

Making History for Stalin

by David Mervin and
John Kenneth Coatsworth

Illustrations by Howard Chandler Christy

Making History For Stalin The Story Of The Belomor Canal

Cynthia Ann Ruder



Making History For Stalin The Story Of The Belomor Canal:

Making History for Stalin Cynthia Ann Ruder, 1998 A fascinating work Given the growing interest in the Stalin period among historians and literary scholars this work is truly cutting edge Catharine T Nepomnyaschy Barnard College The Belomor Canal exalted in the 1930s by the Stalinist press came to symbolize what was morally deplorable in Stalinism Making the story available for the first time in English Cynthia Ruder reconstructs the Canal project as a pivotal social political historical and most important literary event Built with forced labor the Belomor project has been a forbidden topic for half a century With access to recently opened archives and to interviews with Canal construction survivors themselves Ruder examines the project and its attendant literary works drama poetry novels and the collectively written History of the Construction of the Stalin White Sea Baltic Canal to create an unusually broad understanding of Stalinist culture She argues that the project was the first to institutionalize the philosophy of perekovka the idea that a new people who personify the Soviet Union in action and deed could be created through forced labor and ideological reeducation As both a construction project and a literary event Belomor was characterized by contradictions enthusiasm versus revulsion good will versus cynicism self destruction versus self preservation and scorn for the West versus a desperate hunger to impress it Ruder shows that these juxtapositions capture the tension that infused many other events at the time turning Belomor into a microcosm of life and literature in Soviet Russia Cynthia A Ruder is a lecturer in Russian at Bryn Mawr College She has published work in Russian Literature and American Approaches to Russian Language Pedagogy The Soviet Writers' Union and Its Leaders Carol Any, 2020-10-15 Winner University of Southern California Book Prize in Literary and Cultural Studies The Soviet Writers Union offered writers elite status and material luxuries in exchange for literature that championed the state This book argues that Soviet ruler Joseph Stalin chose leaders for this crucial organization such as Maxim Gorky and Alexander Fadeyev who had psychological traits he could exploit Stalin ensured their loyalty with various rewards but also with a philosophical argument calculated to assuage moral qualms allowing them to feel they were not trading ethics for self interest Employing close textual analysis of public and private documents including speeches debate transcripts personal letters and diaries Carol Any exposes the misgivings of Writers Union leaders as well as the arguments they constructed when faced with a cognitive dissonance She tells a dramatic story that reveals the interdependence of literary policy communist morality state sponsored terror party infighting and personal psychology This book will be an important reference for scholars of the Soviet Union as well as anyone interested in identity the construction of culture and the interface between art and ideology Engineers of the Soul Frank Westerman, 2012-08-07 A fascinating account of how Gorky Pasternak and other great writers were coerced to create propaganda for Stalin Cleveland Plain Dealer Sunday Times Best Travel Book of the Year In the Soviet Union writers of renown described by Stalin as engineers of the soul were encouraged to sing the praises of canal and dam construction under titles such as Energy The Hydraulic Power Station and

Onward Time But their enthusiasm spontaneous and idealistic at first soon became obligatory and as these colossal waterworks led to slavery and destruction Soviet writers such as Maxim Gorky Isaak Babel Konstantin Paustovsky and Boris Pasternak were forced to labor on in the service of a deluded totalitarian society Combining investigative journalism with literary history *Engineers of the Soul* is a journey through contemporary Russia and Soviet era literature Frank Westerman a correspondent living in post Communist Moscow examines both the culture landscape under Stalin's rule and the books and lives of writers caught in the wheels of the Soviet system as art and reality were bent to radically new purposes Engagingly written and extensively researched the book covers compelling historical and literary ground Financial Times A detailed and enthralling account of his journey through Soviet literature including discovering the revolution's best kept secrets while trying to appreciate the talented writers who created a web of deceit in the name of success Publishers Weekly A literary travelogue revealing a remarkable geography and a strange fraught alliance when the pen was not as mighty as the hammer and sickle of the Soviet Union insightful Kirkus Reviews [The Cambridge History of the Polar Regions](#) Adrian Howkins,Peder Roberts,2023-05-11 The Cambridge History of the Polar Regions is a landmark collection drawing together the history of the Arctic and Antarctica from the earliest times to the present Structured as a series of thematic chapters an international team of scholars offer a range of perspectives from environmental history the history of science and exploration cultural history and the more traditional approaches of political social economic and imperial history The volume considers the centrality of Indigenous experience and the urgent need to build action in the present on a thorough understanding of the past Using historical research based on methods ranging from archives and print culture to archaeology and oral histories these essays provide fresh analyses of the discovery of Antarctica the disappearance of Sir John Franklin the fate of the Norse colony in Greenland the origins of the Antarctic Treaty and much more This is an invaluable resource for anyone interested in the history of our planet **Behind Barbed Wire** Alexander Mikaberidze,2018-11-26 An indispensable reference on concentration camps death camps prisoner of war camps and military prisons offering broad historical coverage as well as detailed analysis of the nature of captivity in modern conflict This comprehensive reference work examines internment forced labor and extermination during times of war and genocide with a focus on the 20th and 21st centuries and particular attention paid to World War II and recent conflicts in the Middle East It explores internment as it has been used as a weapon and led to crimes against humanity and is ideal for students of global studies history and political science as well as politically and socially aware general readers In addition to entries on such notorious camps as Abu Ghraib Andersonville Auschwitz and the Hanoi Hilton the encyclopedia includes profiles of key perpetrators of camp and prison atrocities and more than a dozen curated and contextualized primary source documents that further illuminate the subject Primary sources include United Nations documents outlining the treatment of prisoners of war government reports of infamous camp and prison atrocities and oral histories from survivors of these notorious facilities *The Whisperers* Orlando Figes,2008-11-25

