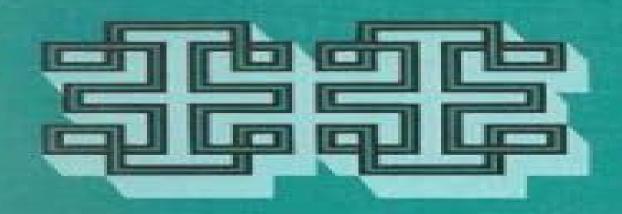
Magic and Ritual in the Ancient World



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Magic And Ritual In The Ancient World Religions In The Graecoroman World 141

David Kirk

Magic And Ritual In The Ancient World Religions In The Graecoroman World 141:

The Concepts of the Divine in the Greek Magical Papyri Eleni Pachoumi, 2017-05-05 Eleni Pachoumi looks at the concepts of the divine in the Greek magical papyri by way of a careful and detailed analysis of ritual practices and spells Her aim is to uncover the underlying religious philosophical and mystical parallelisms and influences on the Greek magical papyri She starts by examining the religious and philosophical concept of the personal daimon and the union of the individual with his personal daimon through the magico theurgic ritual of systasis She then goes on to analyze the religious concept of paredros as the divine assistant and the various relationships between paredros the divine and the individual To round off she studies the concept of the divine through the manifold religious and philosophical assimilations mainly between Greek Egyptian Hellenized gods and divine abstract concepts of Jewish origins **Priests, Tongues, and Rites** Jacco Dieleman, 2005-05-01 This book is an investigation into the sphere of production and use of two related bilingual magical handbooks found as part of a larger collection of magical and alchemical manuscripts around 1828 in the hills surrounding Luxor Egypt Both handbooks dating to the Roman period contain an assortment of recipes for magical rites in the Demotic and Greek language The library which comprises these two handbooks is nowadays better known as the Theban Magical Library The book traces the social and cultural milieu of the composers compilers and users of the extant spells through a combination of philology sociolinguistics and cultural analysis To anybody working on Greco Roman Egypt ancient magic and bilingualism this study is of significant importance Spiritual Taxonomies and Ritual Authority Heidi Marx-Wolf, 2016-02-02 Spiritual Taxonomies and Ritual Authority recounts how philosophers of the late third century C E organized the spirit world into hierarchies positioning themselves as high priests in the process By establishing themselves as experts on sacred matters they fortified their authority prestige and reputation The Transformation of Greek Amulets in Roman Imperial Times Christopher A. Faraone, 2018-04-20 Featuring more than 120 illustrations The Transformation of Greek Amulets in Roman Imperial Times is an essential reference for those interested in the religion culture and history of the ancient Mediterranean Apotropaia and Phylakteria: Confronting Evil in Ancient Greece Maria G. Spathi, Maria Chidiroglou, Jenny Wallensten, 2024-05-02 The belief in the existence of evil forces was part of ancient everyday life and a phenomenon deeply embedded in popular thought of the Greek world Stemming from a conference held in Athens in June 2021 this volume addresses the apotropaia and phylakteria from different perspectives via literary sources archaeological Magic and Paganism in Early Christianity Hans-Josef Klauck, Readers College university and material and iconography Religions of Second Millennium Anatolia Piotr Taracha, 2009 This book seminary students New Testament scholars examines Hittite religion from a historical point of view stressing two basically different stages in its development The Old Hittite pantheon of the capital Hattu a maintains the indigenous religious tradition of the Hattians without any trace of Mesopotamian Hurrian or Syrian influence although Hittite and Luwian deities were worshiped in the family and house cults

