
MAGIC AND WITCHCRAFT IN THE DARK AGES

Eugene D. Dulles



Magic And Witchcraft In The Dark Ages

Richard Kieckhefer



Magic And Witchcraft In The Dark Ages:

Witchcraft and Magic in Europe, Volume 3 Karen Jolly, 2002-01-01 Between the age of St Augustine and the sixteenth century reformations magic continued to be both a matter of popular practice and of learned inquiry This volume deals with its use in such contexts as healing and divination and as an aspect of the knowledge of nature s occult virtues and secrets

Magic and Witchcraft in the Dark Ages Eugene D. Dukes, 1996 This book looks at explanations of the black arts as they existed during early medieval centuries in Western Europe It objectively examines the historical development of magic and witchcraft and emphasizes the reality of these black arts Stressing the historiographical significance of the modern literature of the occult this book provides a solid display of the leading role of rationalism in modern literature The author employs studies in anthropology and examinations of writings of medieval encyclopedists code of pagan law and the Church Fathers from the fourth to the eighth centuries By remaining objective and employing such historiographical and theological details to his work Duke creates a high quality and unique study which supports refutations of rationalist historians who see middle age witchcraft as a delusion His book will appeal to students and scholars of medieval history as well as anyone interested in the black arts Contents Abbreviations Acknowledgments MAGIC AND WITCHCRAFT OF CLASSICAL

ANTIQUITY Introduction The Modern Literature of Witchcraft The Roman and Christian Background The Western Fathers and Magic and Witchcraft A D 300 450 St Augustine on Magic and Miracles Magic Miracles and the Ecclesiastical Witchcraft Heirs of the Latin Fathers Conclusions Bibliography Index **Magic in the Middle Ages** Richard Kieckhefer, 2000-05-01 How was magic practised in medieval times How did it relate to the diverse beliefs and practices that characterised this fascinating period In *Magic in the Middle Ages* Richard Kieckhefer surveys the growth and development of magic in medieval times He examines its relation to religion science philosophy art literature and politics before introducing us to the different types of magic that were used the kinds of people who practised magic and the reasoning behind their beliefs In addition he shows how magic served as a point of contact between the popular and elite classes how the reality of magical beliefs is reflected in the fiction of medieval literature and how the persecution of magic and witchcraft led to changes in the law This 2000 book places magic at the crossroads of medieval culture shedding light on many other aspects of life in the middle ages

Witchcraft in the Middle Ages Jeffrey Burton Russell, 1972 Building on a foundation of newly discovered primary sources and recent secondary interpretations Jeffrey Burton Russell first establishes the facts and then explains the phenomenon of witchcraft in terms of its social and religious environment particularly in relation to medieval heresies

Witchcraft and Magic in the Nordic Middle Ages Stephen A. Mitchell, 2011-06-06 Stephen A Mitchell here offers the fullest examination available of witchcraft in late medieval Scandinavia He focuses on those people believed to be able and who in some instances thought themselves able to manipulate the world around them through magical practices and on the responses to these beliefs in the legal literary and popular cultures of the Nordic Middle Ages His sources range from the

Icelandic sagas to cultural monuments much less familiar to the nonspecialist including legal cases church art law codes ecclesiastical records and runic spells Mitchell's starting point is the year 1100 by which time Christianity was well established in elite circles throughout Scandinavia even as some pre-Christian practices and beliefs persisted in various forms The book's endpoint coincides with the coming of the Reformation and the onset of the early modern Scandinavian witch hunts The terrain covered is complex home to the Germanic Scandinavians as well as their non-Indo-European neighbors the Sami and Finns and it encompasses such diverse areas as the important trade cities of Copenhagen Bergen and Stockholm with their large foreign populations the rural hinterlands and the insular outposts of Iceland and Greenland By examining witches wizards and seeresses in literature lore and law as well as surviving charm magic directed toward love prophecy health and weather Mitchell provides a portrait of both the practitioners of medieval Nordic magic and its performance With an understanding of mythology as a living system of cultural signs not just ancient sacred narratives this study also focuses on such powerful evolving myths as those of the milk-stealing witch the diabolical pact and the witches' journey to Blåkulla Court cases involving witchcraft charm magic and apostasy demonstrate that witchcraft ideologies played a key role in conceptualizing gender and were themselves an important means of exercising social control

