

MAKING PEACE WITH COCHISE

The 1872 Journal of
Captain Joseph Alton Sladen



Edited by Edwin R. Sweeney
Foreword by Frank J. Sladen, Jr.

Making Peace With Cochise The 1872 Journal Of Captain Joseph Alton Sladen

Peter Cozzens



Making Peace With Cochise The 1872 Journal Of Captain Joseph Alton Sladen:

Making Peace with Cochise Joseph Alton Sladen, 2008 In the autumn of 1872 Brigadier General Oliver O Howard and his aid de camp Lieutenant Joseph Alton Sladen entered Arizona's rocky Dragoon Mountains in search of the elusive Chiricahua Apache chief Cochise They sought to convince him that the bloody fighting between his people and the Americans must stop Cochise had already reached that conclusion but he had found no American official he could trust **Soldiers West**

Durwood Ball, Paul Andrew Hutton, 2012-11-19 From the War of 1812 to the end of the nineteenth century U S Army officers were instrumental in shaping the American West They helped explore uncharted places and survey and engineer its far flung transportation arteries Many also served in the ferocious campaigns that drove American Indians onto reservations *Soldiers West* views the turbulent history of the West from the perspective of fifteen senior army officers including Philip H Sheridan George Armstrong Custer and Nelson A Miles who were assigned to bring order to the region This revised edition of Paul Andrew Hutton's popular work adds five new biographies and essays from the first edition have been updated to incorporate recent scholarship New portraits of Stephen W Kearny Philip St George Cooke and James H Carleton expand the volume's coverage of the army on the antebellum frontier Other new pieces focus on the controversial John M Chivington who commanded the Colorado volunteers at the Sand Creek Massacre in 1863 and Oliver O Howard who participated in federal and private initiatives to reform Indian policy in the West An introduction by Durwood Ball discusses the vigorous growth of frontier military history since the original publication of *Soldiers West* **Seth Pope's Journal of the Oregon Scottish Rite**

Michael D. Robinson, Seth L. Pope, **Journal of the Indian Wars** Michael Hughes, 2000-03-01 *Journal of the Indian Wars* or JIW was a quarterly publication on the study of the American Indian Wars Before JIW no periodical dedicated exclusively to this fascinating topic was available JIW's focus was on warfare in the United States Canada and the Spanish borderlands from 1492 to 1890 Published articles also include personalities policy and military technologies JIW was designed to satisfy both professional and lay readers with original articles of lasting value and a variety of columns of interest plus book reviews all enhanced with maps and illustrations JIW's lengthy essays of substance are presented in a fresh and entertaining manner Most readers of the Civil War and Indian War history know that a small force of Indians participated in the Battle of Pea Ridge John Pope was banished to Minnesota after his disastrous performance at Second Bull Run to face the rebellious Sioux Stand Watie and Ely Parker rose to high rank in the Confederate and Union armies respectively and a region labeled simply Indian Territory existed somewhere in the Trans Mississippi Theater All true Yet the situation of American Indians during the Civil War period was much more complex their fate more devastating and far reaching than most students appreciate Each of the articles in this issue underscore this point In this edition Foreword Firm but Fair The Minnesota Volunteers and the Coming of the Dakota War of 1862 The Most Terrible Stories The 1862 Dakota Conflict in White Imagination Chiefs by Commission Stand Watie and Ely Parker Flowing with Blood and Whiskey Stand Watie and the