The Hittite religion of the Empire period has been examined from a new viewpoint At the time there were two official pantheons in the state and the dynastic cult respectively The former is an amalgam of Hattian Hittite Luwian Hurrian Syrian and Mesopotamian deities organized on a geographical principle whereas the latter is purely Hurrian refl ecting the religious beliefs of the new royal family of Kizzuwatnan origin that also infl uenced local pantheons of central and northern Anatolia Through the Hurrians Mesopotamian and Syrian cults were adopted Simultaneously many aspects of the Luwian religious tradition were absorbed into both the state and local cults Magic in the Ancient Eastern Mediterranean Nina Nikki, Kirsi M.J. Valkama, 2020-12-14 Magic in the Ancient Eastern Mediterranean Cognitive Historical and Material Perspectives brings together articles with the shared conviction that the category of magic remains useful in religious studies and provides new insights to biblical and related texts and artifacts Historically magic has been considered in both scholarly and popular discourse to be questionable obscure and potentially subversive 19th century scholars of religion viewed magical beliefs and practices as primitive and inferior compared to Judeo Christian forms of worship which were considered true religion More recently the category has been defended especially by scholars of the cognitive science of religion who find it useful for delineating a set of beliefs and practices fundamental to all forms of religion The volume joins current scholarship in refraining from using the concept as an othering device and in arguing that it can still serve as a helpful analytical tool In addition to analyzing the discourse on magic in both ancient literature and modern scholarship the articles provide individual examples of how literary and material culture attest to the existence of magical beliefs and practices in sources from the Ancient Near East to the Byzantine Period The book is divided into three parts The contributions in the first part approach magic from the theoretical perspective of cognitive studies ritual studies and cultural evolution while the rest of the book focuses on how magic and magicians are understood in ancient sources. The second part discusses a specific set of textual material dealing with blessings and curses The third part of the volume discusses the world of various destructive celestial beings from which one and one s loved ones had to be defended as well as the multitude of protective beings such as angels

Hittite Texts and Greek Religion Ian Rutherford,2020 Our knowledge of ancient Greek religion has been transformed in the last century by an increased understanding of the cultures of the Ancient Near East Using preserved cuneiform texts this book explores cases of contact or influence between Ancient Greece and the Hittites to further our understanding of the complex history of religious practices Religions of the Ancient World Sarah Iles Johnston,2004-11-30 This groundbreaking first basic reference work on ancient religious beliefs collects and organizes available information on ten ancient cultures and traditions including Greece Rome and Mesopotamia and offers an expansive comparative perspective on each one Textual Amulets from Antiquity to Early Modern Times Christoffer Theis, Paolo Vitellozzi, 2022-10-20 Comparing amulets over time and space this volume focuses on the function of written words on these fascinating artefacts Ranging from Roman Egypt to the Middle Ages and the Modern period this book provides an overview on these artefacts in the

Mediterranean world and beyond including Europe Iran and Turkey A deep analysis of the textuality of amulets provides comparative information on themes and structures of the religious traditions examined A strong emphasis is placed on the material features of the amulets and their connections to ritual purposes The textual content as well as other characteristics is examined systematically in order to establish patterns of influence and diffusion The question of production which includes the relationships that linked professional magicians artists and craftsmen to their clientele is also discussed as well as the sacred and cultural economies involved Studies in the Origins, Development and Interpretation of the Kizzuwatna **Rituals** Jared L. Miller, 2004 Revised thesis doctoral Universit at W urzburg 2003 The Silent God M.C.A. Korpel, Johannes C. de Moor, 2011-03-24 The silence of God is a recurring theme in modern reflection It is not only addressed in theology religious studies and philosophy but also in literary fiction film and theatre The authors show that the concept of a silent deity emerged in the ancient Near East including Greece What did the Ancients mean when they assumed that under circumstances their deities remained silent What reasons are discernable for silence between human beings and their gods For the first time the close interrelation between the divine and the human in the revelatory process is demonstrated here on the basis of a wealth of translated ancient texts In an intriguing epilogue the authors explore the theological consequences of Language, Cognition, and Biblical Exegesis Ronit Nikolsky, István Czachesz, Frederick S. what they have found Tappenden, Tamás Biró, 2019-06-13 What role do texts play in religious practice What is the relationship between these texts and cognition Are some texts more successful because they are better adapted to our cognitive structures Why is biblical interpretation necessary and what is the cognitive process behind it This book considers such questions and fills the gap in research on religious texts and narratives in the cognitive science of religion The study of ancient religions and biblical studies are dominated by textual evidence However the cognitive science of religion is lacking significant research on the language and textual interpretation of this literature This book presents a systematic attempt to redefine the interpretation of religious texts in a cognitive framework providing concrete textual analysis on a broad selection of biblical passages It explores the ways that cognitive approaches to language and textual interpretation expand the disciplines of the cognitive science of religion and biblical studies This book brings together methodology from the cognitive sciences linguistics philology biblical studies and religious studies to offer a new perspective for biblical studies and cognitive sciences It presents a renewed vision of textual interpretation one that aligns hermeneutical reflection with our cognitive capacities

