

PSYCHEDELIC SHAMANISM



*The
Cultivation,
Preparation and
Shamanic Use
of
Psychotropic
Plants*

*Jim
DeKorne*

Psychedelic Shamanism The Cultivation Preparation Shamanic Use Of Psychoactive Plants

Jim Dekorne



Psychedelic Shamanism The Cultivation Preparation Shamanic Use Of Psychoactive Plants:

Psychedelic Shamanism, Updated Edition Jim DeKorne, 2011-07-26 *Psychedelic Shamanism* presents the spiritual and shamanic properties of psychotropic plants and discusses how they can be used to understand the structure of human consciousness Author Jim DeKorne offers authoritative information about the cultivation processing and correct dosages for various psychotropic plant substances including the belladonna alkaloids d lysergic acid amide botanical analogues of LSD mescaline ayahuasca DMT and psilocybin Opening with vivid descriptions of the author s personal experiences with psychedelic drugs the book describes the parallels that exist among shamanic states of consciousness the use of psychedelic catalysts and the hidden structure of the human psyche DeKorne suggests that psychedelic drugs allow us to examine the shamanic dimensions of reality This worldview he says is ubiquitous across space time and culture with individuals separated by race distance and culture routinely describing the same core reality that provides powerful evidence of the dimensional nature of consciousness itself The book guides the reader through the imaginal realm underlying our awareness a world in which spiritual entities exist to reconnect us with ourselves humanity and our planet Accurate drawings of plants including peyote Salvia divinorum and San Pedro enhance the book s usefulness **Psychedelic Shamanism** Jim DeKorne, 1994

From the author of *The Hydroponic Hot House* comes the boldest exploration of psychedelic plants since Terence McKenna s *Food of the Gods* DeKorne is a psychonaut exploring the imaginal realms through Personal experimentation and scholarly research He guides the reader through the history and lore of psychotropic plants with advice on how to handle the eerie Entities one encounters in hyperspace Plants and covered include Belladonna Alkaloids Acid Amide Mescaline Ayahuasca DMT from Plants Psilocybin and more *Psychedelic Shamanism, Updated Edition* Jim Dekorne, 2011-10 *Psychedelic Shamanism* presents the spiritual and shamanic properties of psychotropic plants and discusses how they can be used to understand the structure of human consciousness Author Jim DeKorne offers authoritative information about the cultivation processing and correct dosages for various psychotropic plant substances including the belladonna alkaloids d lysergic acid amide botanical analogues of LSD mescaline ayahuasca DMT and psilocybin Opening with vivid descriptions of the author s personal experiences with psychedelic drugs the book describes the parallels that exist among shamanic states of consciousness the use of psychedelic catalysts and the hidden structure of the human psyche DeKorne suggests that psychedelic drugs allow us to examine the shamanic dimensions of reality This worldview he says is ubiquitous across space time and culture with individuals separated by race distance and culture routinely describing the same core reality that provides powerful evidence of the dimensional nature of consciousness itself The book guides the reader through the imaginal realm underlying our awareness a world in which spiritual entities exist to reconnect us with ourselves humanity and our planet Accurate drawings of plants including peyote Salvia divinorum and San Pedro enhance the book s usefulness

Plant Medicines, Healing and Psychedelic Science Beatriz Caiuby Labate, Clancy Cavnar, 2018-04-28 This is a book

about the intersections of three dimensions The first is the way social scientists and historians treat the history of psychiatry and healing especially as it intersects with psychedelics The second encompasses a reflection on the substances themselves and their effects on bodies The third addresses traditional healing as it circles back to our understanding of drugs and psychiatry The chapters explore how these dimensions are distinct but deeply intertwined themes that offer important insights into contemporary healing practices The intended audience of the volume is large and diverse neuroscientists biologists medical doctors psychiatrists psychologists mental health professionals interested in the therapeutic application of psychedelic substances or who work with substance abuse depression anxiety and PTSD patients and practitioners of complementary and alternative medicine ethnobotanists and ethnopharmacologists lawyers criminologists and other specialists in international law working on matters related to drug policy and human rights as well as scholars of religious studies anthropologists sociologists and historians social scientists concerned both with the history of science medicine and technology and concepts of health illness and healing It has a potentially large international audience especially considering the increasing interest in psychedelic science and the growing spread of the use of traditional psychoactives in the West