Battles of First and Second Cabin Creek Nations Asunder Western American Indian Experiences During the Civil War 1861
 1865 Part I Interview A Conversation with Battlefield Interpreter Doug Keller Features Wisconsin s 1832 Black Hawk Trail
 The Indian Wars Organizational Tribal and Museum News Thomas Online Daughters of the Lance Native American Women
 Warriors Book Reviews Index [American Indian History Day by Day](#) Roger M. Carpenter,2012-10-02 This unique day by
 day compilation of important events helps students understand and appreciate five centuries of Native American history
 Encompassing more than 500 years American Indian History Day by Day A Reference Guide to Events is a marvelous
 research tool Students will learn what occurred on a specific day read a brief description of events and find suggested books
 and websites they can turn to for more information The guide s unique treatment and chronological arrangement make it
 easy for students to better understand specific events in Native American history and to trace broad themes across time The
 book covers key occurrences in Native American history from 1492 to the present It discusses native interactions with
 European explorers missionaries and colonists as well as the shifting Indian policies of the U S government since the nation s
 founding Contemporary events such as the opening of Indian casinos are also covered In addition to accessing
 comprehensive information about frequently researched topics in Native American history students will benefit from
 discussions of lesser known subjects and events whose causes and significance are often misunderstood **Treaties with
 American Indians** Donald L. Fixico,2007-12-12 This invaluable reference reveals the long often contentious history of
 Native American treaties providing a rich overview of a topic of continuing importance Treaties with American Indians An
 Encyclopedia of Rights Conflicts and Sovereignty is the first comprehensive introduction to the treaties that promised land
 self government financial assistance and cultural protections to many of the over 500 tribes of North America including
 Alaska Hawaii and Canada Going well beyond describing terms and conditions it is the only reference to explore the
 historical political legal and geographical contexts in which each treaty took shape Coverage ranges from the 1778 alliance
 with the Delaware tribe the first such treaty to the landmark Worcester v Georgia case 1832 which affirmed tribal
 sovereignty to the 1871 legislation that ended the treaty process to the continuing impact of treaties in force today
 Alphabetically organized entries cover key individuals events laws court cases and other topics Also included are 16 in depth
 essays on major issues Indian and government views of treaty making contemporary rights to gaming and repatriation etc
 plus six essays exploring Native American intertribal relationships region by region **Geronimo** Robert M.
 Utley,2012-11-27 This meticulous and finely researched biography tracks the Apache raider s life from infamous renegade to
 permanent prisoner of war Publishers Weekly Notorious for his ferocity in battle and uncanny ability to elude capture the
 Apache fighter Geronimo became a legend in his own time and remains an iconic figure of the nineteenth century American
 West In Geronimo renowned historian Robert M Utley digs beneath the myths and rumors to produce an authentic and
 thoroughly researched portrait of the man whose unique talents and human shortcomings swept him into the fierce storms of

history Utey draws on an array of newly available sources including firsthand accounts and military reports as well as his geographical expertise and deep knowledge of the conflicts between whites and Native Americans This highly accurate and vivid narrative unfolds through the alternating perspectives of whites and Apaches arriving at a more nuanced understanding of Geronimo's character and motivation than ever before What was it like to be an Apache fighter in training Why was Geronimo feared by whites and Apaches alike Why did he finally surrender after remaining free for so long The answers to these and many other questions fill the pages of this authoritative volume

Cochise Edwin R. Sweeney, 2012-11-21 When it acquired New Mexico and Arizona the United States inherited the territory of a people who had been a thorn in side of Mexico since 1821 and Spain before that Known collectively as Apaches these Indians lived in diverse widely scattered groups with many names Mescaleros Chiricahuas and Jicarillas to name but three Much has been written about them and their leaders such as Geronimo Juh Nana Victorio and Mangas Coloradas but no one wrote extensively about the greatest leader of them all Cochise Now however Edwin R Sweeney has remedied this deficiency with his definitive biography Cochise a Chiricahua was said to be the most resourceful most brutal most feared Apache He and his warriors raided in both Mexico and the United States crossing the border both ways to obtain sanctuary after raids for cattle horses and other livestock Once only he was captured and imprisoned on the day he was freed he vowed never to be taken again From that day he gave no quarter and asked none Always at the head of his warriors in battle he led a charmed life being wounded several times but always surviving In 1861 when his brother was executed by Americans at Apache Pass Cochise declared war He fought relentlessly for a decade and then only in the face of overwhelming military superiority did he agree to a peace and accept the reservation Nevertheless even though he was blamed for virtually every subsequent Apache depredation in Arizona and New Mexico he faithfully kept that peace until his death in 1874 Sweeney has traced Cochise's activities in exhaustive detail in both United States and Mexican Archives We are not likely to learn more about Cochise than he has given us His biography will stand as the major source for all that is yet to be written on Cochise

