

# Making *History*

# Making History

**Jan Wilkens**



## **Making History:**

**Making of the West, Volume II: Since 1500** Lynn Hunt, Thomas R. Martin, Barbara H. Rosenwein, Bonnie G.

Smith, 2012-01-04 Students of Western civilization need more than facts They need to understand the cross cultural global exchanges that shaped Western history to be able to draw connections between the social cultural political economic and intellectual happenings in a given era and to see the West not as a fixed region but a living evolving construct These needs have long been central to The Making of the West The book s chronological narrative emphasizes the wide variety of peoples and cultures that created Western civilization and places them together in a common context enabling students to witness the unfolding of Western history understand change over time and recognize fundamental relationships **Making History**

Jorma Kalela, 2011-11-18 Everyone has a personal connection to the past independent of historical inquiry So what is the role of the historian Making History argues that historians have damagingly dissociated the discipline of history from the everyday nature of history defining their work only in scholarly terms Exploring the relationship between history and society Kalela makes the case for a more participatory historical research culture in which historians take account of their role in society and the ways in which history making as a basic social practice is present in their work Making History not only asks provocative questions about the role of the historian it also provides practical guidance for students and historians on planning research projects with greater public impact This book is vital reading for all historians lay and professional and will be an essential text for undergraduate and postgraduate courses on historiography and research methods Making

Ecuadorian Histories O. Hugo Benavides, 2004-06-01 This is one of the most outstanding books that I have read on Ecuador It is a groundbreaking work that intertwines nation race gender and sexuality to show how that which seems most natural and most ancient is in fact intimately linked to the production of power Amalia Pallares Assistant Professor of Political Science and Latin American Studies University of Illinois Chicago In Ecuador as in all countries archaeology and history play fundamental roles in defining national identity Connecting with the prehistoric and historic pasts gives the modern state legitimacy and power But the state is not the only actor that lays claim to the country s archaeological patrimony nor is its official history the only version of the story Indigenous peoples are increasingly drawing on the past to claim their rights and standing in the modern Ecuadorian state while the press tries to present a neutral version of history that will satisfy its various publics This pathfinding book investigates how archaeological knowledge is used for both maintaining and contesting nation building and state hegemony in Ecuador Specifically Hugo Benavides analyzes how the pre Hispanic site of Cochasqui has become a source of competing narratives of Native American Spanish and Ecuadorian occupations which serve the differing needs of the nation state and different national populations at large He also analyzes the Indian movement itself and the recent controversy over the final resting place for the traditional monolith of San Birtute Offering a more nuanced view of the production of history than previous studies Benavides demonstrates how both official and resistance narratives are

constantly reproduced and embodied within the nation state's dominant discourses

**Building a New South Africa** David Thelen, Karie L. Morgan, 2015-06-01 Once a thriving multiracial community the Sophiatown suburb of Johannesburg was home to many famous artists, musicians and poets. It was also a place where residential apartheid was first put into practice with forced removals, buildings bulldozed and the construction of new cheap housing for white public employees. David Thelen and Karie L. Morgan facilitate conversations among today's Sophiatown residents about how they share spaces, experiences and values to raise and educate their children, earn a living, overcome crime and shape their community for the good of all. As residents reflect on the past and the challenges they face in the future, they begin to work together to create a rich, diverse, safe and welcoming post-Mandela South Africa.

**TV Guide** Stephen F. Hofer, 2006 This book looks at the origins and growth of television through the pages of TV Guide and covers the complete run of this American icon from the first guides in 1953 to the last issue in guide format on October 9, 2005. It includes full-color reproductions of every cover ever printed and is both a collector's guide with pricing included and a retrospective view of the medium.

**Feminism as Life's Work** Mary K. Trigg, 2014-06-23 With suffrage secured in 1920, feminists faced the challenge of how to keep their momentum going. At the center of the movement shrank a small self-appointed vanguard of modern women who carried the cause forward in life and work. *Feminism as Life's Work* profiles four of these women: the author Inez Haynes Irwin, the historian Mary Ritter Beard, the activist Doris Stevens, and Lorine Pruette, a psychologist. Their life stories, told here in full for the first time, embody the changes of the first four decades of the twentieth century and complicate what we know of the period. Through these women's intertwined stories, Mary Trigg traces the changing nature of the women's movement across turbulent decades rent by world war, revolution, global depression, and the rise of fascism. Criticizing the standard division of feminist activism as a series of historical waves, Trigg exposes how Irwin, Beard, Stevens, and Pruette helped push the U.S. feminist movement to victory and continued to propel it forward from the 1920s to the 1960s, decades not included in the wave model. At a time widely viewed as the doldrums of feminism, the women in this book were in fact taking the cause to new sites: the National Women's Party, sexuality and relations with men, marriage and work, and financial independence. In their utopian efforts to reshape work, sexual relations, and marriage, modern feminists ran headlong into the harsh realities of male power, the sexual double standard, the demands of motherhood, and gendered social structures. In *Feminism as Life's Work*, Irwin, Beard, Stevens, and Pruette emerge as the heirs of the suffrage movement, guardians of a long feminist tradition, and catalysts of the belief in equality and difference. Theirs is a story of courage, application, and perseverance, a story that revisits the bleak and lonely years of the U.S. women's movement and emerges with a fresh perspective of the history of this pivotal era.