Magic in the Middle Ages Richard Kieckhefer, 2014-11-06 How was magic practised in medieval times How did it relate to the diverse beliefs and practices that characterised this fascinating period In *Magic in the Middle Ages* Richard Kieckhefer surveys the growth and development of magic in medieval times He examines its relation to religion science philosophy art literature and politics before introducing us to the different types of magic that were used the kinds of people who practised magic and the reasoning behind their beliefs In addition he shows how magic served as a point of contact between the popular and elite classes how the reality of magical beliefs is reflected in the fiction of medieval literature and how the persecution of magic and witchcraft led to changes in the law This book places magic at the crossroads of medieval culture shedding light on many other aspects of life in the Middle Ages

The A to Z of Witchcraft Michael D. Bailey, 2009-09-28 A great deal has been written about the history of witchcraft but much of what has been written is unreliable exaggerated or inaccurate This problem is especially acute in regard to modern witchcraft or Wicca and its supposed connections to historical witchcraft in medieval and early modern Europe *The A to Z of Witchcraft* provides a reliable reference source for both academics and general readers interested in the actual historical development of witchcraft in the western world The focus of the dictionary is on Western Europe during the late medieval and early modern periods when the specific idea of diabolical witchcraft developed and when the so-called great witch hunts occurred Entries are also provided that deal with magic and witchcraft in the earlier Christian period and classical antiquity as well as with the lingering belief in witchcraft in the modern world and with the development of the modern neo-pagan religion of witchcraft also known as Wicca For comparative purposes some entries have been provided that deal with aspects and systems of magic found in other parts of the world that seem to

bear some relation to the idea of witchcraft as it developed in Christian Europe The regions dealt with are mainly Africa along with such New World practices as Voodoo and Santeria Entries in the dictionary cover important people in the history of witchcraft from the medieval inquisitors and early modern magistrates who developed the stereotype of the historical witch to the modern individuals who have developed the religion of Wicca Also included are legal terms and concepts important to the prosecution of the supposed crime of witchcraft and religious and theological concepts pertaining to the demonic elements that came to be associated with witchcraft as well as more popular beliefs and aspects of common folklore and mythology that became attached to the developing idea of witchcraft Geographic entries are also included discussing the scope of witch hunting in various regions

Magic and Magicians in the Middle Ages and the Early Modern Time Albrecht Classen, 2017-10-23 There are no clear demarcation lines between magic astrology necromancy medicine and even sciences in the pre modern world Under the umbrella term magic the contributors to this volume examine a wide range of texts both literary and religious both medical and philosophical in which the topic is discussed from many different perspectives The fundamental concerns address issues such as how people perceived magic whether they accepted it and utilized it for their own purposes and what impact magic might have had on the mental structures of that time While some papers examine the specific appearance of magicians in literary texts others analyze the practical application of magic in medical contexts In addition this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained Magic is oddly but significantly still around us and exerts its influence Focusing on magic in the medieval world thus helps us to shed light on human culture at large

Cultures of Witchcraft in Europe from the Middle Ages to the Present Jonathan Barry, Owen Davies, Cornelia Osborne, 2017-10-09 This volume is a collection based on the contributions to witchcraft studies of Willem de Blencourt to whom it is dedicated and who provides the opening chapter setting out a methodological and conceptual agenda for the study of cultures of witchcraft broadly defined in Europe since the Middle Ages It includes contributions from historians anthropologists literary scholars and folklorists who have collaborated closely with De Blencourt Essays pick up some or all of the themes and approaches he pioneered and apply them to cases which range in time and space across all the main regions of Europe since the thirteenth century until the present day While some draw heavily on texts others on archival sources and others on field research they all share a commitment to reconstructing the meaning and lived experience of witchcraft and its related phenomena to Europeans at all levels respecting the many varieties and ambiguities in such meanings and experiences and resisting attempts to reduce them to master narratives or simple causal models The chapter News from the Invisible World The Publishing History of Tales of the Supernatural c 1660 1832 is available open access under a CC BY 4.0 license at link.springer.com

Magic in the Middle Ages Richard Kieckhefer, 2021-09-09 A revised and expanded edition of this fascinating interdisciplinary study of magic in the Middle Ages

Witch Beliefs and Witch Trials in the Middle Ages P. G. Maxwell-Stuart, 2011-06-30 In 1901 a rich collection of extracts from documents relating to witch beliefs and witch trials in the Middle Ages *Hexenwahn und der Hexenverfolgung in Mittelalter* was published in Bonn Most of the original documents are in Latin with some in medieval German and French and it has been left largely untranslated making the material inaccessible and neglected This new translation of the key documents will enable students and scholars to look afresh at this crucial period in the development of attitudes towards witchcraft Through the translated extracts we can see the beliefs and activities which had been formally condemned by ecclesiastical and secular authorities but which had not yet become subject to widespread eradicating pogroms start to be allied with heresy and with changing conceptions of demonic activity The extensive introductory essay gives the reader the historical theological intellectual and social background and contexts of the translated documents The translations themselves will all have introductory notes This volume will contribute significantly to our understanding of the witchcraft phenomenon in the Middle Ages