Researching Paganisms Jenny Blain, Douglas Ezzy, Graham Harvey, 2004 Researchers of Paganism from a variety of disciplines examine how they have been affected by their contact with this nontraditional religion how this religion has been affected by academic researchers and what this reveals about participative research methods Pharmako/Gnosis, Revised and Updated Dale Pendell, 2010-09-28 Delving deep into the world of psychoactive plants including ayahuasca Pharmako Gnosis serves as a comprehensive and standalone guide Celebrated by readers as a modern classic this is a must have for anyone interested in the science history and lore of psychoactive substances In this third and final volume of the Pharmako trilogy Dale Pendell embarks on a captivating journey through the botanical and cultural landscapes of a diverse array of mind altering teachers From plant based psychedelic substances to their synthetic derivatives Pendell illuminates each with an erudition and playful wit uniquely his own He delves into the worlds of traditional use and modern interpretations of substances such as Amanita muscaria Ayahuasca Banisteriopsis caapi Blowfish Puffer Fish Tetrodontidae Bufo alvarius Iboga Tabernanthe iboga Jurema Mimosa hostilis Ketamine Kratom Mitragynia speciosa Mescal Bean Sophora secundiflora Morning Glory Ipomoea Rivea spp Peyote Psilocybe Teonanacatl San Pedro Cactus Tropane alkaloids Peganum harmala Pharmako Gnosis offers more than a mere historical or pharmacological background of these substances Pendell delves into the nuances of each substance s effect on consciousness with a poetic finesse bringing to life our profound and intricate relationship with these potent compounds He approaches the topic with genuine curiosity acknowledging the transformative power these substances wield over individuals societies and cultures The narrative enriched by a wealth of quotations from acclaimed writers is as intoxicating as the substances it explores brewing a unique literary concoction Taking the reader beyond the confines of traditional scientific discourse Pendell s distinctive narrative style weaves in personal experiences

anecdotal evidence and a profound sense of the sacred resulting in a reading experience that is as deeply engaging as it is informative

Mystery School in Hyperspace Graham St John, 2015-11-24 Since the mid 1950s the psychoactive compound DMT has attracted the attention of experimentalists and prohibitionists scientists and artists alchemists and hyperspace emissaries While most known as a crucial component of the jungle alchemy that is ayahuasca DMT is a unique story unto itself Until now this story has remained untold Mystery School in Hyperspace is the first book to delve into the history of this substance the discovery of its properties and the impact it has had on poets artists and musicians DMT has appeared at crucial junctures in countercultural history William Burroughs was jacking the spice in Tangier at the turn of the 1960s It was present at the meeting between Ken Kesey's Merry Pranksters and Tim Leary's associates It guided the inception of the Grateful Dead in 1965 It showed up in Berkeley in the same year falling into the hands of Terence McKenna who would eventually become its champion in the post rave neo psychedelic movement of the 1990s Its indole vapor drifted through Portugal's Boom Festival and has been evident at Nevada's Burning Man where DMT has been adopted as spiritual technology supplying shape color and depth to a visionary art movement The growing prevalence of use is evident in a vast networked independent research culture and in its impact on fiction film music and metaphysics As this book traces the effect of DMT's release into the cultural bloodstream the results should be of great interest to contemporary readers The book permits a broad reading audience to join ongoing debates in studies in consciousness and theology where the brain is held to be either a generator or a receiver of consciousness The implications of the spirit molecule or the brain's own psychedelic among other theories illustrate that DMT may lift the lid on the Pandora's Box of consciousness Features a foreword by Dennis McKenna cover art by Beau Deeley and thirty color illustrations by various artists including Alex Grey Android Jones Martina Hoffmann Luke Brown Carey Thompson Adam Scott Miller Randal Roberts along with Jay Bryan Cyb Orryelle Defenestrade Bascule Art Van D lay Stuart Griggs Jay Lincoln Gwyllm Llwydd Shiptu Shaboo Marianna Stelmach and Mister Strange Regarded as the nightmare hallucinogen or celebrated as the spirit molecule labelled psychotogenic or entheogenic considered a dangerous drug or the suspected X factor in the evolution of consciousness DMT is a powerful enigma Documenting the scientists and artists drawn into its sphere of influence navigating the liminal aesthetics of the breakthrough experience tracing the novum of hyperspace in esoteric and science fiction currents Mystery School in Hyperspace excavates the significance of this enigmatic phenomenon in the modern world Exposing a great many myths this cultural history reveals how DMT has had a beneficial influence on the lives of those belonging to a vast underground network whose reports and initiatives expose drug war propaganda and shine a light in the shadows This conversation is highly relevant at a time when significant advances are being made to lift the moratorium on human research with psychedelics

