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Disgrace at Gettysburg John F. Krumwiede, 2015-03-18 The Battle of Gettysburg was a scene of roiling chaos. Thousands of casualties and an unexpected Union retreat left the field and its soldiers in utter confusion. It was in the midst of this uproar that Brigadier General Thomas A. Rowley, U.S.A., was arrested for drunkenness and disobedience. But what really happened on that chaotic day and how did it affect Rowley and those around him in the years to come? A military man for many years, Rowley had served during the Mexican War and had worked his way up from second lieutenant to colonel. When the fighting began at Fort Sumter, he immediately offered his services to the Union Army. This volume chronicles Rowley's life up to the July 1, 1863, battle that ended his military career, with particular attention to the events of that fateful day. The author discusses the court martial's questionable guilty verdict and Rowley's reaction to it, as well as his role in a confrontation between Major General George Meade and G. K. Warren shortly after Lincoln and Stanton reversed the court martial's finding. Subsequent events in the careers of other participants, including Lieutenant Colonel Rufus Dawes and Major General Abner Doubleday, are also discussed. Sources include personal letters and diaries of the men who served with and under General Rowley. Pertinent information regarding the military rules of the period is provided in order to reveal how Rowley's case deviated from the norm. Finally, appendices provide a list of Rowley's commands, a roll of the court martial participants, and Rowley's personal defense statement.

Proceedings of the Maine Historical Society Maine Historical Society, 1902

Bulletin of the Maine State Library Maine State Library, 1926

Bibliographies of New England History Roger N. Parks, 1995 A timely update of a comprehensive acclaimed series that was granted an Award of Merit from the American Association for State Local History.

Baseball Research Journal Andy McCue, Pete Palmer, Richard Hershberger, Max Blue, Takeyuki Inohiza, 2014-04-02 The Baseball Research Journal is the flagship research publication of the Society for American Baseball Research. Founded in 1971, SABR now has over 6,000 members investigating every aspect of the sport from statistical analysis to biographical research to psychology, economics, physics, biomechanics, game theory, and more. In this issue: Leaving a Mark on the Game by Allan Roth; The Creation of the Alexander Cartwright Myth by Richard Hershberger; Stolen Bases and Caught Stealing by Catchers: Updating Total Player Rating by Pete Palmer; New York Connections: McGraw's Streak by Max Blue; Clyde Sukeforth: The Dodgers, Yankee, and Branch Rickey's Maine Man by Karl Lindholm; Identifying Undated Ticket Stubs: An Attempt to Recapture Baseball History by Dr. James Reese; Outside the Majors: Many Exciting Chases After the Ball; Nineteenth Century Base Ball in Bismarck, Dakota Territory by Terry Bohn; The Great 1952 Florida International League Pennant Race by Sam Zygmier and Steve Smith; Aquino Abreu: Baseball's Other Double No-Hit Pitcher by Peter C. Bjarkman; Defiance College's Historic 1961 Postseason by Roger J. Hawks; Analytical Looks at the Game We Love: The Twisting Model and Ted Williams's Science of Hitting by Takeyuki Inohiza; The Best Shortened Season Hitting Performance in Major League History by David Nemecek; Was There a Seven Way Game? Seven Ways of Reaching First Base by

Paul Hertz The Three or Was it Two 400 Hitters of 1922 by Brian Marshall What Do Your Fans Want Attendance Correlations with Performance Ticket Prices and Payroll Factors by Ben Langhorst Do Fans Prefer Homegrown Players An Analysis of MLB Attendance 1976 2012 by Russell Ormiston 2014 Chadwick Honorees Mark Armour by Rob Neyer Ernie Lanigan by Lyle Spatz Marc Okkonen by Dan Levitt Cory Schwartz by Christina Kahrl John C Tattersall by John Thorn *States at War, Volume 1* Richard F. Miller, 2013-11-05 While many Civil War reference books exist there is no single compendium that contains important details about the combatant states and territories that Civil War researchers can readily access for their work People looking for information about the organization activities economies demographics and prominent personalities of Civil War states and state governments must assemble data from a variety of sources and many key sources remain unavailable online This volume the first of six provides a crucial reference book for Civil War scholars and historians professional or amateur seeking information about individual states or groups of states Its principal sources include the Official Records state adjutant general reports legislative journals state and federal legislation federal and state executive speeches and proclamations and the general and special orders issued by the military authorities of both governments Designed and organized for easy use this book can be read in two ways by individual state with each chapter offering a stand alone skeletal history of an individual state s war years or across states comparing reactions to the same event or solutions to the same problems **Proceedings ...** Maine Historical Society, 1904 [The Encyclopedia of Native Music](#) Brian Wright-McLeod, 2018-01-30 Want the word on Buffy Sainte Marie Looking for the best powwow recordings Wondering what else Jim Pepper cut besides Witchi Tai To This book will answer those questions and more as it opens up the world of Native American music In addition to the widely heard sounds of Carlos Nakai s flute Native music embraces a wide range of forms country and folk jazz and swing reggae and rap Brian Wright McLeod producer host of Canada s longest running Native radio program has gathered the musicians and their music into this comprehensive reference an authoritative source for biographies and discographies of hundreds of Native artists The Encyclopedia of Native Music recognizes the multifaceted contributions made by Native recording artists by tracing the history of their commercially released music It provides an overview of the surprising abundance of recorded Native music while underlining its historical value With almost 1 800 entries spanning more than 100 years this book leads readers from early performers of traditional songs like William Horncloud to artists of the new millennium such as Zotigh Along the way it includes entries for jazz and blues artists never widely acknowledged for their Native roots Oscar Pettiford Mildred Bailey and Keely Smith and traces the recording histories of contemporary performers like Rita Coolidge and Jimmy Carl Black the Indian of the group in the original Mothers of Invention It also includes film soundtracks and compilation albums that have been instrumental in bringing many artists to popular attention In addition to music it lists spoken word recordings including audio books comedy interviews poetry and more With this unprecedented breadth of coverage and extensively cross referenced The Encyclopedia of Native Music is an