Riding With Cochise Steve Price, 2023-05-02 Riding With Cochise brings the violent drama of the American Southwest to life through the eyes of the legendary Apache chieftain Cochise and three other tribal leaders Geronimo Victorio and Mangas Coloradas Relying largely on the oral histories told by relatives of these great warriors as well as personal diaries of others who were involved veteran author Steve Price takes the reader deep into the Cochise Stronghold through Massacre Canyon and across Apache Pass You'll sit beside the campfires of Tom Jeffords the only white man Cochise ever fully trusted and touch the faded stone walls of Fort Craig the rock cairns at Dripping Springs and the magnificent cottonwoods at Ojo Caliente You'll be with General George Crook and Lt Charles Gatewood as they pursue Geronimo through New Mexico Arizona and even into Mexico's Sierra Madre and learn how a handful of Apache warriors could disappear into open desert ride and sleep on horseback and outwit thousands of American and Mexican troops for months at a time Thoroughly researched and written in the author's easy but

fast paced story telling style Riding With Cochise presents a sweeping history of how one Native American tribe fought desperately to keep its land and its culture in the face of America s westward expansion known as Manifest Destiny then spent 27 years in exile and captivity before finally being allowed to return to their beloved homeland **The Dying Grass** William T. Vollmann,2016-07-26 From the National Book Award winning author of Europe Central a dazzling fictional account of the epic fighting retreat of the Nez Perce Indians In this fifth installment in his acclaimed Seven Dreams series of novels examining the collisions between Native Americans and European colonizers William T Vollmann tells the story of the epic fighting retreat of the Nez Perce Indians with flashbacks to the Civil War Defrauded and intimidated at every turn the Nez Percés finally went on the warpath in 1877 subjecting the U S Army to its greatest defeat since Little Big Horn the previous year as they fled from northeast Oregon across Montana to the Canadian border Vollmann s main character is not the legendary Chief Joseph but his pursuer General Oliver Otis Howard the brave shy tormented devoutly Christian Civil War veteran In this novel we see him as commander father son husband friend and killer Teeming with many vivid characters on both sides of the conflict and written in an original style in which the printed page works as a stage with multiple layers of foreground and background The Dying Grass is another mesmerizing achievement from one of the most ambitious writers of our time **Chief Loco** Bud Shapard,2012-11-26 Winner of the 2011 New Mexico Book Award in the multi cultural catagory Jlin tay i tith better known as Loco was the only Apache leader to make a lasting peace with both Americans and Mexicans Yet most historians have ignored his efforts and some Chiricahua descendants have branded him as fainthearted despite his well known valor in combat In this engaging biography Bud Shapard tells the story of this important but overlooked chief against the backdrop of the harrowing Apache wars and eventual removal of the tribe from its homeland to prison camps in Florida Alabama and Oklahoma Tracing the events of Loco s long tenure as a leader of the Warm Springs Chiricahua band Shapard tells how Loco steered his followers along a treacherous path of unforeseeable circumstances and tragic developments in the mid to late 1800s While recognizing the near impossibility of Apache American coexistence Loco persevered in his quest for peace against frustrating odds and often treacherous U S government policy Even as Geronimo Naiche and others continued their raiding and sought to undermine Loco s efforts this visionary chief motivated by his love for children maintained his commitment to keep Apache families safe from wartime dangers Based on extensive research including interviews with Loco s grandsons and other descendants Shapard s biography is an important counterview for historians and buffs interested in Apache history and a moving account of a leader ahead of his time **Indian Tribes of Oklahoma** Carter Blue Clark,2020-09-03 Oklahoma is home to nearly forty American Indian tribes and includes the largest Native population of any state As a result many Americans think of the state as Indian Country In 2009 Blue Clark an enrolled member of the Muscogee Creek Nation produced an invaluable reference for information on the state s Native peoples Now building on the success of the first edition this revised guide offers an up to date survey of the diverse nations

that make up Oklahoma's Indian Country. Since publication of the first edition more than a decade ago much has changed across Indian Country and more is known about its history and culture. Drawing from both scholarly literature and Native oral sources, Clark incorporates the most recent archaeological and anthropological research to provide insights into each individual tribe dating back to prehistoric times. Today the thirty-nine federally recognized tribes of Oklahoma continue to make advances in the areas of tribal governance, commerce, and all forms of arts and literature. This new edition encompasses the expansive range of tribal actions and interests in the state, including the rise of Native nation casino operations and nongaming industries and the establishment of new museums and cultural attractions. In keeping with the user-friendly format of the original edition, this book provides readers with the unique story of each tribe presented in alphabetical order from the Alabama Quassarties to the Yuchis. Each entry contains a complete statistical and narrative summary of the tribe, covering everything from origin tales to contemporary ceremonies and tribal businesses. The entries also include tribal websites, suggested readings, and photographs depicting visitor sites, events, and prominent tribal personages.