Herbs of the Northern Shaman Steve Andrews, 2010-09 Herbs that can be used to affect the mental state of the consumer as well as for their healing properties have been a part of cultures and sub cultures all around the world ever

since our early ancestors first started experimenting to find out what various plants could be used for Author Steve Andrews takes the view that the best herbs for use by shamans are those plant teachers that grow locally This book is unique because it focuses only on those species that can be found growing within the northern countries of the world Best selling author Howard Marks aka Mr Nice described Herbs of the Northern Shaman as EXCELLENT That was for the original version of this book when it was first published with black and white illustrations and photographs Now Herbs of the Northern Shaman has been updated to include additional species of herb and fungus as well as a whole new collection of stunning colour photos by Katrinia Rindsberg

From the Bodies of the Gods Earl Lee, 2012-05-16 The origins of modern religion in human sacrifice ritual cannibalism visionary intoxication and the Cult of the Dead Explores ancient practices of producing sacred hallucinogenic foods and oils from the bodies of the dead for ritual consumption and religious anointing Explains how these practices are deeply embedded in the symbolism theology and sacraments of modern religion specifically Christianity and the Eucharist Documents the rites of Cults of the Dead from the prehistoric Minoans on Crete to the ancient Egyptians Greeks and Hebrews to early and medieval Christian sects such as the Cathars Long before the beginnings of civilization humans have been sacrificed and their flesh used to produce sacred foods and oils for use in religious rites Originating with the sacred harvest of hallucinogenic mushrooms from the corpses of shamans and other holy men these acts of ritual cannibalism and visionary intoxication are part of the history of all cultures including Judeo Christian ones and provided a way to commune with the dead These practices continued openly into the Dark Ages when they were suppressed and adapted into the worship of saintly bones or continued in secret by a few heretical sects such as the Cathars and the Knights Templar While little known today these rites remain deeply embedded in the symbolism theology and sacraments of modern religion and bring a much more literal meaning to the church's Holy Communion or symbolic consumption of the body and blood of Christ Documenting the sacrificial cannibalistic and psychoactive sacramental practices associated with the Cult of the Dead from the prehistoric Minoans on Crete to the ancient Egyptians and Hebrews and onward to early and medieval Christian sects Earl Lee shows how these religious rites influenced the development of Western religion In particular he reveals how Christianity originated with Jesus's effort to restore the sacred rites of Moses including the Marzeah or Feast for the Dead Examining the connections between these rites and the mysterious funeral of Father Sauniere in Rennes le Chateau the author explains why the prehistoric Cult of the Dead has held such power over Western civilization so much so that its echoes are still heard today in our literature film and arts

Illegal Drugs Paul Gahlinger, 2003-12-30 Does Ecstasy cause brain damage Why is crack more addictive than cocaine What questions regarding drugs are legal to ask in a job interview When does marijuana possession carry a greater prison sentence than murder *Illegal Drugs* is the first comprehensive reference to offer timely pertinent information on every drug currently prohibited by law in the United States It includes their histories chemical properties and effects medical uses and recreational abuses and associated health problems as well as addiction

and treatment information Additional survey chapters discuss general and historical information on illegal drug use the effect of drugs on the brain the war on drugs drugs in the workplace the economy and culture of illegal drugs and information on thirty three psychoactive drugs that are legal in the United States from caffeine alcohol and tobacco to betel nuts and kava kava