From the award winning author of *A People's Tragedy* and *Natasha's Dance* a landmark account of what private life was like for Russians in the worst years of Soviet repression There have been many accounts of the public aspects of Stalin's dictatorship the arrests and trials the enslavement and killing in the gulags No previous book however has explored the regime's effect on people's personal lives what one historian called the Stalinism that entered into all of us Now drawing on a huge collection of newly discovered documents *The Whisperers* reveals for the first time the inner world of ordinary Soviet citizens as they struggled to survive amidst the mistrust fear compromises and betrayals that pervaded their existence Moving from the Revolution of 1917 to the death of Stalin and beyond Orlando Figes re-creates the moral maze in which Russians found themselves where one wrong turn could destroy a family or perversely end up saving it He brings us inside cramped communal apartments where minor squabbles could lead to fatal denunciations he examines the Communist faithful who often rationalized even their own arrest as a case of mistaken identity and he casts a humanizing light on informers demonstrating how in a repressive system anyone could easily become a collaborator A vast panoramic portrait of a society in which everyone spoke in whispers whether to protect their families and friends or to inform upon them *The Whisperers* is a gripping account of lives lived in impossible times **Photographic Literacy** Katherine M. H. Reischl, 2018-12-15

Photography introduced to Russia in 1839 was nothing short of a sensation Its rapid proliferation challenged the other arts including painting and literature as well as the very integrity of the self If Leo Tolstoy and Fyodor Dostoevsky greeted the camera with skepticism in the nineteenth century numerous twentieth century authors welcomed it with a warm embrace As Katherine M H Reischl shows in *Photographic Literacy* authors as varied as Leonid Andreev Ilya Ehrenburg and Alexander Solzhenitsyn picked up the camera and reshaped not only their writing practices but also the sphere of literacy itself For these authors a single photograph or a photograph as illustration is never an endpoint their authorial practices continually transform and animate the frozen moment But just as authors used images to shape the reception of their work and selves Russian photographers including Sergei Prokudin-Gorsky and Alexander Rodchenko used text to shape the reception of their visual work From the diary to the literary word imbues that photographic moment with a personal life story and frames and reframes it in the writing of history In this primer on photographic literacy Reischl argues for the central place that photography has played in the formation of the Russian literary imagination over the course of roughly seventy years From image to text and back again she traces the visual consciousness of modern Russian literature as captured through the lens of the Russian author photographer [Linking Networks: The Formation of Common Standards and Visions for](#)

[Infrastructure Development](#) Hans-Liudger Dienel, 2016-05-06 Presenting recent research on the international integration of infrastructures in Europe this book combines general and methodological chapters and examples from different a variety of sectors such as transport electricity and communication networks Particular focus is on the contrast between the Europe of nation states of the nineteenth century up to 1914 and the emerging integrated Europe after World War II Additional

contributions provide perspectives from beyond Europe The wide range of topics gives a good overview of the different challenges posed and the strategies employed in each sector to establish internationally compatible networks procedures and standards This work strengthens comparative research as a complement to the detailed analysis of singular cases that often characterises previous works in this field Methodologically it therefore contributes to the progress of tools and strategies for comparative historical research Part of the emerging research area dealing with the mechanisms of international collaboration this book brings together recent research from European integration history policy studies political economy and cultural studies Considering the growing intensity of international collaboration and exchange in many parts of social and economic life it is also of topical interest

Memory and Postwar Memorials M. Silberman, F. Vatan, 2013-12-04 The twentieth century witnessed genocides ethnic cleansing forced population expulsions shifting borders and other disruptions on an unprecedented scale This book examines the work of memory and the ethics of healing in post authoritarian societies that have experienced state perpetrated violence

