



# Main Brides

**Claudia Rankine, Lisa Sewell**



## **Main Brides:**

*Gail Scott* Lianne Moyes, 2002 This collection of essays examines the varied and influential work of Montreal writer Gail Scott the feminist and experimental writer who placed Quebec women's writing on the map Whether working as a bilingual journalist covering political and cultural events in 1970s Quebec an anglophone writing with the many languages of Montreal in her ears or a queer writer whose work with new narrative links her with writers across the United States Scott transforms the spaces between communities into spaces of cultural and intellectual possibility These essays explore her novels essays and short stories which engage a range of issues central to contemporary thought including the porosity of the subject the body as sensory interface history as montage the novel as multimedia installation the cosmopolitan center as capitalist and colonialist ruin and realism as an accumulation of time frames angles of vision and events going on simultaneously in different spaces This collection of essays examines the varied and influential work of Montreal writer Gail Scott the feminist and experimental writer who placed Quebec women's writing on the map Whether working as a bilingual journalist covering political and cultural events in 1970s Quebec an anglophone writing with the many languages of Montreal in her ears or a queer writer whose work with new narrative links her with writers across the United States Scott transforms the spaces between communities into spaces of cultural and intellectual possibility These essays explore her novels essays and short stories which engage a range of issues central to contemporary thought including the porosity of the subject the body as sensory interface history as montage the novel as multimedia installation the cosmopolitan center as capitalist and colonialist ruin and realism as an accumulation of time frames angles of vision and events going on simultaneously in different spaces

*Queer Constellations* Dianne Chisholm, *Queer Constellations* investigates the dreams and catastrophes of recent urban history viewed through new queer narratives of inner city life The gay village gay mecca gai Paris the lesbian flaneur the lesbian bohème these and other urban phantasmagoria feature paradoxically in this volume as figures of revolutionary utopia and commodity spectacle as fossilized archetypes of social transformation and ruins of haunting cultural potential Dianne Chisholm introduces readers to new practices of walking seeing citing and remembering the city in works by Neil Bartlett Samuel Delany Robert Gluck Alan Hollinghurst Gary Indiana Eileen Myles Sarah Schulman Edmund White and David Wojnarowicz Reading these authors with reference to the history sociology geography and philosophy of space particularly to the everyday avant garde production and practice of urban space Chisholm reveals how and how effectively queer narrative documentary resembles and reassembles Walter Benjamin's constellations of Paris capital of the nineteenth century Considering experimental queer writing in critical conjunction with Benjamin's city writing the book shows how a queer perspective on inner city reality exposes contradictions otherwise obscured by mythic narratives of progress If Benjamin regards the Paris arcade as a microcosm of high capitalism wherein the unmaking of industrial society is perceived retrospectively in contemporary queer narrative we see the sexually charged and commodity entranced space of the gay

bathhouse as a microcosm of late capitalism and as an exemplary site for excavating the contradictions of mass sex In Chisholm's book we discover how looking back on the ruins of queer mecca queer authors return to Benjamin to advance his dialectics of seeing how they cruise the paradoxes of market capital blasting a queer era out of the homogeneous course of history

*The Wedding Report* Hans-Jürg Suter, 1993-01-01 Traditional text types or genres are complex linguistic sociocultural and cognitive phenomena that can only be analysed in flexible interdisciplinary frameworks fusing structural and process oriented approaches and combining quantitative description with qualitative interpretation and evaluation The theoretical and methodological implications of the prototypical text type concept which is developed in this book are explored in an exhaustive case study of a representative ie prototypical genre the wedding report a conventional type of news report published in local English newspapers The distinctive contextual and textual features situational context text production processes function thematic structure and form on the macro and microlevel are analysed synchronically and diachronically The linguistic findings are integrated into a comprehensive view of the interplay between the genre as a linguistic frame and its sociocultural context The study puts special emphasis on addressing the methodological problems arising from the inherent fuzziness of traditional text types and can thus serve as a detailed working model of genre analysis designed to be adapted to the specific requirements of similar studies

Scientific American , 1881

**The Cambridge Guide to Women's Writing in English** Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re reading of women's writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women's writing