**Making History Count** C. H. Feinstein, Mark Thomas, 2002 *Making History Count* introduces the main quantitative methods used in historical research. The emphasis is on intuitive understanding and application of the concepts rather than formal statistics; no knowledge of mathematics beyond simple arithmetic is required. The techniques are

illustrated by applications in social political demographic and economic history Students will learn to read and evaluate the application of the quantitative methods used in many books and articles and to assess the historical conclusions drawn from them They will also see how quantitative techniques can open up new aspects of an enquiry and supplement and strengthen other methods of research This textbook will encourage students to recognize the benefits of using quantitative methods in their own research projects The text is clearly illustrated with tables graphs and diagrams leading the student through key topics Additional support includes five specific historical data sets available from the Cambridge website

**Public History** Faye Sayer, 2015-02-26 Public History A Practical Guide explores history in the public sphere and examines the variety of skills that historians require in the practice of public history It discusses how through various mediums of interpretation and presentation a range of actors which include museums archives government agencies community history societies and the media and digital media make history accessible to a wider audience It provides the reader with an overview of the wider world application and communication of history beyond the classroom through core case studies for each sector that include ideas for best practice in the field This book offers an accessible and engaging synopsis of a topic that has not previously been covered By focusing on an area of study that has changed substantially in the last decade Public History A Practical Guide presents a comprehensive outline of the practice of public history and provides ideas for future methodological approaches as well as a reference point for planning professional development in order to gain future employment in these sectors In the current economic climate students need to understand the potential use of history beyond university this book contains the tools and advice needed for them to get one step ahead in terms of knowledge skills and experience

**Making History** Richard Cohen, 2022-04-19 A supremely entertaining The New Yorker exploration of who gets to record the world's history from Julius Caesar to William Shakespeare to Ken Burns and how their biases influence our understanding about the past There are many stories we can spin about previous ages but which accounts get told And by whom Is there even such a thing as objective history In this witty wise and elegant The Spectator book Richard Cohen reveals how professional historians and other equally significant witnesses such as the writers of the Bible novelists and political propagandists influence what becomes the accepted record Cohen argues for example that some historians are practitioners of Bad History and twist reality to glorify themselves or their country Scholarly lively quotable up to date and fun Hilary Mantel author of the bestselling Thomas Cromwell trilogy Making History investigates the published works and private utterances of our greatest chroniclers to discover the agendas that informed their and our views of the world From the origins of history writing when such an activity itself seemed revolutionary through to television and the digital age Cohen brings captivating figures to vivid light from Thucydides and Tacitus to Voltaire and Gibbon Winston Churchill and Henry Louis Gates Rich in complex truths and surprising anecdotes the result is a revealing exploration of both the aims and art of history making one that will lead us to rethink how we learn about our past and about ourselves

