

MAJOR PRINCIPLES OF MEDIA LAW

2002 Edition

Wayne Overbeck

Major Principles Of Media Law 2002

Ioannis Iglezakis



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Major Principles of Media Law, 2002 Wayne Overbeck, 2001-08 Written by noted former communications attorney and daily newspaper editor Wayne Overbeck MAJOR PRINCIPLES OF MEDIA LAW is a comprehensive and concise summary of media law The book has been refined through thirteen editions and has been reviewed by more than 30 law scholars Major Principles is revised every year to include the most recent developments in communication law through the end of the Supreme Court's term Current developments are integrated throughout the text of each new edition not added as an appendix or separate supplement *The Palgrave Handbook of Methods for Media Policy Research* Hilde Van den Bulck, Manuel Puppis, Karen Donders, Leo Van Audenhove, 2019-08-13 The Palgrave Handbook of Methods for Media Policy Research covers the craft that is and the methods used in media and communication policy research It discusses the steps involved in conducting research from deciding on a topic to writing a report and everything in between and furthermore deals with a wide variety of qualitative and quantitative methods of data collection and analysis The handbook invites researchers to rediscover trusted methods such as document analysis elite interviews and comparisons as well as to familiarize themselves with newer methods like experiments big data and network analysis For each method the handbook provides a practical step by step guide and case studies that help readers in using that method in their own research The methods discussed are useful for all areas of media and communication policy research for research concerning the governance of both mass media and online platforms and for policy issues around the globe As such the handbook is an invaluable guide to every researcher in this field Media Law in Greece Ioannis Iglezakis, 2021-12-21 Derived from the renowned multi volume International Encyclopaedia of Laws this analysis of media law in Greece surveys the massively altered and enlarged legal landscape traditionally encompassed in laws pertaining to freedom of expression and regulation of communications Everywhere a shift from mass media to mass self communication has put enormous pressure on traditional law models An introduction describing the main actors and salient aspects of media markets is followed by in depth analyses of print media radio and television broadcasting the Internet commercial communications political advertising concentration in media markets and media regulation Among the topics that arise for discussion are privacy cultural policy protection of minors competition policy access to digital gateways protection of journalists sources standardization and interoperability and liability of intermediaries Relevant case law is considered throughout as are various ethical codes A clear comprehensive overview of media legislation case law and doctrine presented from the practitioner's point of view this book is a valuable time saving resource for all concerned with media and communication freedom Lawyers representing parties with interests in Greece will welcome this very useful guide and academics and researchers will appreciate its value in the study of comparative media law Untangling the Web of Hate Brett A. Barnett, 2007 The Internet has provided hate groups with a relatively easy and cost effective way to make their rhetoric of hatred available to an audience of millions Realizing the

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Dirty Discourse Robert L. Hilliard, Michael C. Keith, 2009-02-04 Changes in society the pluralistic nature of the citizens and the geographic breadth of America preclude a common definition of what is indecent profane or obscene What may appear to be dirty discourse to some may be considered to be laudable satire toothers In this fascinating book renowned media scholars and authors Robert Hilliard and Michael Keith examine the history and nature of indecent program content in American radio Examines the blue side of the airways with a first ever analysis of the history and nature of off color program content Explores the treatment of once forbidden topics in the electronic media investigating the beliefs attitudes and actions of those who present such material those who condemn it and those who defend it Written from a social and cultural perspective concentrates on the means of greatest distribution radio with its phenomenal growth of shock jocks and rap music lyrics Provides coverage of television and the Internet showing how and why broadcasting has evolved from the ribald antics of the Roaring 20s to today's streaming cybersex contrasting the standards and actions of the FCC v the First Amendment amidst the over the air and in the court battles of over the top radio Illustrates political pressures and legal considerations including Supreme Court decisions and efforts to protect children from media smut

Journalism Ethics and Regulation Chris Frost, 2014-05-12 Technology and the democratising of news gathering continue to change traditional journalistic practice making the path through ethical and regulatory frameworks tough to negotiate As high profile celebrity cases such as Max Mosley's vividly illustrate conflicts between the law ethics and the public's right and desire to be informed are not easily resolved This comprehensive volume addresses the ethical considerations dilemmas and challenges the practising journalist faces each minute every day Providing context and practical advice it explores an area of crucial importance for the 21st century thoroughly equipping the reader with the information and tools to negotiate this challenging area knowledgeably practically and responsibly This book has been written for students and trainee journalists working journalists and editors and indeed for any student of the media

Methods of Historical Analysis in Electronic Media Donald G. Godfrey, 2006-08-15 Methods of Historical Analysis in

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of print media radio and television broadcasting the Internet commercial communications political advertising concentration in media markets and media regulation Among the topics that arise for discussion are privacy cultural policy protection of minors competition policy access to digital gateways protection of journalists sources standardization and interoperability and liability of intermediaries Relevant case law is considered throughout as are various ethical codes A clear comprehensive overview of media legislation case law and doctrine presented from the practitioner's point of view this book is a valuable time saving resource for all concerned with media and communication freedom Lawyers representing parties with interests in Montenegro will welcome this very useful guide and academics and researchers will appreciate its value in the study of comparative media law

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The Black Box Society Frank Pasquale, 2015-01-05 Every day corporations are connecting the dots about our personal behavior silently scrutinizing clues left behind by our work habits and Internet use But who connects the dots about what firms are doing with all this information Frank Pasquale exposes how powerful interests abuse secrecy for profit and explains ways to rein them in

