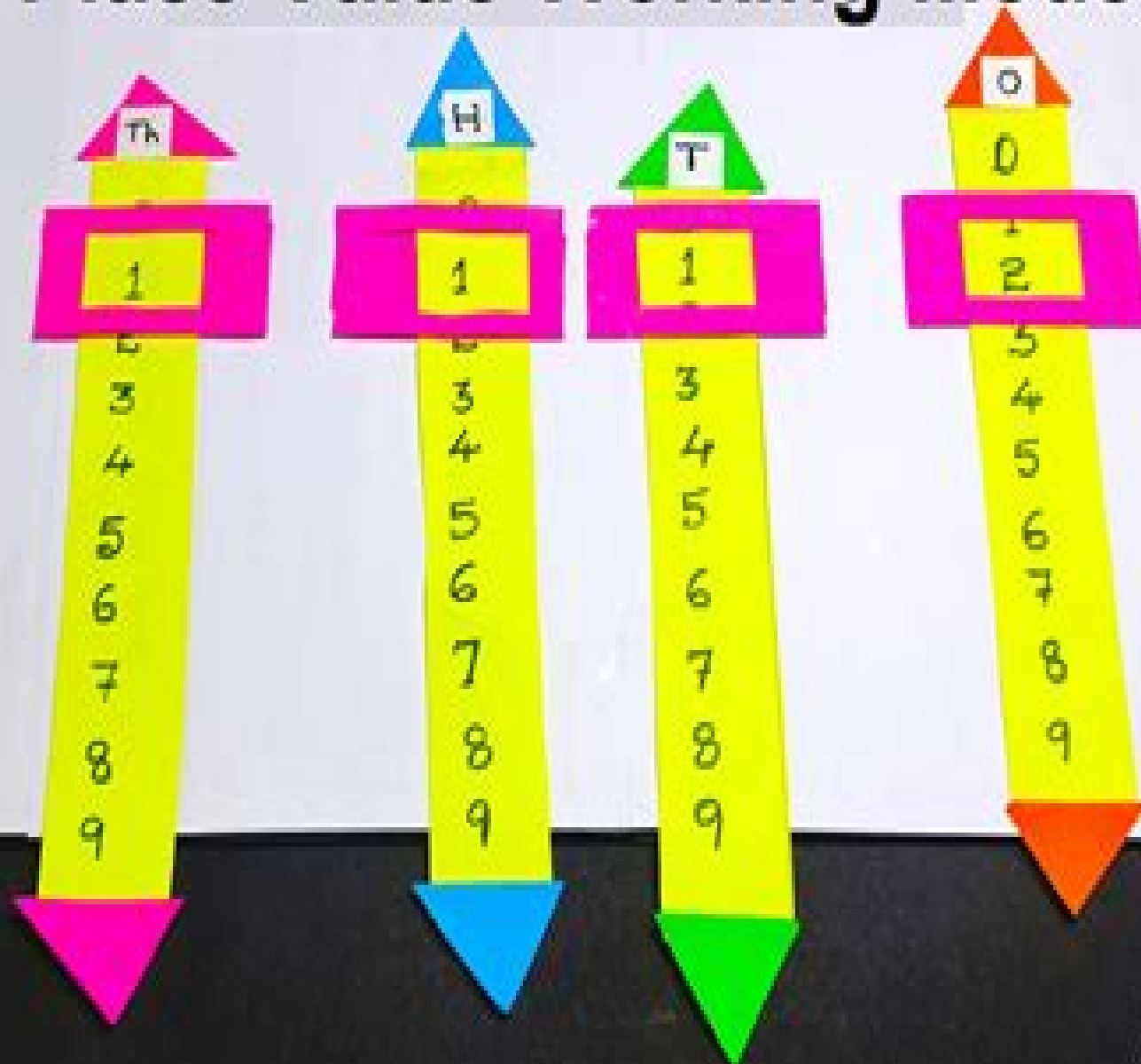


Place Value Working Model



Making A Place

Inger Birkeland



Making A Place:

Making Place Stephan Feuchtwang, 2012-09-10 To make a place is to create a location where its creators can feel they belong Processes of place making are still very much ongoing today Geographers sociologists political scientists and philosophers of advanced capitalism have said that place is a localisation of the global However the creation of a place is not legible from such grand perspectives It is also much more creative than can be predicted by translating large scale processes into local cultures Anthropologists have been sensitive to the intimate tragic and lyrical senses of local place But their theorising has been too much bound up with cosmology and insufficiently with the intermediate scales of state and local state In this book Stephan Feuchtwang and his contributors offer a set of historical anthropological and scale mediated studies from China a country that includes a subcontinental variety of cultures and landscapes In the twentieth century it experienced collapse in civil war and was then reasserted as a particularly strong state Now it is managing the fastest growing capitalist economy in the world These intriguing Chinese studies contribute to the anthropology of place and space providing an historical perspective on processes of change and of accommodation to disruption The stories they tell are fascinating in their own right but in addition the result is a critical reformulation of previous theories of place that geographers philosophers historians and anthropologists will find of great interest