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Becoming a Witch Andrea Maraschi, Angelica Aurora Montanari, 2023-12-31 This book is not about witches First of all because it focuses on the Middle Ages And despite common misconceptions among the general public the figure of the witch as a woman who seals a pact with the Devil is not a medieval invention *Becoming a Witch* explores the feminization of what civil and religious authorities defined as magic in medieval times It looks into the complex connections between women the natural the supernatural and the tragedy of existence The chapters in this book span from the far north of Europe to the Mediterranean area and investigate topics such as divination erotic magic flying and dancing bodies cannibalism milk stealing witchcraft the circulation of superstitious knowledge among women Otherness agency and last but not least contemporary representations of the witch in books TV series and cinema productions From whom did women learn their beliefs and remedies Were they really in contact with demons Were they a social threat And most importantly should men fear and stop them

Popular Culture in the Middle Ages Josie P. Campbell, 1986 The culture of the Middle Ages was as complex if not as various as our own as the essays in this volume ably demonstrate The essays cover a wide range of topics from church sculpture as advertisement to tricks and illusions as home economics

Magic and Impotence in the Middle Ages Catherine Rider, 2006-01-26 Magic and Impotence in the Middle Ages investigates the widely held medieval belief that magic could cause sexual dysfunction It focuses mainly on the period 1150 1450 and compares sources from four genres confessors manuals medical compendia canon law commentaries and commentaries on the Sentences of Peter Lombard This comparison shows that ideas about the definition and legitimacy of magic were surprisingly varied and also reveals much new information about popular magical practices

Sex in the Middle Ages Joyce E. Salisbury, 2019-01-17 Originally published in 1991 Covering courtship disclosure diversity and public implications the essays here discuss topics such as erotic magic nakedness physicians attitudes about sex boy love saints and sex and the politics of sodomy as they were manifested in medieval Europe and the Middle East

Magic and Superstition in Europe Michael D. Bailey, 2006-12-28 The only comprehensive single volume survey of magic available this compelling book traces the history of magic witchcraft and superstitious practices such as popular spells or charms from antiquity to the present day Focusing especially on Europe in the medieval and early modern eras Michael Bailey also explores the ancient Near East classical Greece and Rome and the

spread of magical systems_particularly modern witchcraft or Wicca_from Europe to the United States He examines how magic and superstition have been defined in various historical eras and how these constructions have changed over time He considers the ways in which specific categories of magic have been condemned and how those identified as magicians or witches have been persecuted and prosecuted in various societies Although conceptions of magic have changed over time the author shows how magic has almost always served as a boundary marker separating socially acceptable actions from illicit ones and more generally the known and understood from the unknown and occult

Love Spells and Lost Treasure

Tabitha Stanmore,2022-12-22 A ground breaking book which introduces the concept of service magic while re evaluating magic in medieval and early modern English society

Amazons, Wives, Nuns, and Witches

Carole A.

Myscofski,2013-12-01 The Roman Catholic church played a dominant role in colonial Brazil so that women s lives in the colony were shaped and constrained by the Church s ideals for pure women as well as by parallel concepts in the Iberian honor code for women Records left by Jesuit missionaries Roman Catholic church officials and Portuguese Inquisitors make clear that women s daily lives and their opportunities for marriage education and religious practice were sharply circumscribed throughout the colonial period Yet these same documents also provide evocative glimpses of the religious beliefs and practices that were especially cherished or independently developed by women for their own use constituting a separate world for wives mothers concubines nuns and witches Drawing on extensive original research in primary manuscript and printed sources from Brazilian libraries and archives as well as secondary Brazilian historical works Carole Myscofski proposes to write Brazilian women back into history to understand how they lived their lives within the society created by the Portuguese imperial government and Luso Catholic ecclesiastical institutions Myscofski offers detailed explorations of the Catholic colonial views of the ideal woman the patterns in women s education the religious views on marriage and sexuality the history of women s convents and retreat houses and the development of magical practices among women in that era One of the few wide ranging histories of women in colonial Latin America this book makes a crucial contribution to our knowledge of the early modern Atlantic World

Decoding **Magic And Witchcraft In The Dark Ages**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Magic And Witchcraft In The Dark Ages**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Magic And Witchcraft In The Dark Ages Introduction

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