Warrior Nations Roger L. Nichols, 2013-10-08. During the century following George Washington's presidency, the United States fought at least forty wars with various Indian tribes, averaging one conflict every two and a half years. Warrior Nations is Roger L. Nichols's response to the question: Why did so much fighting take place? Examining eight of the wars between the 1780s and 1877, Nichols explains what started each conflict and what the eight had in common, as well as how they differed. He writes about the fights between the United States and the Shawnee, Miami, and Delaware tribes in the Ohio Valley; the Creek in Alabama; the Arikara in South Dakota; the Sauk and Fox in Illinois and Wisconsin; the Dakota, Sioux in Minnesota; the Cheyenne and Arapaho in Colorado; the Apache in New Mexico and Arizona; and the Nez Perce in Oregon and Idaho. Virtually all of these wars, Nichols shows, grew out of small-scale local conflicts, suggesting that interracial violence preceded any formal declaration of war. American pioneers hated and feared Indians and wanted their land. Indian villages were armed camps, and their young men sought recognition for bravery and prowess in hunting and fighting. Neither the U.S. government nor tribal leaders could prevent raids, thievery, and violence when the two groups met. In addition to U.S. territorial expansion and the belligerence of racist pioneers, Nichols cites a variety of factors that led to individual wars: cultural differences, border disputes, conflicts between and within tribes, the actions of white traders and local politicians, the government's failure to prevent or punish anti-Indian violence, and Native determination to retain their lands, traditional culture, and tribal independence. The conflicts examined here, Nichols argues, need to be considered as wars of U.S. aggression, a central feature of that nation's expansion across the continent that brought newcomers into areas occupied by highly militarized Native communities ready and able to defend themselves and attack their enemies.

The Papers of Ulysses S. Grant Ulysses Simpson Grant, 2000. **The Apache Wars** Paul Andrew Hutton, 2017-05-02. In the tradition of *Empire of the Summer Moon*, a stunningly vivid historical account of the manhunt for Geronimo and the 25-year Apache struggle for their homeland. They

called him Mickey Free His kidnapping started the longest war in American history and both sides the Apaches and the white invaders blamed him for it A mixed blood warrior who moved uneasily between the worlds of the Apaches and the American soldiers he was never trusted by either but desperately needed by both He was the only man Geronimo ever feared He played a pivotal role in this long war for the desert Southwest from its beginning in 1861 until its end in 1890 with his pursuit of the renegade scout Apache Kid In this sprawling monumental work Paul Hutton unfolds over two decades of the last war for the West through the eyes of the men and women who lived it This is Mickey Free s story but also the story of his contemporaries the great Apache leaders Mangas Coloradas Cochise and Victorio the soldiers Kit Carson O O Howard George Crook and Nelson Miles the scouts and frontiersmen Al Sieber Tom Horn Tom Jeffords and Texas John Slaughter the great White Mountain scout Alchesay and the Apache female warrior Lozen the fierce Apache warrior Geronimo and the Apache Kid These lives shaped the violent history of the deserts and mountains of the Southwestern borderlands a bleak and unforgiving world where a people would make a final bloody stand against an American war machine bent on their destruction

Wars for Empire Janne Lahti,2017-10-05 After the end of the U S Mexican War in 1848 the Southwest Borderlands remained hotly contested territory Over following decades the United States government exerted control in the Southwest by containing destroying segregating and deporting indigenous peoples in essence conducting an extended military campaign that culminated with the capture of Geronimo and the forced removal of the Chiricahua Apaches in 1886 In this book Janne Lahti charts these encounters and the cultural differences that shaped them Wars for Empire offers a new perspective on the conduct duration intensity and ultimate outcome of one of America s longest wars Centuries of conflict with Spain and Mexico had honed Apache war making abilities and encouraged a culture based in part on warrior values from physical prowess and specialized skills to a shared belief in individual effort In contrast U S military forces lacked sufficient training and had little public support The splintered protracted and ferocious warfare exposed the limitations of the U S military and of federal Indian policies challenging narratives of American supremacy in the West Lahti maps the ways in which these weaknesses undermined the U S advance He also stresses how various Apache groups reacted differently to the U S invasion Ultimately new technologies the expansion of Euro American settlements and decades of war and deception ended armed Apache resistance By comparing competing martial cultures and examining violence in the Southwest Wars for Empire provides a new understanding of critical decades of American imperial expansion and a moment in the history of settler colonialism with worldwide significance