Other Influences Marcella Durand, Jennifer Firestone, 2024-10-29 A compelling collection of original essays on influence that restore a feminist avant garde that includes women of color queer and trans women Other Influences frames a new literary history in which feminist avant garde and poetry practices intersect foregrounding critically neglected but artistically powerful lineages in twentieth and twenty first century North American poetry In this collection Marcella Durand and Jennifer Firestone assemble original essays by a range of leading contemporary feminist avant garde poets asked to consider their lineages inspirations and influences Their reflections contain many surprises with writers citing scientists artists and little known feminist writers from other eras and traditions for example Tracie Morris discusses the Gee's Bend quilters Carla Harryman writes about her collaboration with Lyn Hejinian and Cecilia Vicuña cites the Tao Te Ching Unlike other collections

of writers on writing *Other Influences* demonstrates a complex feminist ethos of paying homage to forebears while at the same time resisting the parts of a history along with previous concepts of influence that might be stale or limiting Countering a masculinist model of influence la Harold Bloom Durand and Firestone illuminate the diverse nonhierarchical ecosystems of feminist avant garde poetry and re envision influence through their own lens and on their own terms aspiring to no less than the unmaking of a canon Contributors Mei mei Berssenbrugge Rachel Blau DuPlessis Nicole Brossard Brenda Coultas M nica de la Torre Tonya M Foster Renee Gladman Carla Harryman Allison Adelle Hedge Coke Erica Hunt Rachel Levitsky Bernadette Mayer Tracie Morris Harryette Mullen Eileen Myles Sawako Nakayasu Hoa Nguyen Julie Patton KPrevallet Evelyn Reilly Trish Salah Prageeta Sharma Patricia Spears Jones Stacy Szymaszek Anne Tardos Anne Waldman Rosmarie Waldrop *Trans/acting Culture, Writing, and Memory* Eva C. Karpinski, Jennifer Henderson, Ian Sowton, Ray Ellenwood, 2013-10-30 *Trans acting Culture Writing and Memory* is a collection of essays written in honour of Barbara Godard one of the most original and wide ranging literary critics theorists teachers translators and public intellectuals Canada has ever produced The contributors both established and emerging scholars extend Godard s work through engagements with her published texts in the spirit of creative interchange and intergenerational relay of ideas Their essays resonate with Godard s innovative scholarship situated at the intersection of such fields as literary studies cultural studies translation studies feminist theory arts criticism social activism institutional analysis and public memory In pursuit of unexpected linkages and connections the essays venture beyond generic and disciplinary borders zeroing in on Godard s transdisciplinary practice which has been extremely influential in the way it framed questions and modelled interventions for the study of Canadian Qu b cois and Acadian literatures and cultures The authors work with the materials ranging from Canadian government policies and documents to publications concerning white supremacist organizations in Southern Ontario online materials from a Toronto based transgender arts festival a photographic mural installation commemorating the Montreal Massacre and the works of such writers and artists as Marie Clements Nicole Brossard France Daigle Nancy Huston Yvette Nolan Gail Scott Denise Desautels Louise Warren Rebecca Belmore Vera Frenkel Robert Lepage and Janet Cardiff **Heroine** Gail Scott, 2019-10-08 In a bathtub in a rooming house in Montreal in 1980 a woman tries to imagine a new life for herself a life after a passionate affair with a man while falling for a woman a life that makes sense after her deep involvement in far left politics during the turbulent seventies of Quebec a life whose form she knows can only be grasped as she speaks it A new revised edition of a seminal work of edgy experimental feminism With a foreword by Eileen Myles

**Spare Parts Plus Two** Gail Scott, 2002 A welfare cheque floats down the river a cowboy spreads the Word of the Lord and crotches tick like clocks the world of *Spare Parts* is unpredictable evocative and vividly distorted Its initial appearance in 1981 caused a stir at a time when linear narrative was the m o of feminist writing Gail Scott had the nerve to fracture and dislocate her stories and her language *Spare Parts* is as vital as it was twenty years ago Scott s densely textured tales about

the world of growing up female in a small town where violence lurks just beneath the skin recreate the uncertainty of life Their incantatory language and tough imagery are as relevant and crucial now as they were then This edition adds two new pieces including *Bottoms Up* an essay on narrative which first appeared on the Narrativity website Scott co edits

Assembling Alternatives Romana Huk, 2003-04-29 First anthology to examine the national borders of postmodern poetry