Zhivago's Children Vladislav Martinovich Zubok, Vladislav Zubok, 2011-11-30 This is an in depth history of the cultural and intellectual evolution of the intelligentsia in Russia from Stalin's death in 1953 to the collapse of the Soviet Union in 1991

Police Aesthetics Cristina Vatulescu, 2010-10-25 The documents emerging from the secret police archives of the former Soviet bloc have caused scandal after scandal compromising revered cultural figures and abruptly ending political careers Police Aesthetics offers a revealing and responsible approach to such materials Taking advantage of the partial opening of the secret police archives in Russia and Romania Vatulescu focuses on their most infamous holdings the personal files as well as on movies the police sponsored scripted or authored Through the archives she gains new insights into the writing of literature and raises new questions about the ethics of reading She shows how police files and films influenced literature and cinema from autobiographies to novels from high culture classics to avant garde experiments and popular blockbusters In so doing she opens a fresh chapter in the heated debate about the relationship between culture and politics in twentieth century police states

Brezhnev's Folly Christopher J. Ward, 2009-06-01 Heralded by Soviet propaganda as the Path to the Future the Baikal Amur Mainline Railway BAM represented the hopes and dreams of Brezhnev and the Communist Party elite of the late Soviet era Begun in 1974 and spanning approximately 2 000 miles after twenty nine years of halting construction the BAM project was intended to showcase the national unity determination skill technology and industrial might that Soviet socialism claimed to embody More pragmatically the Soviet leadership envisioned the BAM railway as a trade route to the Pacific where markets for Soviet timber and petroleum would open up and as an engine for the development of Siberia Despite these aspirations and the massive commitment of economic resources on its behalf BAM proved to be a boondoggle a symbol of late communism's dysfunctionality and a cruel joke to many ordinary Soviet citizens In reality BAM was woefully bereft of quality materials and construction and victimized by poor planning and an inferior workforce Today the railway is fully complete but remains a

symbol of the profligate spending and inefficiency that characterized the Brezhnev years In Brezhnev s Folly Christopher J Ward provides a groundbreaking social history of the BAM railway project He examines the recruitment of hundreds of thousands of workers from the diverse republics of the USSR and other socialist countries and his extensive archival research and interviews with numerous project workers provide an inside look at the daily life of the BAM workforce We see firsthand the disorganization empty promises dire living and working conditions environmental damage and acts of crime segregation and discrimination that constituted daily life during the project s construction Thus perhaps we also see the final irony of BAM that the most lasting legacy of this misguided effort to build Soviet socialism is to shed historical light on the profound ills afflicting a society in terminal decline

Repairing Infrastructures Christopher R. Henke, Benjamin Sims, 2020-10-13 An investigation of the causes and consequences of the strange ambivalent and increasingly central role of infrastructure repair in modern life Infrastructures communication food transportation energy and information are all around us and their enduring function and influence depend on the constant work of repair In this book Christopher Henke and Benjamin Sims explore the causes and consequences of the strange ambivalent and increasingly central role of infrastructure repair in modern life Henke and Sims offer examples from local to global to investigate not only the role of repair in maintaining infrastructures themselves but also the social and political orders that are created and sustained through them Repair can encompass not only the kind of work we most commonly associate with the term but also any set of practices aimed at restoring a sense of normalcy or credibility to the places and institutions we inhabit in everyday life From cases as diverse as the repair of building systems on a university campus a conflict over retrofitting a bridge while protecting murals painted on it and the global challenge posed by climate change Henke and Sims assemble a range of examples to illustrate key conceptual points about the role of repair They show that repair is an essential if often overlooked aspect of understanding the broader impact and politics of infrastructures Understanding repair helps us better understand infrastructures and the scope of their influence on our lives

The Moderate Bolshevik Charters Wynn, 2022-04-11 This first English language biography of Mikhail Tomsy reveals his central role in all the key developments in early Soviet history including the stormy debates over the role of unions in the self proclaimed workers state Charters Wynn s compelling account illuminates how the charismatic Tomsy rose from an impoverished working class background and years of tsarist prison and Siberian exile to become both a Politburo member and the head of the trade unions where he helped shape Soviet domestic and foreign policy along generally moderate lines throughout the 1920s His failed attempt to block Stalin s catastrophic adoption of forced collectivization would tragically make Tomsy a prime target in the Great Purges