The Making of Place and People in the Danish Metropolis Christian Sandbjerg Hansen, 2021-04-06 This book investigates the sociohistorical making of place and people in Copenhagen from around 1900 to the present day Drawing inspiration from Pierre Bourdieu's sociology of social space and symbolic power and from Loïc Wacquant's hypothesis of advanced marginality and territorial stigmatisation the book explores the genesis and development of the notorious neighbourhood of Copenhagen North West As an extraordinary place the North West provides an illustrative case of Danish welfare and urban history that questions the epitome on inclusive Copenhagen Through detailed empirical analysis the book spotlights three angles and entanglements of the social history of this area of Copenhagen the production of socio spatial constructions and authoritative categorisations of the neighbourhood especially by the state and the media the local social pedagogical interventions and symbolic boundary drawings by welfare agencies in the neighbourhood and the residents subjective experiences of place social divisions and dishonour In this way *The Making of Place and People in the Danish Metropolis* analyses how social symbolical and spatial structures dynamically intertwine and contribute to the fashioning of divisions of inequality and marginality in the city over the course of some 125 years It will appeal to scholars of sociology urban studies and urban history with interests in social welfare

Making Place Arijit Sen, Lisa Silverman, 2014-02-13 An analysis of how city dwellers interact with their social and material worlds in everyday life and how this affects their bodies Space and place have become central to analysis of culture and history in the humanities and social sciences *Making Place* examines how people engage the material and social worlds of the urban environment via the rhythms of everyday life and how bodily responses are implicated in the making and

experiencing of place The contributors introduce the concept of spatial ethnography a new methodological approach that incorporates both material and abstract perspectives in the study of people and place and encourages consideration of the various levels from the personal to the planetary at which spatial change occurs The book s case studies come from Costa Rica Colombia India Austria Italy the United Kingdom and the United States Rich diverse and provocative meditations on place and identity formation it builds on the previous scholarship on bodies memory and place while also moving our understanding of this theme in a refreshing and engaging direction Abidin Kusno University of British Columbia

Making Place, Making Self Inger Birkeland, 2017-03-02 Making Place Making Self explores new understandings of place and place making in late modernity covering key themes of place and space tourism and mobility sexual difference and subjectivity Using a series of individual life stories it develops a fascinating polyvocal account of leisure and life journeys These stories focus on journeys made to the North Cape in Norway the most northern point of mainland Europe which is both a tourist destination and an evocation of a reliable and secure point of reference an idea that gives meaning to an individual s life The theoretical core of the book draws on an inter weaving of post Lacanian versions of feminist psycho analytical thinking with phenomenological and existential thinking where place making is linked with self making and homecoming By combining such ground breaking theory with her innovative use of case studies Inger Birkeland here provides a major contribution to the fields of cultural geography tourism and feminist studies

Making Their Place Katja Guenther, 2010-04-29 Offering a comparative analysis of feminist social movements in the aftermath of the collapse of state socialism this book offers a unique opportunity to examine how shifting gender relations interact with local identities to create new understandings of gender the state and strategies for resistance

Making Place through Ritual Lea Schulte-Droesch, 2018-09-10 Indian indigenous societies are especially known for their elaborate rituals which offer an excellent chance for studying religion as practice However few detailed ethnographic works exist on the ritual practices of these societies Based on long term ethnographic fieldwork in Jharkhand India this book offers insights into contemporary previously not described rituals of the Santal one of the largest indigenous societies of Central India Its focus lies on culturally specific notions of place as articulated and created during these rituals In three chapters the book discusses how the Santal make place on different local regional and global levels through their rituals They reaffirm their ancestral roots in their land during large sacrificial rituals They offer sacrifices to the dangerous deities of the forest in exchange for rain And they claim their region to be a Santal region through large festivals celebrated in sacred groves which they link to national and global discourses of indigeneity and environmentalism Through an analysis of the rituals of a specific society this book addresses broader issues It presents an example of how to study religion as a practical activity It portrays culture specific perceptions of the environment And last the book underlines the potential that lies in choosing place as a lens to study social phenomena in context

Making Place for Muslims in Contemporary India Kalyani Devaki Menon, 2022-05-15 Making Place for