Bilingual Games D. Sommer, 2003-11-21 These essays bring home the most challenging observations of postmodernism multiple identities the fragility of meaning the risks of communication Sommer asserts that many people normally live that is think feel create reason persuade laugh in more than one language She claims that traditional scholarship aesthetics language and philosophy psychoanalysis and politics cannot see or hear more than one language at a time The goal of these essays is to create a new field bilingual arts aesthetics which examine the aesthetic product produced by bilingual diasporic communities The focus of this volume is the Americas but examples and theoretical proposals come from Europe as well In both areas the issue offers another level of complexity to the migrant and cosmopolitan character of local societies in a global economy

**Translating Montreal** Sherry Simon, 2006-10-10 Translating Montreal follows the trajectories of adventurous cultural translators such as Malcolm Reid F R Scott and A M Klein pioneers of the 1950s and 1960s Pierre Anctil whose translations from Yiddish to French are emblematic of the dramatic reroutings now occurring across the Montreal landscape and contemporary writer translators such as Gail Scott Erin Mour Jacques Brault Michel Garneau Nicole Brossard and Emile Ollivier Simon argues that translation is a dynamic and subtle tool for analysing cultural contact An original take on cultural relations in the city Translating Montreal explores the emergence of the new Montrealer No longer Franco Qu b cois Anglo Qu b cois immigrant or ethnic the new Montrealer is a citizen of a mixed and cosmopolitan city

*Communal Nude* Robert Gluck, 2016-05-13 The collected essays of the cofounder of the New Narrative movement on theory identity poetry and muses from Kathy Acker to Georges Bataille I read and wrote to invoke what seemed impossible relation itself in order to take part in a world that ceaselessly makes itself up to wake up to the world to recognize the world to be convinced that the world exists to take revenge on the world for not existing from Communal Nude Since cofounding San Francisco s influential New Narrative circle in 1979 Robert Gluck has been one of America s finest prose stylists of innovative fiction bending narrative into the service of autobiography politics and gay writing This collection brings together for the first time Gluck s nonfiction a revelatory body of work that anchors his writing practice Gluck s essays explore the ways that storytelling and selfhood are mutually embedded cultural forms cohering a fractured social reality where generating narrative means generating identity means generating community I d laugh at make art from any version of self Gluck writes I write about these forms that are myself to dispense with them to demonstrate how they disintegrate before the world the body For any body or text to know itself it must first see how it sees the world and understand itself as writing Gluck s essays affirm this radical narratorial precept in rich spirals of reading self reflection anecdote escapade and metatext These texts span the author s career and his

creative affinities from lost manifestos theorizing the poetics of New Narrative to encomia for literary and philosophic muses Kathy Acker the HOW ever poets Frank O'Hara Georges Bataille and others to narrative journalism book reviews criticism and public talks Many of the texts are culled from obscure little magazines and ephemeral online sources others have never been published As lucid as story as lush as theory and as irresistible as gossip Gluck's essays are the quintessence of New Narrative theory in practice

**Is Canada Postcolonial?** Laura Moss, 2009-08-01 How can postcolonialism be applied to Canadian literature In all that has been written about postcolonialism surprisingly little has specifically addressed the position of Canada Canadian literature or Canadian culture Postcolonialism is a theory that has gained credence throughout the world it is be productive to ask if and how we as Canadians participate in postcolonial debates It is also vital to examine the ways in which Canada and Canadian culture fit into global discussions as our culture reflects how we interact with our neighbours allies and adversaries This collection wrestles with the problems of situating Canadian literature in the ongoing debates about culture identity and globalization and of applying the slippery term of postcolonialism to Canadian literature The topics range in focus from discussions of specific literary works to general theoretical contemplations The twenty three articles in this collection grapple with the recurrent issues of postcolonialism including hybridity collaboration marginality power resistance and historical revisionism from the vantage point of those working within Canada as writers and critics While some seek to confirm the legitimacy of including Canadian literature in the discussions of postcolonialism others challenge this very notion

**Calamities** Renee Gladman, 2020-07-28 WINNER of the 2017 Firecracker Award for Nonfiction from CLMP A collection of linked essays concerned with the life and mind of the writer by one of the most original voices in contemporary literature Each essay takes a day as its point of inquiry observing the body as it moves through time architecture and space gradually demanding a new logic and level of consciousness from the narrator and reader

**Transatlantic Passages** Paula Gilbert, Miléna Santoro, 2010-10-20 Despite a burgeoning interest in transatlantic and regional studies the long standing cultural connections between francophone communities on both sides of the Atlantic have received little critical attention Transatlantic Passages presents essays interviews and images that address the often neglected cultural commerce integral to understanding historical and contemporary identities in Quebec and francophone Europe

