDF, MOBI, and More
 - Making Face Making Soulhaciendo Caras Compatibility with Devices
 - Making Face Making Soulhaciendo Caras Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Making Face Making Soulhaciendo Caras
 - Highlighting and Note-Taking Making Face Making Soulhaciendo Caras
 - Interactive Elements Making Face Making Soulhaciendo Caras
8. Staying Engaged with Making Face Making Soulhaciendo Caras
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Making Face Making Soulhaciendo Caras
9. Balancing eBooks and Physical Books Making Face Making Soulhaciendo Caras
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Making Face Making Soulhaciendo Caras
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Making Face Making Soulhaciendo Caras
 - Setting Reading Goals Making Face Making Soulhaciendo Caras
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Making Face Making Soulhaciendo Caras
 - Fact-Checking eBook Content of Making Face Making Soulhaciendo Caras
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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