essential guide for enthusiasts and collectors More than that it is a gateway to the authentic music of North America music of the people who have known this land from time immemorial and continue to celebrate it in sound *Black Belt* ,1981-06 The oldest and most respected martial arts title in the industry this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self defense in the world including techniques and strategies In addition Black Belt produces and markets over 75 martial arts oriented books and videos including many about the works of Bruce Lee the best known marital arts figure in the world *Yankee Twang* Clifford R. Murphy,2014-10-15 Merging scholarly insight with a professional guitarist s sense of the musical life Yankee Twang delves into the rich tradition of country western music that is played and loved in the mill towns and cities of the American northeast Scholar and musician Clifford R Murphy draws on a wealth of ethnographic material interviews and encounters with recorded and live music to reveal the central role of country and western in the social lives and musical activity of working class New Englanders As Murphy shows an extraordinary multiculturalism sets New England country and western music apart from other regional and national forms Once segregated at work and worship members of different ethnic groups used the country and western popularized on the radio and by barnstorming artists to come together at social events united by a love of the music Musicians meanwhile drew from the wide variety of ethnic musical traditions to create the New England style But the music also gave and gives voice to working class feeling Murphy explores how the Yankee love of country and western emphasizes the western reflecting the longing of many blue collar workers for the mythical cowboy s life of rugged but fulfilling individualism Indeed many New Englanders use country and western to comment on economic disenfranchisement and express their resentment of a mass media government and Nashville music establishment that they believe neither reflects their experiences nor considers them equal participants in American life **MENC Handbook of Research on Music Learning: Volume 1: Strategies** Richard Colwell,Peter R. Webster,2011-10-26 The MENC Handbook of Research on Music Learning Volume 1 Strategies brings together the best and most current research on methods for music learning focusing squarely on the professions empirical and conceptual knowledge of how students gain competence in music at various ages and in different contexts The collection of chapters written by the foremost figures active in the field takes a broad theoretical perspective on current critical areas of research including music development music listening and reading motivation and self regulated learning in music music perception and movement The books companion volume Applications builds an extensive and solid position of practice upon the frameworks and research presented here Throughout both volumes in this essential set focus is placed on the musical knowledge and musical skills needed to perform create understand reflect on enjoy value and respond to music A key point of emphasis rests on the relationship between music learning and finding meaning in music and as music technology plays an increasingly important role in learning today chapters move beyond exclusively formal classroom instruction into other forms of systematic learning and informal

instruction Either individually or paired with its companion Volume 2 Applications this indispensable overview of this growing area of inquiry will appeal to students and scholars in Music Education as well as front line music educators in the classroom

Windsor Locks History: Volume II Melvin Montemerlo, 2019-04-01 This is the second book in a four volume set on the history of Windsor Locks Connecticut The first two volumes contain chapters on the important people places and events of the town s history which started in the mid 1600s The third volume has a number of collections of photographs of the town that were taken in various years from 1880 to 1960 as well as chapters on specific people places and events The fourth volume in the series is about the overall structure of the history of the town It divides the 350 year history into four phases Settlers Main Street Commerce Bradley Field Area Commerce and Residential Community This volume Volume II has 42 chapters 360 pages and approximately 500 old photos of Windsor Locks

Annual List of New and Important Books Added to the Public Library of the City of Boston, 1907

The Journal of the Maine Medical Association, 1929

Maine Historical Society Quarterly, 1983

Maine Louis Clinton Hatch, 1919

The Lure of Italy Theodore E. Stebbins, 1992 This in depth study includes 319 illustrations of which 113 are reproduced in full color many of works that have not previously been published Theodore E Stebbins Jr John Moors Cabot Curator of American Paintings at the Museum of Fine Arts Boston and Professor of Art History at Boston University provides a broad overview of the American perception of Italy and the unique role that Italy played in the formation of American art Further insights into this new area in the study and appreciation of American art are offered in four essays by such leading art historians as William H Gerdt City University of New York Erica E Hirshler Museum of Fine Arts Boston Fred S Licht Peggy Guggenheim Museum Venice and Boston University and William L Vance Boston University Individual commentaries on each of the paintings sculpture and watercolors have been written by the curatorial staff of the Museum of Fine Arts Boston

Hope and Fear in Margaret Chase Smith's America Gregory P. Gallant, 2014-09-24 Hope and Fear in Margaret Chase Smith s America A Continuous Tangle provides a fresh interpretation of the life career and legacy of former United States Senator Margaret Chase Smith the first woman elected to both houses of the U S Congress The book examines the critical connections made by Smith to key policymakers links that allowed her to overcome opposition and prejudice to gain access influence and power in Washington D C Highlighting the tangle of personalities and events in America from 1940 to 1972 the book focuses on Smith s courageous and often solitary efforts on behalf of women during the 1940s and her stand during the McCarthy era which earned her a national reputation for civility in public discourse It also examines her key interactions with the group of U S Senators who were elected with her in 1948 and their work to forge public policy in the aftermath of McCarthyism including domestic and international policy following Sputnik the creation of the Space Program civil rights Vietnam and Medicare Against these events and activities the book demonstrates the impact of the nation s commitment to anticommunism and nuclear weapons which allowed politicians like Margaret Chase Smith to embrace contradictory stances on political dissent

military policy and the role of government in American society
Who's who in America ,1924

Congressional Record United States. Congress,1975

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