Portable Video Norman J. Medoff, Edward J. Fink, Tom Tanquary, 2007 Previous ed by Medoff and Tanquary c2002 MediaWriting W. Richard Whitaker, Janet E. Ramsey, Ronald D. Smith, 2009-01-13 Designed for those preparing to write in the current multimedia environment MediaWriting explores the linkages between print broadcast and public relations styles outlines the nature of good writing synthesizes and integrates professional skills and concepts Complete with interesting real world examples and exercises this textbook gives students progressive writing activities amid an environment for developing research and interviewing skills Starting from a basis in writing news and features for print media it moves on to writing for broadcast news media then introduces students to public relations writing in print broadcast and digital media as well as for news media and advertising venues Rather than emphasizing the differences among the three writing styles this book synthesizes and integrates the three concepts weaving in basic principles of Internet writing and reporting This book provides beginning newswriting students with a primer for developing

the skills needed for work in the media industry As such it is a hands on writing text for students preparing in all professional areas of communication journalism broadcasting media and public relations Free Speech on America's K-12 and College Campuses Randy Bobbitt,2016-12-15 Free Speech on America s K 12 and College Campuses Legal Cases from Barnette to Blaine covers the history of legal cases involving free speech issues on K 12 and college campuses mostly during the fifty year period from 1965 through 2015 While this book deals mostly with high school and college newspapers it also covers religious issues school prayer distribution of religious materials and use of school facilities for voluntary Bible study speech codes free speech zones self censorship due to political correctness hate speech threats of disruption and violence and off campus speech including social media Randall W Bobbitt provides a representative sampling of cases spread across the five decades and across the subject areas listed above Recommended for scholars of communication education political science and legal studies *Electronic Media Law* Roger L. Sadler,2005-03-10 Even though the First Amendment of the U S Constitution grants freedom of speech and freedom of the press laws and regulations governing media frequently evolve as the media themselves do As a result it is often a challenge to keep pace with new laws and regulations Electronic Media Law is a comprehensive up to date textbook on the constantly changing and often complex world of electronic media law Author Roger L Sadler examines the laws regulations and court rulings affecting broadcasting cable satellite and cyberspace The book also looks at cases from the print media and general First Amendment law because they often contain important concepts that are relevant to the electronic media Electronic Media Law is written for mass media students not for future lawyers so the text is straightforward and explains legalese The author covers First Amendment law political broadcasting rules broadcast content regulations FCC rules for station operations cable regulation media ownership rules media liability lawsuits intrusive newsgathering methods media restrictions during wartime libel privacy copyright advertising law freedom of information cameras in the court and privilege Key Features Provides an easy to use format of chapter categories and sections that facilitate research on individual topics Frequently Asked Questions highlight important points from cases Explains complex legal concepts in basic terms that give students the foundation for further studies in electronic media law Electronic Media Law provides an understanding of the First Amendment and the American legal system with an emphasis on the electronic media It is an excellent textbook for undergraduate and graduate students studying broadcast law and media law The Journalist's Guide to Media Law Mark Pearson,Mark Polden,2020-07-27 We are all journalists and publishers now at the touch of a button we can send our words sounds and images out to the world No matter whether you re a traditional journalist a blogger a public relations practitioner or a social media editor everything you publish or broadcast is subject to the law But which law This widely used practical guide to communication law is essential reading for anyone who writes or broadcasts professionally whether in journalism or strategic communication It offers a mindful approach to assessing media law risks so practitioners can navigate legal and ethical barriers to publishing in mainstream and social

media This sixth edition has been substantially revised to reflect recent developments in litigation and the impact of national security laws and the rising gig economy where graduates might work in the news media PR new media start ups or as freelancers It covers defamation contempt confidentiality privacy trespass intellectual property and ethical regulation as well as the special challenges of commenting on criminal allegations and trials Recent cases and examples from social media journalism and public relations are used to illustrate key points and new developments Whether you work in a news room in public relations or marketing or blog from home make sure you have The Journalist s Guide to Media Law at your side Whether you re an MSM editor or reporter a blogger a tweeter or a personal brand this book might save your bacon Jonathan Holmes former ABC Media Watch host The leading text book from which most journos learned their law Margaret Simons associate professor in journalism Monash University **European and International Media Law** Jan Oster,2017 This unique textbook offers a comprehensive overview of European and international media law and how globalised communication has shaped it **The Mediated World** David T. Z. Mindich,2023-12-11 A full color interdisciplinary exploration of how media and mass communication shape society and how students can take control of their media futures Today s students have a world of knowledge at their fingertips and no longer need books to list names and dates What they need is the story of how everything fits together and the critical tools to take charge of their place within that story David T Z Mindich s The Mediated World charts the story of media as it has shaped human life and as it infuses every aspect of our modern existence Mindich s engaging narrative style focuses on concepts and real world contexts to promote the media literacy students need to understand their personal relationships with media Empowered as media consumers creators and curators students realize their responsibility to work within the vast world of media to create more positive and productive futures The second edition of this text brings historical media and overarching themes to life for students Each chapter opens with a contemporary vignette that meets students in the current moment before encouraging them to consider the past Application sidebars suggest practical activities that allow students to delve deeper into topics while Reflection boxes encourage students to think critically about their own media use With a strong emphasis on media literacy that treats students as media stakeholders who have a vested interest in understanding its workings and effects Mindich s text is the perfect book for a generation of students looking to take charge of their futures in this mediated world New to the Second Edition New chapter opening vignettes connect with students in the current moment before welcoming them to consider the past New Chapter 8 Representation and the Lives that Matter in the Media encourages students to think critically about which people get to be heard and which are overlooked New Chapter 13 Hot and Cold Video Games critically explores a powerful media force in students recreational lives Expanded discussions on current cultural political and technological references engaging with controversies Features Full color layout with photos and graphics to enrich students reading experience Integrated focus on representation in media reminds students of the pervasive impact of bias across society

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