Singing to the Plants Stephan V, Beyer,2010-01-15 In the Upper Amazon mestizos are the Spanish speaking descendants of Hispanic colonizers and the indigenous peoples of the jungle Some mestizos have migrated to Amazon towns and cities such as Iquitos and Pucallpa most remain in small villages They have retained features of a folk Catholicism and traditional Hispanic medicine and have incorporated much of the religious tradition of the Amazon especially its healing sorcery shamanism and the use of potent plant hallucinogens including ayahuasca The result is a uniquely eclectic shamanist culture that continues to fascinate outsiders with its brilliant visionary art Ayahuasca shamanism is now part of global culture Once the terrain of anthropologists it is now the subject of novels and spiritual memoirs while ayahuasca shamans perform their healing rituals in Ontario and Wisconsin *Singing to the Plants* sets forth just what this shamanism is about what happens at an ayahuasca healing ceremony how the apprentice shaman forms a spiritual relationship with the healing plant spirits how sorcerers inflict the harm that the shaman heals and the ways that plants are used in healing love magic and sorcery

The Tawny One Matthew Clark,2020-03-30 A modern exploration of ancient wisdom relating to psychoactive plants The ancient ritual drink used in religious ceremonies and known as soma in India and as haoma in the Zoroastrian tradition is praised in the highest terms as a kind of deity in both Zoroastrian and Vedic texts which date from around 1 700 1 500 BCE It is said to provide health power wisdom and even immortality Many theories have been published about the possible botanical identity of this nectar of immortality a plant which appears to have psychedelic entheogenic properties Matthew Clark spent several years researching and travelling widely in his quest of soma and in his fascinating original and highly readable book Clark reviews scholarly research explores mythology and ritual and shares his extensive knowledge of psychoactive plants and fungi The author suggests that the visionary soma drink was based on analogues of ayahuasca using a variety of plants some of which can now be identified

Modernity and the Construction of Sacred Space Aaron French,Katharina Waldner,2024-07-01 This volume focuses on the connection between modern design and architectural practices and the construction of sacred spaces Not only language and ritual but space place and architecture play a significant role in constructing special or religious spaces However this concept of a constructed sacred space remains undertheorized in religious studies and the history of art and architecture in general This volume therefore revisits the question of a modern sacred space from an interdisciplinary perspective focusing on religion space and architecture during the emergence of the modern period and up until contemporary times Revisiting the ways in which modern architects and artists have endeavored to create sacred spaces and buildings for the modern world will address the underlying questions of how religious ideas especially those related to esotericism and to alternative religiosities have transformed the way sacred

spaces are conceptualized today Pharmako Gnosis Dale Pendell,2005 Contemporary alchemist Dale Pendell completes his poetic study of botany chemistry spirituality psychology and history in a volume covering the composition and uses of visionary plants Chapters including Phantastica Hypnotica and Telephorica explore the hallucinogenic plants the bringers of sleep and the bearers of distance *Secrets of Methamphetamine Manufacture* Fester (Uncle.),Fester,2002 This title is out of print as of 03 02 2005 A new revised and updated edition *Secrets of Methamphetamine Manufacture* 7th Edition will be available as of 03 08 2005 **The Return of Religion and Other Myths** Maria Hlavajova,Sven Lütticken,Jill Winder,2009 Series and the final part of a three fold project organized by BAK under same title in which the popular assumption of the return of religion to the field of artistic practice and its discourses the public sphere contemporary politics and media in the West is interrogated as a constitutive myth of our current condition Through a wide ranging selection of texts a group of artists art historians and theorists scholars of religion and sociologists unpack the historical underpinnings of religion s so called return art s long standing relationship with iconoclasm and connection to religious representation the manipulation of certain religious imagery in the mass media and contemporary art s potential to complicate and problematize commonly held beliefs about the role and potential of the image in today s world **Subject Guide to Children's Books in Print 1997** Bowker Editorial Staff,R R Bowker Publishing,1996-09 *Subject Guide to Books in Print* ,1997 *Medical and Health Care Books and Serials in Print* ,1997 Paperbound Books in Print 1995 Reed Reference Publishing,R5ference Reed,1995-12

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