Late Ancient Christianity Virginia Burrus, 2010-03-01 The particular excitement of this volume lies in its focus on the everyday realities of Christians lives in the era of Christian ascendancy and Roman decline Popular fiction childrearing and toys rituals of inclusion the beginning of veneration of saints and shunning of heretics the ascetic impulse food practices all these and more lend color and texture to the story of a people's Christianity in this formative stage *Divining Gospel* Jeff W. Childers, 2020-03-23 Ancient manuscripts of John's Gospel containing hermeneiai have long puzzled scholars provoking

debate about their origins purpose and use The fragmentary nature of the early evidence has impeded progress towards a better understanding of these specialized books The present study shows that these books are Divining Gospels editions of John's Gospel incorporating lot divination materials for use in fortune telling The study centers on material presented here for the first time the text and translation of a unique sixth century Syriac manuscript the earliest and most complete example of a hermeneia Gospel An analysis of the Syriac along with evidence from Greek Coptic Latin and Armenian versions show they all preserve vestiges of the same apparatus disseminated widely at an early time throughout many different Christian communities These books must be situated squarely within the development of divinatory practices in early and late antique Christianity However they represent a true hermeneutic a method by which interpreters brought the potency of the Bible to bear on the everyday concerns of people who consulted them for help Furthermore the Divining Gospel draws on the special aura that John's Gospel held in the Christian imagination both as text and as textual object. An analysis of the interplay between the biblical text and sacred codex the oracles the ritual practitioner and the client enrich our appreciation of this distinctive hermeneutic Contextualizing these materials in popular use illuminates the fraught relationships between the ecclesial establishment ritual experts operating on the margins of orthodox respectability and lay clients seeking knowledge Institutions and Ideology in Republican Rome Henriette van der Blom, Christa Gray, Catherine Steel, 2018-05-17 and help This volume brings together a distinguished international group of researchers to explore public speech in Republican Rome in its institutional and ideological contexts The focus throughout is on the interaction between argument speaker delivery and action The chapters consider how speeches acted alongside other factors such as the identity of the speaker his alliances the deployment of invective against opponents physical location and appearance of other members of the audience and non rhetorical threats or incentives to affect the beliefs and behaviour of the audience Together they offer a range of approaches to these issues and bring attention back to the content of public speech in Republican Rome as well as its form and occurrence The book will be of interest not only to ancient historians but also to those working on ancient oratory and to historians and political theorists working on public speech The Literary Construction of the Other in the Acts of the **Apostles** Mitzi J Smith, 2012-06-28 Mitzi Smith engages the reader in explaining how as in the real world the characterization of the Others is used negatively in the biblical texts Smith shows how the concept of difference is constructed in order to distinguish ourselves from proximateothers indeed the other who is most similar to us is most threatening and most problematic The process of Othering or Otherness is a synthetic and political social construct that allows us to create and maintain boundaries between them and us Thus this work demonstrates how proximate characters are constructed as the Other in the Acts of the Apostles Charismatics Jews and women are proximate others who are constructed as the external and internal Others Ontological Aspects of Early Jewish Anthropology Tyson L. Putthoff, 2016-11-28 In Ontological Aspects of Early Jewish Anthropology Tyson L Putthoff explores early Jewish beliefs about

how the human self reacts ontologically in God s presence Combining contemporary theory with sound exegesis Putthoff demonstrates that early Jews widely considered the self to be intrinsically malleable such that it mimics the ontological state of the space it inhabits In divine space they believed the self therefore shares in the ontological state of God himself The book is critical for students and scholars alike In putting forth a new framework for conceptualising early Jewish anthropology it challenges scholars to rethink not only what early Jews believed about the self but how we approach the subject in the first place **Desert Transformations** Christian Frevel,2020-02-11 Christian Frevel brings the Book of Numbers regularly misunderstood interplay between narrative and legislative material into a new light examining its texts equally as inner biblical interpretations and tradition bound innovations The studies of this volume reveal the thematic diversity of the book against a backdrop of its literary emergence within the Penta and Hexateuch provided by publisher book jacket back cover

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through Magic And Ritual In The Ancient World Religions In The Graecoroman World 141

In a world inundated with screens and the cacophony of fast communication, the profound energy and emotional resonance of verbal artistry often diminish in to obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, located within the musical pages of Magic And Ritual In The Ancient World Religions In The Graecoroman World 141, a charming work of literary elegance that impulses with raw emotions, lies an unforgettable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that exciting opus instructions visitors on a mental odyssey, lightly exposing the latent potential and profound influence stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is key themes, dissect its captivating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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