**150 Years of Canada** Ursula Lehmkuhl, Elisabeth Tutschek, 2020 On July 1 2017 Canada celebrated the 150th anniversary of Confederation The nation wide festivities prompted ambiguous reactions and contradictory responses since they officially proclaimed to celebrate what it means to be Canadian Drawing on the analytical perspectives of Diversity Studies this fifth volume of the Diversity Diversit Diversit t series explores the repercussions of Canada 150's focus on identity The contributions touch upon issues of Canada's French and English dualism of its settler colonial past and present and the role of Indigenous Peoples in Canada's identity narrative of Canada's religious cultural ethnic and racial diversity and of the challenge of forging a Canadian identity The authors analyze these and other problems arising from the tensions

between identity and diversity by empirically addressing topics such as multicultural memories Canadian literary and political discourses M tis history Canada s Indigenous peoples Canada s official federal discourse on language and culture and Canada s evolving citizenship regimes Contributors Marie Eve Beaulieu Charles Blattberg Paul Carls Sarah Henzi Jane Jenson Wolfgang Klooss Gillian Lane Mercier Pierre Lavoie Ursula Lehmkuhl Laurence McFalls Nikolas Schall Lisa Schaub Elisabeth Tutschek **Eleven More American Women Poets in the 21st Century** Claudia Rankine, Lisa

Sewell, 2012-01-01 A fine and selective anthology that s also a critical introduction to some of the most provocative and some of the most original poetry out there Stephanie Burt author of Don t Read Poetry A Book About How to Read Poems The American Poets in the 21st Century series continues with another anthology focused on female poets Like the earlier books this volume includes generous selections of poetry by some of the best poets of our time as well as illuminating poetics statements and incisive essays on their work This unique organization makes these books invaluable teaching tools Broadening the lens through which we look at contemporary poetry this new volume extends its geographical net by including Caribbean and Canadian poets Representing three generations of women writers among the insightful pieces included in this volume are essays by Karla Kelsey on Mary Jo Bang s modes of artifice Christine Hume on Carla Harryman s kinds of listening Dawn Lundy Martin on M NourbeSe Phillip for whom english is a foreign anguish and Sina Queyras on Lisa Robertson s confoundingly beautiful surfaces In addition a companion website presents audio of each poet s work **The Routledge Handbook of Translation and the City** Tong King Lee, 2021-06-27 The Routledge Handbook of Translation and the City is the first multifaceted and cross disciplinary overview of how cities can be read through the lens of translation and how translation studies can be enriched by an understanding of the complex dynamics of the city Divided into four sections the chapters are authored by leading scholars in translation studies sociolinguistics and literary and cultural criticism They cover contexts from Brussels to Singapore and Melbourne to Cairo and topics from translation as resistance to translanguaging and urban design This volume explores the role of translation at critical junctures of a city s historical transformation as well as in the mundane intercultural moments of urban life and uncovers the trope of the translational city in writing This Handbook is critical reading for researchers scholars and advanced students in translation studies linguistics and urban studies My Paris Gail Scott, 2003 A Canadian woman keeps an extraordinary journal of her time in a Parisian studio



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## **Table of Contents Main Brides**

1. Understanding the eBook Main Brides
  - The Rise of Digital Reading Main Brides
  - Advantages of eBooks Over Traditional Books
2. Identifying Main Brides
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Main Brides
  - User-Friendly Interface
4. Exploring eBook Recommendations from Main Brides
  - Personalized Recommendations

- Main Brides User Reviews and Ratings
- Main Brides and Bestseller Lists
- 5. Accessing Main Brides Free and Paid eBooks
  - Main Brides Public Domain eBooks
  - Main Brides eBook Subscription Services
  - Main Brides Budget-Friendly Options
- 6. Navigating Main Brides eBook Formats
  - ePub, PDF, MOBI, and More
  - Main Brides Compatibility with Devices
  - Main Brides Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Main Brides
  - Highlighting and Note-Taking Main Brides
  - Interactive Elements Main Brides
- 8. Staying Engaged with Main Brides
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Main Brides
- 9. Balancing eBooks and Physical Books Main Brides
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Main Brides
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Main Brides
  - Setting Reading Goals Main Brides
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Main Brides
  - Fact-Checking eBook Content of Main Brides

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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