Flesh to Metal Rolf Hellebust, 2018-08-06 That science fiction future in which technology would make everything very good or very bad has not yet arrived From our vantage point at least no age appears to have had a deeper faith in the inevitability and imminence of such a total technological transformation than the early twentieth century Russia was no exception from the

introduction In the Soviet Union it seems armoring oneself against the world did not suffice it was best to become metal itself In his engaging and accessible book Rolf Hellebust explores the aesthetic and ideological function of the metallization of the revolutionary body as revealed in Soviet literature art and politics His book shows how the significance of this modern myth goes far beyond the immediate issue of the enthusiasm with which the Bolsheviks welcomed such a symbolic transfiguration and that of our own uneasy attraction to the images of metal flesh and machine men Hellebust's literary examples range from the famous Pasternak's Doctor Zhivago to the forgotten early Soviet proletarian poets To these he adds a mix of non Russian references from creation myths to comic book superheroes medieval alchemy to Moby Dick He includes readings of posters sculpture and political discourse as well as cross cultural comparisons to revolutionary France industrial age America and Nazi Germany The result is a fascinating portrait of the ultimate symbols of dehumanizing modernity as refracted through the prism of utopian humanism

Screening Soviet Nationalities Oksana Sarkisova, 2016-11-30 Filmmakers in the early decades of the Soviet Union sought to create a cinematic map of the new state by portraying its land and peoples on screen Such films created blueprints of the Soviet domain's scenic cultural and ethnographic perimeters and brought together in many ways disparate nations under one umbrella Categorised as kulturfilms they served as experimental grounds for developing the cinematic formulae of a multiethnic multinational Soviet identity Screening Soviet Nationalities examines the non fictional representations of Soviet borderlands from the Far North to the Northern Caucasus and Central Asia between 1925-1940 Beginning with Dziga Vertov and his vision of the Soviet space as a unified multinational mosaic Oksana Sarkisova rediscovers films by Vladimir Erofeev Vladimir Shneiderov Alexander Litvinov Mikhail Slutskii Amo Bek Nazarov Mikhail Kalatozov Roman Karmen and other filmmakers who helped construct an image of Soviet ethnic diversity and left behind a lasting visual legacy The book contributes to our understanding of changing ethnographic conventions of representation looks at studies of diversity despite the homogenising ambitions of the Soviet project and reexamines methods of blending reality and fiction as part of both ideological and educational agendas Using a wealth of unexplored archival evidence from the Russian State Documentary Film and Photo Archive RGAKFD as well as the Gosfilmofond state film archive Sarkisova examines constructions of exoticism backwardness and Soviet driven modernity through these remarkable and underexplored historical travelogues

Retroactive Justice István Rév, 2005 The book offers a vast panorama of Communism from the perspective of its collapse and inspects the world beyond the fall in the distorting mirror of its imagined prehistory providing in the process a perceptive analysis of a number of the fundamental issues of history writing

Soviet Adventures in the Land of the Capitalists Lisa A. Kirschenbaum, 2024-02-22 Unique account of how ordinary people shaped Soviet American relations in the 1930s told through the adventures of two Russian humourists

Collectivization Generation Marianne Kamp, 2024-12-15 Collectivization Generation is a history of agricultural collectivization in Soviet Uzbekistan but it is not focused on Party decisions Instead Marianne Kamp offers a history of

everyday life that relies on oral history accounts from those she calls the collectivization generation Born between the early 1900s and the early 1920s the collectivization generation were rural youth who participated in the transformation of agricultural life in the early 1930s as teens or young adults A top down restructuring ruptured their predictable life trajectories and created new categories for understanding self and society For many the newly formed kolkhozes became their economic social and political milieu throughout their working years shaping their identities and their material lives In Collectivization Generation we meet Uzbeks who were driven from their homes by bandits whose fathers disappeared in the Stalinist gulag who suffered starvation and orphanhood We also meet Uzbeks who told of embracing the project of collectivization of feeling rewarded with dignity recognition pay association with national triumphs and with the progress represented by a tractor

Writing Rogues Cassio de Oliveira, 2023-01-15 Plot elements such as adventure travel to far flung regions the criminal underworld and embezzlement schemes are not usually associated with Soviet literature yet an entire body of work produced between the October Revolution and the Stalinist Great Terror was constructed around them In Writing Rogues Cassio de Oliveira sheds light on the picaresque and its marginal characters rogues and storytellers who populated the Soviet Union on paper and in real life The picaresque afforded authors the means to articulate and reflect on the Soviet collective identity a class based utopia that rejected imperial power and attempted to deemphasize national allegiances Combining new readings of canonical works with in depth analysis of neglected texts Writing Rogues explores the proliferation of characters left on the sidelines of the communist transition including gangsters con men and petty thieves many of them portrayed as ethnic minorities The book engages with scholarship on Soviet subjectivity as well as classical picaresque literature in order to explain how the subversive rogue such as Ilf and Petrov's wildly popular cynic and schemer Osta Bender in the process of becoming a fully fledged Soviet citizen came to expose and embody the contradictions of Soviet life itself Writing Rogues enriches our understanding of how literature was called upon to participate in the construction of Soviet identity It demonstrates that the Soviet picaresque resonated with individual citizens fears and aspirations as it recorded the country's transformation into the first communist state

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