Tom Jeffords Doug Hocking,2017-05-01 The first full length biography of the Western legend Tom Jeffords immortalized by Jimmy Stewart in 1950 s Broken Arrow This book tells the true story of a man who headed West drawn by the lure of the Pike s Peak Gold Rush in 1858 made a life for himself over a decade as he scouted for the army prospected became a business man then learned the Apache language and rode alone into Cochise s camp in order to negotiate peaceful passage for his stagecoach company In his search for the real story of Jeffords Cochise and the

parts they played in mid nineteenth century American history and politics author Doug Hocking reveals that while the myths surrounding those events may have clouded the truth a bit Jeffords was almost as brave and impressive as the legend had it

The Black Legend Doug Hocking,2018-10-01 In 1861 war between the United States and the Chiricahua seemed inevitable The Apache band lived on a heavily traveled Emigrant and Overland Mail Trail and routinely raided it organized by their leader the prudent not friendly Cochise When a young boy was kidnapped from his stepfather s ranch Lieutenant George Bascom confronted Cochise even though there was no proof that the Chiricahua were responsible After a series of missteps Cochise exacted a short lived revenge Despite modern accounts based on spurious evidence Bascom s performance in a difficult situation was admirable This book examines the legend and provides a new analysis of Bascom s and Cochise s behavior putting it in the larger context of the Indian Wars that followed the American Civil War **The Earth Is Weeping**

Peter Cozzens,2016-10-25 Bringing together Custer Sherman Grant and other fascinating military and political figures as well as great native leaders such as Crazy Horse Sitting Bull and Geronimo this sweeping work of narrative history San Francisco Chronicle is the fullest account to date of how the West was won and lost After the Civil War the Indian Wars would last more than three decades permanently altering the physical and political landscape of America Peter Cozzens gives us both sides in comprehensive and singularly intimate detail He illuminates the intertribal strife over whether to fight or make peace explores the dreary squalid lives of frontier soldiers and the imperatives of the Indian warrior culture and describes the ethical quandaries faced by generals who often sympathized with their native enemies In dramatically relating bloody and tragic events as varied as Wounded Knee the Nez Perce War the Sierra Madre campaign and the Battle of the Little Bighorn we encounter a pageant of fascinating characters including Custer Sherman Grant and a host of officers soldiers and Indian agents as well as great native leaders such as Crazy Horse Sitting Bull Geronimo and Red Cloud and the warriors they led The Earth Is Weeping is a sweeping definitive history of the battles and negotiations that destroyed the Indian way of life even as they paved the way for the emergence of the United States we know today "That the People Might Live"

Arnold Krupat,2012-10-05 The word elegy comes from the Ancient Greek elegos meaning a mournful poem or song in particular a song of grief in response to loss Because mourning and memorialization are so deeply embedded in the human condition all human societies have developed means for lamenting the dead and in That the People Might Live Arnold Krupat surveys the traditions of Native American elegiac expression over several centuries Krupat covers a variety of oral performances of loss and renewal including the Condolence Rites of the Iroquois and the memorial ceremony of the Tlingit people known as koo eex examining as well a number of Ghost Dance songs which have been reinterpreted in culturally specific ways by many different tribal nations Krupat treats elegiac farewell speeches of the eighteenth and nineteenth centuries in considerable detail and comments on retrospective autobiographies by Black Hawk and Black Elk Among contemporary Native writers he looks at elegiac work by Linda Hogan N Scott Momaday Gerald Vizenor Sherman Alexie

Maurice Kenny and Ralph Salisbury among others. Despite differences of language and culture he finds that death and loss are consistently felt by Native peoples both personally and socially someone who had contributed to the People's well being was now gone. Native American elegiac expression offered mourners consolation so that they might overcome their grief and renew their will to sustain communal life.

Making Peace With Cochise The 1872 Journal Of Captain Joseph Alton Sladen Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Making Peace With Cochise The 1872 Journal Of Captain Joseph Alton Sladen**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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Making Peace With Cochise The 1872 Journal Of Captain Joseph Alton Sladen Introduction

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