Muslims in Contemporary India looks at how religion provides an arena to make place and challenge the majoritarian exclusionary and introverted tendencies of contemporary India Places do not simply exist They are made and remade by the acts of individuals and communities at particular historical moments In India today the place for Muslims is shrinking as the revanchist Hindu Right increasingly realizes its vision of a Hindu nation Religion enables Muslims to re envision India as a different kind of place one to which they unquestionably belong Analyzing the religious narratives practices and constructions of religious subjectivity of diverse groups of Muslims in Old Delhi Kalyani Devaki Menon reveals the ways in which Muslims variously contest the insular and singular understandings of nation that dominate the sociopolitical landscape of the country and make place for themselves Menon shows how religion is concerned not just with the divine and transcendental but also with the anxieties and aspirations of people living amid violence exclusion and differential citizenship Ultimately Making Place for Muslims in Contemporary India allows us to understand religious acts narratives and constructions of self and belonging as material forces as forms of the political that can make room for individuals communities and alternative imaginings in a world besieged by increasingly xenophobic understandings of nation and place

Making Markets Making Place Benjamin Coles, 2021-05-03 This book examines place and place making in London s Borough Market In particular it uses topo graphy place writing to interrogate the ways in which Borough Market s material social sensual and discursive relations assemble to reproduce Borough Market as a place market and marketplace Its central premise is that market processes the negotiation and exchange of commodities are place processes This means that the often abstract relationships that ultimately define what we think of as the economy are embedded in the rich and every materiality sociality sensuality and meanings associated with place By tracing out these different elements topo graphy illustrates the ways in which economic reproduction is grounded in particular and often discrete practices However by assembling them together this highlights the ways in which place and place making are the driving force behind the economy at large

Making Places in the Prehistoric World Joanna Bruck, Melissa Goodman, 2012-10-12 This groundbreaking volume addresses issues central to the study of prehistoric settlement including group memory the transmission of ideology and the impact of mobility and seasonality on the construction of social identity Building on these themes the contributors point to new ways of understanding the relationship between settlement and landscape by replacing Capitalist models of spatial relations with more intimate histories of place **Supplement to the Law of Contracts** William Herbert Page, 1929

How Spaces Become Places John F. Forester, 2021-10-12 A diverse set of place makers describe how they transformed contested or empty spaces into vibrant and functional places Spanning four countries and ten U S locales these projects range from building affordable housing to community building in the aftermath of racial violence to the integration of the arts in community development By recounting how they built trust diagnosed local problems and convened stakeholders to invent solutions place makers offer pragmatic instructive strategies to employ in other communities **Cases Decided in the**

Court of Session, Court of Justiciary, and House of Lords Scotland. Court of Session, 1876 Vols for 1847 48 1872 73 include cases decided in the Teind Court 1847 48 1858 59 include cases decided in the Court of Exchequer 1850 51 included cases decided in the House of Lords 1873 74 include cases decided in the Court of Justiciary Introducing Urban Anthropology Rivke Jaffe, Anouk de Koning, 2015-10-30 This book provides an up to date introduction to the important and growing field of urban anthropology This is an increasingly critical area of study as more than half of the world's population now lives in cities and anthropological research is increasingly done in an urban context Exploring contemporary anthropological approaches to the urban the authors consider How can we define urban anthropology What are the main themes of twenty first century urban anthropological research What are the possible future directions in the field The chapters cover topics such as urban mobilities place making and public space production and consumption politics and governance These are illustrated by lively case studies drawn from a diverse range of urban settings in the global North and South Accessible yet theoretically incisive Introducing Urban Anthropology will be a valuable resource for anthropology students as well as of interest to those working in urban studies and related disciplines such as sociology and geography

Church Missionary Intelligencer and Record ,1875 **The Advocate of Peace** ,1910 **Proceedings of the Common Council of the City of Buffalo** Buffalo (N.Y.). Common Council, 1895 *Africana Studies* Grant Farred, 2022-06-24 This book showcases new and expansive possibilities for Africana studies scholarship by collecting works across disciplines that push the boundaries of the discipline into topics both broader and more specific than traditionally approached in philosophy literature music political science and more W. S. Graham David Nowell Smith, 2022-05-05 On the peripheries of UK poetry culture during his lifetime W S Graham is now recognized one of the great poets of the twentieth century In the first concerted study of Graham's poetics in a generation David Nowell Smith argues that Graham is exemplary for the poetics of the mid century his extension of modernist explorations of rhythm and diction his interweaving of linguistic and geographic places his dialogue with the plastic arts and the tensions that run through his work between philosophical seriousness and play solitude and sociality regionalism and cosmopolitanism the heft and evanescence of poetry's medium Drawing on newly unearthed archival materials Nowell Smith orients Graham's poetics around the question of the art object Graham sought to craft his poems into honed finished objects yet he was also aware that the poem's finished object is never wholly finished Graham's work thus facilitates a broader reflection on language as a medium for art making

Chicago Dairy Produce ,1911 **Ruggles v. Buckley & Douglas Lumber Co., 210 MICH 58 (1920)** , 64

Decoding **Making A Place**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Making A Place**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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