Making Weight Mike Zorick, 2012-10-24 This

book is about the life of a blind athlete The intent of this book is to educate the sighted world regarding situations as they relate not only to blind people but also to all society In many cases the blind must be overly aggressive and take the risk of being judged as pushy Even then they still get very few opportunities As it stands 70%% of blind adults in this country are unemployed Hopefully this book will do something to change that situation *A Modern Guide to Citizen's Basic Income* Malcolm Torry, 2020-06-26 Debate on the desirability feasibility and implementation of a Citizen s Basic Income an unconditional nonwithdrawable and regular income for every individual is increasingly widespread among academics policymakers and the general public There are now numerous introductory books on the subject and others on particular aspects of it This book provides something new It studies the Citizen s Basic Income proposal from a variety of different disciplinary perspectives the economics of Citizen s Basic Income the sociology of Citizen s Basic Income the politics of Citizen s Basic Income and so on Each chapter discusses the academic discipline and relevant aspects of the debate and asks how the discipline enhances our understanding and how the Citizen s Basic Income debate might contribute to the academic discipline **Knowledge of Life** Kaye Price, 2015-06-29 Knowledge of Life is a timely publication which emphasises the importance of relationships between non Indigenous and Aboriginal and Torres Strait Islander cultures Led by accomplished academic educator and author Kaye Price the experienced author team provides students with a comprehensive guide to Aboriginal and Torres Strait Islander Australia **Transcultural Connections: Australia and China** Greg McCarthy, Youzhong Sun, Xianlin Song, 2021-10-25 This book is a unique and original contribution to the knowledge of transcultural engagement between the East and the West notably between China and Australia The collection explores how the global system universally interrelates East and West showing how this interrelatedness offers the promise of progress but can evoke the counteracting trend of tribal nationalism The book addresses the connectedness of human progress by exploring how globalization creates new dynamic interfaces between East and West and how rather than clashes of culture there are growing forms of reciprocity between civilizations and a shared awareness of how humanity is connected through knowledge and international mobility **Arendt and America** Richard H. King, 2015-10-20 Books about Hannah Arendt abound but there are none that deal with Arendt s 30 year time in America at least not until now Richard King s study of Arendt and America will be quick to establish itself as one of the most significant publications in intellectual history in recent years Arendt s major works *The Human Condition* *The Origins of Totalitarianism* *On Revolution* were written in America King tells us how Arendt came to America in 1941 at the midpoint of her life rising to prominence among American intellectuals and what it is she brought with her by way of intellectual and cultural equipment We get a fully fleshed portrait of Arendt s position among the New York intellectual of the post War Cold War world and King looks closely at Arendt s sharply framed responses to the political upheavals of the 1960s By no means does King elide the great controversy over Arendt s Eichmann in Jerusalem 1963 her major claim to fame its notoriety still very much alive today Arendt focused on Eichmann s use of

language and how that affected the working of his conscience King also take up the Eichmann affair in the book's conclusion where he discusses the feature film Hannah Arendt 2012 directed by Margarethe von Trotta and the recent book by Bettina Stangneth on Eichmann arguing against the banality of evil notion of Arendt and in favor of finding Eichmann to be an anti Semite who played a key role in organizing the Holocaust King maintains that Arendt's experience in America shaped what she thought and wrote The pivot of that experience is found in Arendt's ambivalence about America the tension between the idea of the republic as formulated by the Framers and the threat to this idea posed by mass consumer society particularly after 1945 In the end the book as a whole is a mediation on the question of whether Arendt ever became an American rather than German thinker Her major contribution to American intellectual history and political thought was an American version of republicanism her great worry was that this republic would be lost *Slow-Cooked Thoughts* Rohan de Soysa, 2019-02-27

Human life on the earth has taken an exacting toll on the planet Climate is changing biodiversity is declining and our children's futures are in jeopardy So what can we do today to reverse these trends and rediscover the value of our planet *Slow Cooked Thoughts* is an eclectic and thought provoking collection of talks essays and articles including an account of an overland trip and two tales of life seen from the perspective of nonhuman life forms Running through the book is a common thread of concern for the environment an appreciation for the arts and rather idealistic ideas on simple ways of reversing the damage caused to the environment Author Rohan de Soysa shows how this mindset is needed in the future so that we can achieve a balanced environment suitable for all life forms including human beings Preserving our air water soil plants animals and the ecosystem as a whole is what is of real value In order to realize a truly sustainable future we must begin to respect other forms of life and most importantly the environment on which their survival depends *Revisionist Histories* Marnie Hughes-Warrington, 2013-07-18

Revision and revisionism are generally seen as standard parts of historical practice yet they are underexplored within the growing literature on historiography In this accessibly written volume Marnie Hughes Warrington discusses this paucity of work on revision in history theory and raises ethical questions about linear models and spatial metaphors that have been used to explain it *Revisionist Histories* emphasises the role of the authors and audiences of histories alike as the writers and rewriters of history Through study of digital environments graphic novels and reader annotated texts this book shows that the sides of history cannot be disentangled from one another and that they are subject to flux and even destruction over time Incorporating diverse and controversial case studies including the French Revolution Holocaust Denial and European settlers contact with Native Americans and Indigenous Australians *Revisionist Histories* offers both a detailed account of the development of revisionism and a new more spatial vision of historiography An essential text for students of historiography *England in 1819* James Chandler, 1999-06-26

1819 was the annus mirabilis for many British Romantic writers and the annus terribilis for demonstrators protesting the state of parliamentary representation In 1819 Keats wrote what many consider his greatest poetry This was the year of Shelley's *Prometheus Unbound* The Cenci and

