Media history textbooks

- American Journalism, a History, 1690-1960
 - Frank Luther Mott 1962
- Men and Machines of Am Journalism
 - Peter C. Marzio, 1973
- The Press and America
 - Edwin Emery 1976
- Voices of a Nation
 - Jean Folkerts 1988
- Mainstreams of American Media History
 - Hiley Ward 1990
- Media in America Wm. Sloan 1999

Didier Musso

Mainstreams of American Media History Hiley H. Ward, 1997 This introduction to media history captures the excitement and personality of ideas events and people who made it happen With a chronology that emphasizes a narrative style anecdotes and a selection of ideas the chapters of this book are devoted to certain movements in American history and the role of media in them Events and personalities are interpreted in the context in which they existed Therefore both the negative and positive aspects of issues events and people who influenced media history are presented Selection of subjects is made on the basis of what is significant interesting and worth remembering Students will find for example the Yes Virginia There Is a Santa Claus column as well as William Allen White s tribute to his daughter at her death Basic themes that run through the course of media history are identified by subheads in each chapter and questions for discussion and research are at the end of each chapter Getting it Wrong W. Joseph Campbell, 2010 If daily journalism constitutes history s first rough draft then Getting it Wrong certainly reveals how rough that draft can be Joseph Campbell is a dogged and first rate scholar Neil Henry Dean University of California Berkeley Graduate School of Journalism Dr Campbell has done meticulous research that examines ten media myths in context This book rightfully calls us to rethink some significant errors that have become a part of our history and our collective memories It is just downright interesting reading Wallace B Eberhard recipient of the The Routledge Companion to American Journalism Historians Association Kobre Award for Lifetime Achievement American Journalism History Melita M. Garza, Michael Fuhlhage, Tracy Lucht, 2023-09-20 The Routledge Companion to American Journalism History revisits media history across forms formats and multiple fault lines including gender ethnicity race and citizenship status Original contributions highlight areas of journalism history in desperate need of further treatment with a special focus on diversity equity and accountability Sections cover the early origins and development of journalism in the United States pivotal moments and personalities in various strands of journalism underrepresented groups and formats in journalism history and key issues in doing journalism history Authors aim to fill in the gaps left by traditional historical narratives by examining overlooked subjects such as labor reporting and overdue theoretical perspectives such as intersectionality Collectively the voices in this book offer a more inclusive paradigm for the field Written by a range of recognized journalism scholars both well established and emerging this collection offers a thought provoking starting point for researchers and advanced students seeking a critical understanding of American journalism history as conceived in the Encyclopedia of Political Communication Lynda Lee Kaid, Christina Holtz-Bacha, 2008 Political current era communication began with the earliest studies of democratic discourse by Aristotle and Plato However modern political communication relies on an interdisciplinary base which draws on concepts from communication political science journalism sociology psychology history rhetoric and others This two volume resource considers political communication from a broad interdisciplinary perspective encompassing the many different roles that communication plays in political processes in the

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Media Power, Professionals and Policies Howard Tumber, 2013-04-15 The work of Jeremy Tunstall one of the founding fathers of British media studies is the inspiration behind Media Power Professionals and Policies In this collection of new work leading international contributors address the central themes of Tunstall s work the history structures and practices of the international media industry the relationship between media and government and the sociology of labour in the media industry American Book Publishing Record ,1997 Media and Cultural Transformation in China Haiqing Yu,2009-02-24 This book examines the role played by the media in China s ongoing cultural transformation It demonstrates that the media is integral to China s changing culture in the age of globalization whilst also being part and parcel of the State and its project of re imagining national identity Dictionary of Mass Communication and Media

Research David P. Demers,2005-09 This is a clothbound version of the original paperback book ISBN 0 922993 25 4 The dictionary contains more than 1 400 concepts and terms associated with mass communication two thirds of which are not found in other comparable dictionaries This dictionary provides more comprehensive of most terms than other dictionaries

The Oxford Encyclopedia of American Cultural and Intellectual History Joan Shelley Rubin, Scott E. Casper, 2013-03-14 The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two volume set the record of the nation s values aspirations anxieties and beliefs as expressed in both everyday life and formal bodies of thought Over the past twenty years the field of cultural history has moved to the center of American historical studies and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers Some of the most imaginative scholarship in recent years has emerged from this burgeoning field. The scope of the volume reflects that development the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games middlebrow ventures like Chautauqua lectures and book clubs and preoccupations such as Perfectionism and Wellness that have shaped Americans behavior at various points in their past and that continue to influence attitudes in the present The volumes also make available recent scholarly insights into the writings of political scientists philosophers feminist theorists social reformers and other thinkers whose works have furnished the underpinnings of Americans civic activities and personal concerns Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty first century will find the encyclopedia invaluable American Journalism W. David Sloan, Lisa Mullikin Parcell, 2014-01-10 News consumers made cynical by sensationalist banners AMERICA STRIKES BACK THE TERROR OF ANTHRAX and lurid leads might be surprised to learn that in 1690 the newspaper Publick Occurrences gossiped about the sexual indiscretions of French royalty or seasoned the story of missing children by adding that barbarous Indians were lurking about before the disappearance Surprising too might be the media's steady adherence to if continual tugging at its philosophical and ethical moorings. These 39 essays written and edited by the nation's leading professors of journalism cover the theory and practice of print radio and TV news reporting Politics and partisanship press and the government gender and the press corps presidential coverage war reportage technology and news gathering sensationalism each subject is treated individually Appropriate for interested lay persons students professors and reporters Instructors considering this book for use in a course may request an examination copy **Networked** Adrienne Russell, 2013-04-24 Journalism what happened In the last decade the industry and the here profession have been rocked to the core Newspapers as consumer product are as ripe for comic mocking and satire as are the techniques of the journalism profession The contemporary death and life of journalism is the story of an historic cultural transition We have lived through the end of the mass media era and the beginning of the networked media era We took in news one way for a century and we simply don t do it like that anymore Networked A Contemporary History of News in

Transition examines this moment in journalism the conditions that brought it about and the characteristics that have shaped it and will shape its future In crafting this sophisticated yet accessible study new media scholar Adrienne Russell draws on personal interviews with journalists and analysts at the center of the shift examines innovative and revealing digital news projects and underlines larger cultural changes that reflect the new news reality Networked also examines emergent journalism practices that suggest the forces at work and the stakes involved in developments we have all experienced but caught up in the rush of change have had limited perspective to interpret History and Future of Mass Media David Demers, 2007 This book argues that the no Marxists mostly have it wrong Although corporate media are structurally organized to maximize profits and produce content that generally helps elites achieve their goals this does not mean corporate media have less capacity to facilitate social change than entrepreneurial or other forms of media In fact historical evidence and comparative critical studies presented in this book show that mass media become more not less critical of dominant power groups institutions and value systems as they become more corporatized This proposition is part of a larger theoretical model that integrates the role of both social structure and human agency in explaining the persistence of modern capitalism The structural part of the theory also enables scholars to make predictions about the future of mass media including the ideas that the Internet is stealing some of the mediating power of traditional mass media and the market power of global media will grow in absolute terms but will shrink in relative terms because of increasing competition from new and Forthcoming Books Rose Arny,1997 traditional media **Newspaper Images of Native Americans Scott G. IQ. Journalism Quarterly**, 1994 Includes section Book reviews and other bibliographical material Sochay,1998

American Journalists Donald A. Ritchie, 1997 Sixty essays on American news reporters editors publishers and broadcasters including Benjamin Franklin Frederick Douglass and Connie Chung whose careers significantly advanced or symbolized major changes in journalism **Hedged** Margot Susca, 2024-01-23 The untold history of an American catastrophe The ultrawealthy largely own and guide the newspaper system in the United States Through entities like hedge funds and private equity firms this investor class continues to dismantle the one institution meant to give voice to average citizens in a democracy Margot Susca reveals the little known history of how private investment took over the newspaper industry Drawing on a political economy of media Susca's analysis uses in depth interviews and documentary evidence to examine issues surrounding ownership and power Susca also traces the scorched earth policies of layoffs debt cash outs and wholesale newspaper closings left behind by private investors and the effects of the devastation on the future of news and information Throughout Susca reveals an industry rocked less by external forces like lost ad revenue and more by ownership and management obsessed with profit and beholden to private fund interests that feel no responsibility toward journalism or the public it is meant to serve Jackleg George M. Baucum, 2004 The Oxford Handbook of Religion and the **American News Media** Diane Winston, 2012-08-29 Whether the issue is the rise of religiously inspired terrorism the

importance of faith based NGOs in global relief and development or campaigning for evangelical voters in the U S religion proliferates in our newspapers and magazines on our radios and televisions on our computer screens and increasingly our mobile devices Americans who assumed society was becoming more and more secular have been surprised by religions rising visibility and central role in current events Yet this is hardly new the history of American journalism has deep religious roots and religion has long been part of the news mix Providing a wide ranging examination of how religion interacts with the news by applying the insights of history sociology and cultural studies to an analysis of media faith and the points at which they meet The Oxford Handbook of Religion and the American News Media is the go to volume for both secular and religious journalists and journalism educators scholars in media studies journalism studies religious studies and American studies Divided into five sections this handbook explores the historical relationship between religion and journalism in the USA how religion is covered in different media how different religions are reported on the main narratives of religion coverage and the religious press Seven Events That Made America America Larry Schweikart, 2010-06-01 A conservative historian examines some of the pivotal yet often ignored moments that shaped our history All students of American history know the big events that dramatically shaped our country The Civil War Pearl Harbor the assassination of John F Kennedy and 9 11 are just a few But there are other less famous events that had an equally profound impact Notable conservative historian Larry Schweikart takes an in depth look at seven of these transformative moments and provides an analysis of how each of them spurred a trend that either confirmed or departed from the vision our Founding Fathers had for America For instance he shows how Martin Van Buren's creation of a national political party made it possible for Obama to get elected almost two centuries later and how Dwight Eisenhower's heart attack led to a war on red meat during which the government took control over Americans diets In his easy to read yet informative style Schweikart will not only educate but also surprise readers into reevaluating our history

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