Ode to the West Wind Wordsworth published his most widely reviewed work Peter Bell and the craze for Walter Scott's historical novels reached its zenith Many of these writings explicitly engaged with the politics of representation in 1819 especially the great movement for reform that was fueled by threats of mass emigration to America and came to a head that August with an unprovoked attack on unarmed men women and children in St Peter's Field Manchester a massacre that journalists dubbed Peterloo But the year of Peterloo in British history is notable for more than just the volume value and topicality of its literature Much of the writing from 1819 argues James Chandler was acutely aware not only of its place in history but also of its place as history a realization of a literary spirit of the age that resonates strongly with the current return to history in literary studies Chandler explores the ties between Romantic and contemporary historicism such as the shared tendency to seize a single dated event as both important on its own and as a case testing general principles To animate these issues Chandler offers a series of cases of his own built around key texts from 1819 Queer Jewish Groups in Europe (1972-1990s) Jan Wilkens, 2025-03-31 In the 1970s queer Jews became excited by the developments of the Gay Liberation Movement in both the US and Europe Until then they were not able to express their queerness in Jewish communities and hoped for new inclusive spaces Yet they quickly realized that the movement was not as welcoming as anticipated Thus they started to organize in February 1972 the world's first queer Jewish group became publicly visible in London with its symposium The Jewish Homosexual in Society The Jewish Gay Group began tackling the exclusion of non heteronormative Jews in British Jewish and queer communities Soon after two more queer Jewish groups formed Beit Haverim House of Friends in Paris and Sjalhomo a neologism of shalom and homosexual in Amsterdam Besides their goal of emancipation these groups brought together their members based on shared experiences as both Jewish and queer opening up much needed spaces for social encounters The groups also established a Europe wide support network that enabled international collaboration for more than a decade This study archives these groups histories and that of their network By doing so it broadens prevalent narratives of Europe's post World War II Jewry and queers the discipline of Jewish History

*Exploring Big Historical Data: The Historian's Macroscope (Second Edition)* Shawn Graham, Ian Milligan, Scott B Weingart, Kimberley Martin, 2022-02-24 Every day more and more kinds of historical data become available opening exciting new avenues of inquiry but also new challenges This updated and expanded book describes and demonstrates the ways these data can be explored to construct cultural heritage knowledge for research and in teaching and learning It helps humanities scholars to grasp Big Data in order to do their work whether that means understanding the underlying algorithms at work in search engines or designing and using their own tools to process large amounts of information Demonstrating what digital tools have to offer and also what digital does to how we understand the past the authors introduce the many different tools and developing approaches in Big Data for historical and humanistic scholarship show how to use them what to be wary of and discuss the kinds of questions and new perspectives this new macroscopic perspective opens up Originally authored live



online with ongoing feedback from the wider digital history community Exploring Big Historical Data breaks new ground and sets the direction for the conversation into the future Exploring Big Historical Data should be the go to resource for undergraduate and graduate students confronted by a vast corpus of data and researchers encountering these methods for the first time It will also offer a helping hand to the interested individual seeking to make sense of genealogical data or digitized newspapers and even the local historical society who are trying to see the value in digitizing their holdings Irish Theatre in the Twenty-first Century Nicholas Grene, 2024 Irish Theatre in the Twenty First Century is the first in depth study of the subject It analyses the ways in which theatre in Ireland has developed since the 1990s with emerging playwrights Martin McDonagh Conor McPherson and Enda Walsh Companies such as Blue Raincoat the Corn Exchange and Pan Pan pioneered an avant garde dramaturgy This led to new styles of production of classic Irish works including the plays of Synge mounted by Druid There was a re imagining of past Irish history in the work of Rough Magic and ANU plays by Owen McCafferty Stacey Gregg and David Ireland dramatized the legacy of the Troubles and adaptations of Greek tragedy by Marina Carr and others reflecting the conditions of modern Ireland From 2015 the movement WakingTheFeminists led to a sharpened awareness of gender While male playwrights showed a toxic masculinity on the stage a generation of female dramatists including Carr Gregg and Nancy Harris gave voice to the long suppressed experiences of women For three separate periods 2006 2016 and 2020 2 the author served as one of the judges for the Irish Times Irish Theatre Awards attending all new productions across the island of Ireland This allowed him to provide the overviews of the state of play of Irish theatre in each of those times which punctuate the book Drawing also on interviews with Ireland s leading theatre makers Grene provides readers with a close up understanding of Irish theatre in a period when Ireland became for the first time a fully modernized secular and multi ethnic society

## **Making History** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Making History**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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